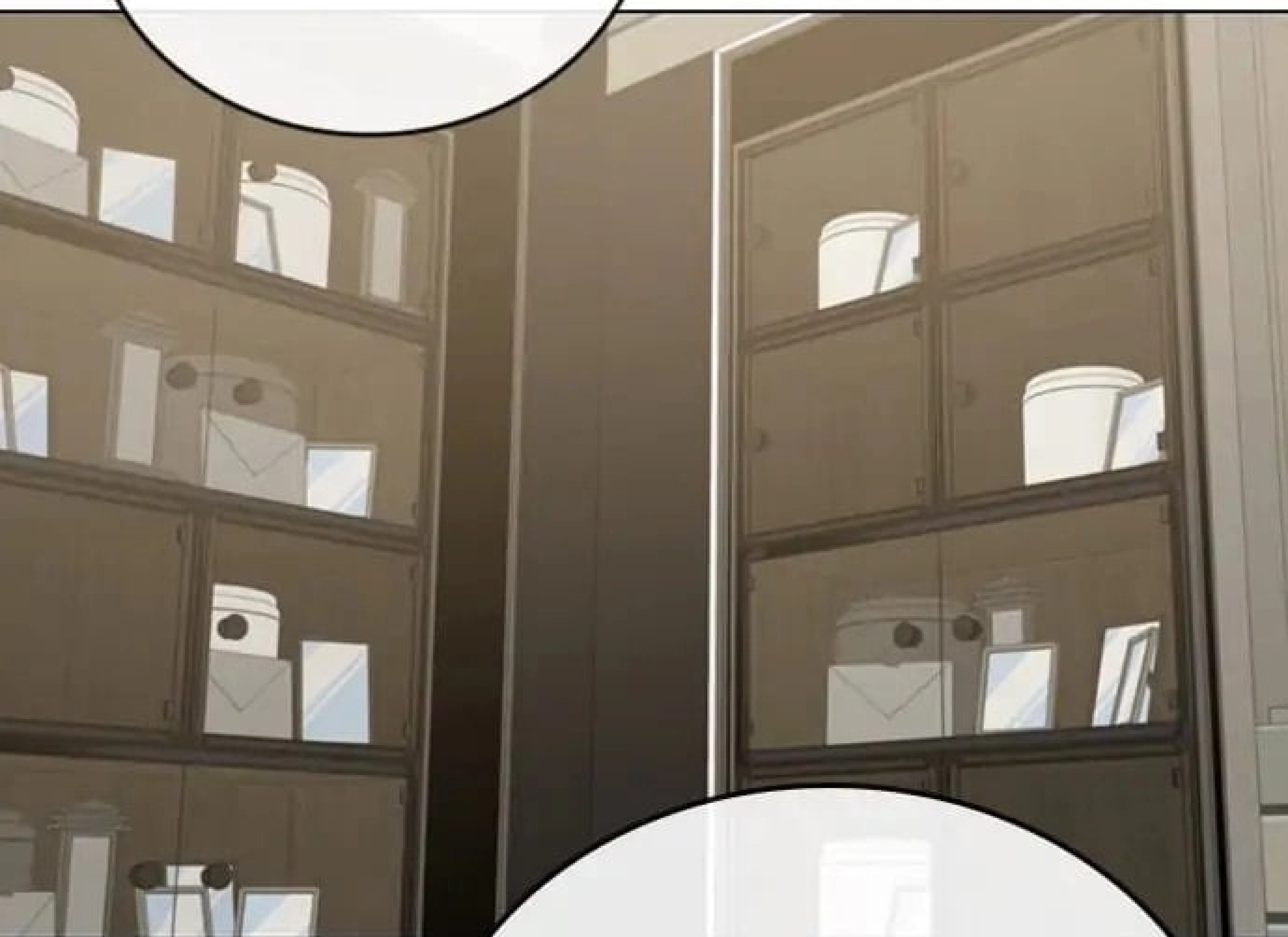


THE STORY, ALL NAMES, CHARACTERS, AND INCIDENTS PORTRAYED
IN THIS SERIES ARE FICTITIOUS. NO IDENTIFICATION WITH ACTUAL
PERSONS (LIVING OR DECEASED), PLACES, BUILDINGS, AND
PRODUCTS IS INTENDED OR SHOULD BE INFERRED.

BUT WHAT IF...



...THAT WASN'T
AN ACCIDENT AND IT WAS
A PLANNED CRIME?



AND IF THAT
CRIMINAL...

...IS
SOMEWHERE
NEARBY?





**WHAT
WOULD YOU
DO THEN?**



REALITY QUEST

STORY BY JOOWOON LEE
ART BY TAESUNG

YLAB

WH-WHAT'RE YOU
TALKING ABOUT
ALL OF A SUDDEN?



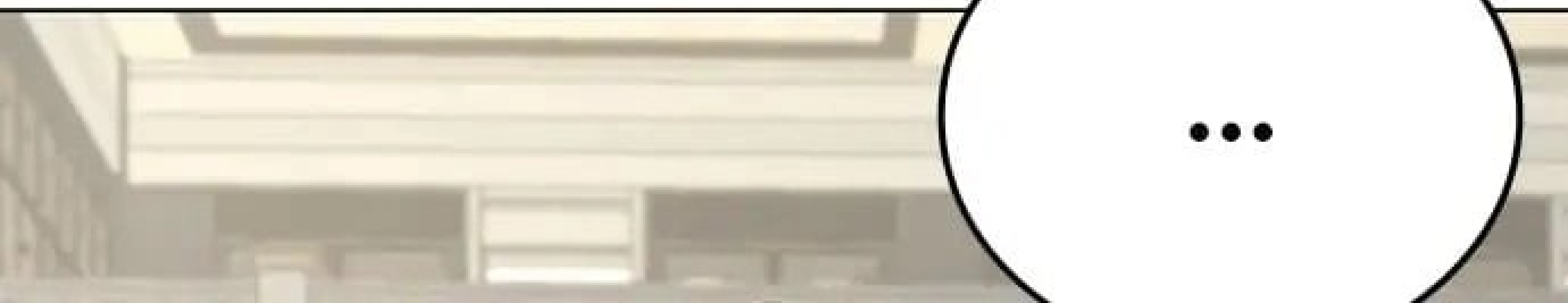


WAIT, WHAT'RE YOU
EVEN DOING HERE
IN THE FIRST PLACE?





AND
HOW DO YOU KNOW
MY DAD?



...







HEY, KIDDO.





IF YOU START DRINKING
STUFF LIKE THAT, YOU'RE
NOT GOING TO GROW TALL.





HERE!
I'LL GIVE
YOU THIS.





WHO ARE YOU?

YOU LOOK
SUPER SUSPICIOUS.

TURN

SEARCH

ME? I CAME TO SEE
IF THERE WERE ANY KIDS
SMOKING AROUND HERE.

**THOSE PUNKS MUST'VE
SENSED ME COMING AND**

RAN AWAY.

BUT WHY?

CREAK





THAT'S BECAUSE
I'M A...

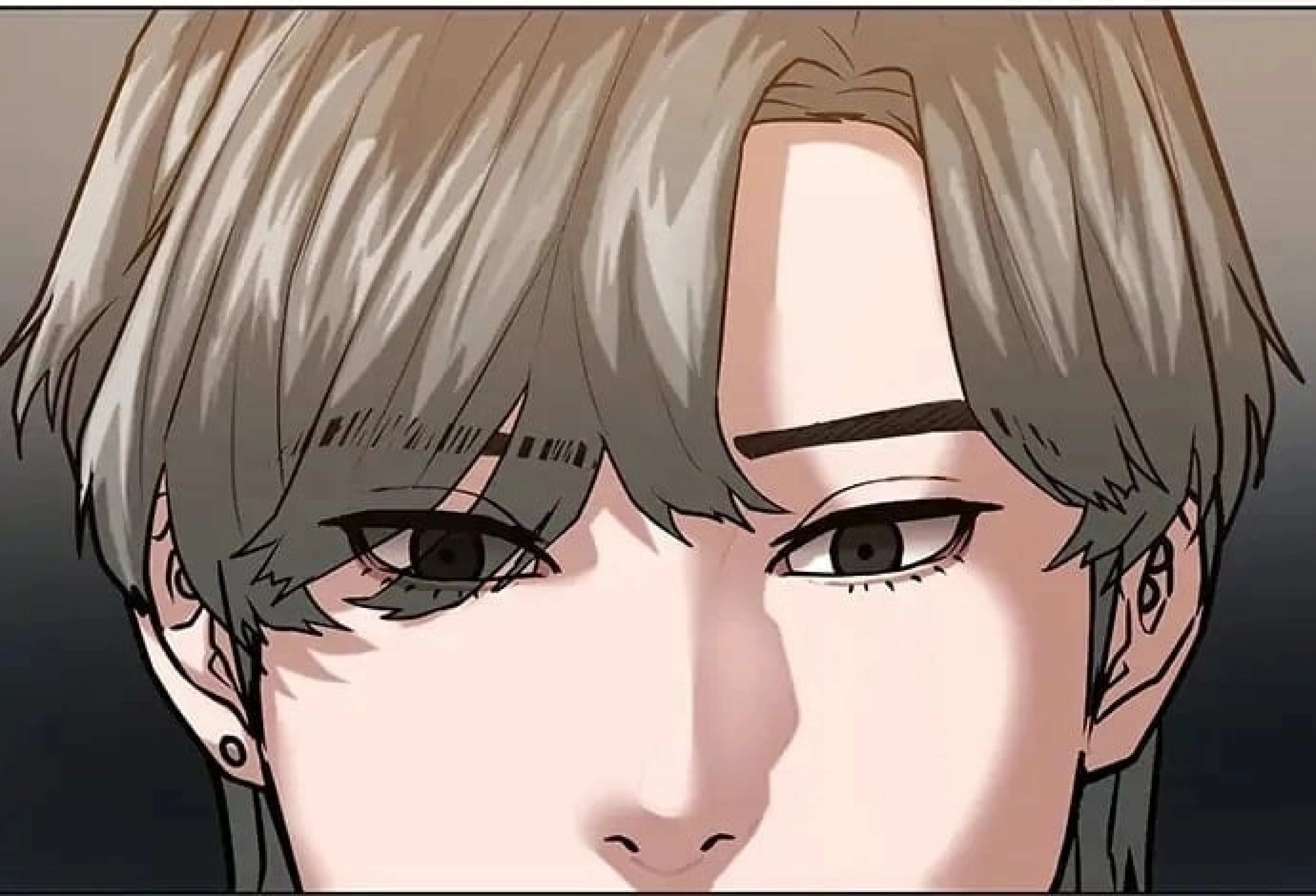
...ILJIN HUNTER.





AH... SO YOU'RE
UNEMPLOYED.

WHAT?
NO!!



THAT'S NOT WHAT'S
IMPORTANT RIGHT NOW.





YOUR DAD WAS--

W-WAIT...!



I DON'T KNOW
WHAT TO SAY...



IT WASN'T
AN ACCIDENT...

...BUT A
PLANNED CRIME?

A man in a black suit and white shirt stands in a hallway, looking towards another man in a black suit who is walking away. The hallway has a tiled floor with a decorative border and a wall of mailboxes. A speech bubble from the man in the suit says, "THERE'S NO WAY YOU'D COME LOOKING FOR ME...".

