

THE STORY, ALL NAMES, CHARACTERS, AND INCIDENTS PORTRAYED
IN THIS SERIES ARE FICTITIOUS. NO IDENTIFICATION WITH ACTUAL
PERSONS (LIVING OR DECEASED), PLACES, BUILDINGS, AND
PRODUCTS IS INTENDED OR SHOULD BE INFERRED.

HANGUK HOSPITAL



A rectangular sign with a dark grey background and a lighter grey top section. The text "VIP ROOM" is written in a large, bold, white serif font with a gold gradient and a drop shadow. Below it, the number "003" is written in a smaller, bold, white sans-serif font with a gold gradient and a drop shadow. A horizontal slot is visible in the top section.

VIP ROOM

003

JIHAN, YOU LOOK
GREAT IN YOUR MIDDLE
SCHOOL UNIFORM!

A man with short brown hair, wearing a white shirt and a dark vest, is sitting in a light-colored armchair. He is facing a woman who is lying in a hospital bed. The woman has long dark hair and is wearing a yellow and white patterned shirt. She is sitting up in bed, looking towards the man. The room has light-colored walls with a grid pattern, a wooden floor, and a bedside table with a water pitcher and some papers. A large window is visible on the left side of the room.

DID YOU MAKE
A LOT OF FRIENDS?

FRIENDS?
BUT SCHOOL JUST
STARTED TODAY.



THEN WHAT ABOUT
A GIRLFRIEND?!

JOLT

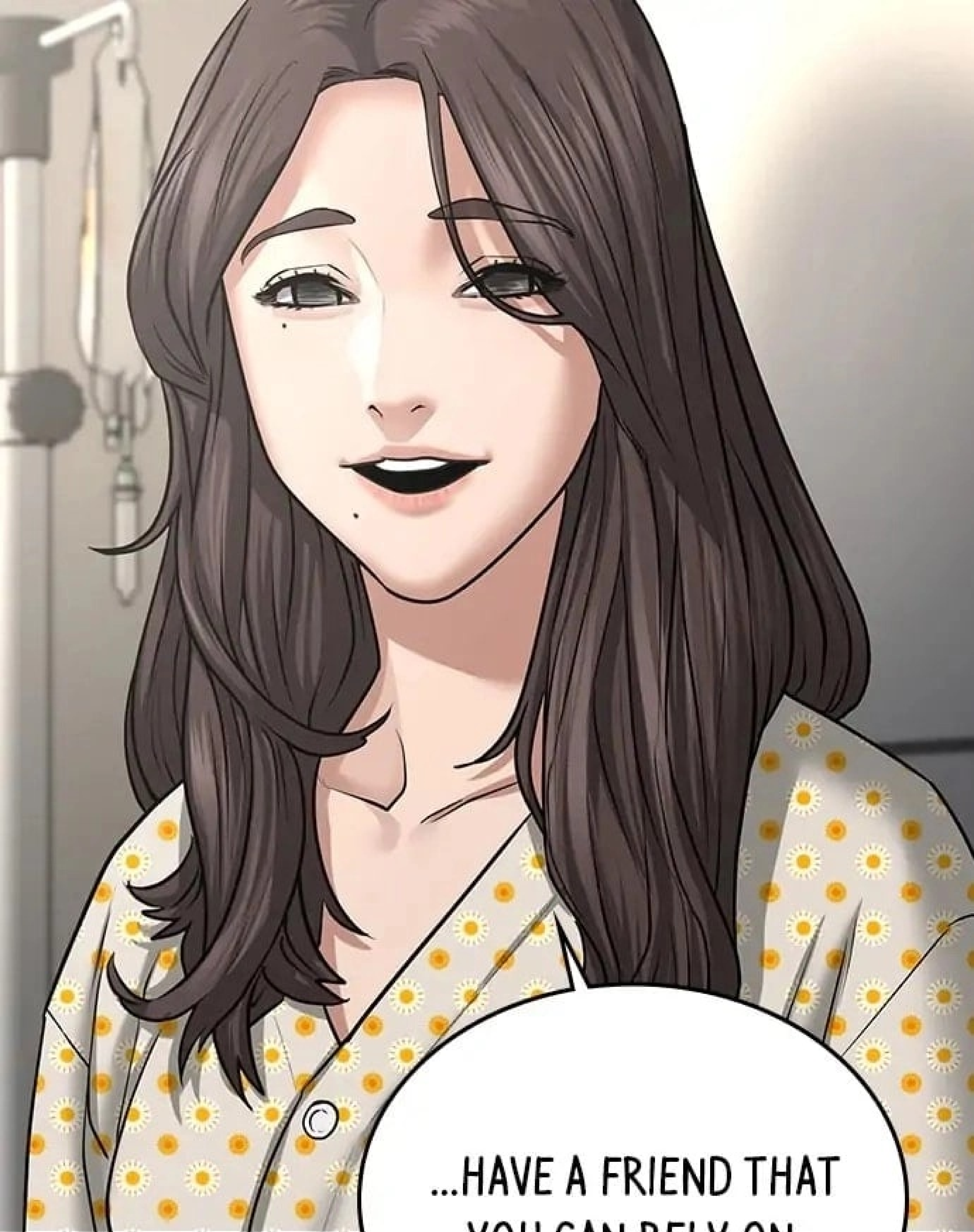
MOM, PLEASE!



