

THE STORY, ALL NAMES, CHARACTERS, AND INCIDENTS PORTRAYED
IN THIS SERIES ARE FICTITIOUS. NO IDENTIFICATION WITH ACTUAL
PERSONS (LIVING OR DECEASED), PLACES, BUILDINGS, AND
PRODUCTS IS INTENDED OR SHOULD BE INFERRED.



I SEE...

I HAD NO IDEA
THAT YOU KNEW MY DAD.



...



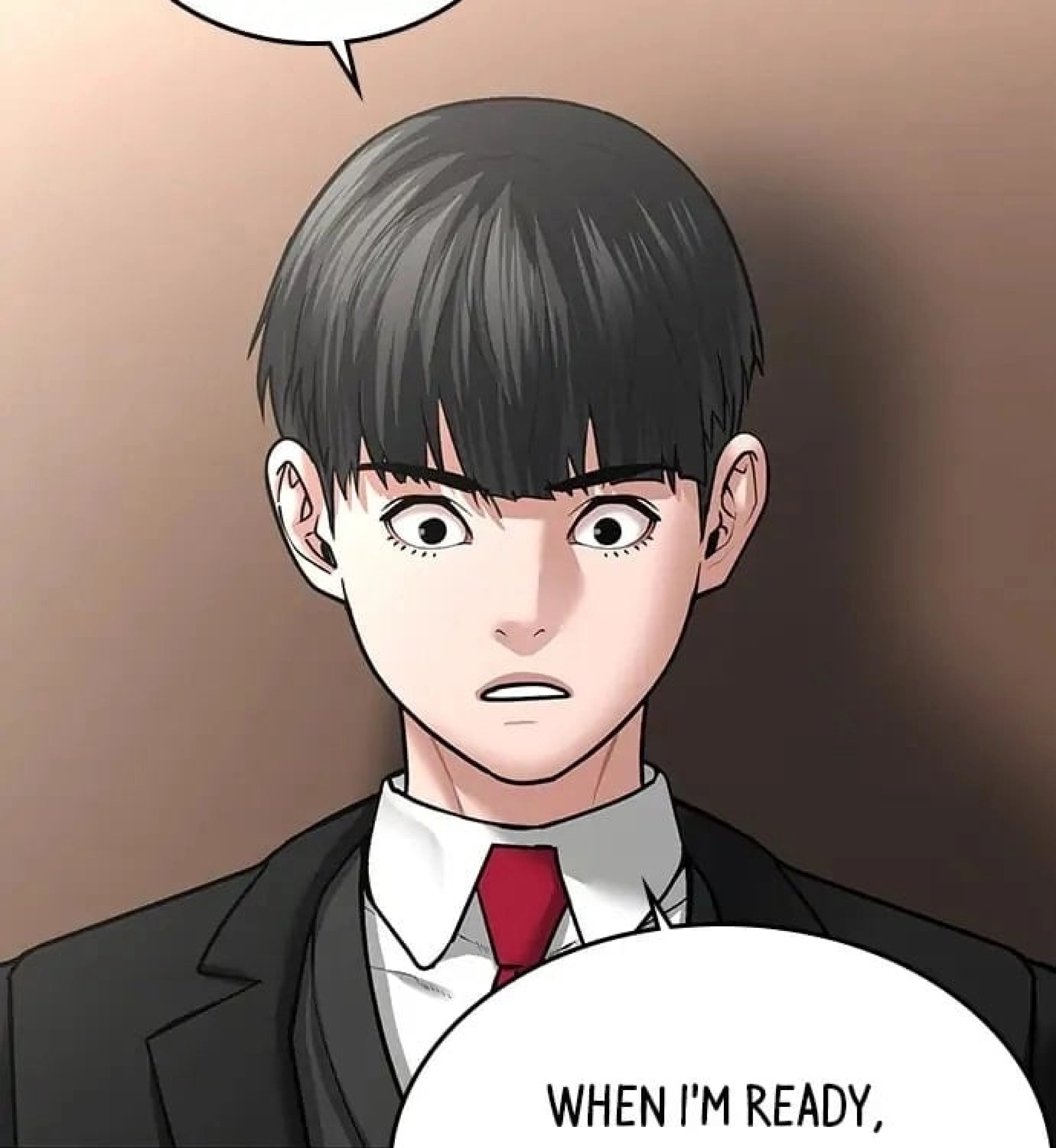
BUT MORE IMPORTANTLY,
DO YOU HAVE ANY PLAN
FROM NOW ON?

I WILL GO BACK

AND TAKE THE USB WITH
THE EVIDENCE IN IT.

I KNOW SEOKYOUNG
KICKED MY ASS THIS TIME,
BUT I FOUND A WAY
TO BEAT HIM.

IT WON'T TAKE
THAT LONG.



WHEN I'M READY,
I'M GONNA
GO FIND HIM,

AND CHECK THE
EVIDENCE WITH MY
OWN EYES.





I'M GONNA GO...





**...TO THE BONGCHEON
EMPLOYMENT AGENCY
TODAY.**



***TELL ME
THE ADDRESS.***



REALITY QUEST

STORY BY JOOWOON LEE
ART BY TAESUNG

YLAB

SINCE IT LOOKS LIKE
OUR SIDE WERE THE ONES
TO BARGE IN...





...I'LL GIVE YOU
TWO CHOICES.



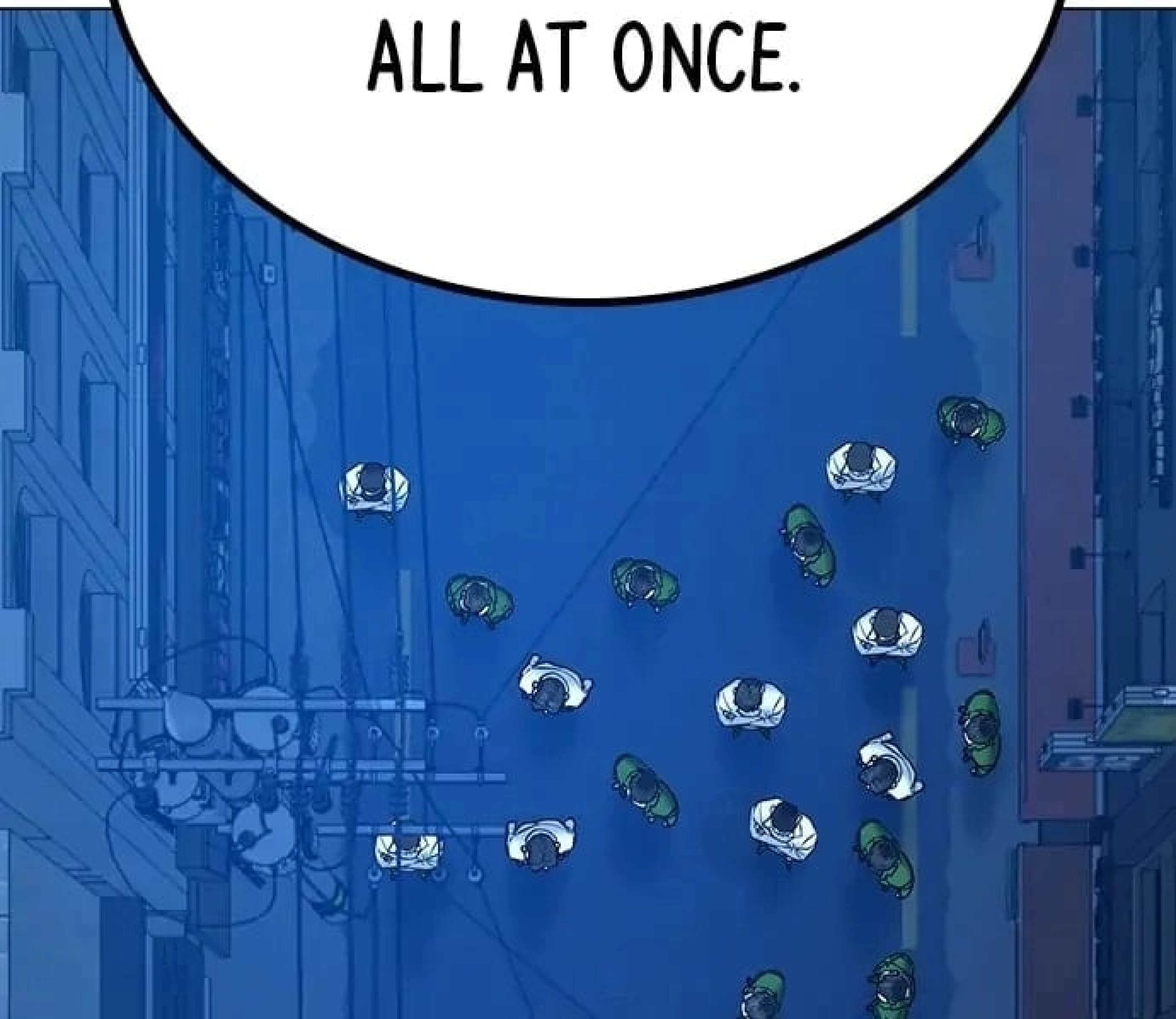
BACK OFF
RIGHT NOW...

...OR COME AT
ME.

AH, AND
OF COURSE...



...I'M TALKING ABOUT
EVERYONE HERE,
ALL AT ONCE.





I HATE DRAGGING
THINGS OUT.



WHAT'S GOING ON...

I'M AWARE
THAT EUNSEONG ISN'T WEAK.





SO WHAT?

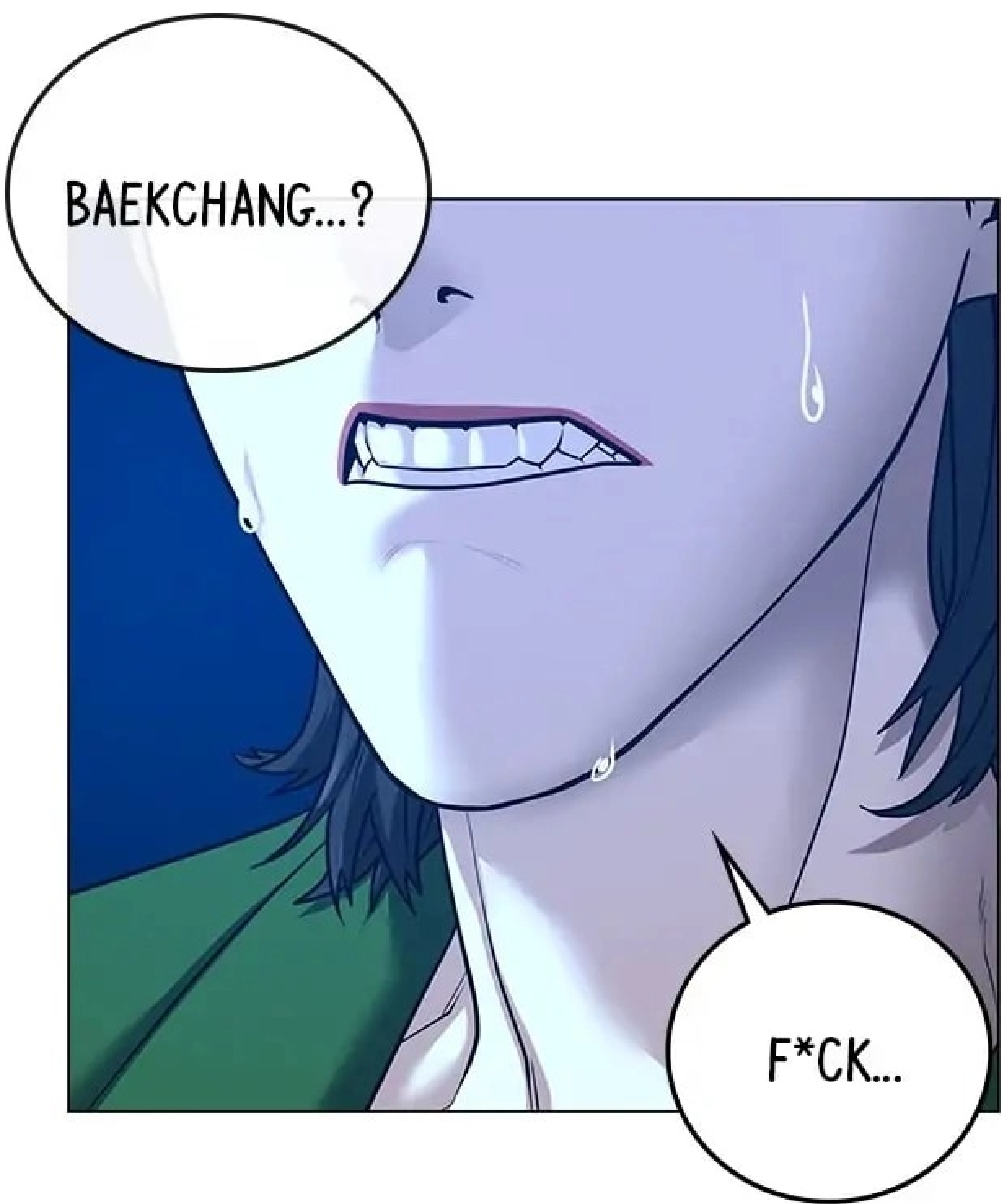
I HAVE AT LEAST 40 GUYS WITH ME.