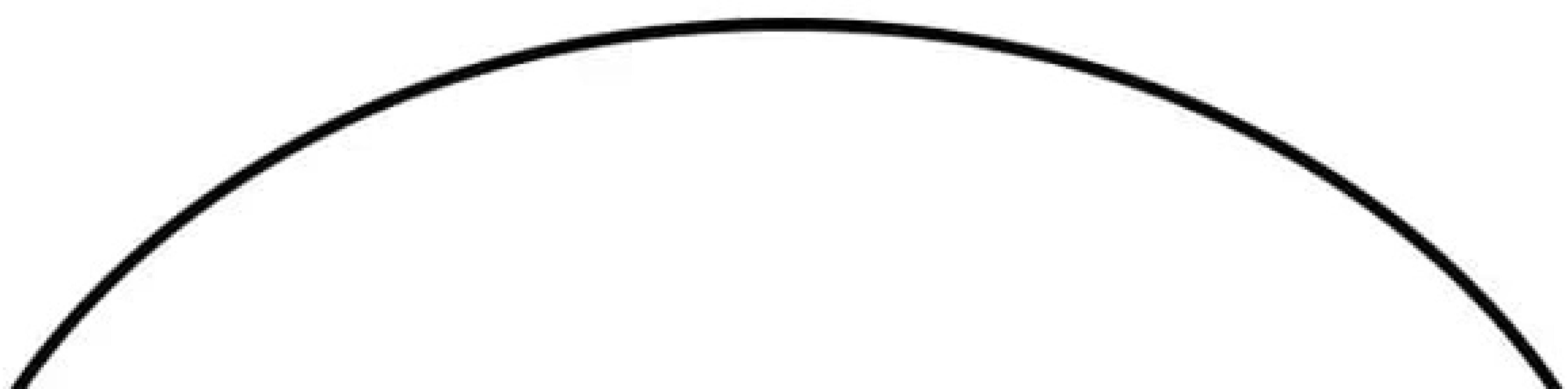
THERE'S NO WAY
YOU'D COME LOOKING
FOR ME...

...JUST TO MESS
WITH ME ON A DAY
LIKE THIS...

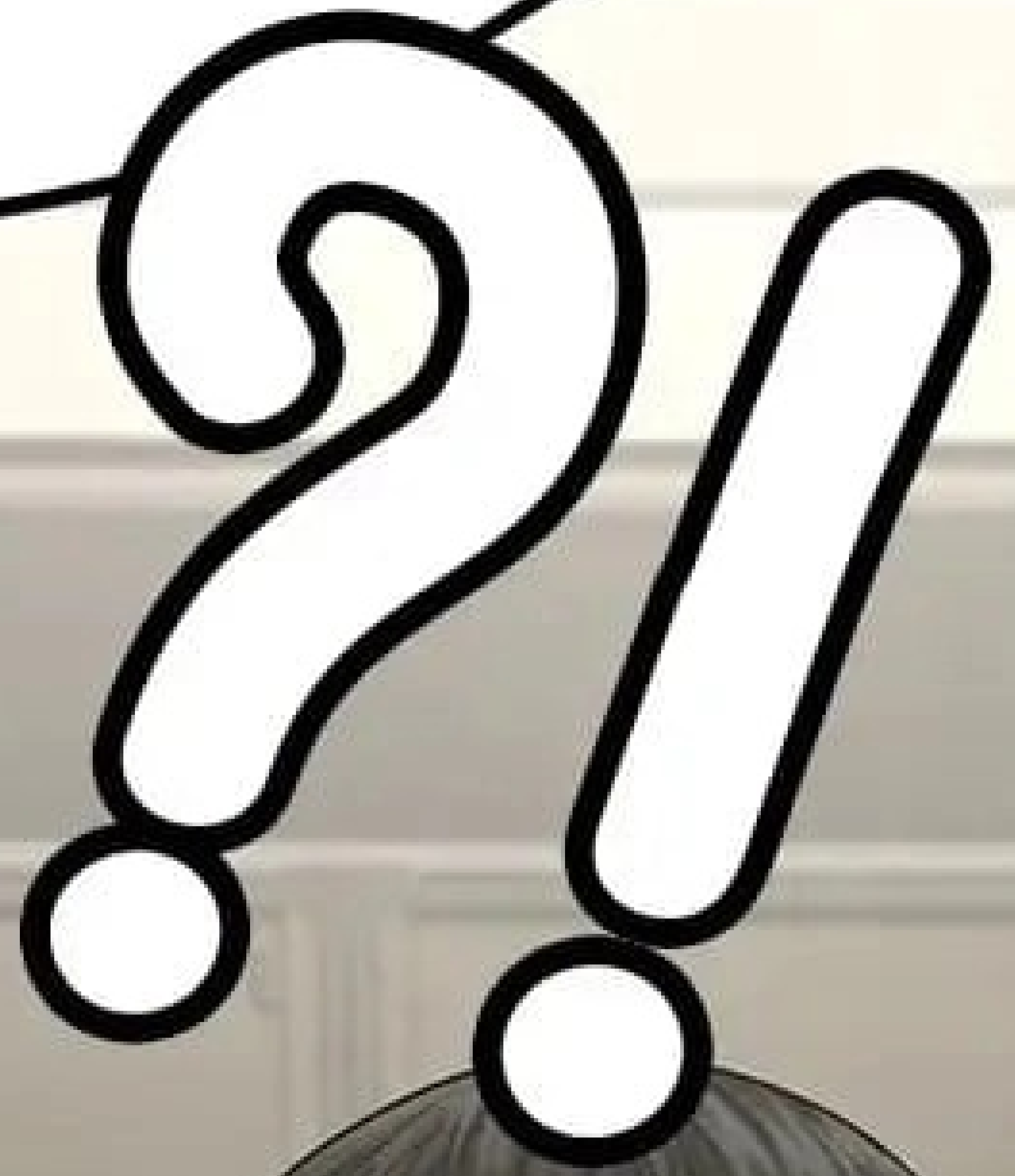


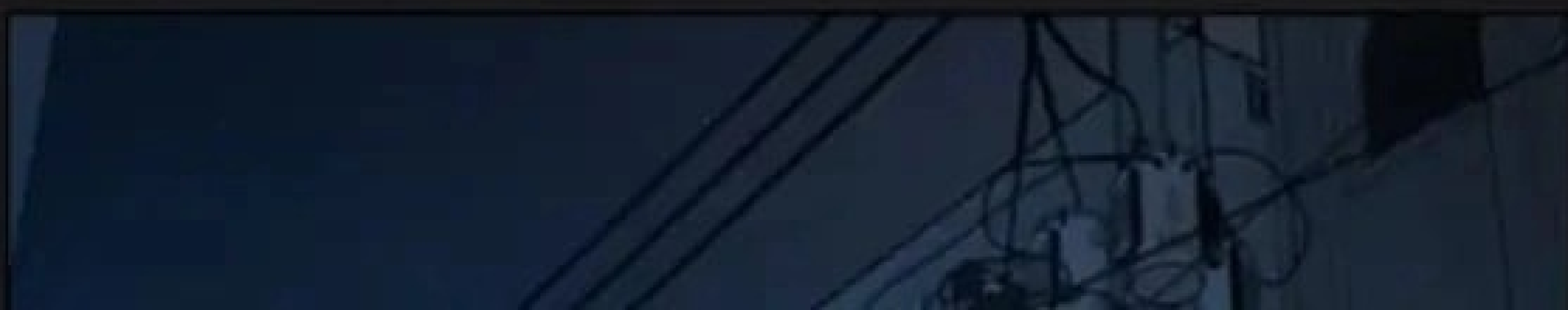
BUT THE POLICE
CLEARLY SAID
IT WAS AN ACCIDENT--

THERE'S
PROOF.



***A PIECE OF EVIDENCE
THAT NO ONE KNEW
ABOUT BACK THEN.***







WHAT IS IT THAT
YOU WANTED TO TELL ME
IN PERSON?



THAT GUY,
DOWAN HA,
FROM EARLIER...



I HEARD THAT
HE'S THE *SON OF JINO HA*
OF THE SUNSHINE FOUNDATION

OF THE SUNSHINE FOUNDATION.

SEOKYOUNG JEONG [18]

REPRESENTATIVE OF
BONGCHEON

YOU WERE PRETTY
CLOSE WITH HIM.





...

I WAS WONDERING WHY
YOU WERE HANGING OUT WITH
A LOSER LIKE HIM.





WHO KNEW HE HAD
THAT KIND OF
BACKGROUND?



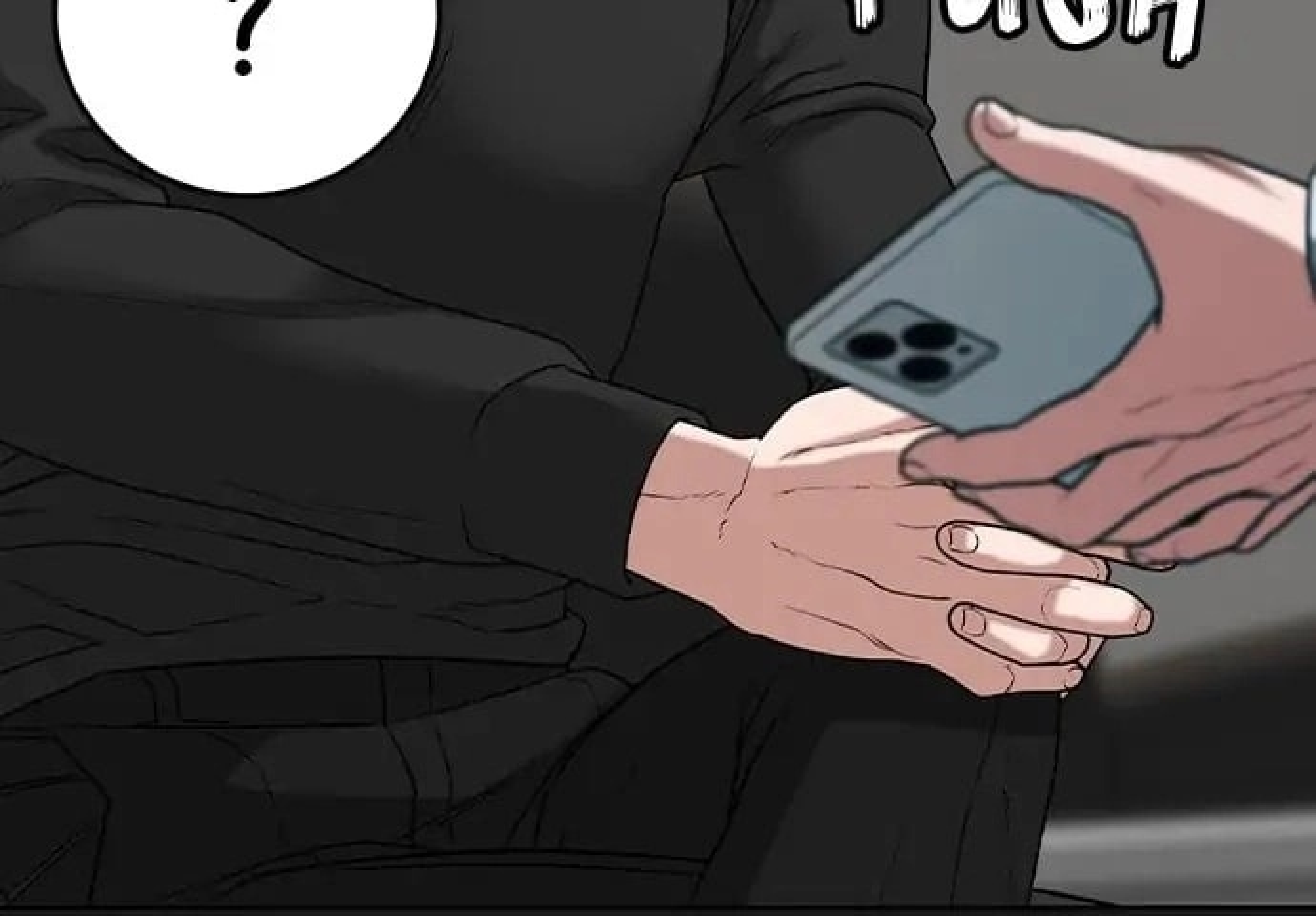


ANYWAY, I GOT
MY HANDS ON SOMETHING
INTERESTING...