HAHAHA!
WHY ARE YOU SO
SURPRISED?

I JUST WANT
YOU TO...

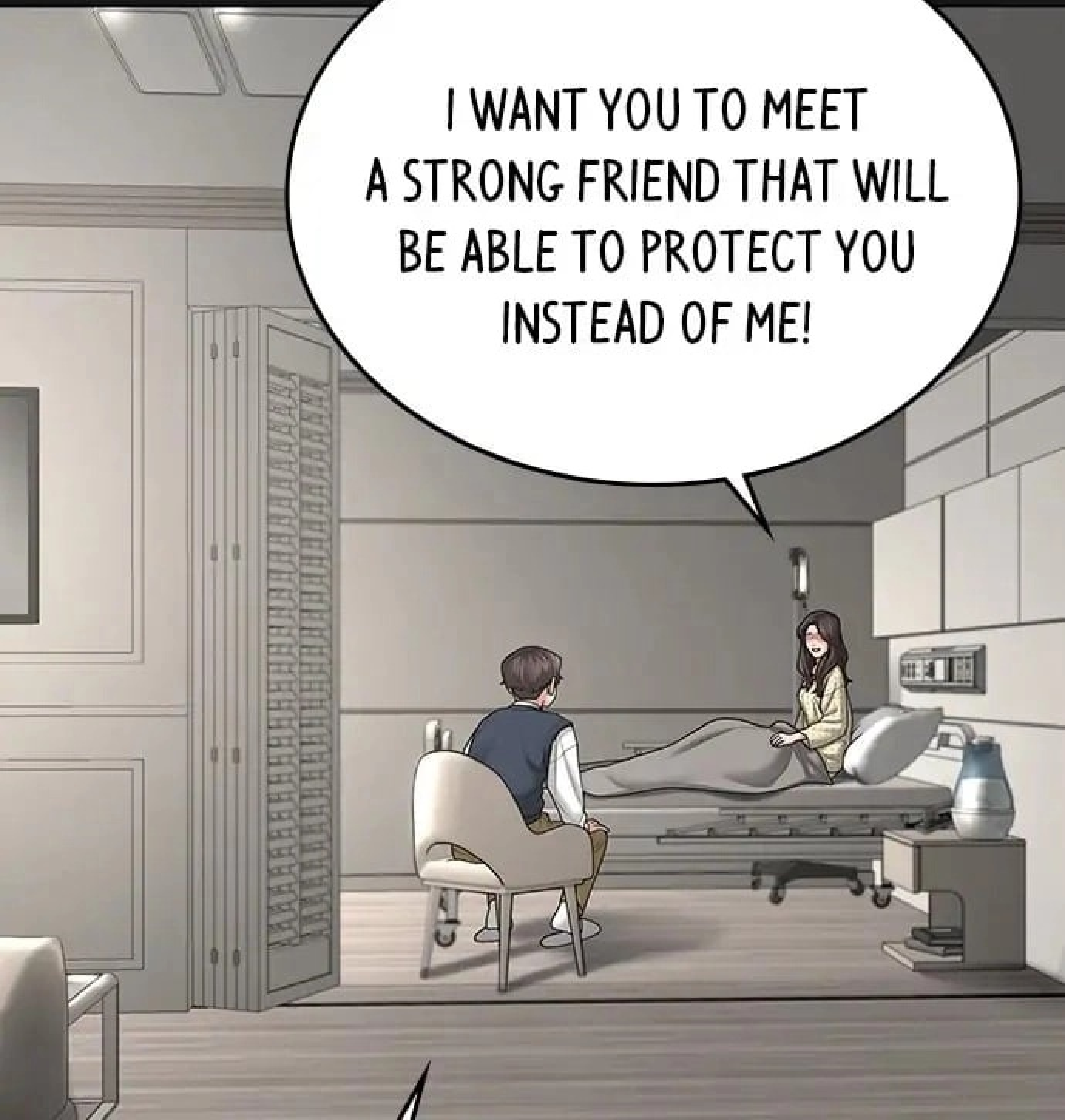




...HAVE A FRIEND THAT
YOU CAN RELY ON.

YOU
TAKE AFTER ME,
SO YOU'RE ON THE