THERE'S NO WAY THAT WE'LL
LOSE TO MERELY ONE PUNK!

BUT...



WHY AM I HESITATING...?

WHY AM I FEELING SO
INTIMIDATED?!





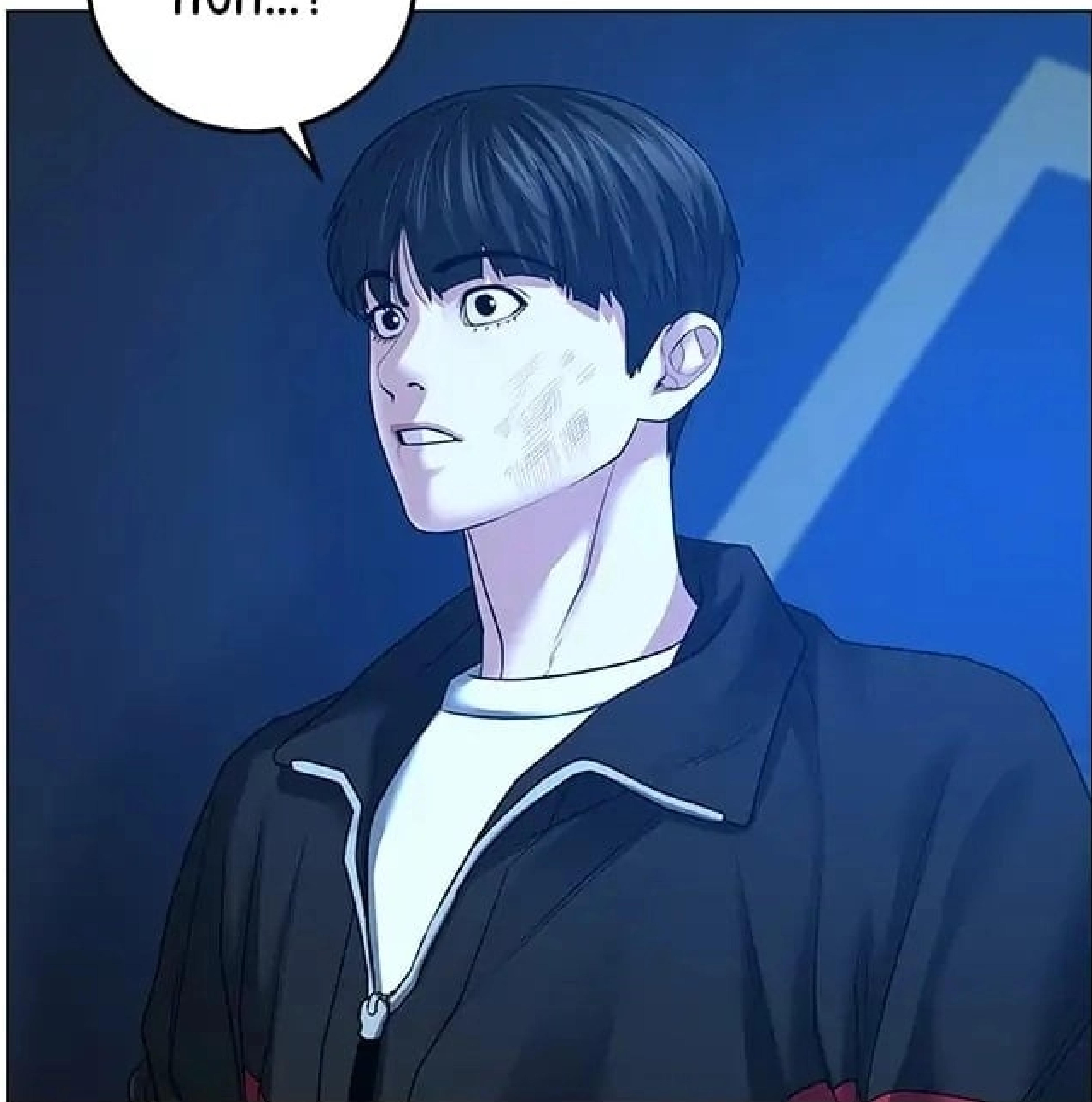


A man with black hair, wearing a black jacket with red horizontal stripes and black pants, is walking down a set of blue stairs. He is looking towards two people standing at the bottom of the stairs. One person has long black hair and is wearing a green jacket, seen from the back. The other person has short grey hair and is wearing a white shirt. The background is a dark blue wall with a stone-like texture.

EUNSEONG, WHAT'RE
YOU DOING HERE--

HM...? ISN'T HE
THAT DUNGEON BOSS
FROM LAST TIME...?!

HUH...?



A comic book style illustration of a city street at night. The scene is viewed from a high angle, looking down on a blue-tinted street. Several small, stylized figures of people are scattered across the street, some wearing green hoodies and others in white shirts. On the left, there are utility poles with wires. On the right, there are buildings and streetlights. A large, white, jagged speech bubble with a black outline is positioned in the center of the image, containing the text "WHO ARE ALL THESE PEOPLE?!" in bold, black, sans-serif capital letters.

WHO ARE ALL
THESE PEOPLE?!

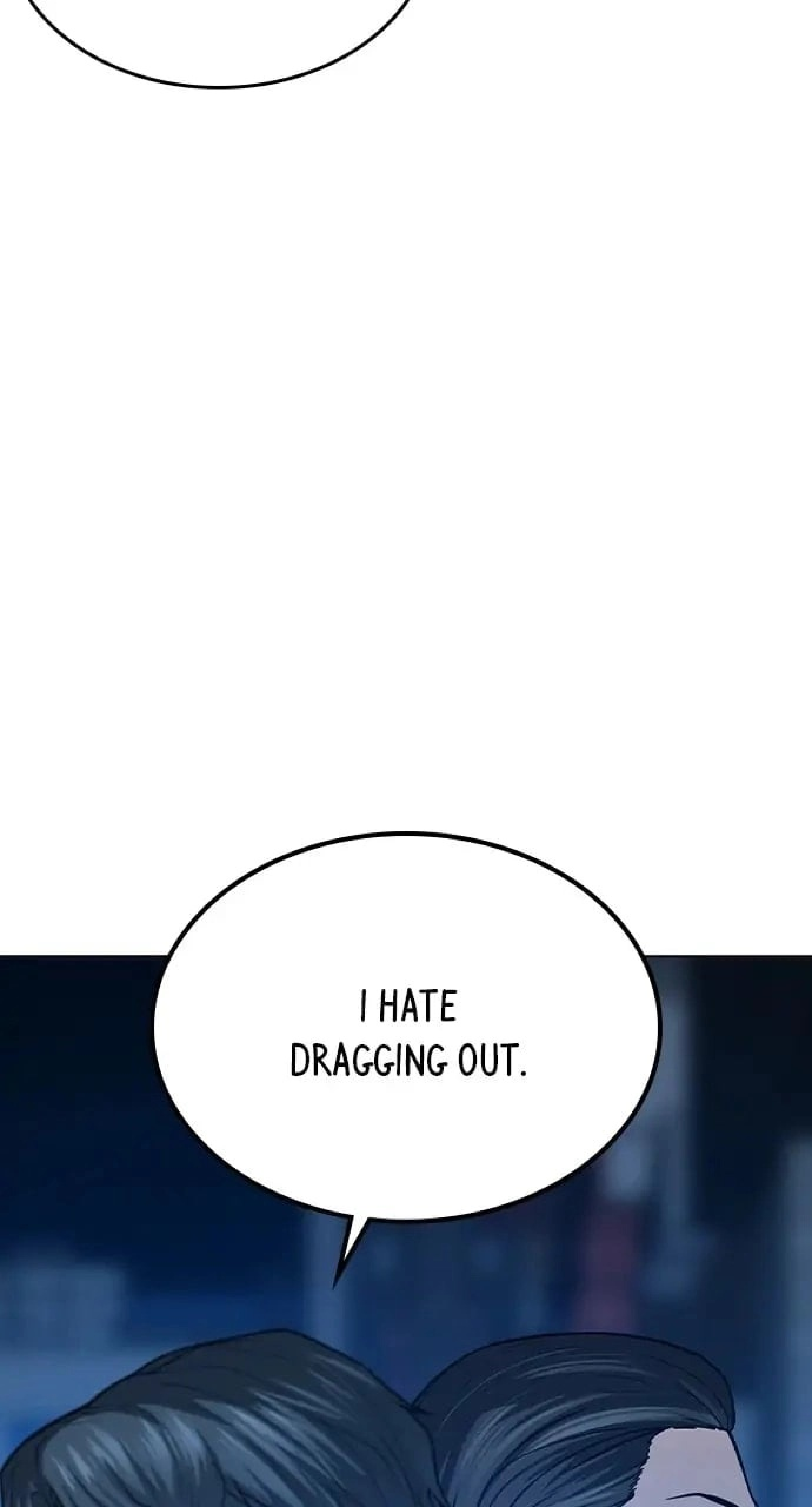


DOWAN...?

WHAT THE HELL
WERE YOU DOING
UP THERE--

STEP

I ALREADY TOLD YOU...



I HATE
DRAGGING OUT.





CLENCH

UGH...!

**EVERYONE...
MAKE WAY...!**

?!







DAMN IT!!

STOMP

STOMP

STOMP

YOU BASTARDS... JUST WAIT...!

AFTER I FIGURE
OUT WHAT HAPPENED...

BURST





...I'M GONNA GET BACK--

WHAT THE...

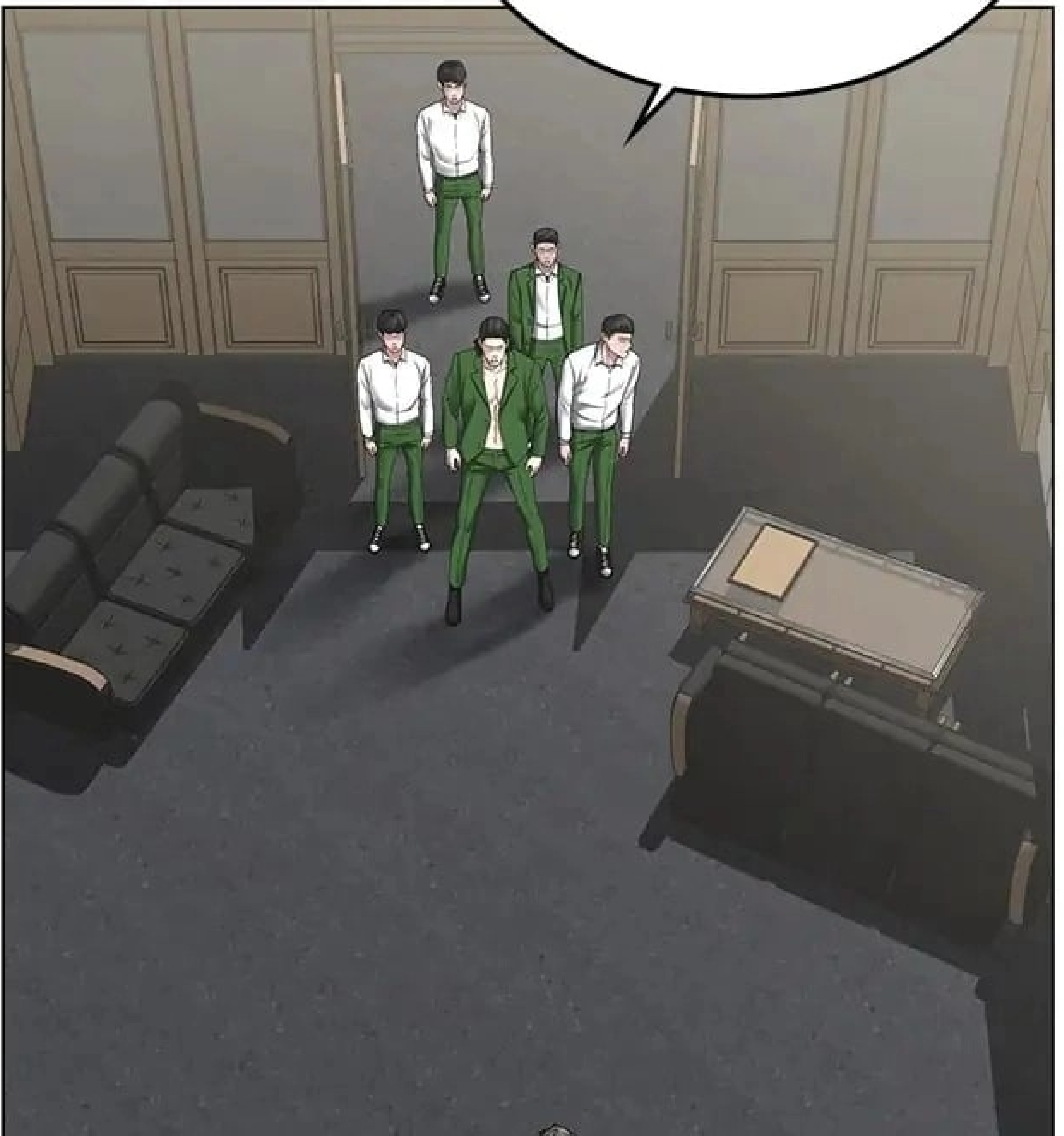


SEOKYOUNG...
YOU WERE HERE?!