...AT THIS
REMARKABLE TIMING.



PMSU



THIS IS...



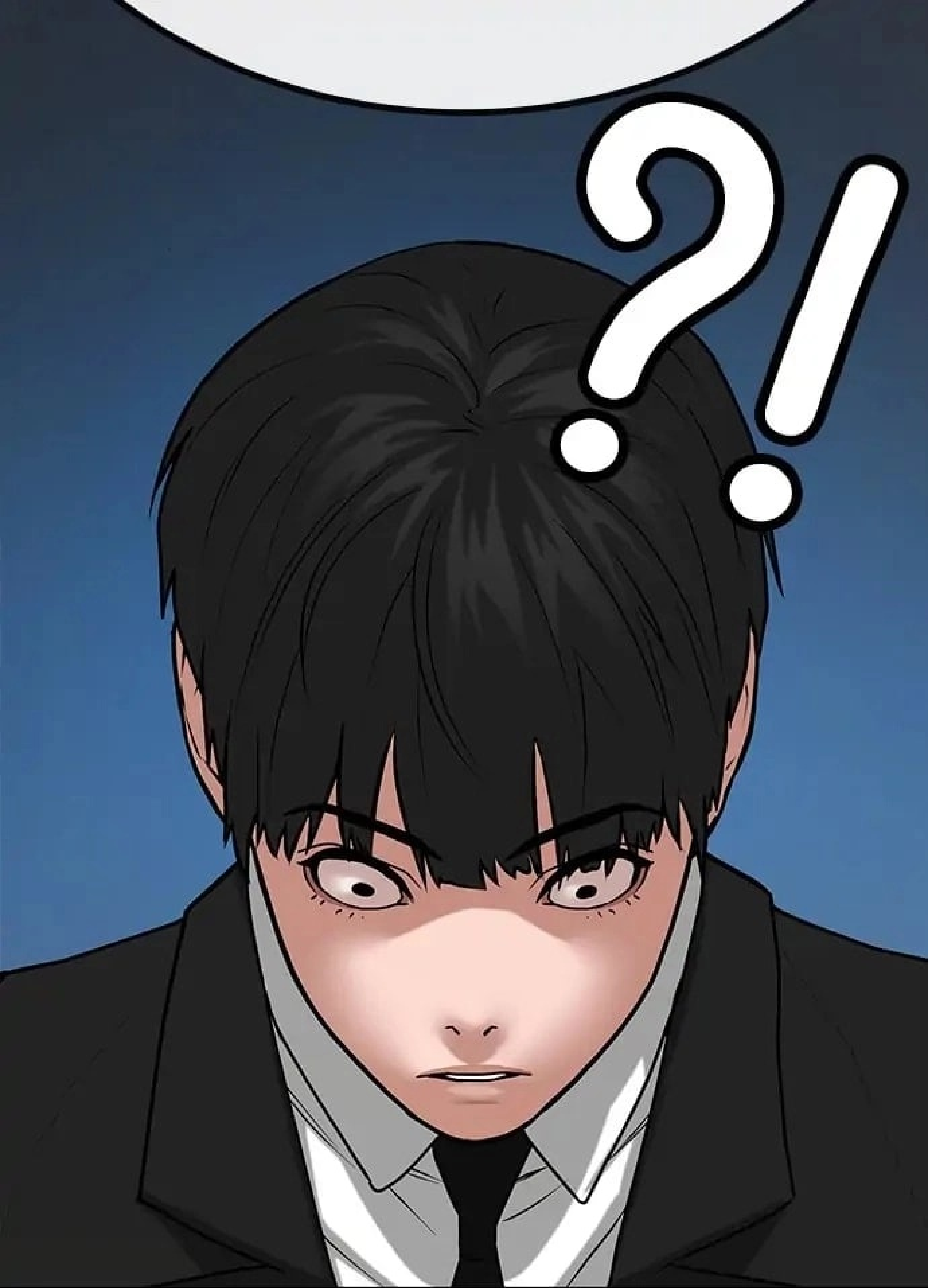


THE DAY THAT YOU
BARGED INTO
BONGCHEON,

SEOKYOUNG SHOWED
ME A VIDEO

THE VIDEO.

**IT WAS A VIDEO OF
THE CRIME THAT
HAPPENED THREE
YEARS AGO.**





WHETHER
YOU BELIEVE
ME OR NOT...

...IS
UP TO YOU.

















PITTER

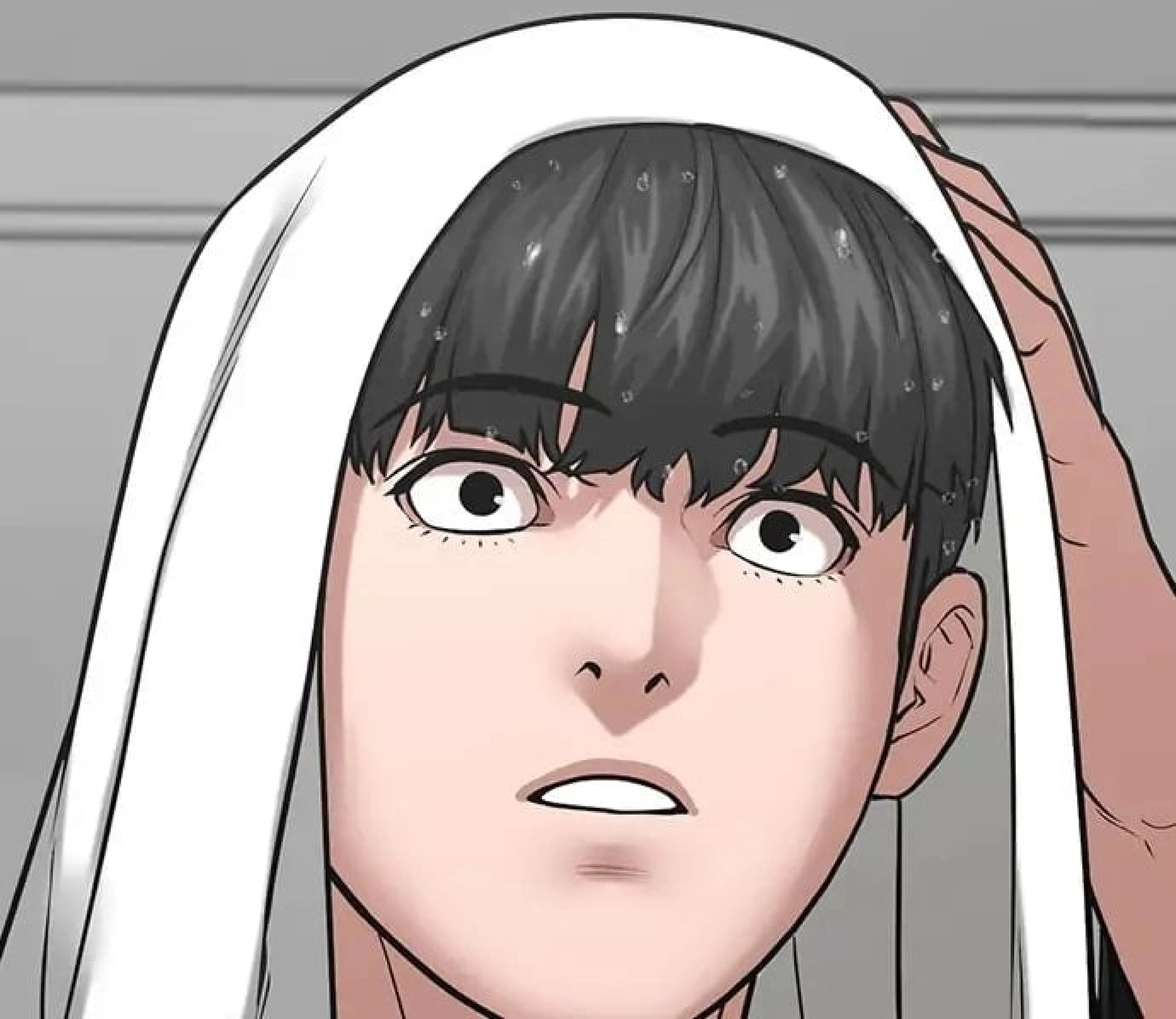
PATTER

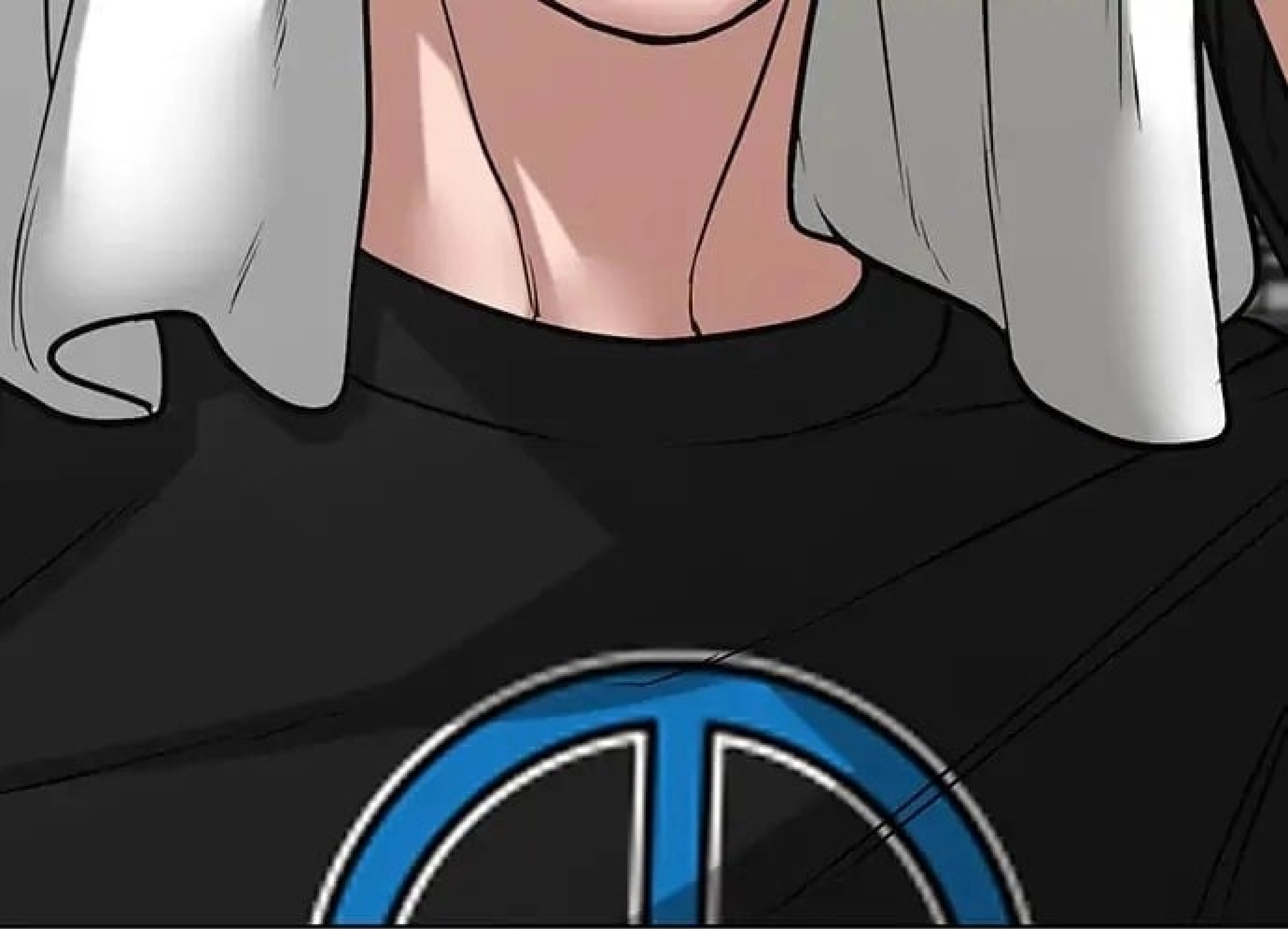
HM?