SCRAWNY SIDE.

I WANT YOU TO MEET
A STRONG FRIEND THAT WILL
BE ABLE TO PROTECT YOU
INSTEAD OF ME!





I'M NOT
WEAK ANYMORE!



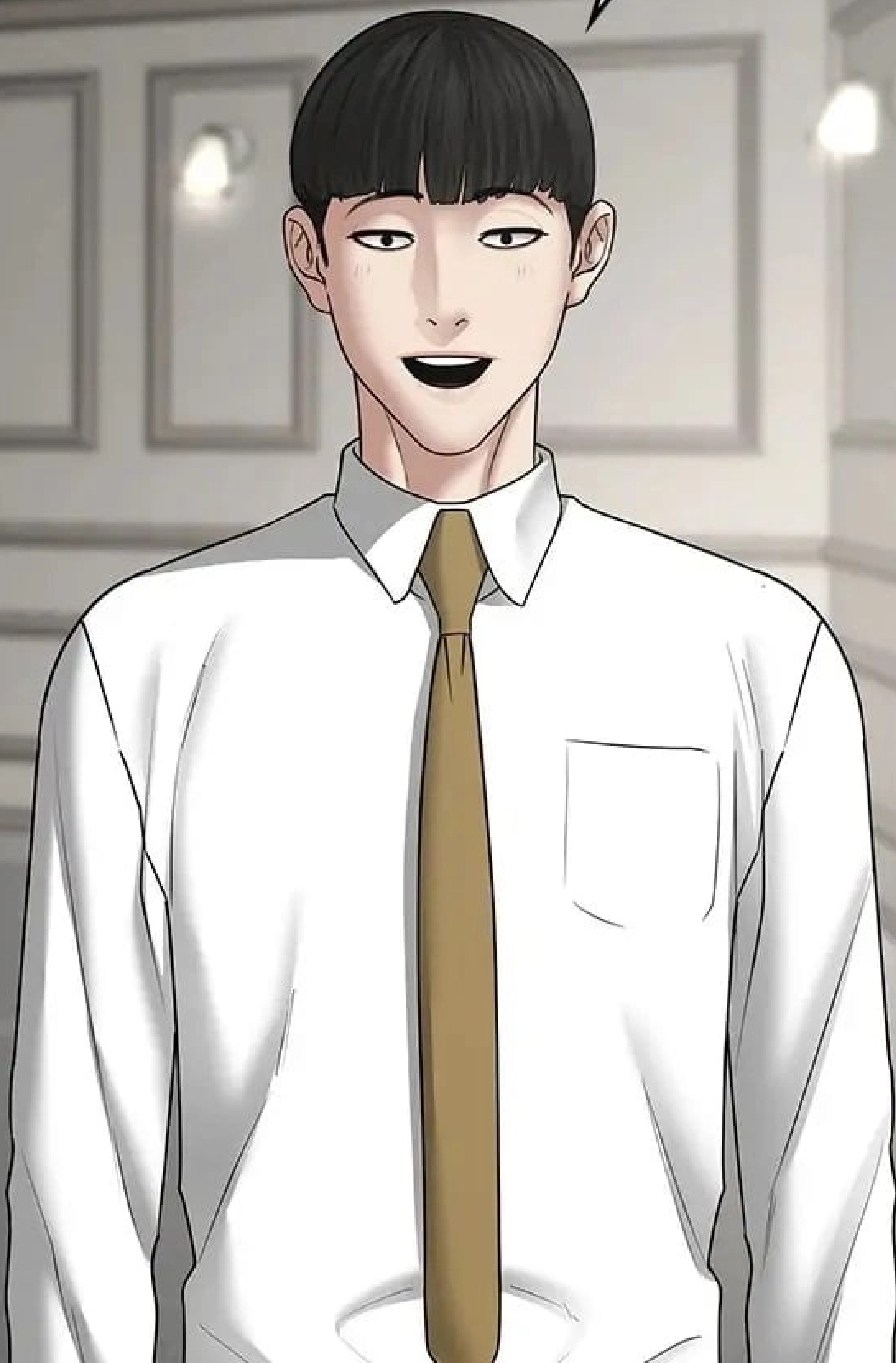
OH!