STAND



BUT...
WHY'RE YOU AND THE
AGENCY A MESS?!

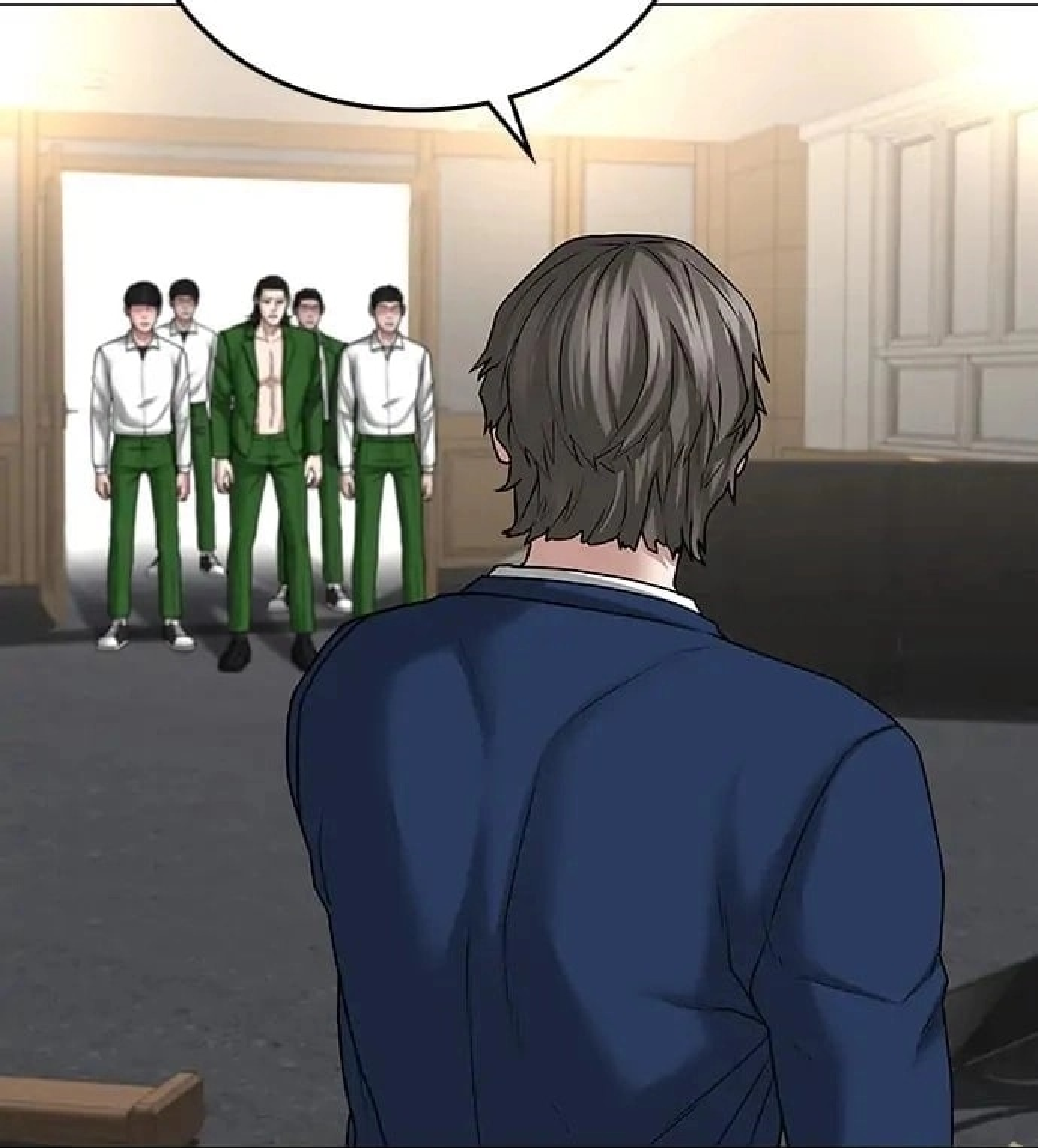




WHAT DID DOWAN,
THAT JACKASS, DO IN
HERE...?

YOU GUYS
ARE SO LOUD...

DON'T MAKE A FUSS.
IT'S NOTHING.



DOWAN... HE'S CLEARLY HIDING
SOMETHING SPECIAL.

BUT SINCE YOU'RE
HERE, MAKE THE GUYS CLEAN
THIS PLACE UP.



HUH...?

OKAY...

WHEN I SEE HIM NEXT TIME...



....I'M GONNA
SQUEEZE OUT EXACTLY

WHO HE IS.

SO WHY

SO, WHY
DID YOU COME HERE,
EUNSEONG?

WAS IT
BECAUSE OF ME...?



CHECK THE VIDEO
FIRST. I'LL EXPLAIN
AFTERWARDS.



...

OKAY...

LIFT



I'M FINALLY GOING TO FIND OUT...

...WHAT REALLY HAPPENED
ON THE DAY MY DAD DIED.





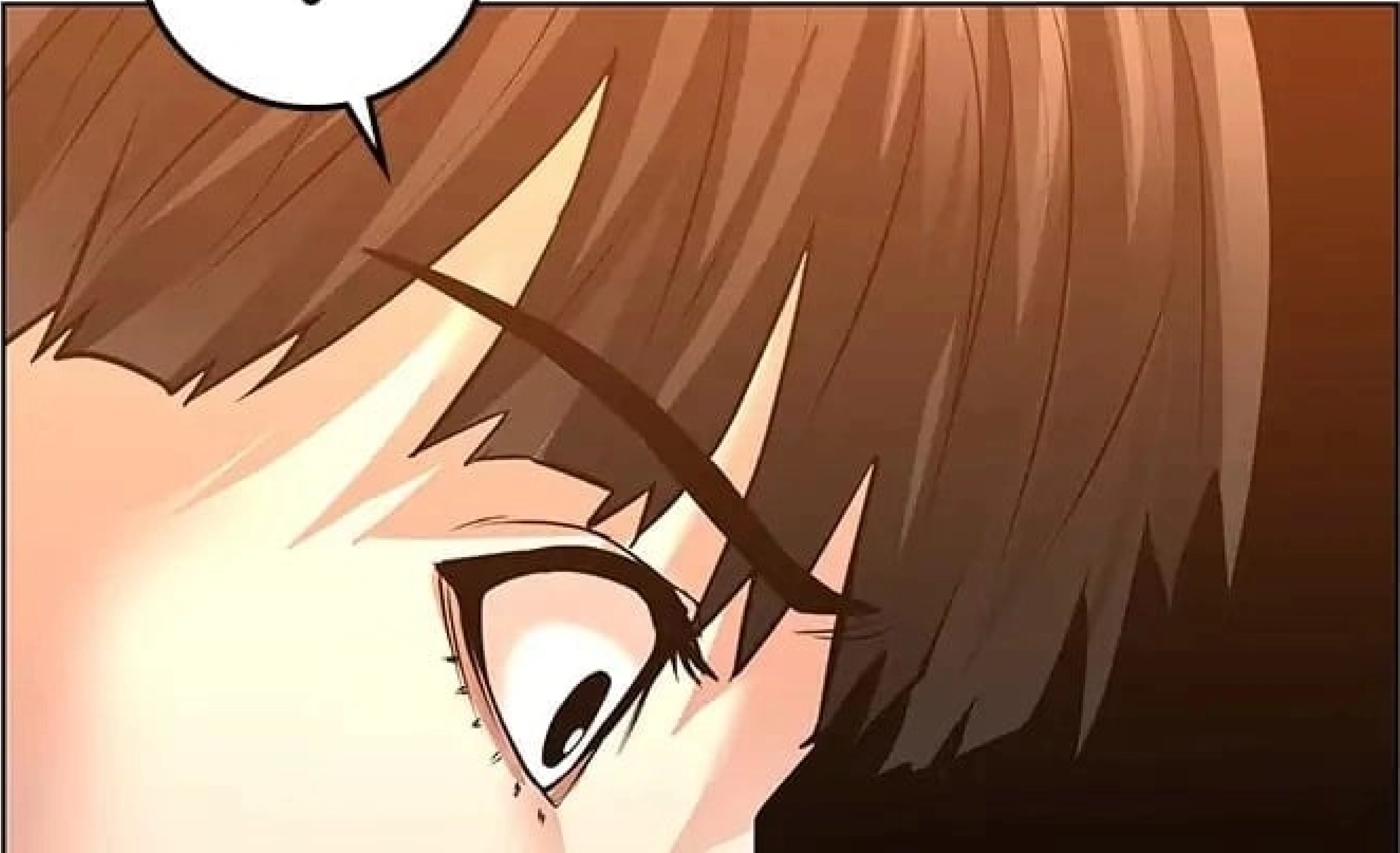
CAM05

20XX/XX/XX 18:56:27

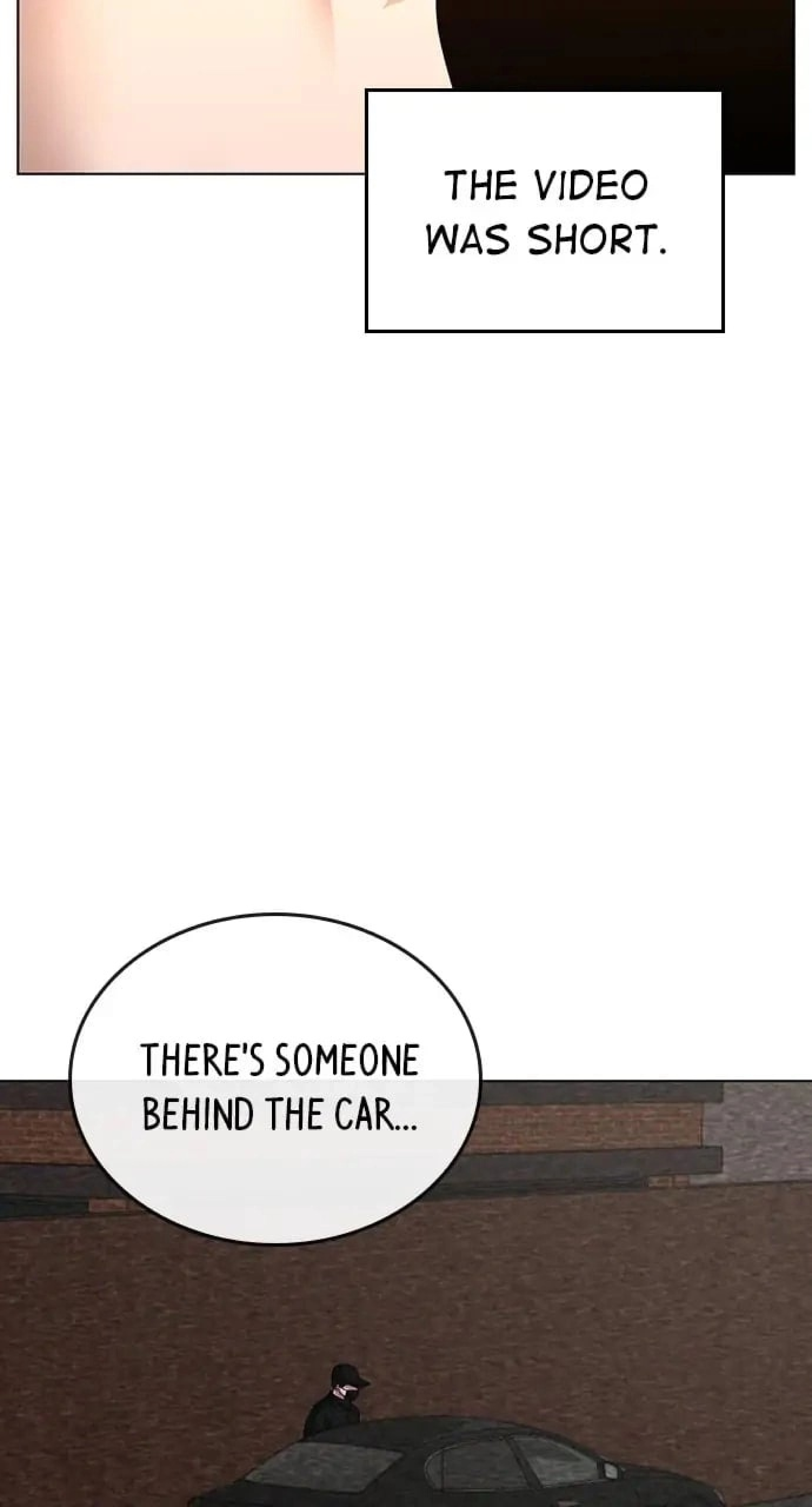


An audio player interface at the top of the page. It includes a progress bar on the left with a blue segment and a grey segment, a play button in the center, and skip back and skip forward buttons on the right.