SHWAAA



IS THIS A
SPRING SHOWER?







THERE'S
PROOF.

*A PIECE OF EVIDENCE
THAT NO ONE KNEW
ABOUT BACK THEN.*



THE DAY THAT
YOU BARGED
INTO BONGCHEON,



SEOKYOUNG SHOWED
ME A VIDEO.

IT WAS A *VIDEO OF THE
CRIME* THAT HAPPENED
THREE YEARS AGO.



NO WAY...



THAT MAKES
NO SENSE.

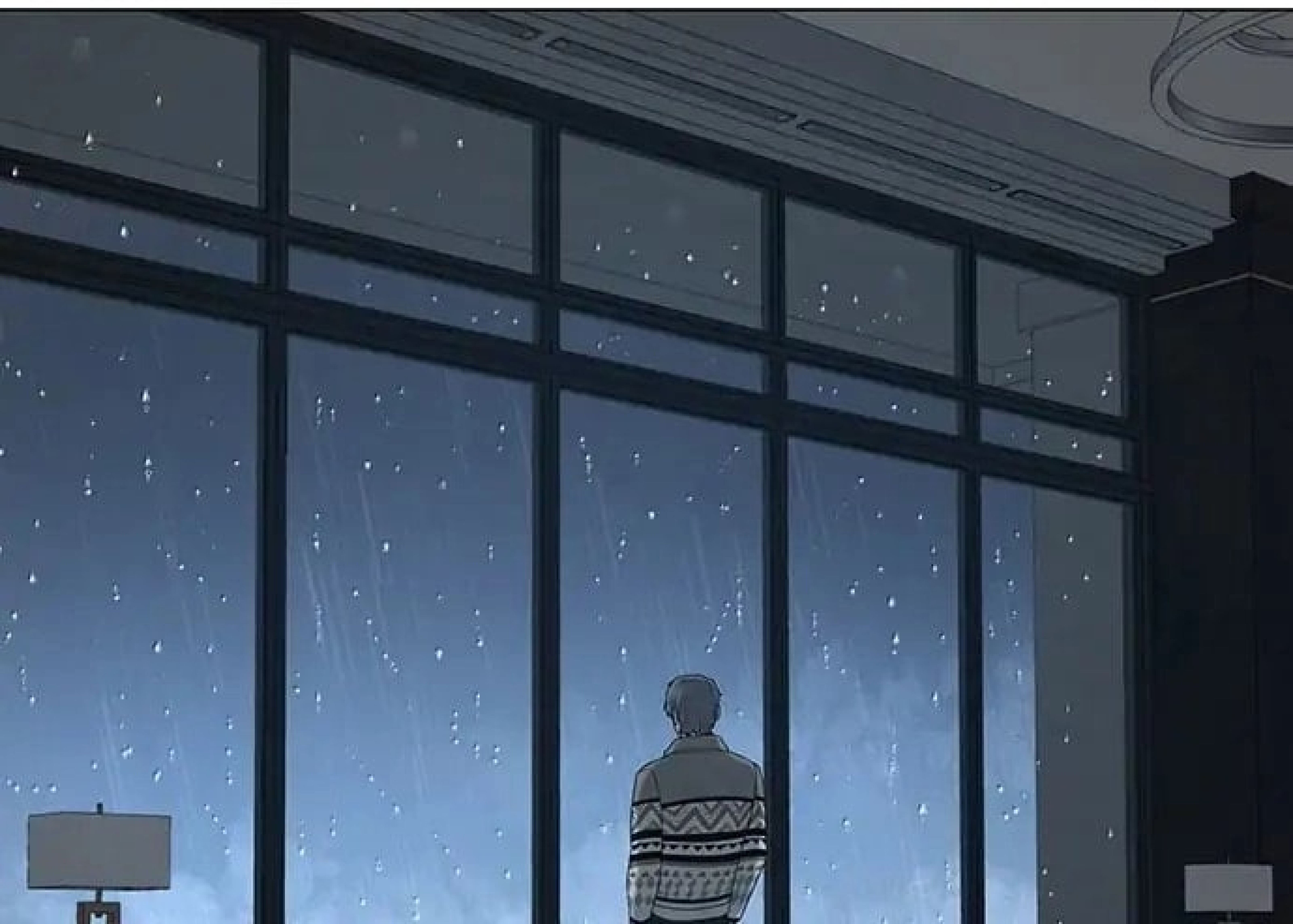
THERE'S NO WAY

THERE'S NO WAY...