HM? WE'RE WEARING
THE SAME UNIFORM.



IT LOOKS NEW...

ARE YOU IN
YEAR ONE TOO?



A person wearing a white lab coat is shown from the chest up, with their hands clasped in front of them. The background is dark.

THAT WAS WHEN
I FIRST MET *GUMIN*.





JIHAN! YOU'RE GONNA
GO TO THE HOSPITAL TODAY,
RIGHT?

YEP, WANNA
JOIN ME?



SURE!

A comic panel showing two young men walking towards the viewer on a red brick path. They are both wearing white short-sleeved button-down shirts and olive green trousers, with black backpack straps visible. The man on the left has black hair and a slight smile, while the man on the right has brown hair and a more serious expression. In the background, there are school buildings, trees, and other students walking. A large speech bubble from the man on the left is at the top left, and a smaller one from the man on the right is at the top right. A large text box at the bottom contains a reflective statement.

DON'T YOU THINK IT'S
FASCINATING?

WHAT IS?

LOOKING BACK,
THE REASON WE WERE ABLE
TO BECOME FRIENDS...

WE'RE IN
THE SAME CLASS,

AND OUR MOMS ARE IN
THE SAME HOSPITAL.

ALSO,
OUR PARENTS ARE
RICH TOO. HAHHAHA.





...WAS BECAUSE
WE WERE IN
SIMILAR SITUATIONS.

A comic panel depicting a scene on a red brick path in a schoolyard. Two boys, both wearing white shirts, tan pants, and backpacks, are wrestling on the ground. The boy on the right is on top, pinning the other. Motion lines around their heads and bodies suggest movement. In the background, two girls in school uniforms stand and watch. Further back, a boy walks away. The scene is set outdoors with trees and a fence visible. Two speech bubbles are present: one from the boy on top and another from a boy in the foreground.