HM...? THAT'S
MY DAD'S CAR...

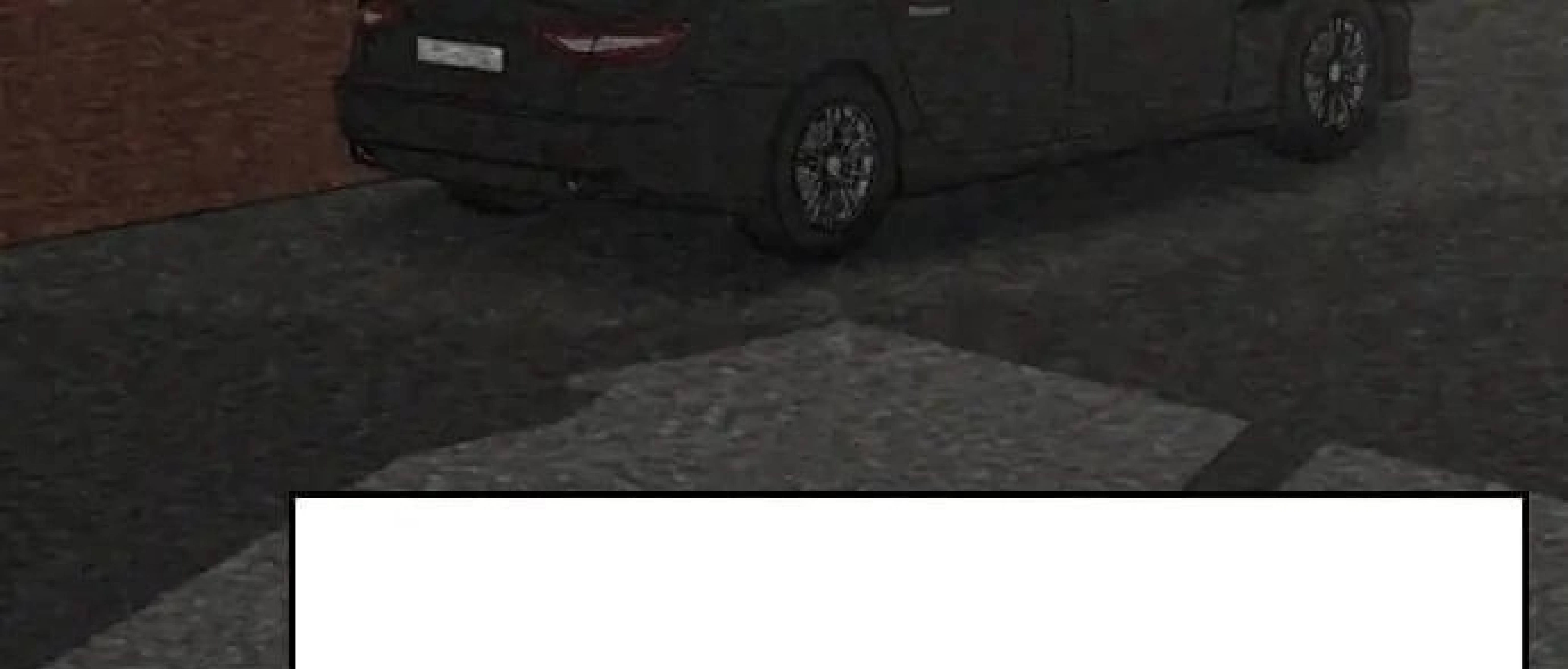
A close-up illustration of a character's face, focusing on their eyes and hair. The character has long, layered brown hair and large, expressive eyes with a wide, open-mouthed smile, indicating a state of surprise or excitement. A bright yellow light emanates from the left side of their face.

!

The background of the entire image is a dark, grainy photograph of a street at night. In the lower portion, a person wearing a black hoodie and a black cap is crouching behind the rear of a dark-colored car. The car is parked on a dark, textured surface, possibly asphalt. In the background, there are some blurred lights and structures, suggesting an urban environment.

THE VIDEO
WAS SHORT.

THERE'S SOMEONE
BEHIND THE CAR...

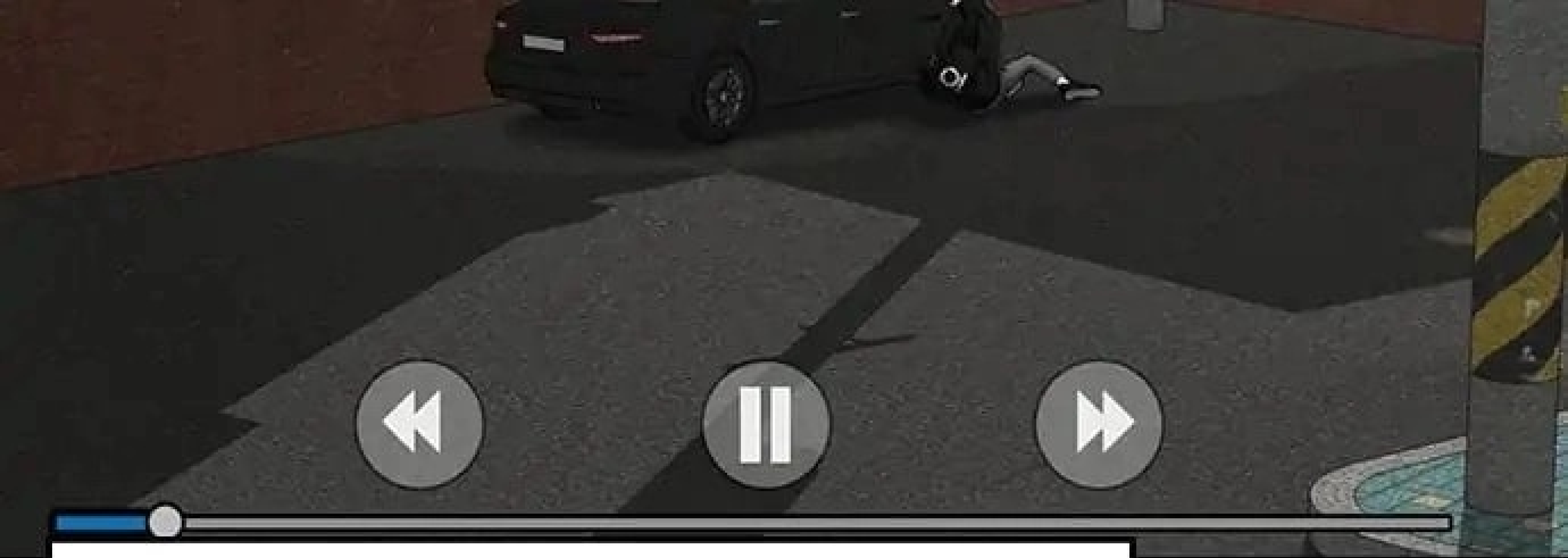
A dark-colored car is parked on a paved street at night. The car is positioned in the upper portion of the frame, with its rear and side visible. The street surface is dark and textured. A large, white rectangular box with a black border is superimposed over the lower half of the image, containing text.

HIS FACE WAS COVERED,
SO I COULDN'T RECOGNIZE
WHO IT WAS...

CAM05

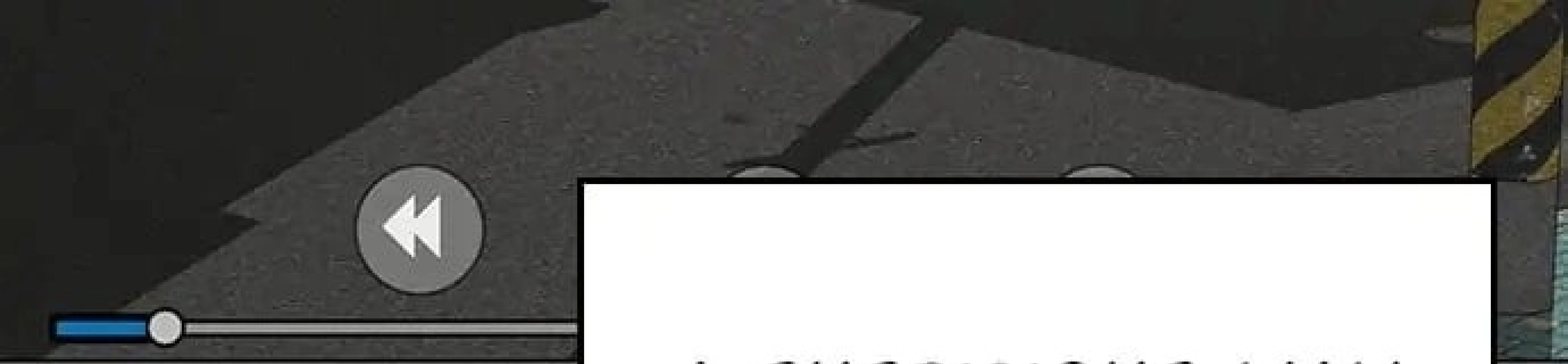
20XX/XX/XX 18:57:41

The bottom portion of the image shows a building with a brick facade and several windows. A dark car is visible in the foreground, partially obscured by the bottom edge of the frame. The scene is illuminated by streetlights, creating a nighttime urban atmosphere.



...BUT THERE'S ONE THING
THAT I KNEW FOR SURE.



The top of the image shows a dark, textured background with a grey circular button containing a white left-pointing arrow. Below the button is a horizontal slider with a blue bar on the left and a grey circle in the middle. On the right edge, a portion of a yellow and black striped pole is visible.

A SUSPICIOUS MAN
WITH A MASK
AND A CAP...

...WAS DOING SOMETHING
TERRIBLY WRONG

TO MY DAD'S CAR.



THE CAUSE OF
MY DAD'S ACCIDENT WAS
A COLLISION DUE TO A
BROKEN BRAKE...

WAIT... DID THIS
PERSON IN THE VIDEO TAMPER
WITH THE BRAKE ON PURPOSE...?





BUT I CAN'T
TELL WHO IT IS FROM
JUST THIS...

AH....!

AND WHAT
IF THAT CRIMINAL
IS SOMEWHERE

NEARBY?



WHAT WOULD
YOU DO THEN?

COME TO THINK OF IT...

YOU SAID
THAT THE CULPRIT IS
SOMEWHERE NEARBY...

EUNSEONG,
DO YOU KNOW WHO
THIS IS?!