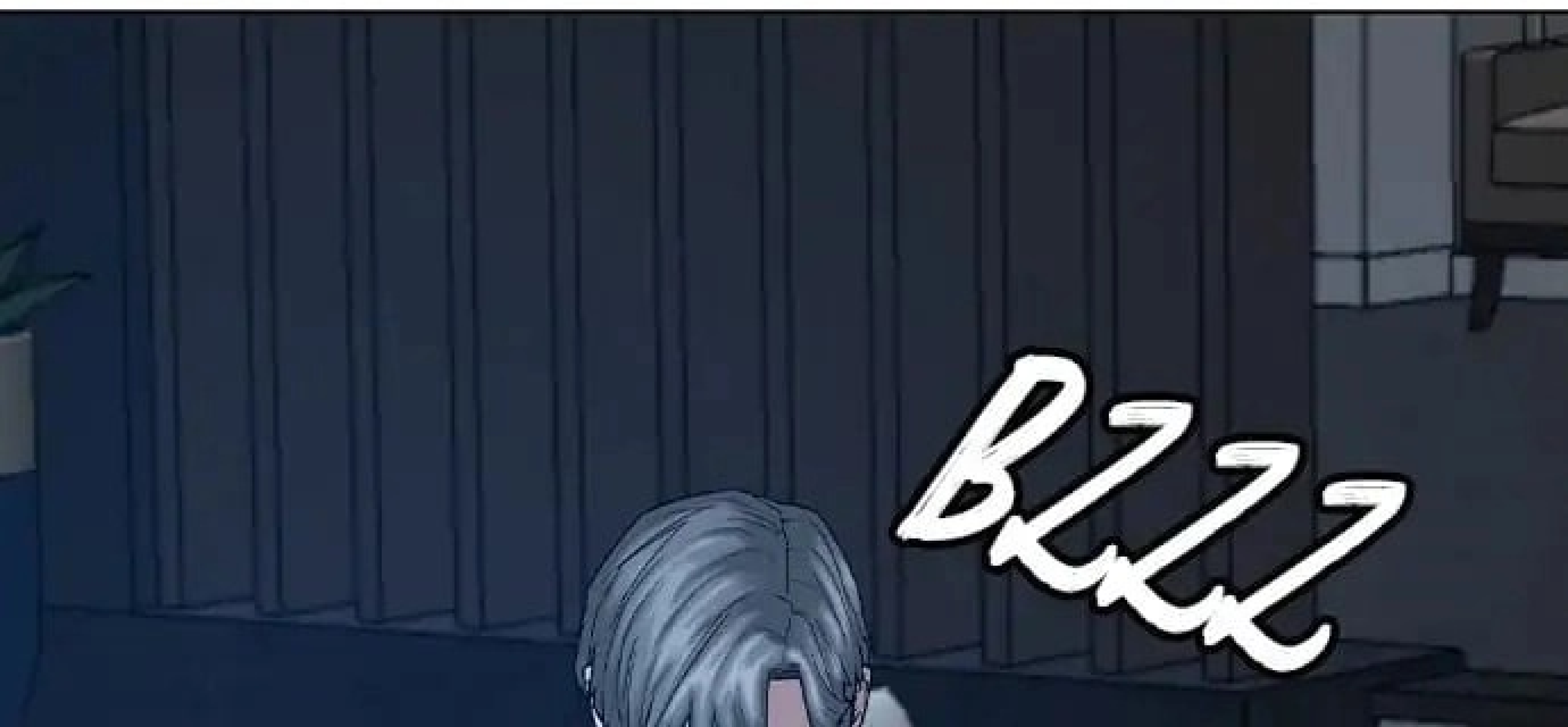
SQUEEZE





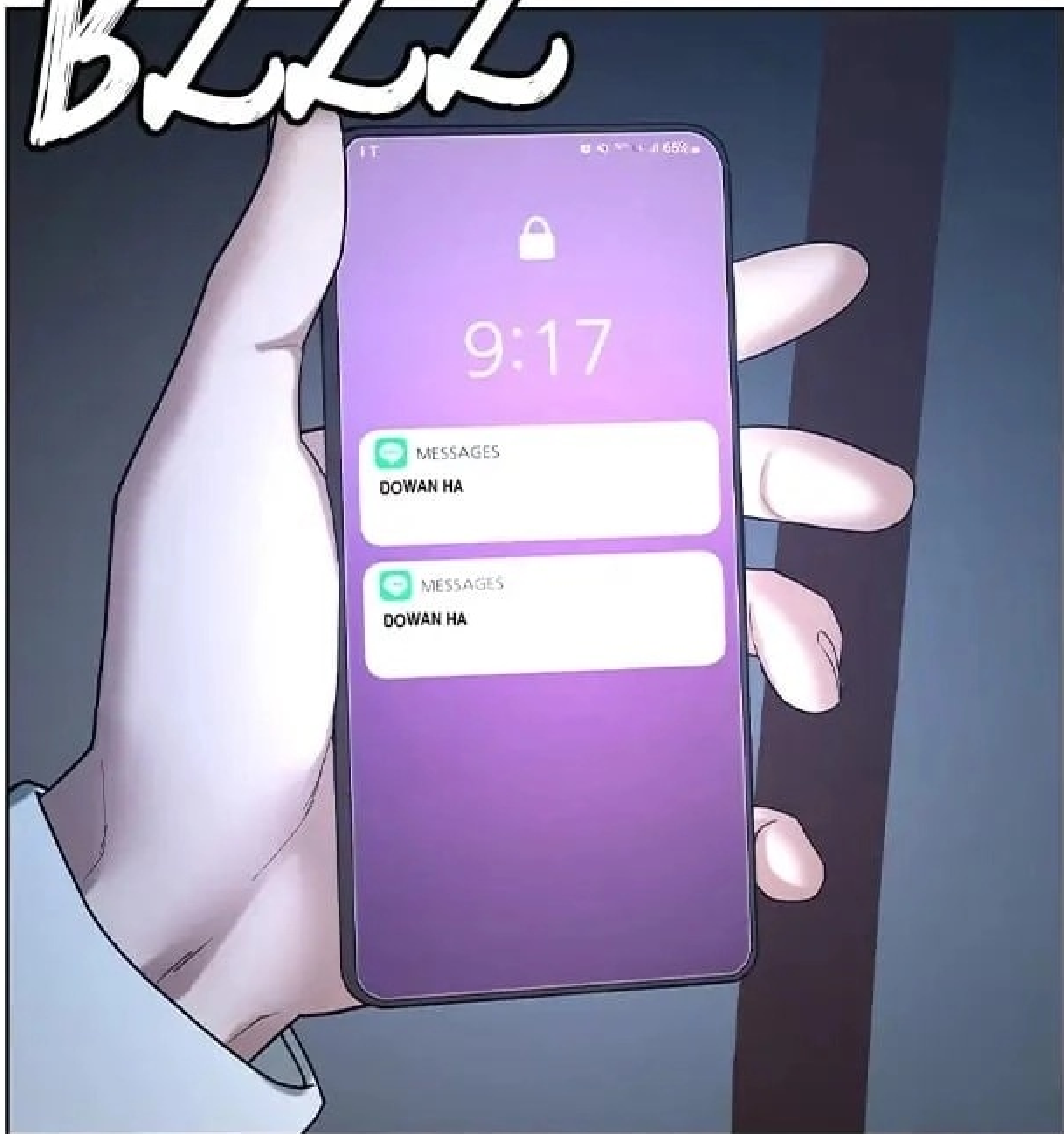






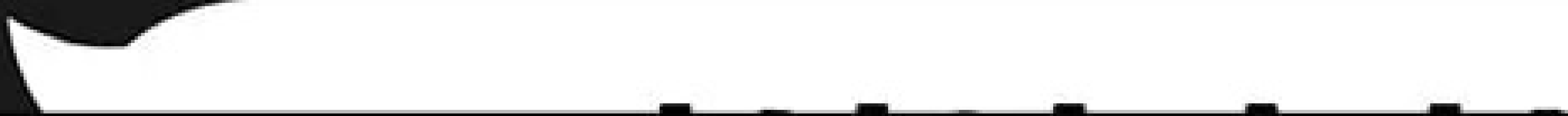
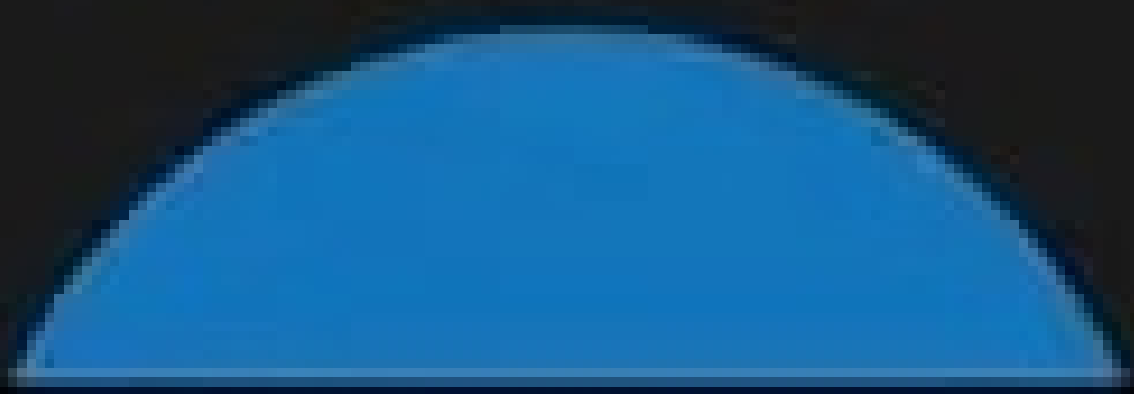


BZZZZ





DOWAN HA





DO YOU KNOW



WHERE SEOKYOUNG IS RIGHT NOW?

PITTER

PATTER



DID IT STOP
RAINING ALREADY?

I THINK SO.



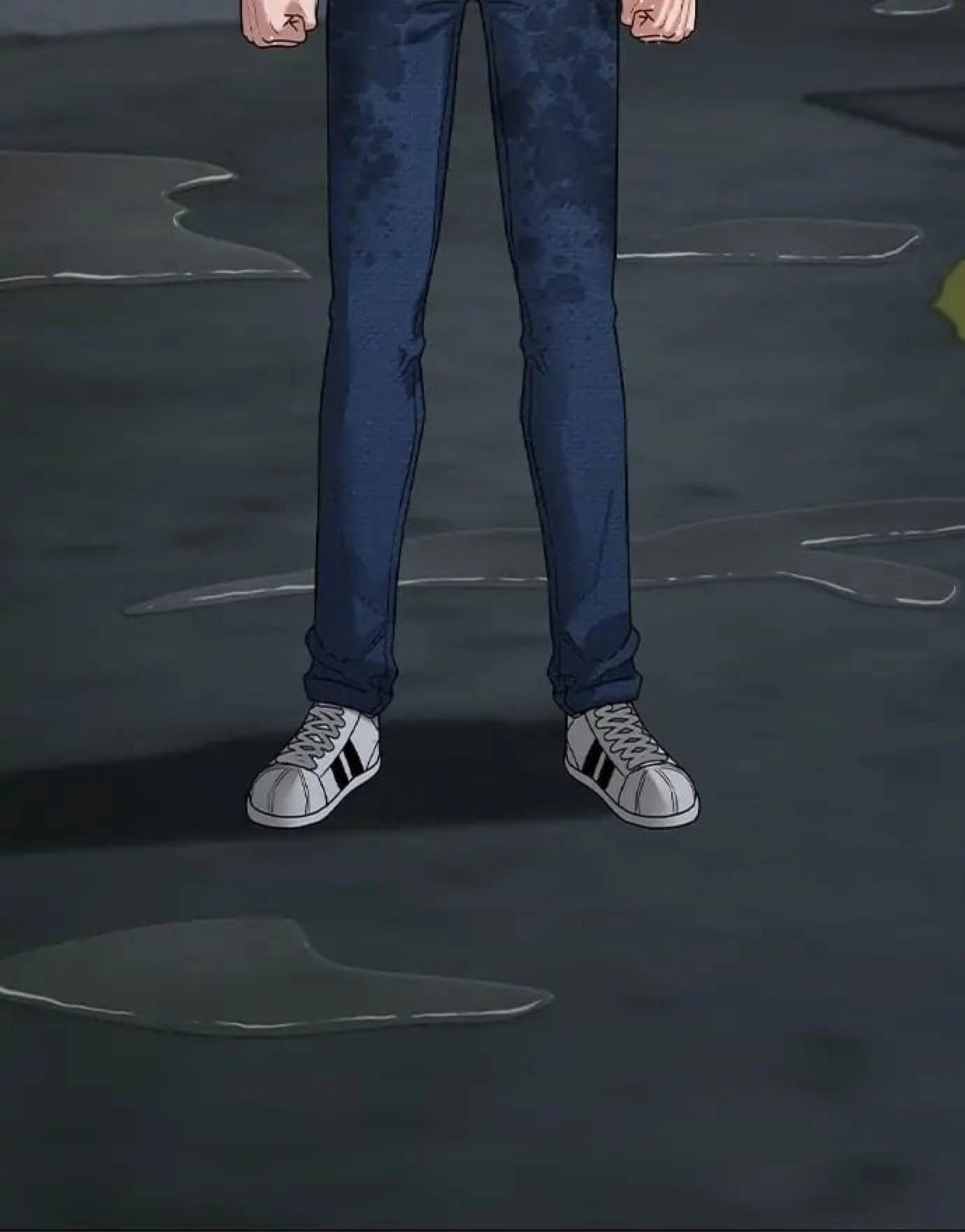


HM?
ISN'T THAT...



...DOWAN HA?





I SUPPOSE THIS
ISN'T A COINCIDENCE.

WHAT BRINGS
YOU HERE?

YOU SAID
YOU HAD EVIDENCE...



AHA.

RUMMAGE

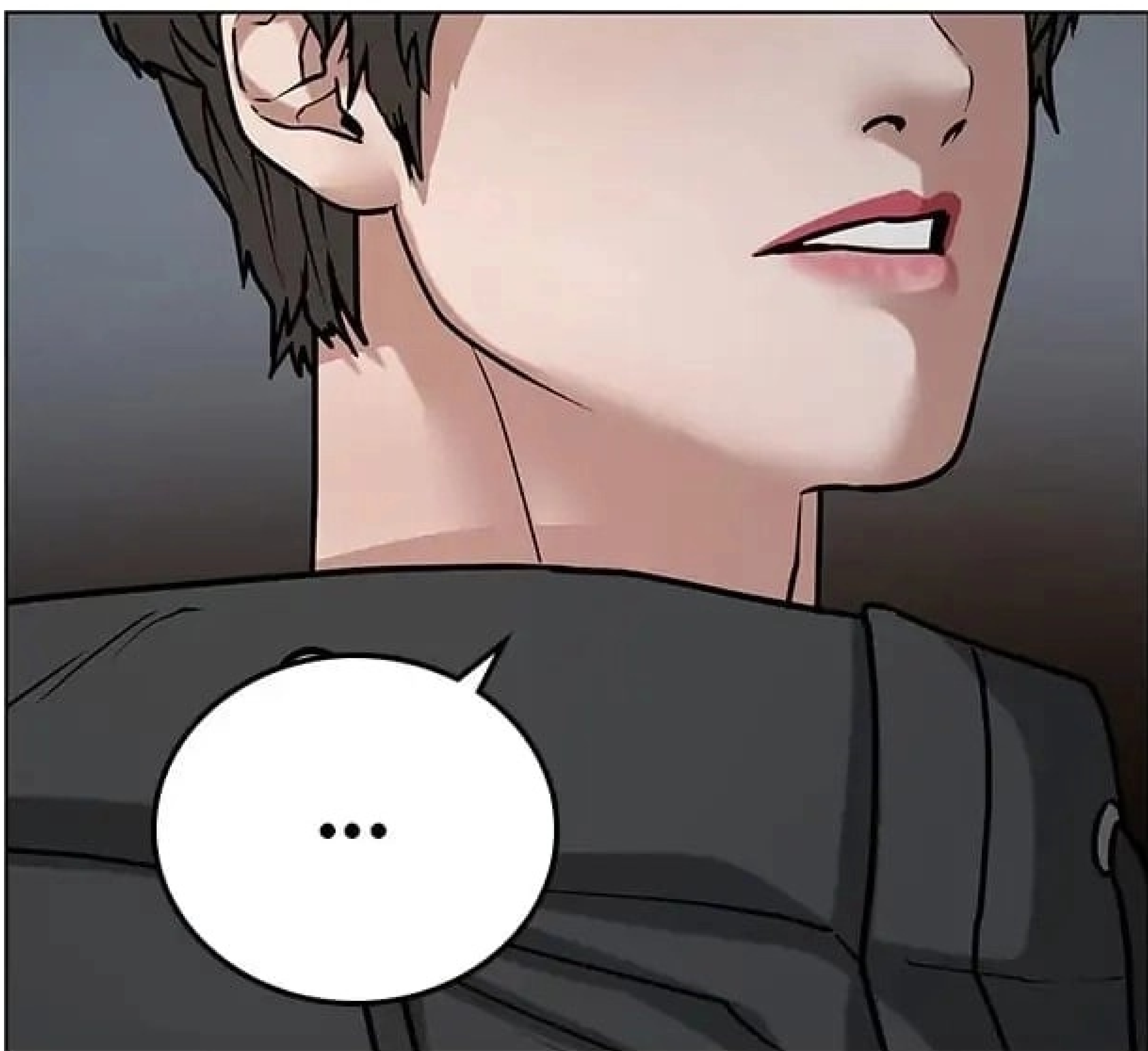


IS THIS WHAT YOU'RE
TALKING ABOUT?