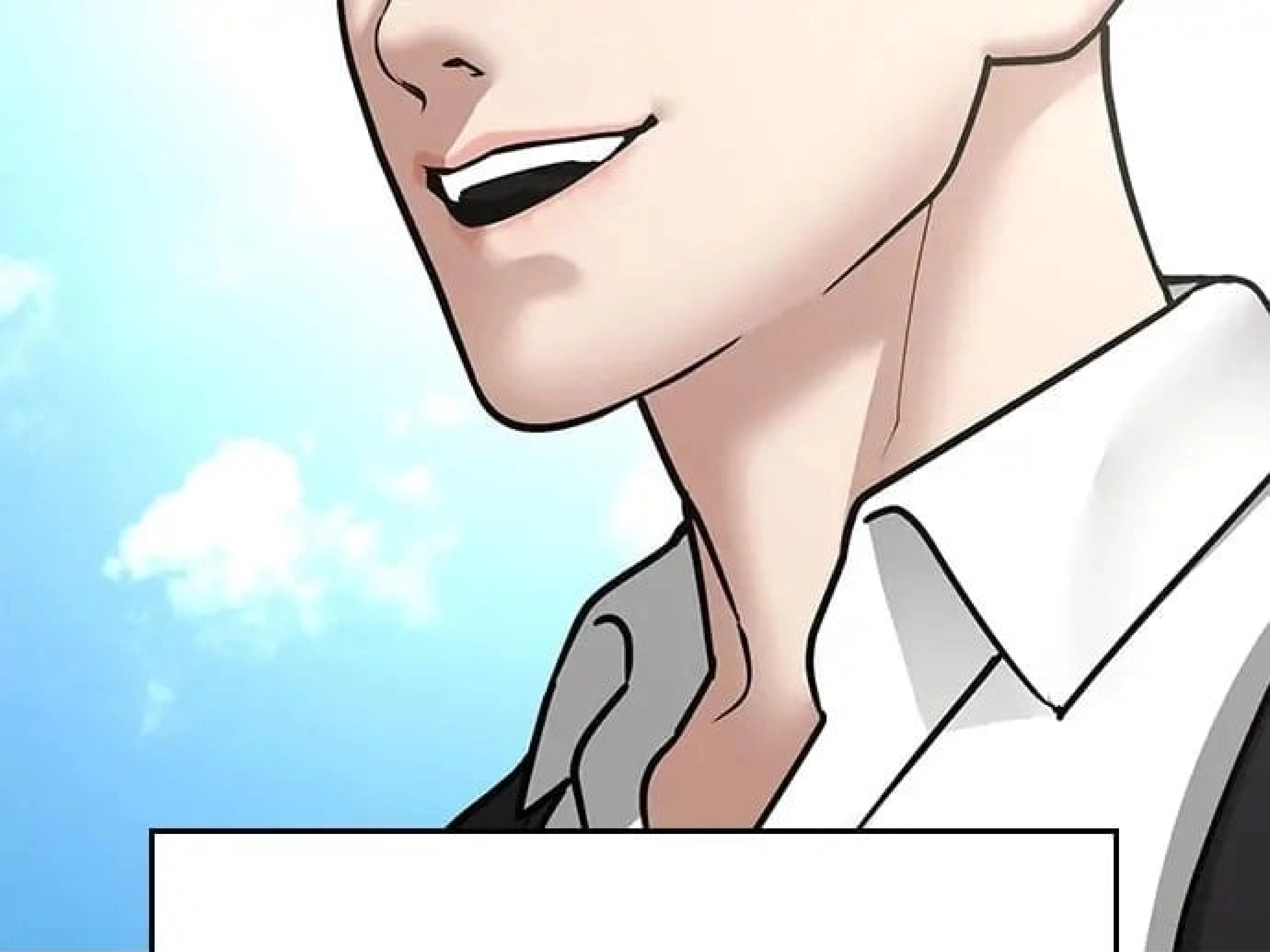
IT IS IF I SAY IT IS,
YOU PUNK!

AH, STOP!
HAHAHA.

IT'D BE NICE
IF OUR MOMS...

...COULD GET
OUT OF THE HOSPITAL
SOON, RIGHT?





WE COULD UNDERSTAND
EACH OTHER MORE THAN
ANYONE ELSE.