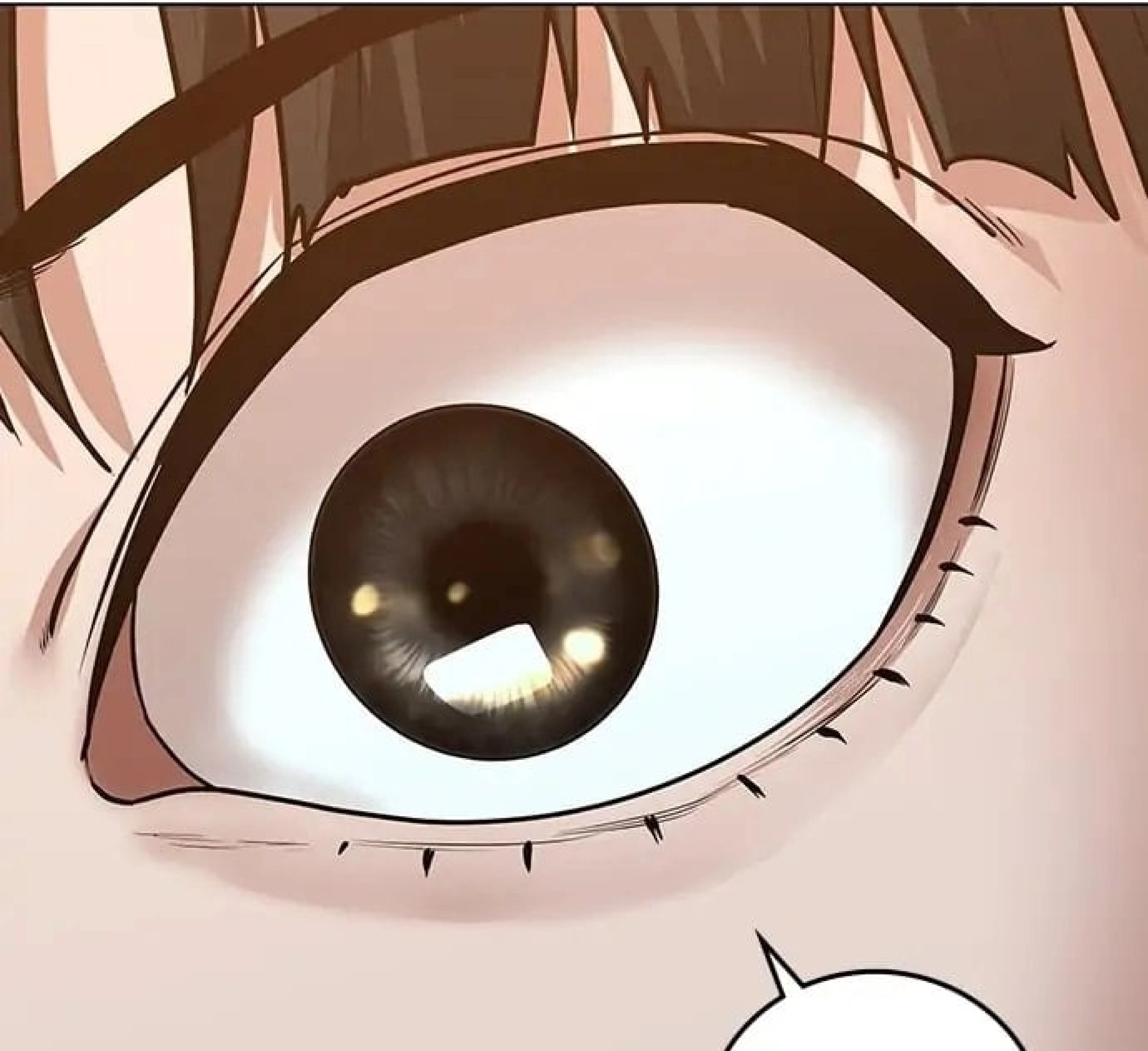
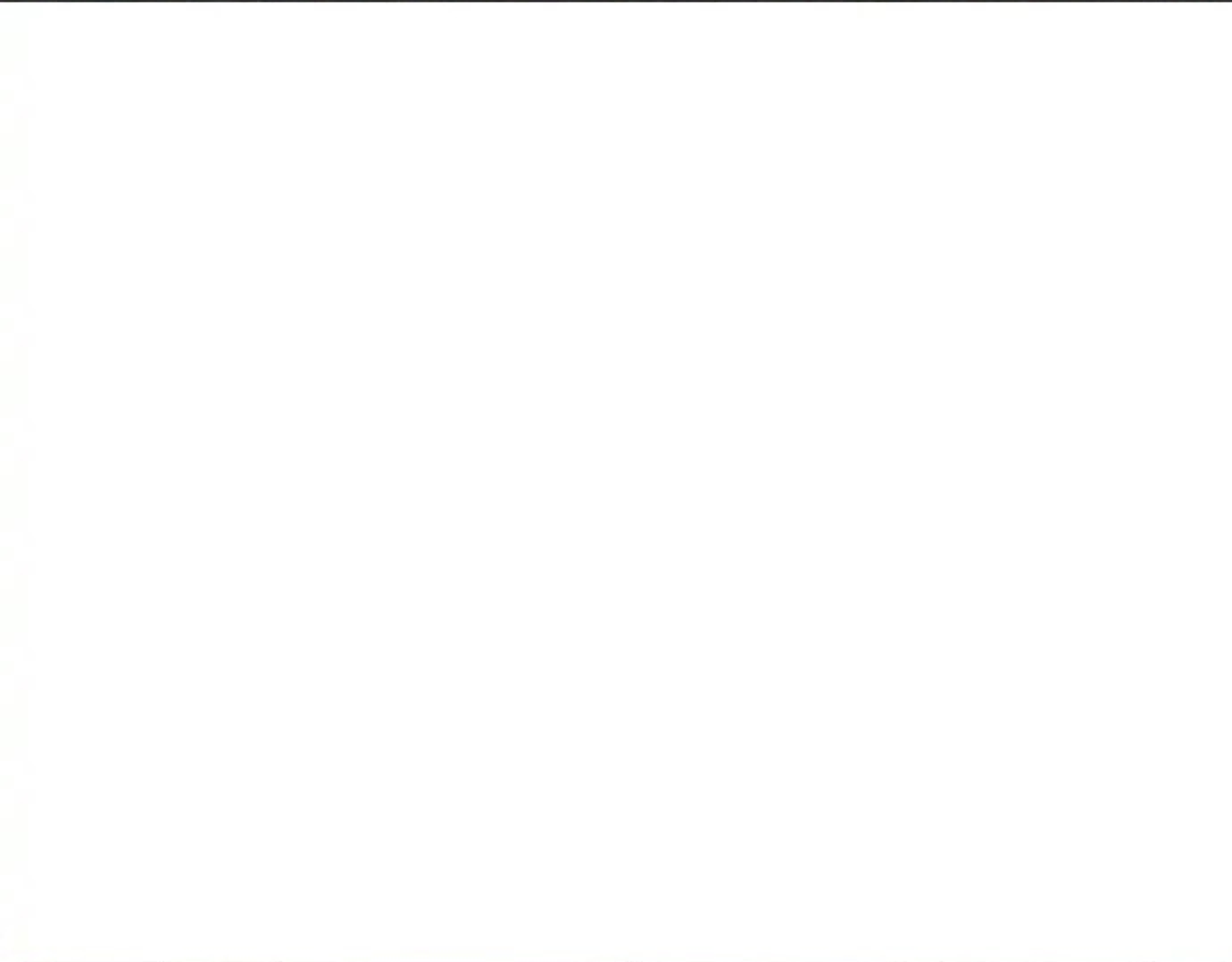


LOOK CLOSELY AT WHAT
HE'S WEARING.

WHAT ABOUT
HIS CLOTHES--







NO WAY...

DOWAN, WHAT DO
YOU THINK?



THIS IS THE *UNIFORM*
WE MADE FOR THE *SUNSHINE*
FOUNDATION. ISN'T IT NICE?

IT SUCKS.

WHAT?!





THERE'S NO WAY
ILJINS WILL GO AROUND
WEARING THAT.

WHY DID YOU MAKE
SOMETHING SO USELESS
FOR THEM?



*A SENSE
OF BELONGING.*



?



KIDS THAT COME
TO THE FOUNDATION...

...ARE MOSTLY THOSE
THAT FEEL LOST AND ALONE.

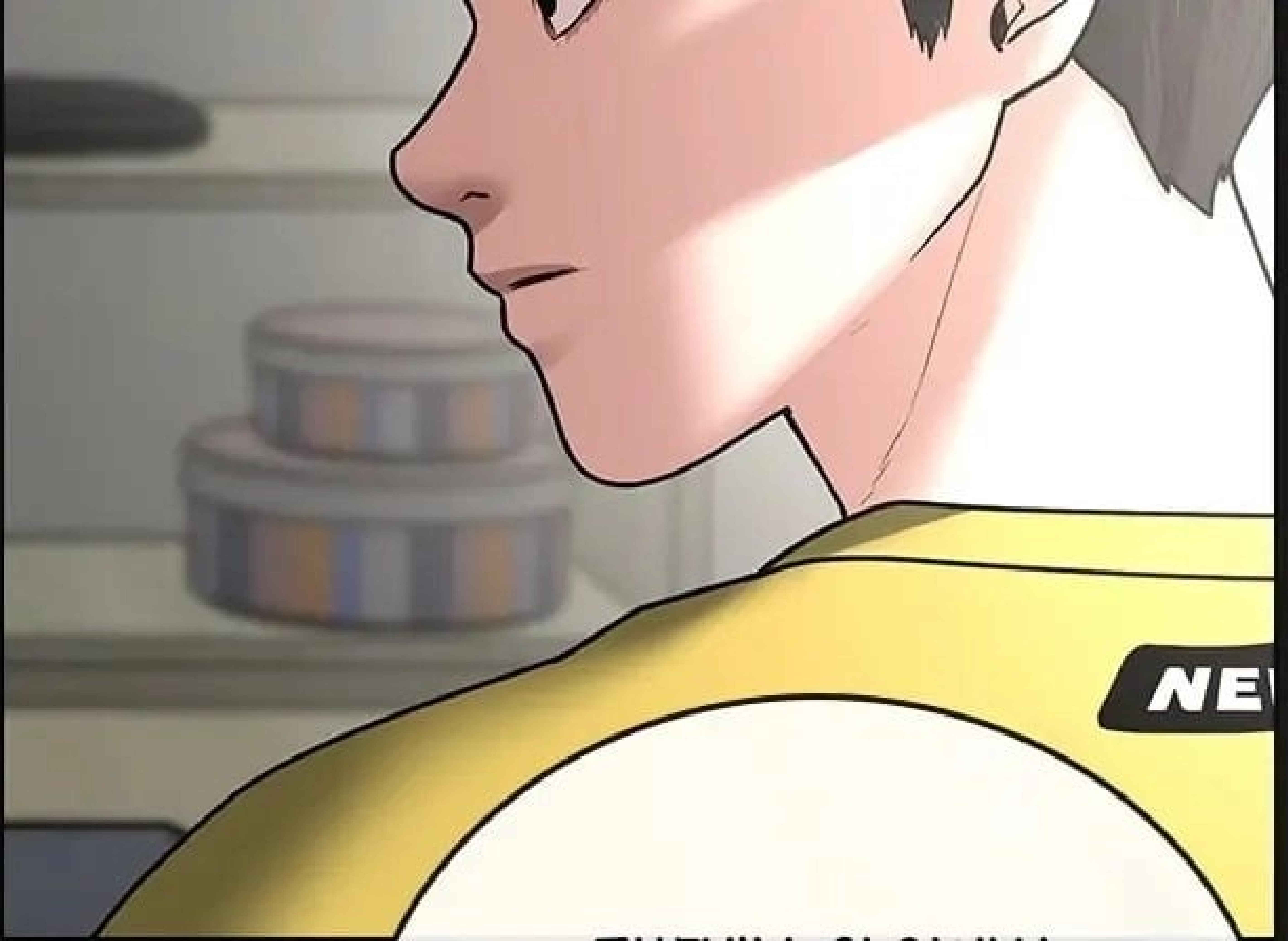
BUT SMALL THINGS LIKE
THIS COULD MAKE THEM
FEEL LIKE THEY'RE ***A PART
OF SOMETHING!***





AND THEN,
THEY'LL START TO RELY
ON EACH OTHER.

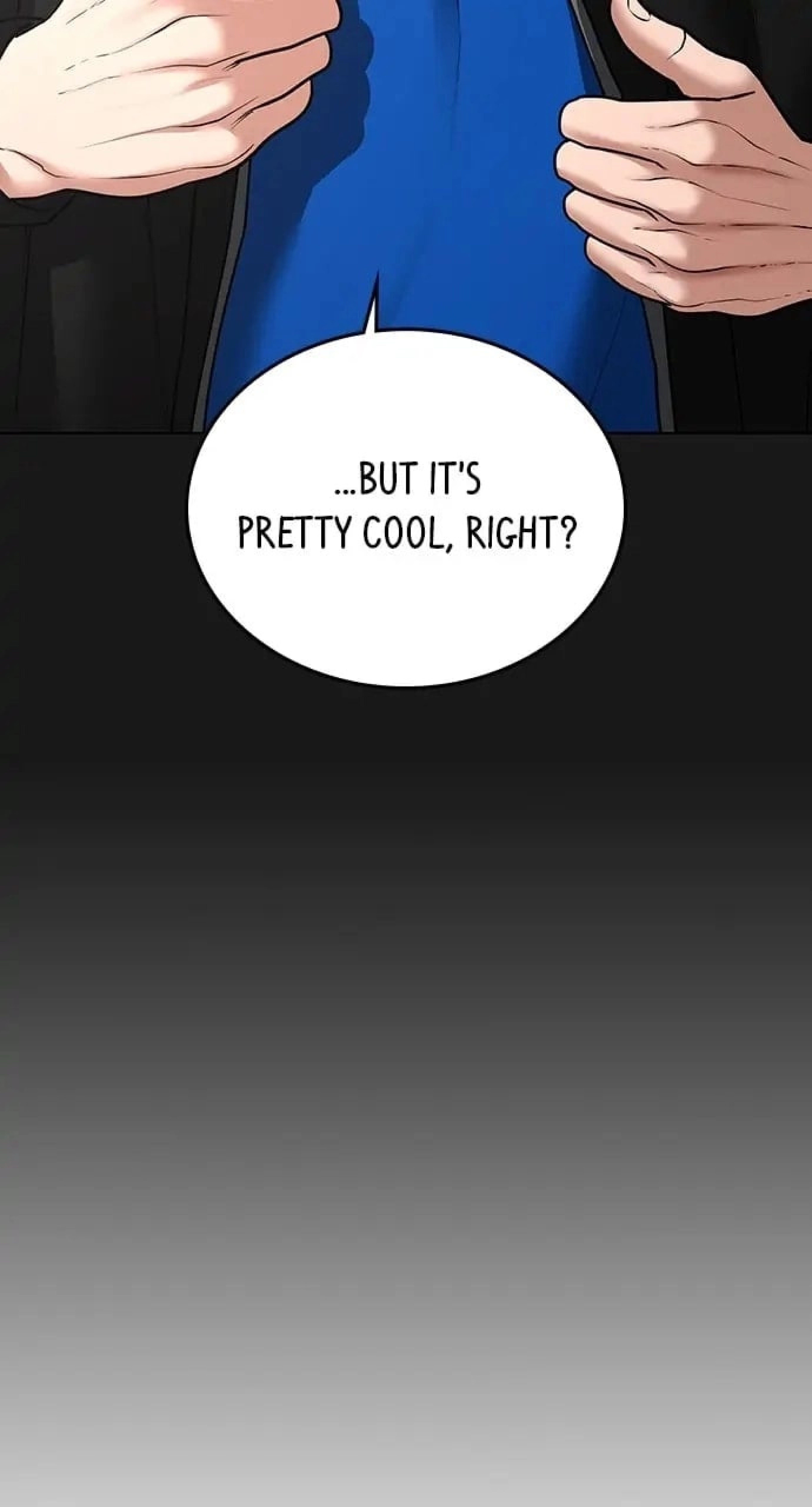




THEY'LL SLOWLY
BRING POSITIVE
INFLUENCE TO EACH
OTHER'S LIVES.