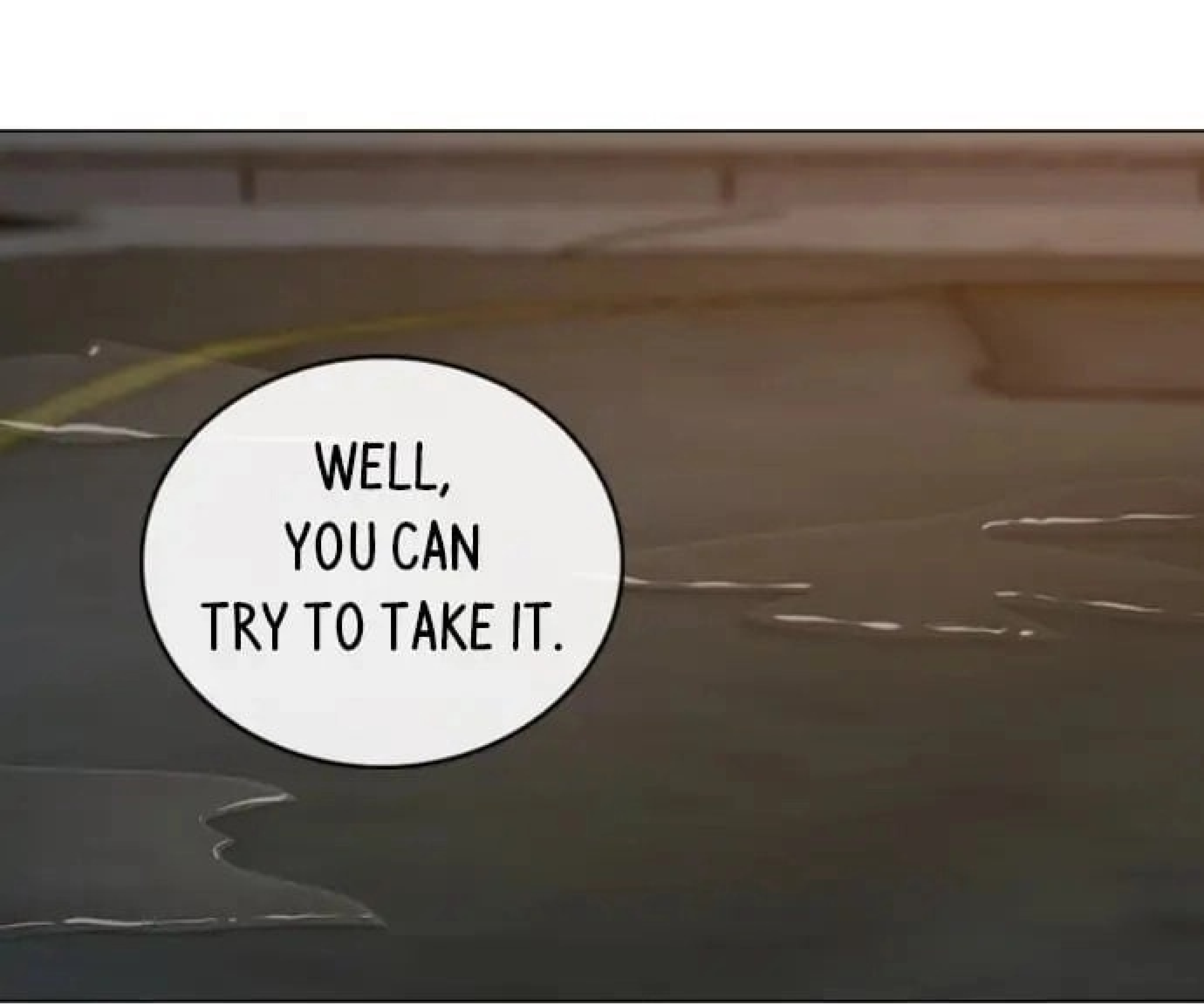
...
TO ME.



I DON'T
WANT TO.





A comic panel showing a dark, calm body of water under a brown, overcast sky. A single speech bubble is positioned on the left side of the panel.

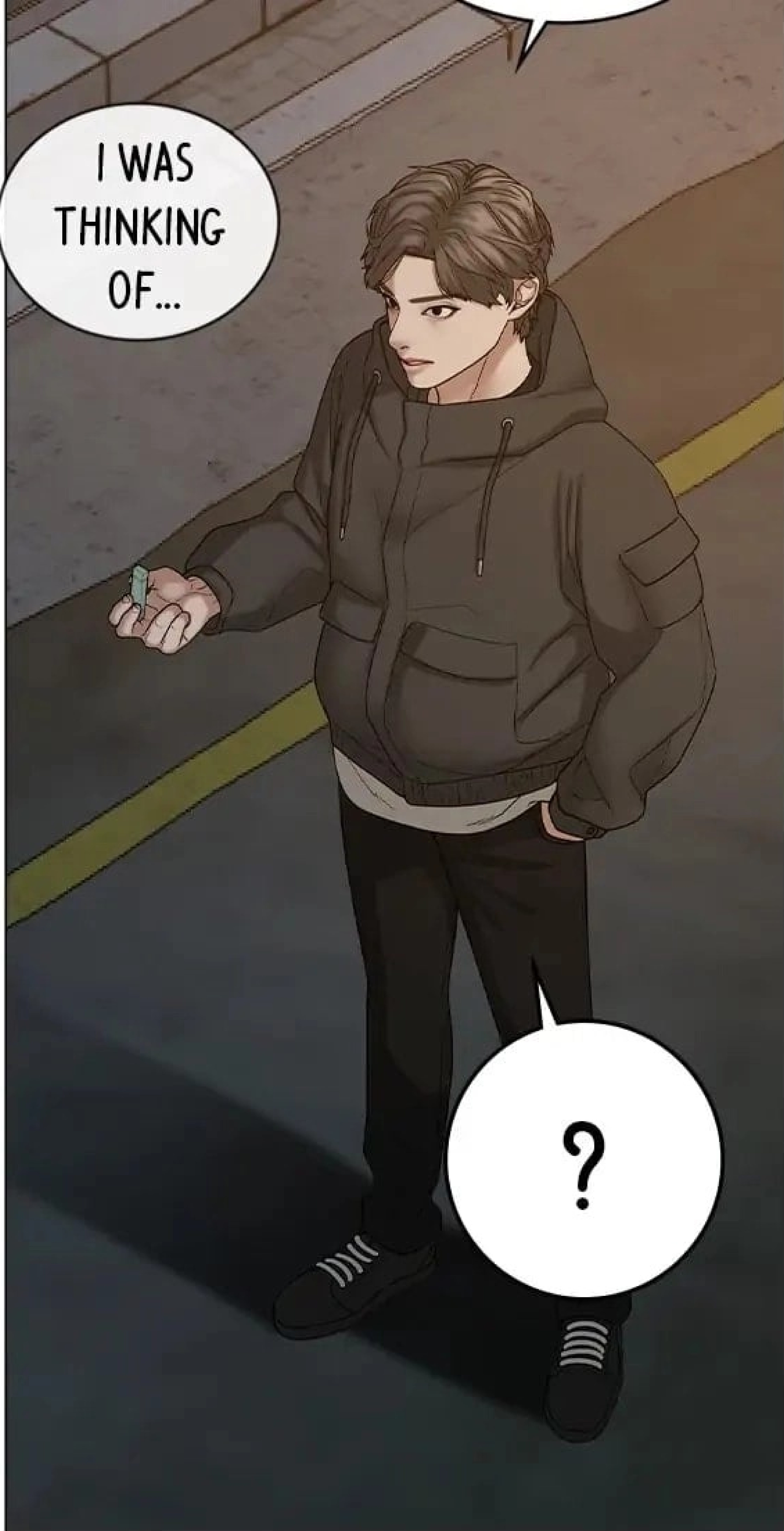
WELL,
YOU CAN
TRY TO TAKE IT.

A comic panel with a white background. A speech bubble is located in the lower right area, positioned above a small portion of a brown roof.

IF YOU CAN,
I MEAN.

I WAS
THINKING
OF...

?



...DOING
THAT RIGHT
NOW.











STOMP









YOU
SHOULDN'T BE...

...STIRRING UP TROUBLE
IN SOMEONE ELSE'S
NEIGHBORHOOD,
YOU BASTARD.







**REWARD FOR CLEARING
THE DUNGEON**

**12
BRONZE KEYS**



MMM...

HMM...
SHOULD I JUST
USE ALL OF THEM...



...ON THE MOST
COST-EFFECTIVE STAT
THIS TIME?

CLASH

DING

STAT UNLOCKED

YOUR MP

INCREASED BY 100.

DING

STAT UNLOCKED

YOUR MP
INCREASED BY

DING

DING

STAT UNLOCKED

STAT UNLOCKED

YOUR MP

YOUR MP
INCREASED BY 100.

YOUR MP
INCREASED BY 100.

DING

STAT UNLOCKED

DING

YOUR MP
INCREASED BY 100.

DING

STAT UNLOCKED

STAT UNLOCKED

YOUR MP
INCREASED BY 100.

YOUR MP
INCREASED BY 100.

DING

STAT UNLOCKED

STAT UNLOCKED

DING

YOUR MP
INCREASED BY 100.

YOUR MP
INCREASED BY 100.

STAT UNLOCKED

DING

DING

YOUR MP
INCREASED BY 100.

STAT UNLOCKED

STAT UNLOCKED

YOUR MP
INCREASED BY 100.

YOUR MP
INCREASED BY 100.