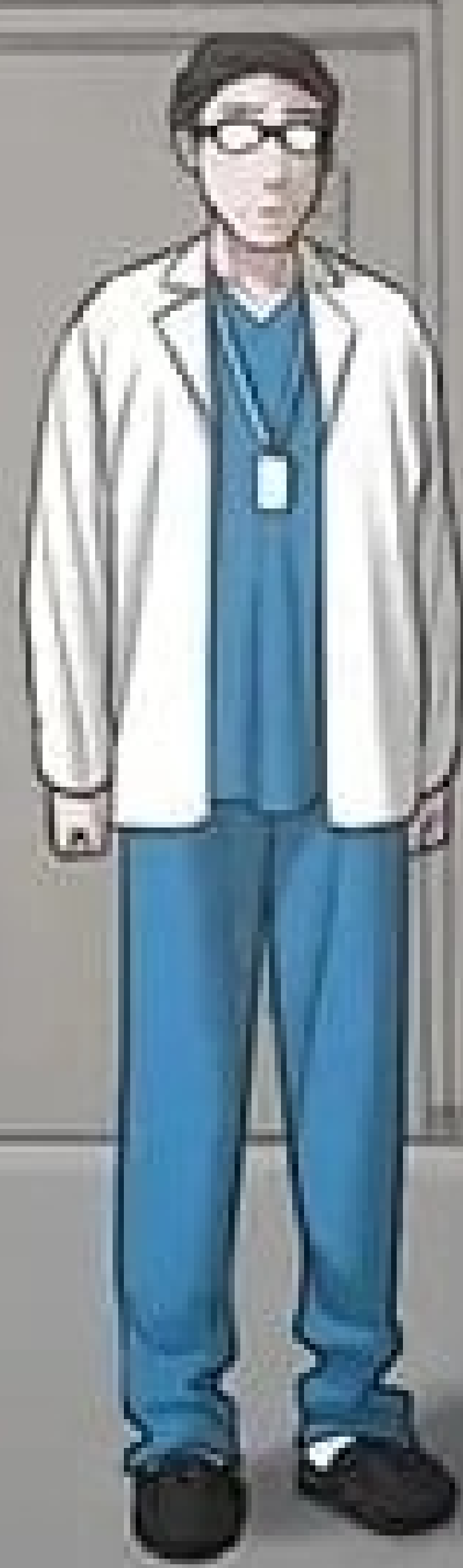
YEAH.



SO I THOUGHT...

...THAT OUR FRIENDSHIP
WOULD LAST FOREVER.

COULD YOU
REPEAT THAT?



GUMIN,
YOUR MOM...

...WAS JUST MOVED
TO THE INTENSIVE
CARE UNIT.