WHAT DO YOU
THINK? THE DESIGN ISN'T
THAT GREAT...



A comic book panel showing two hands, one on the left and one on the right, holding a blue, rectangular object. The hands are rendered in a stylized, illustrative manner with visible skin texture and shading. The background is a solid dark grey. A white, circular speech bubble is positioned in the center of the panel, containing the text "...BUT IT'S PRETTY COOL, RIGHT?".

...BUT IT'S
PRETTY COOL, RIGHT?

THE CULPRIT...



...WAS SOMEONE
FROM THE *SUNSHINE*
FOUNDATION...?

OF COURSE,
JUST BECAUSE HE'S WEARING
THAT JACKET,

DOESN'T MEAN THAT
HE'S FROM
THE FOUNDATION

THE FOUNDATION.



BUT I THINK
IT'S HIGHLY LIKELY.





WHAT DID HE THINK
WAS GOING TO CHANGE...?





IT'S OBVIOUS THAT
PUNKS LIKE THEM WON'T CHANGE.
NO MATTER WHAT.



AFTER ALL THAT HE'S DONE...
THIS IS WHAT HE GETS IN RETURN...?



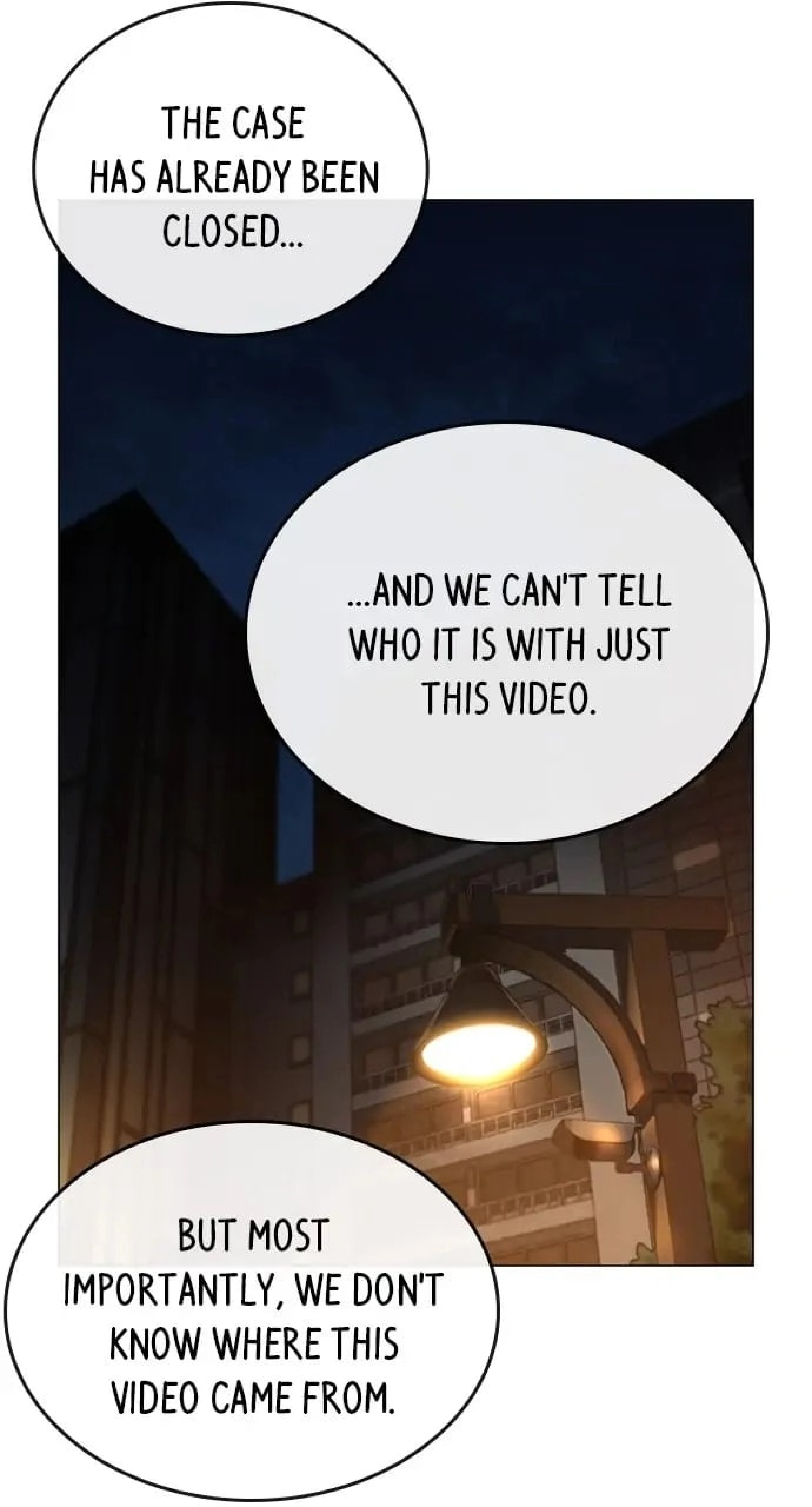


BUT EVEN IF
WE KNOW THAT
IT WAS A MURDER...





...THERE'D BE NO USE,
REPORTING IT TO THE POLICE.



THE CASE
HAS ALREADY BEEN
CLOSED...

...AND WE CAN'T TELL
WHO IT IS WITH JUST
THIS VIDEO.

BUT MOST
IMPORTANTLY, WE DON'T
KNOW WHERE THIS
VIDEO CAME FROM.

SEOKYOUNG SAID
THE VIDEO WAS
SENT TO HIS NUMBER...

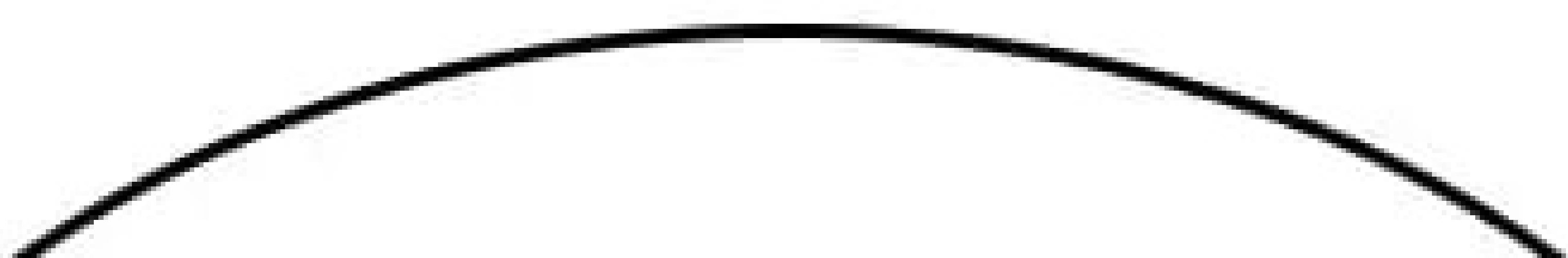




...BY AN
ANONYMOUS SENDER.

DO YOU HAVE
ANY IDEA ON WHO THE
CULPRIT MIGHT BE?





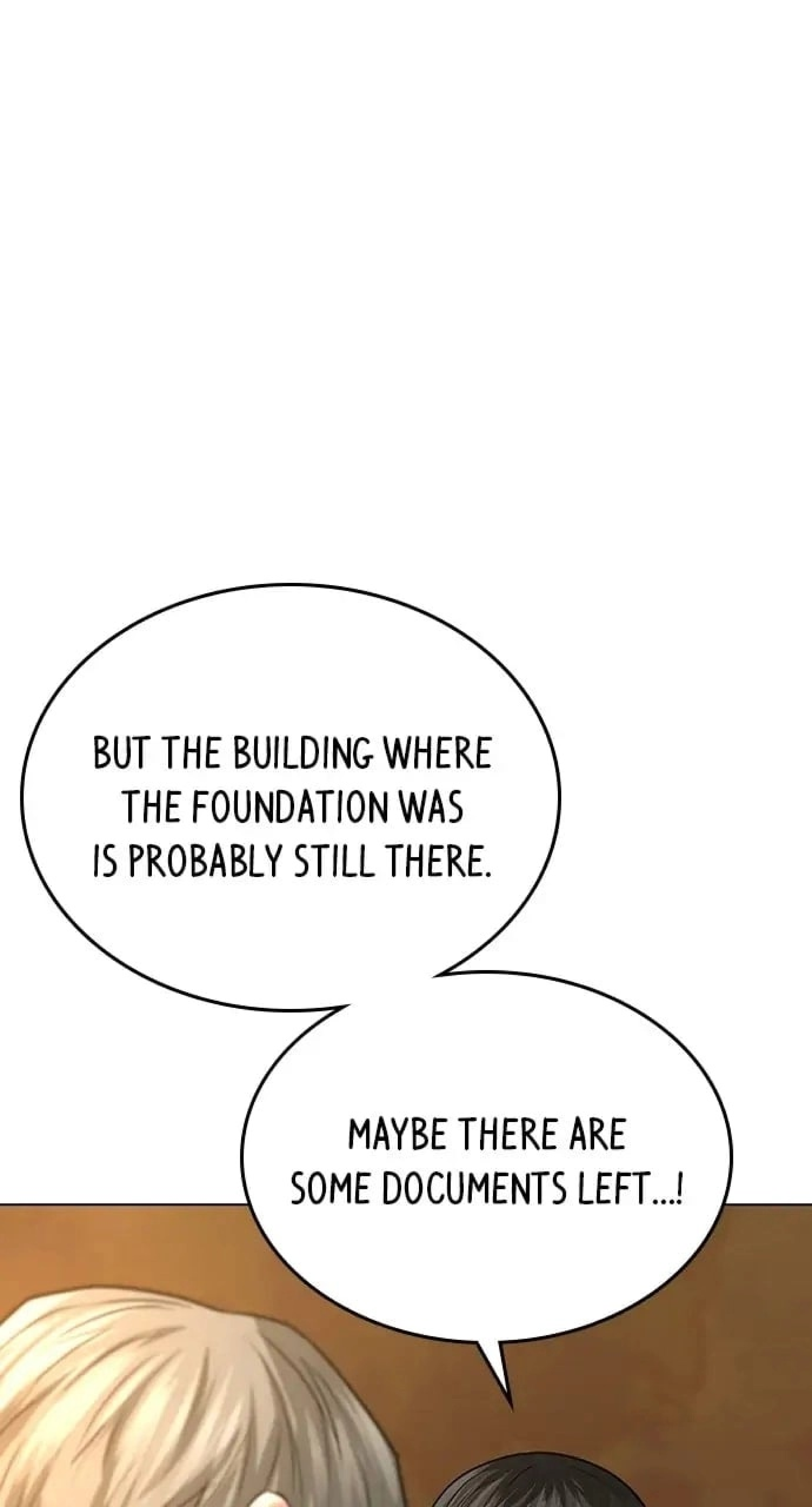
A young man with short black hair is shown in profile, looking down. He is wearing a dark jacket over a red shirt. The background is a park with trees and a bench, rendered in a muted, brownish-orange color palette. A large speech bubble is positioned above his head, and another is below him.

AFTER DAD DIED,
THE SUNSHINE FOUNDATION
DISAPPEARED...

AND THAT GOES
FOR THE INFORMATION ON
THOSE WHO WERE THERE
AT THAT TIME...

AH...





BUT THE BUILDING WHERE
THE FOUNDATION WAS
IS PROBABLY STILL THERE.

MAYBE THERE ARE
SOME DOCUMENTS LEFT...!



THANKS,
EUNSEONG.

I WAS ABLE TO
ORGANIZE MY THOUGHTS
QUICKLY BECAUSE OF YOU.