MP INCREASED

400 ► 1600

STRIKE





G
A
P

J
A
B





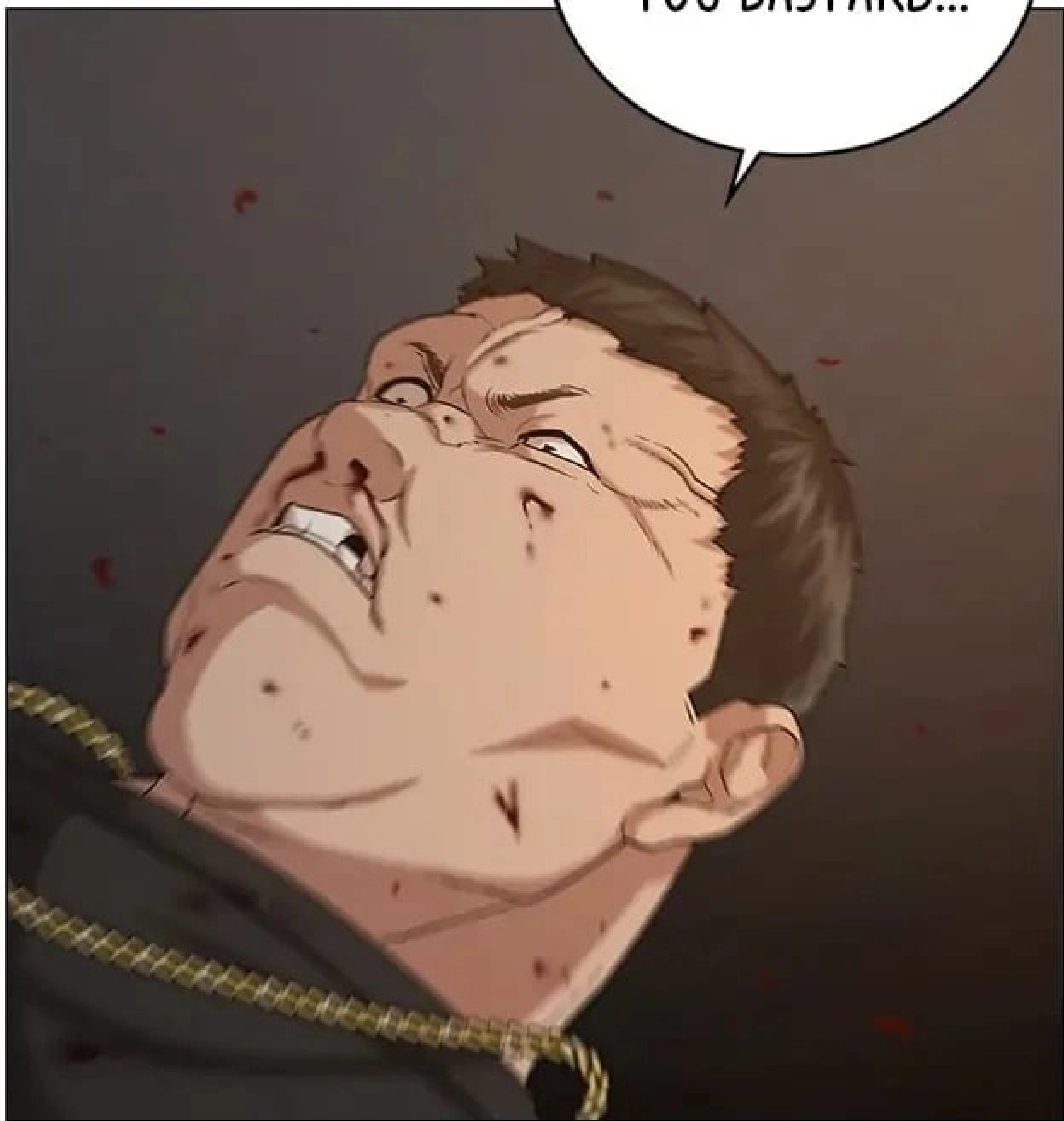
A THOUSAND PUNCHES

POW POW



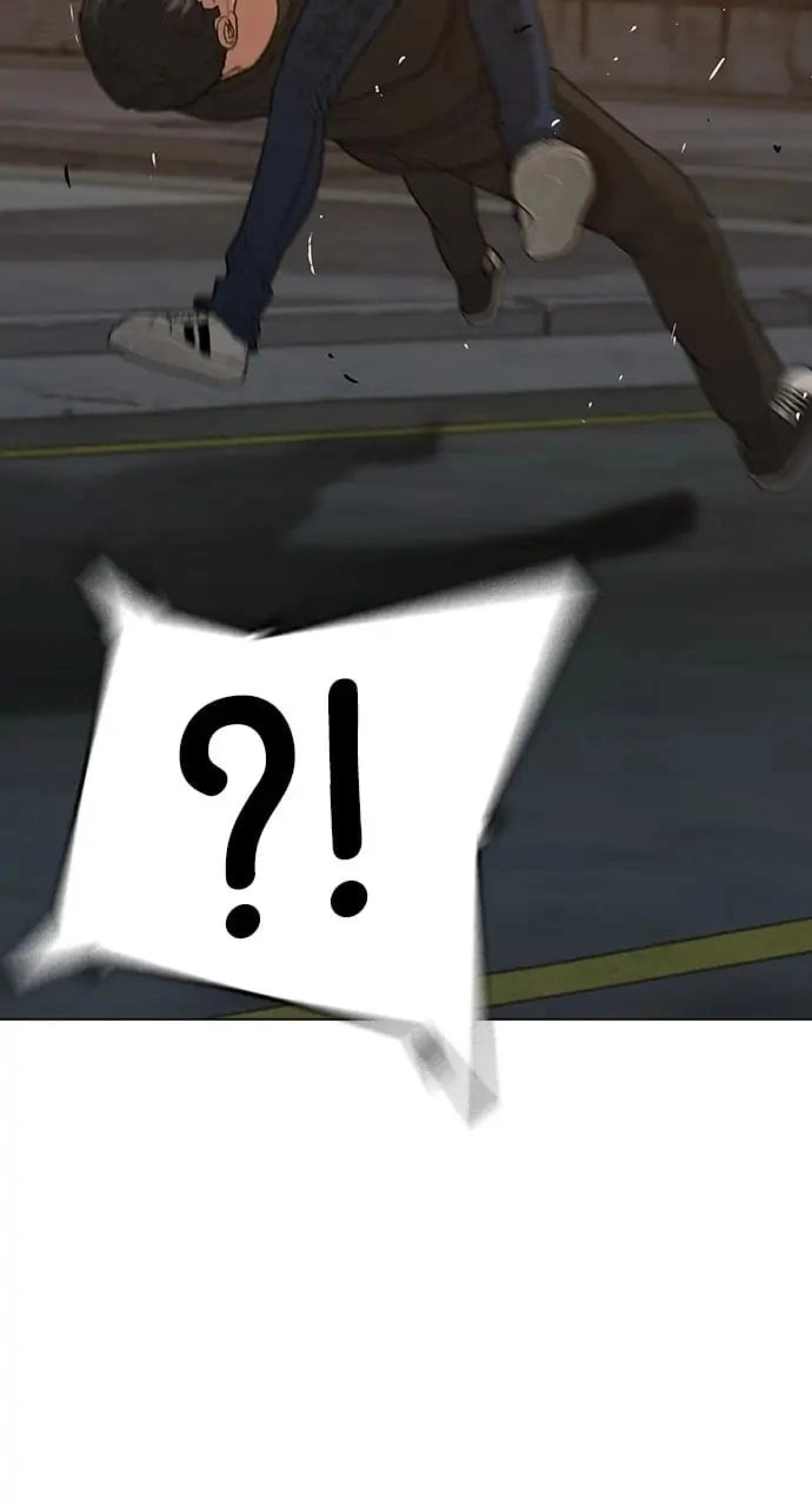
SHANN

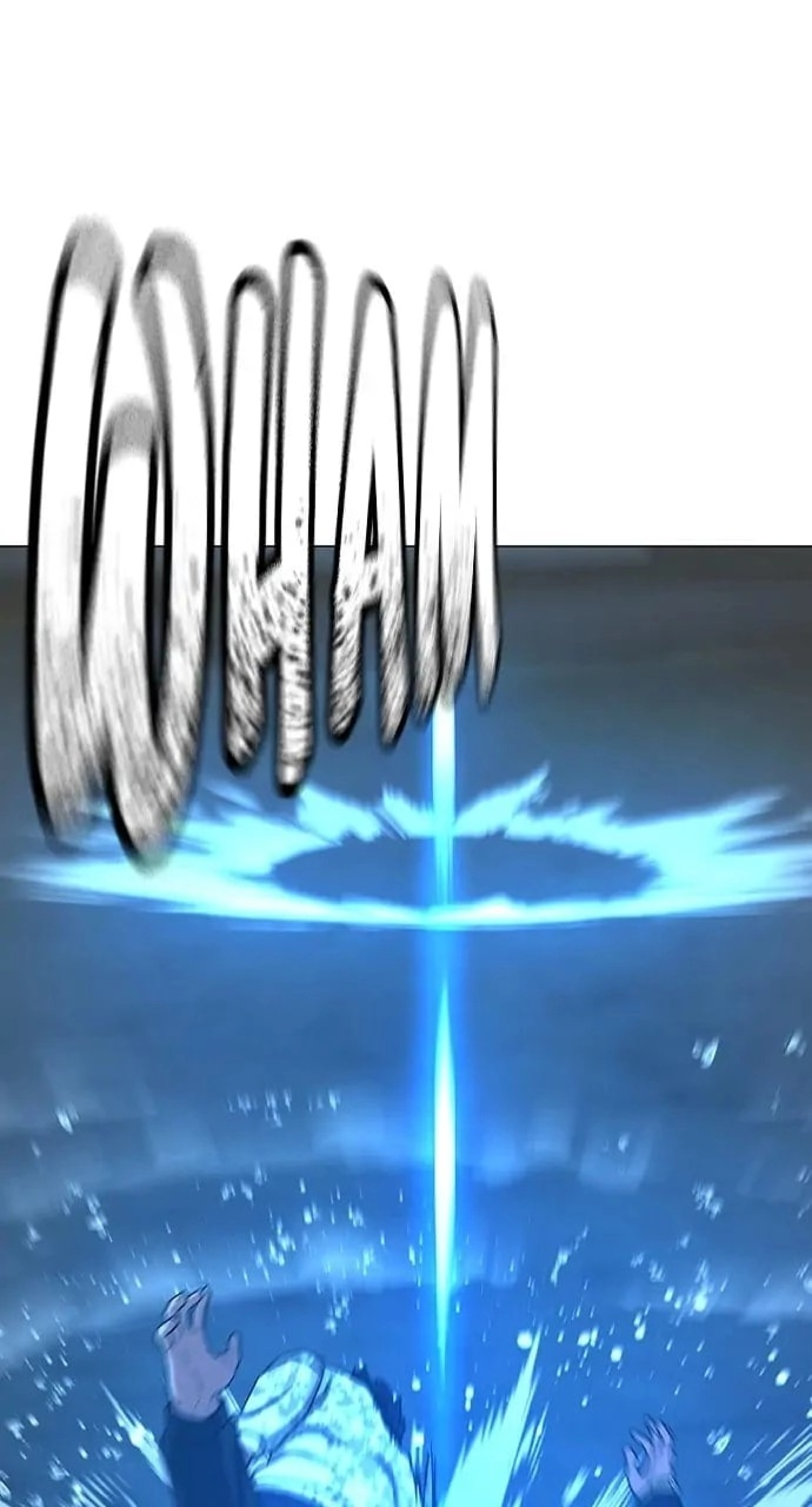
UGH...!
YOU BASTARD...