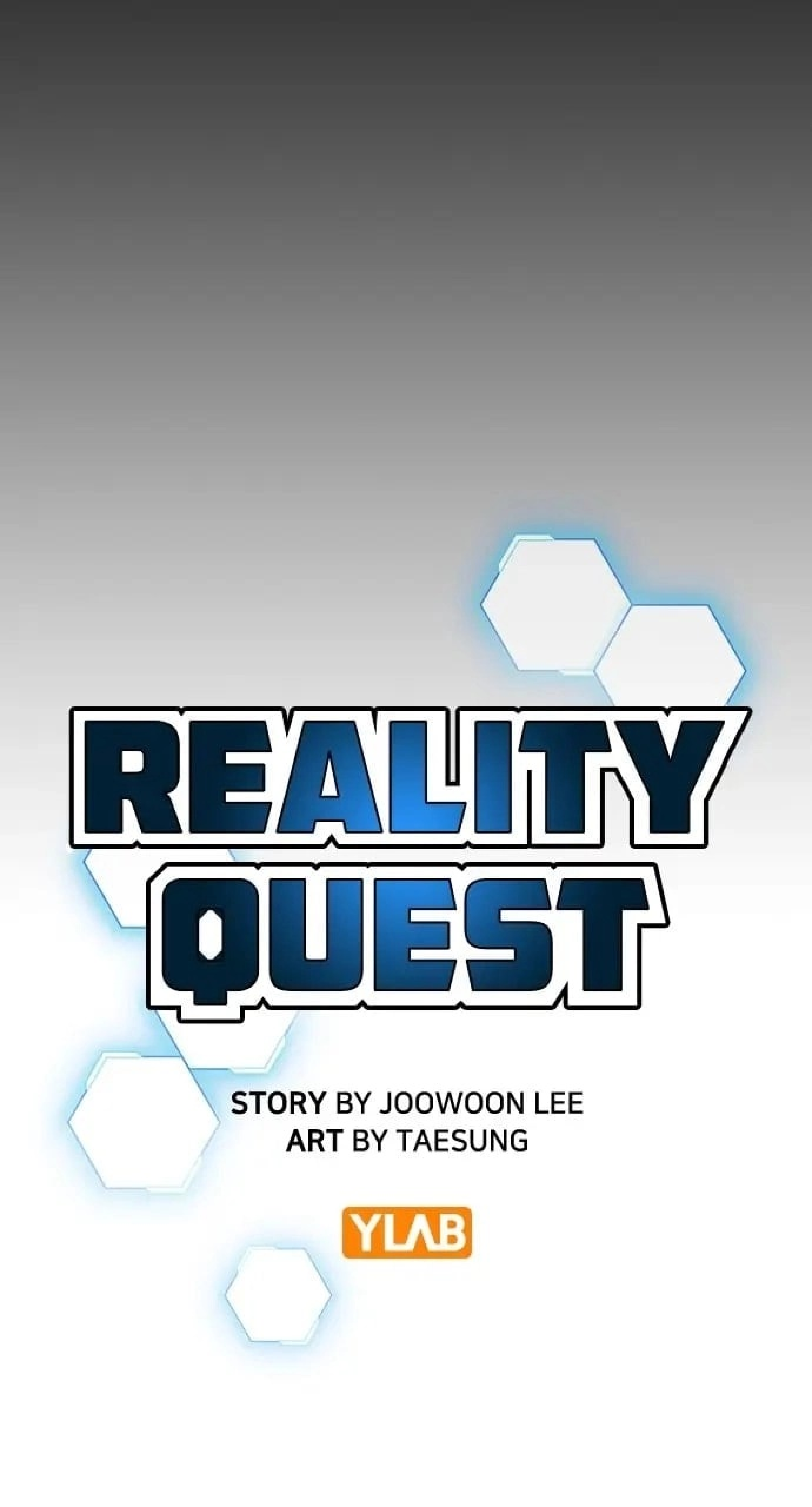
BUT FROM THE MOMENT
OUR SITUATIONS CHANGED...



I DON'T THINK SHE'S
GOING TO MAKE IT THROUGH
THIS MONTH...



...OUR RELATIONSHIP
SLOWLY STARTED TO
FALL APART.



REALITY QUEST

STORY BY JOOWOON LEE
ART BY TAESUNG

YLAB

I DON'T KNOW
WHAT'S GOING ON...





...BUT I JUST
NEED TO BEAT THEM ALL
UP, RIGHT?



SH*T!
LOOK AT HIM TRYING
TO BE COOL!



YEAH, YOU'RE
GONNA BE THE ONE
WHO GETS BEATEN UP.

WOW, JIHAN...
YOUR FRIEND CAME
TO SAVE YOU.



I ALMOST
TEARED UP AT YOUR
FRIENDSHIP. HAHA.



A comic panel with a dark, textured background at the top. A hand is visible at the top center, pointing downwards. A speech bubble originates from the hand, containing the text "D-DOWAN, RUN AWAY!". The rest of the panel is white.

D-DOWAN,
RUN AWAY!

A comic panel with a dark, textured background at the bottom. The word "RUSH" is written in large, bold, black letters with a white outline. A character's head is visible at the bottom left corner.

RUSH



TOO LATE...

...YOU--







GAP JAB





THERE'S A LOT MORE PEOPLE HERE
THAN I'M USED TO FIGHTING.

WH-WHAT WAS
THAT JUST NOW...?

DID HE JUST GET
KNOCKED OUT WITH
ONE BLOW?