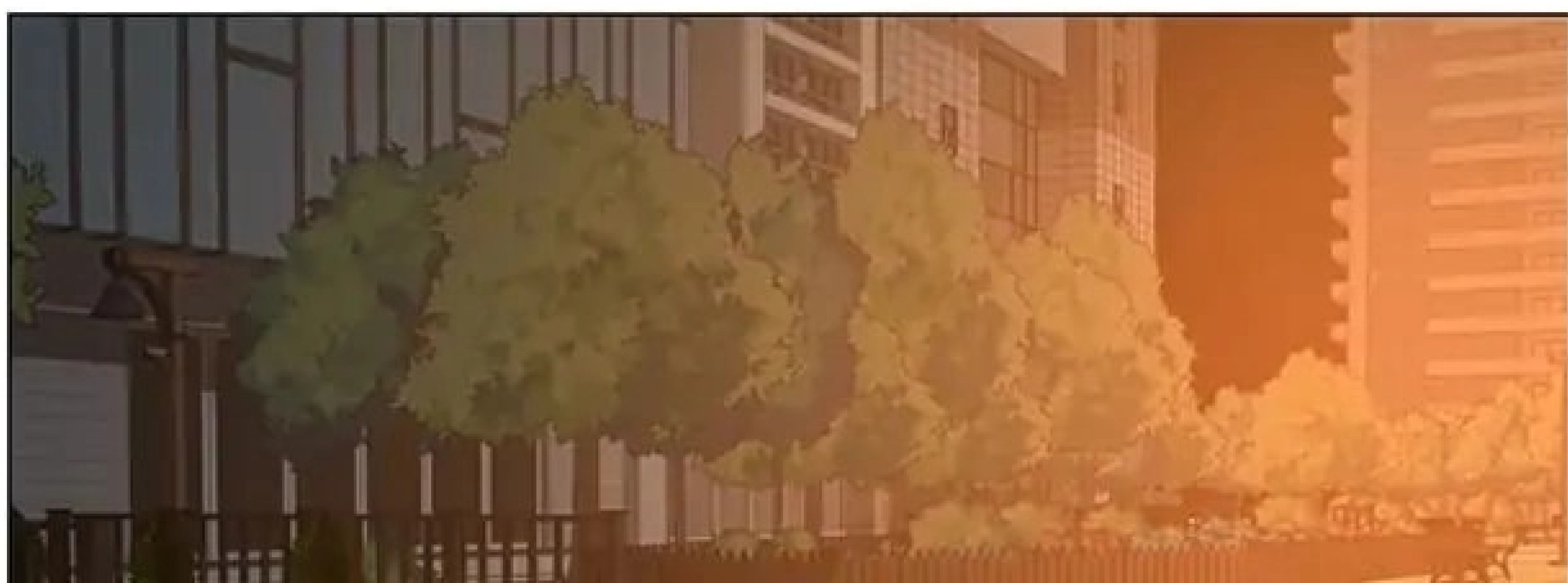
...

WHAT'RE YOU GONNA
DO AFTER YOU FIND
THE CULPRIT?





KEEP LOOKING OVER ME, DAD.





ISN'T IT
OBVIOUS?

I DON'T KNOW
HOW LONG IT'LL TAKE,

BUT I'M GONNA FIND OUT
WHO DID THIS, NO MATTER WHAT...

**I'M GONNA
DESTROY HIM.**





...AND MAKE HIM PAY.

EVERYONE KNOWS THAT
THE *MIDTERM* IS NEXT
WEEK, RIGHT?



HUH?

DID HE JUST SAY MIDTERM?

I MADE THE QUESTIONS
SUPER HARD THIS TIME,
SO YOU'D BETTER
STUDY!





I'M SCREWED...

I WAS BUSY WITH THE QUESTS
AND I DIDN'T STUDY AT ALL!!

AHHHHHHH!

SHAKE

SHAKE



AT THIS RATE,
MY LIFE WILL BE RUINED
BEFORE ANYTHING ELSE...!

DOWAN,
WHAT'S WRONG?





HM?



ACTUALLY...
I DIDN'T
STUDY AT ALL...

HAA...



AH, REALLY?

I CAN HELP YOU
WITH THAT.

HUH...? HELP ME?

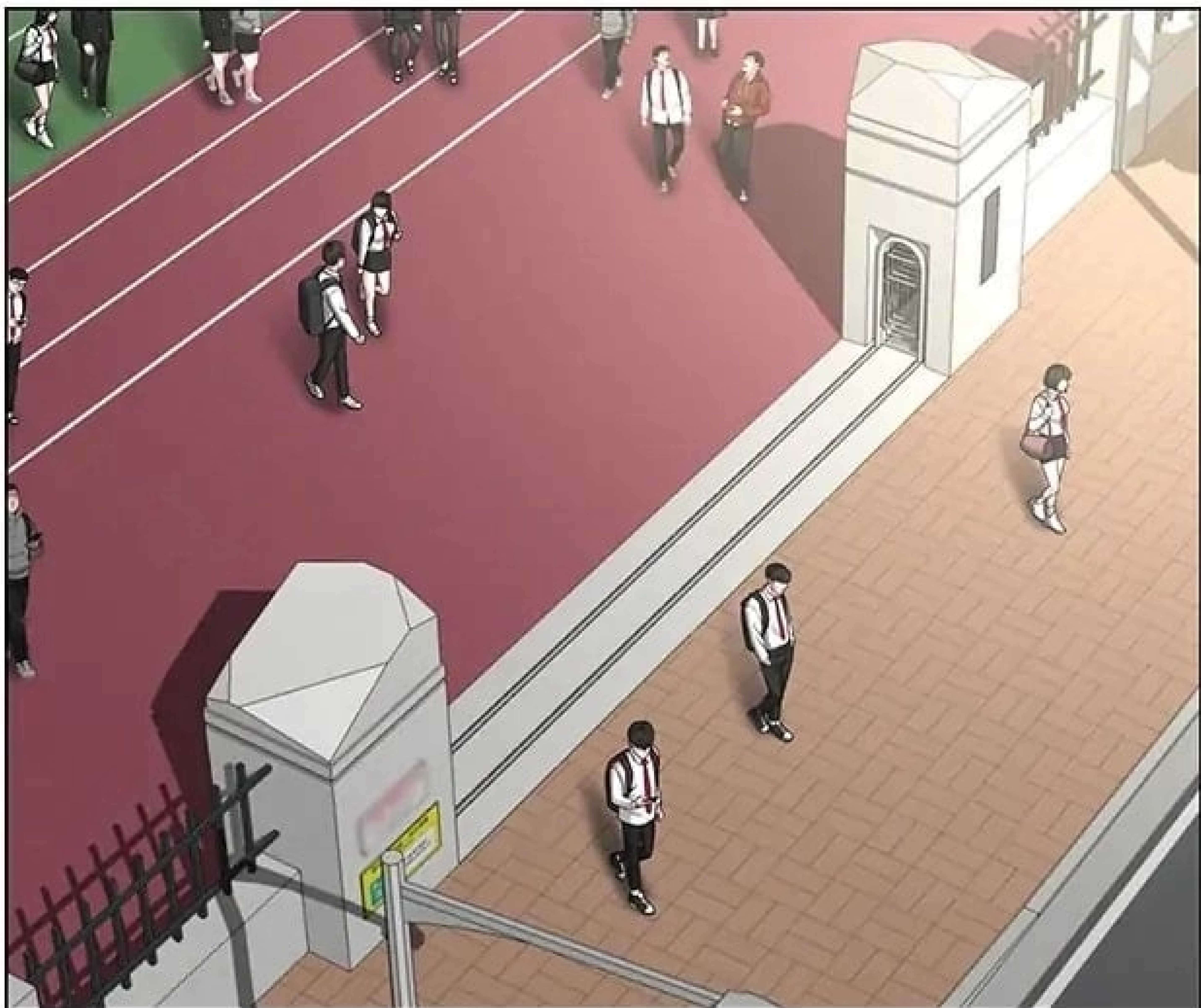
IF IT'S OKAY
WITH YOU...



...WANNA COME
OVER AND STUDY WITH ME
AFTER SCHOOL?









I DIDN'T REALIZE THIS
AT ALL TILL NOW.

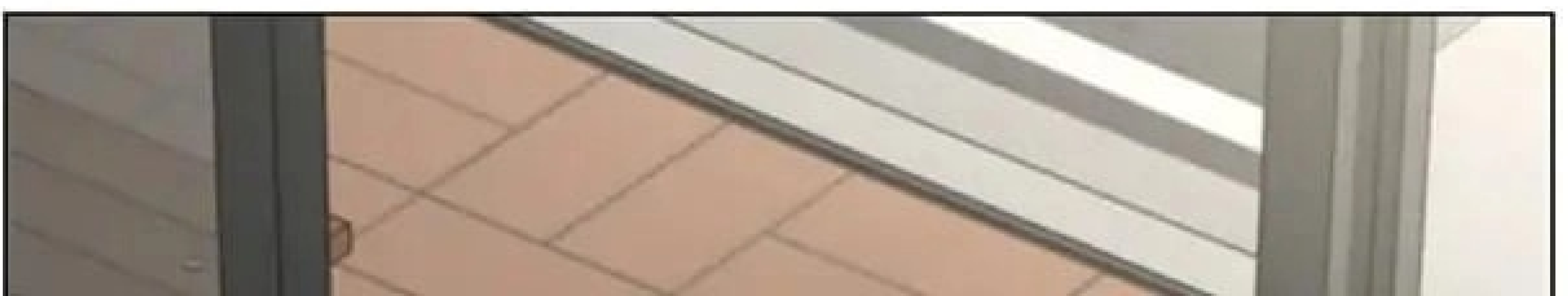
BUT SINCE I MET JIHAN FOR
THE FIRST TIME...





...WE BECAME CLASSMATES
AND STARTED EATING
LUNCH TOGETHER.

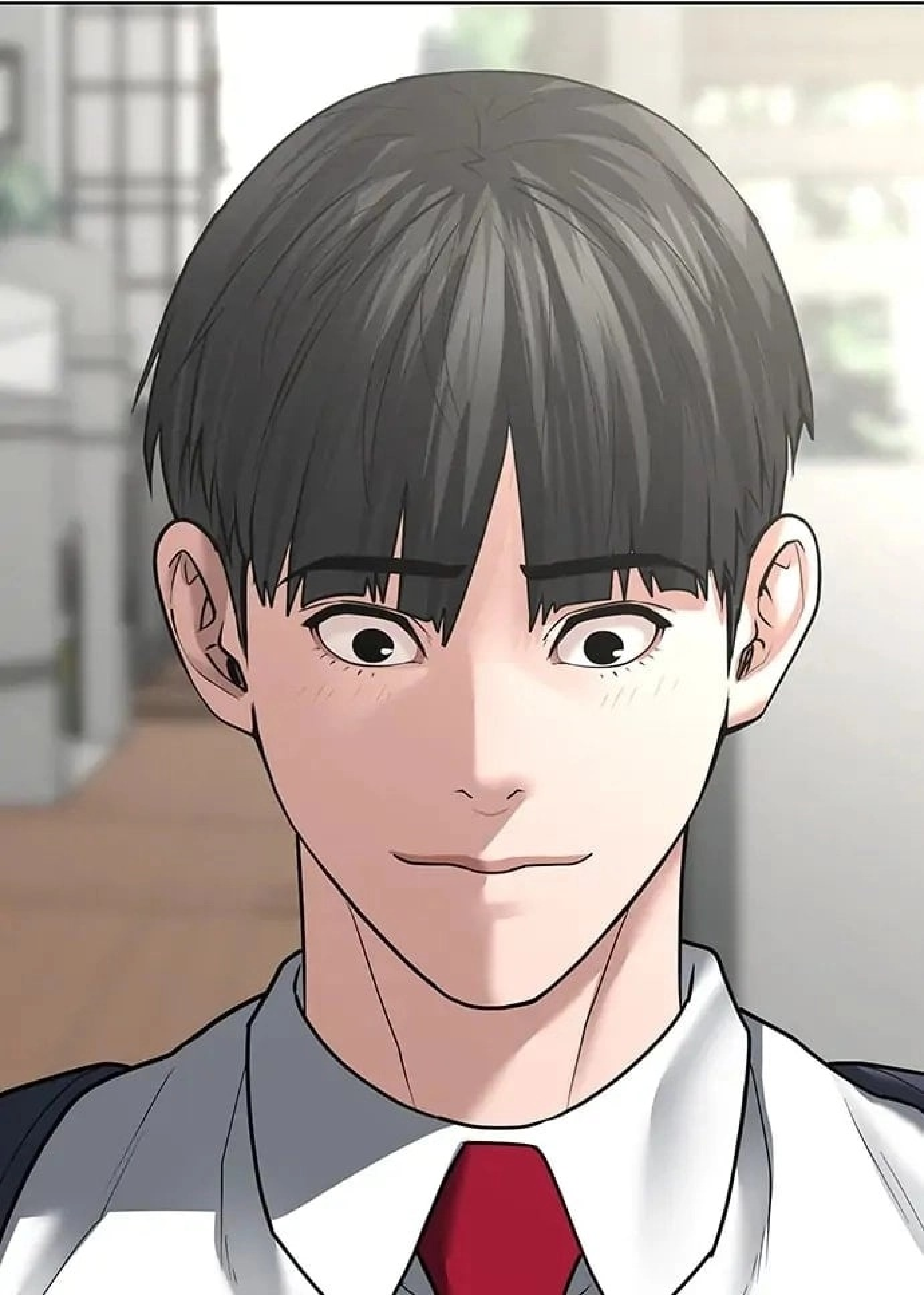
I WAS SO BUSY WITH EVERYTHING
THAT WAS HAPPENING TO ME...