GRAB





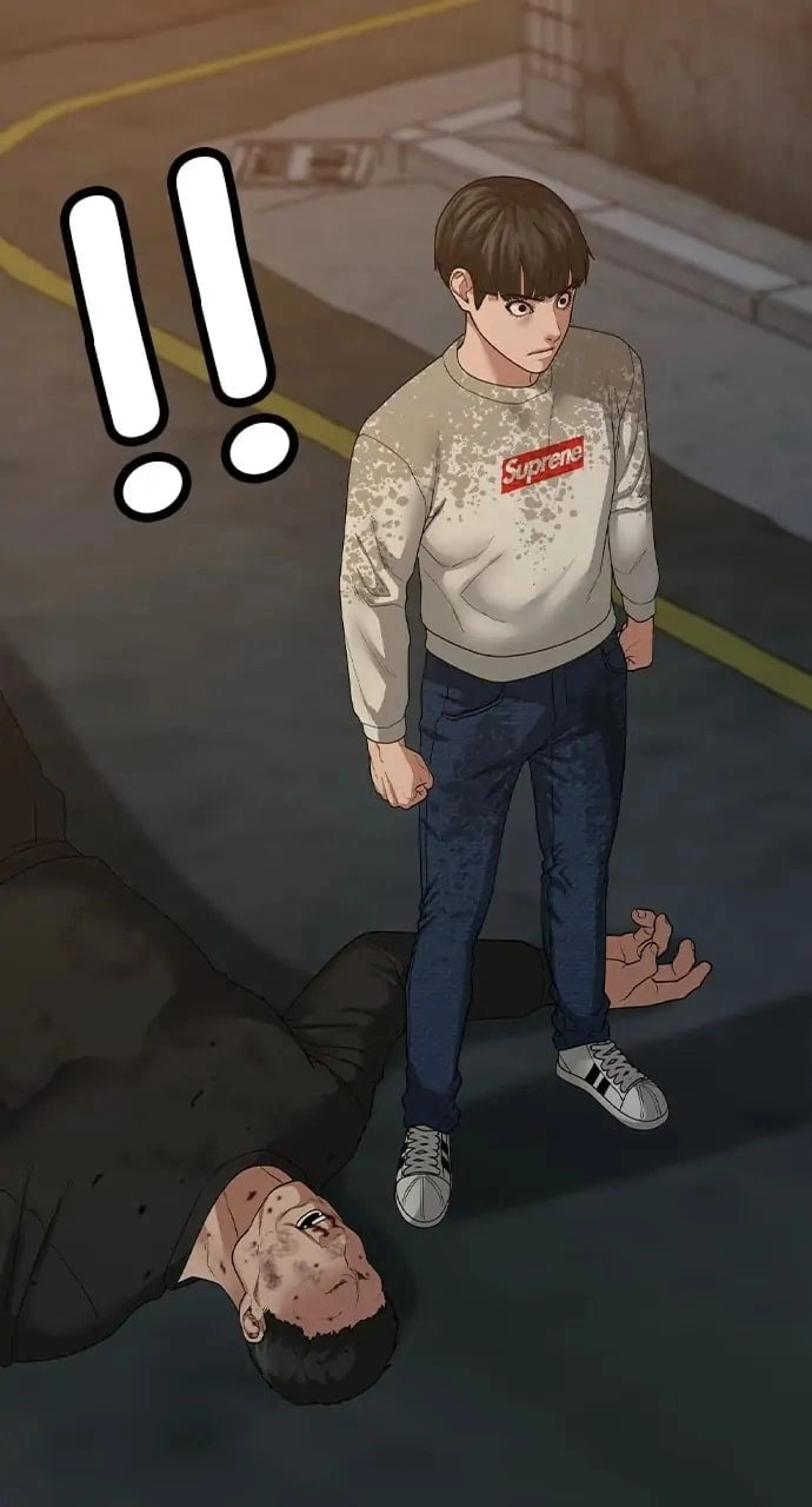




STUN SLAM



HUU...



HAA... I CLEARLY
TOLD YOU
LAST TIME...

STEP





...NOT TO
MESS WITH US.



SINCE YOU
DID SOMETHING
WRONG...

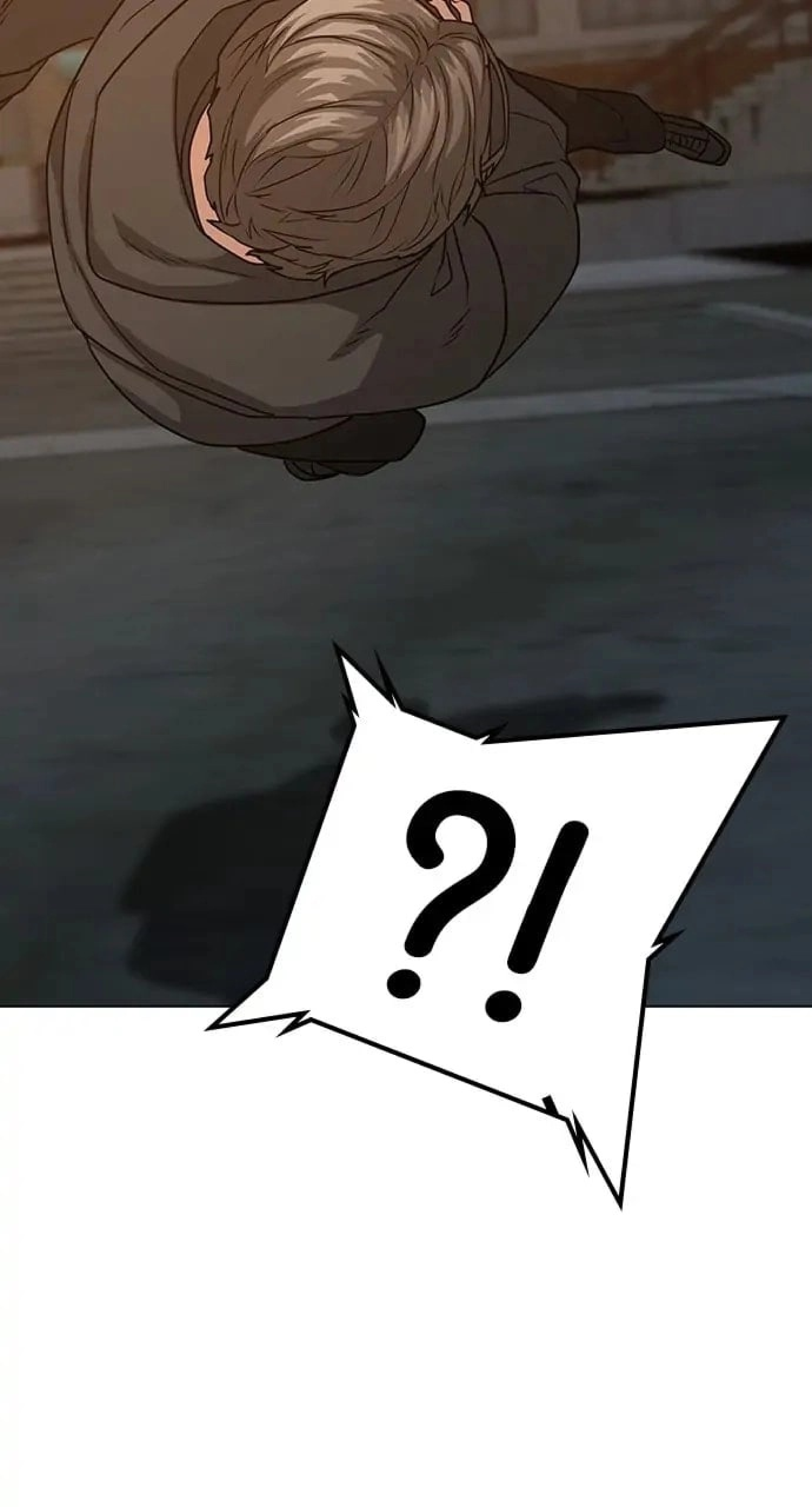




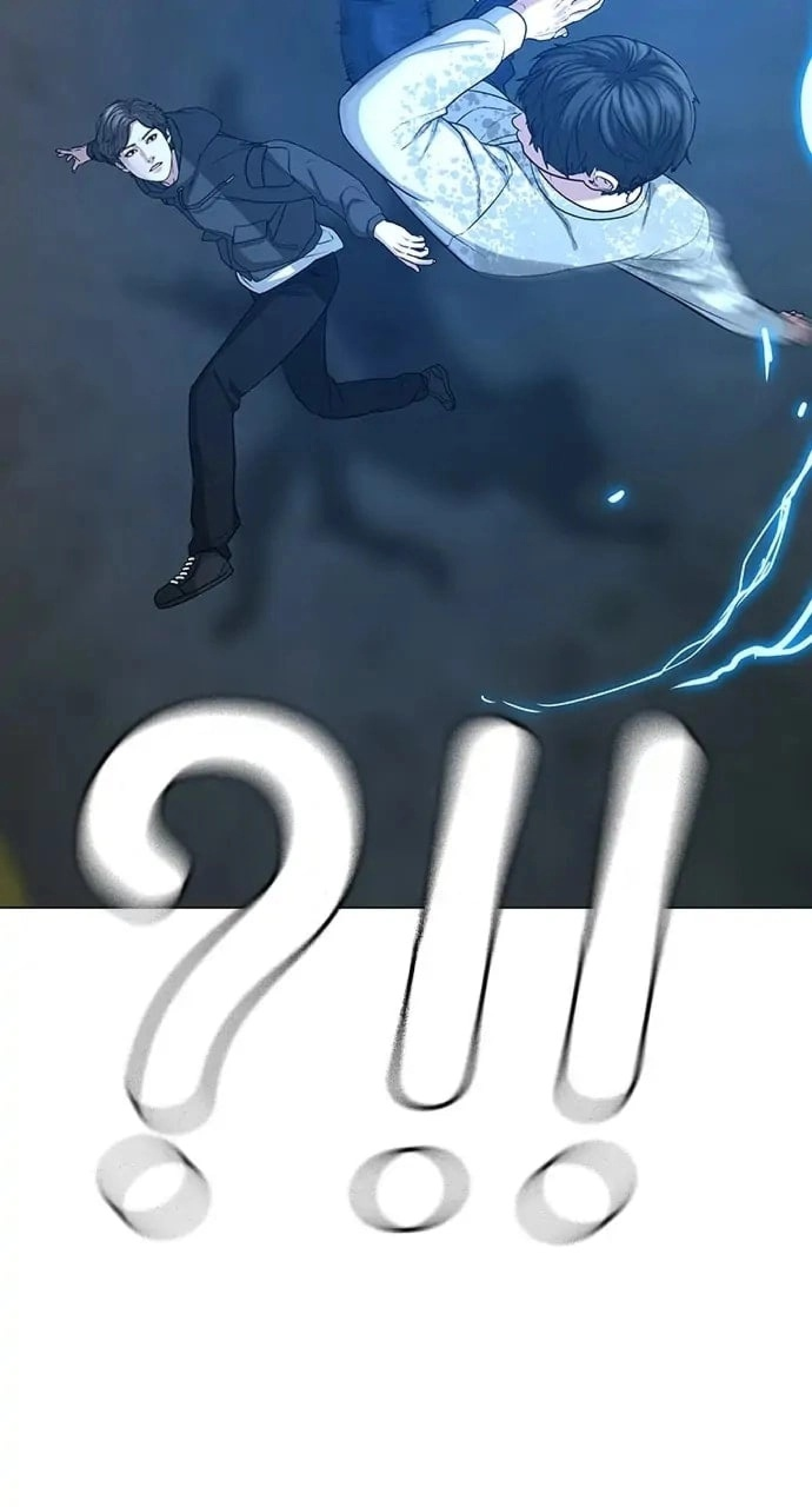
YOU DESERVE A
BEATING.













FALCON DROP









LOOKS
LIKE...



**...ONE HIT
WON'T BE
ENOUGH.**



PRODUCER
HYUNGWUK SHIN

STAFF
KANGMOON JO

PRODUCED BY