...BUT COULD HE BE...

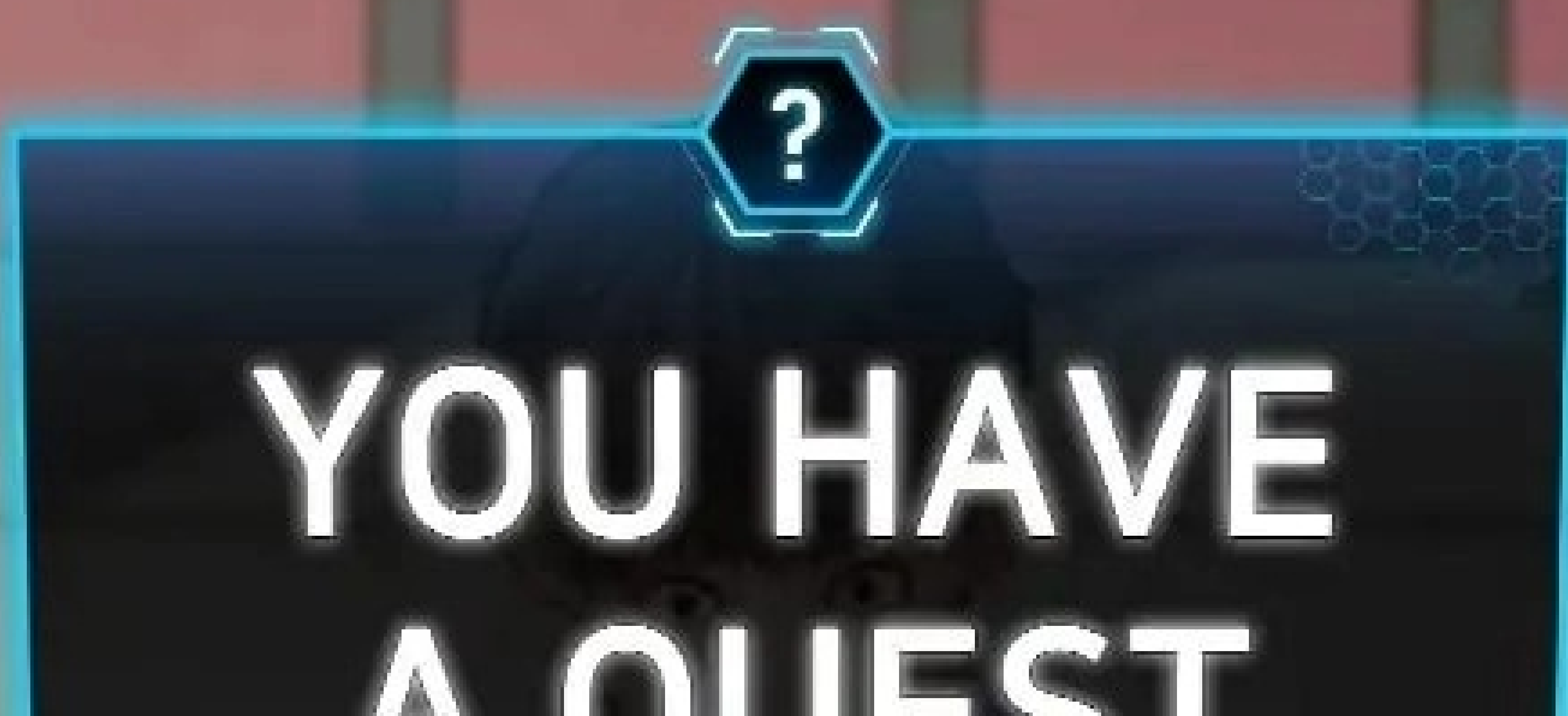
...MY FRIEND?





JIHAN,
WHERE DO YOU LIVE--





A QUEST



DING

?

QUEST: BODYGUARD

PROTECT
JIHAN YOO DURING
THE EXAM PERIOD

REWARD: **HIDDEN ITEM**

A QUEST AT THIS TIMING?!

BUT WHY IS IT MAKING ME
FEEL SO UNEASY?





PROTECT JIHAN?
THAT MEANS...

...HE'S GOING TO
BE IN DANGER!!





HAA.. F*CK. WHO SAID
THAT THE GIRLS IN GWANAK
WERE HOT?!





YOU DID. HAHA.



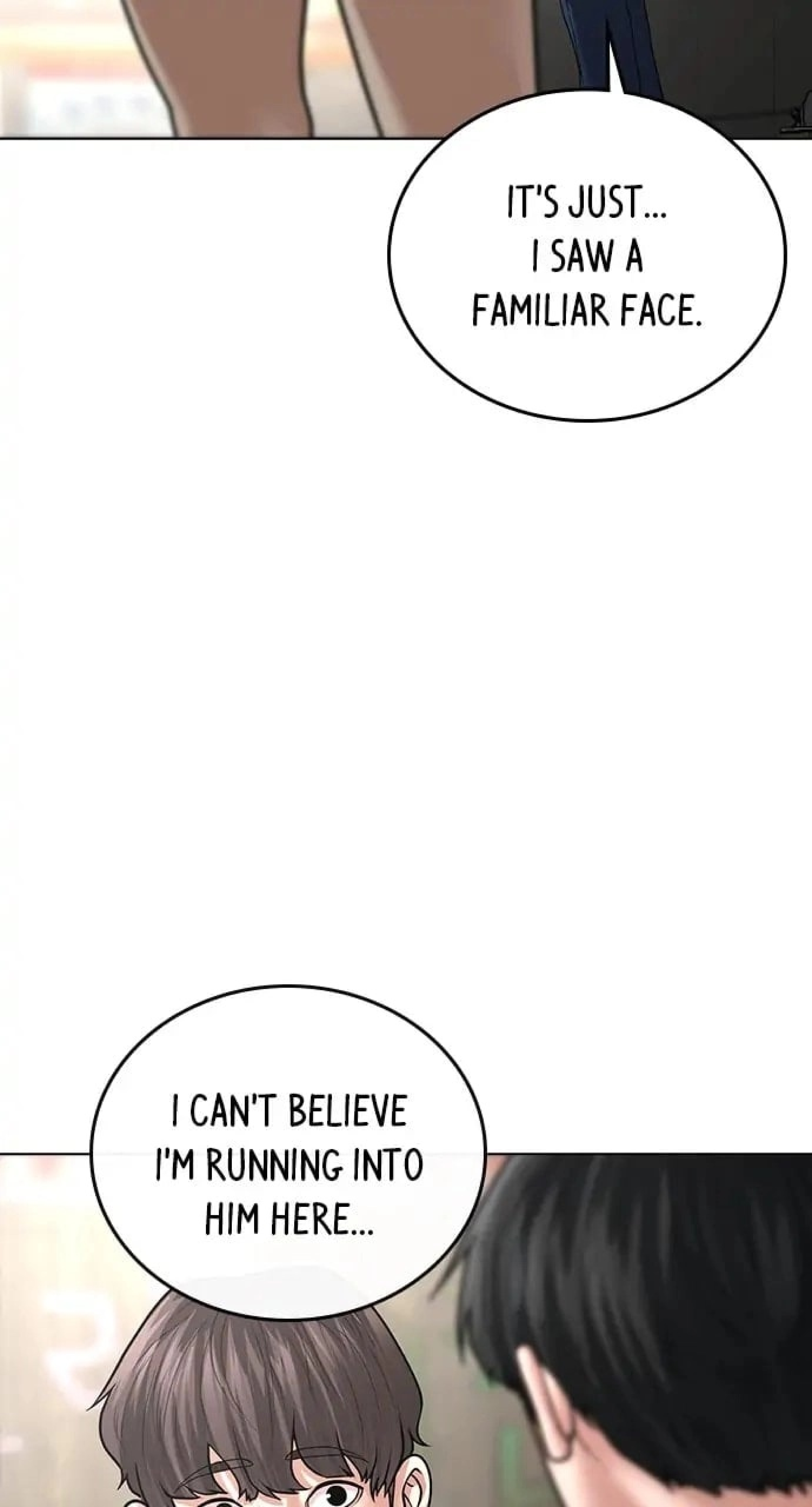
ME?! BUT
MINYOUNG IS THE ONLY
GIRL FOR ME!!

GET OFF
OF ME!

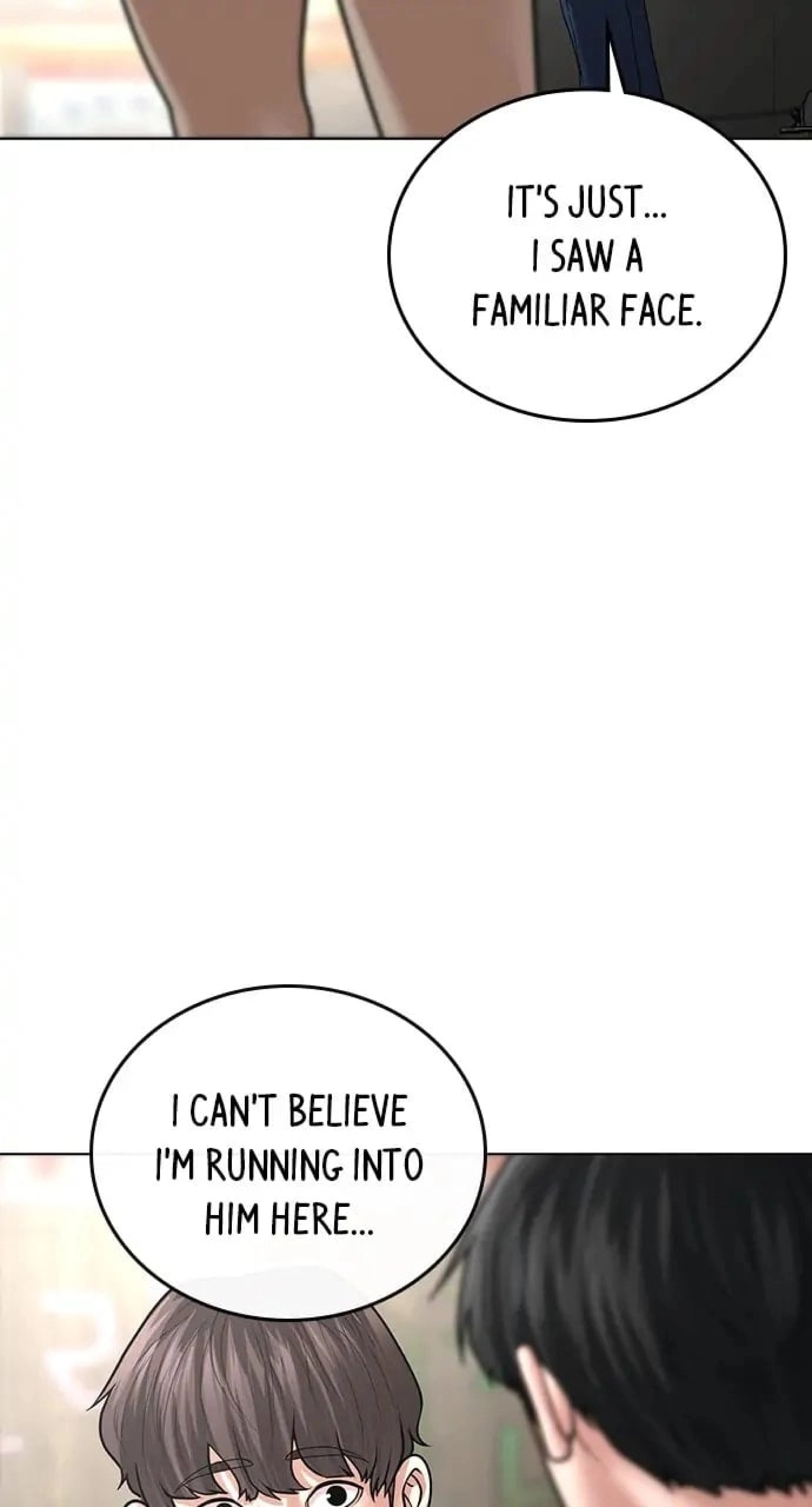
OOH REJECTED.
HEHE.

WHAT'RE YOU
STARING AT,
GUMIN?



A comic panel showing the lower half of a character with brown pants and blue shoes. A large white speech bubble with a black outline is positioned to the right of the character's legs.

IT'S JUST...
I SAW A
FAMILIAR FACE.

A comic panel showing the head of a character with brown hair and large, expressive eyes. A large white speech bubble with a black outline is positioned above the character's head.

I CAN'T BELIEVE
I'M RUNNING INTO
HIM HERE...



WE USED TO BE
BEST FRIENDS.





PRODUCER
HYUNGWUK SHIN

STAFF
KANGMOON JO
KYEON JU

PRODUCED BY
YLAB