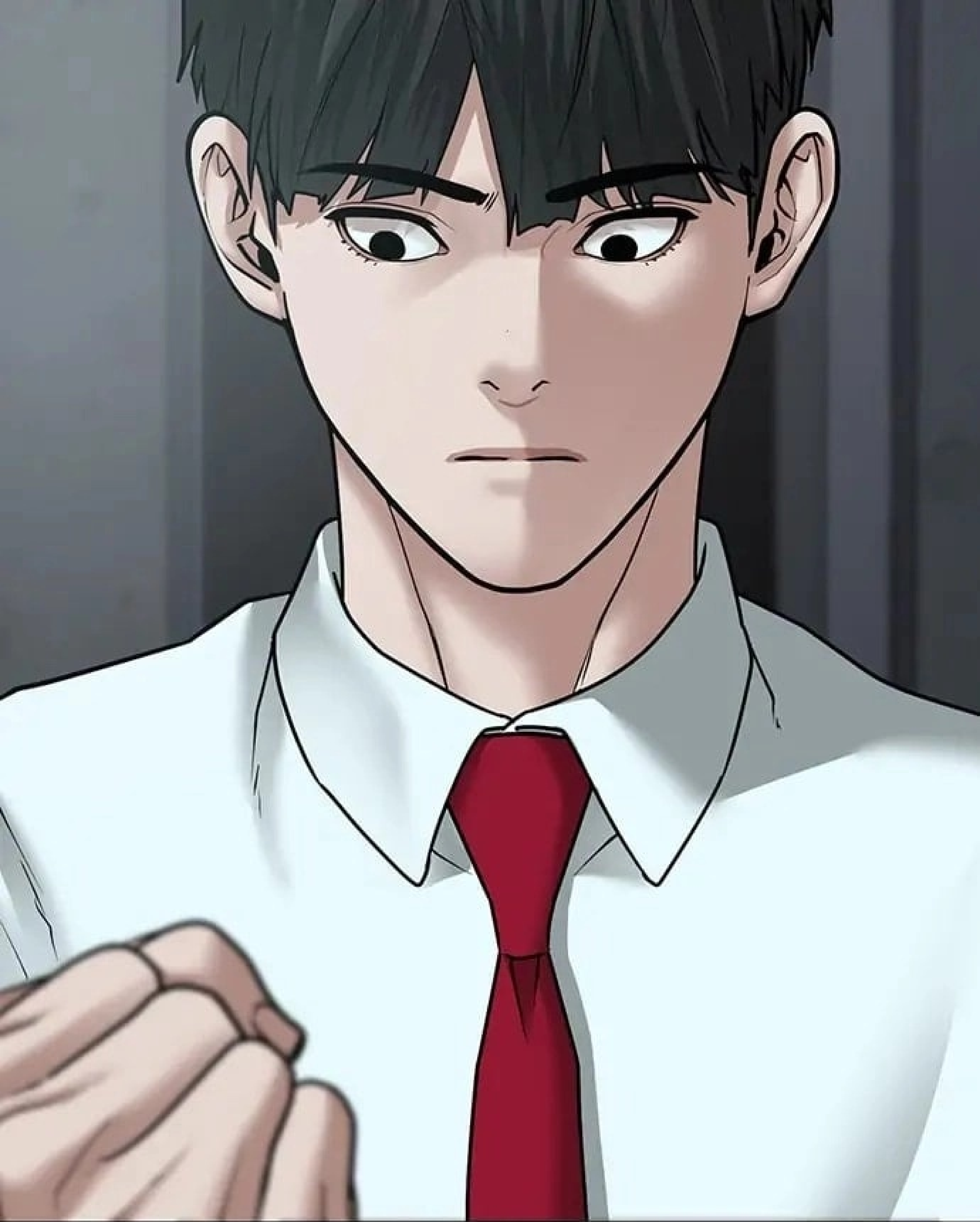




AND I HAVE NO IDEA
HOW STRONG ANY OF THEM ARE.

IF I JUST GO IN WITHOUT A PLAN...





...I'LL WASTE MY ENERGY
FOR NOTHING.



TO FINISH THIS FIGHT
USING THE LEAST AMOUNT
OF ENERGY...











GAP JAB

...I MUST AIM FOR THE CHIN!



NICE, THEN NEXT--





***I'LL SMASH YOUR
HEAD!***

SWING





GAP JAB







THAT WAS CLOSE.

THAT'S...
DOWAN...?



WHAT THE... HOW IS
HE KNOCKING EVERYONE OUT
WITH JUST A HIT?!





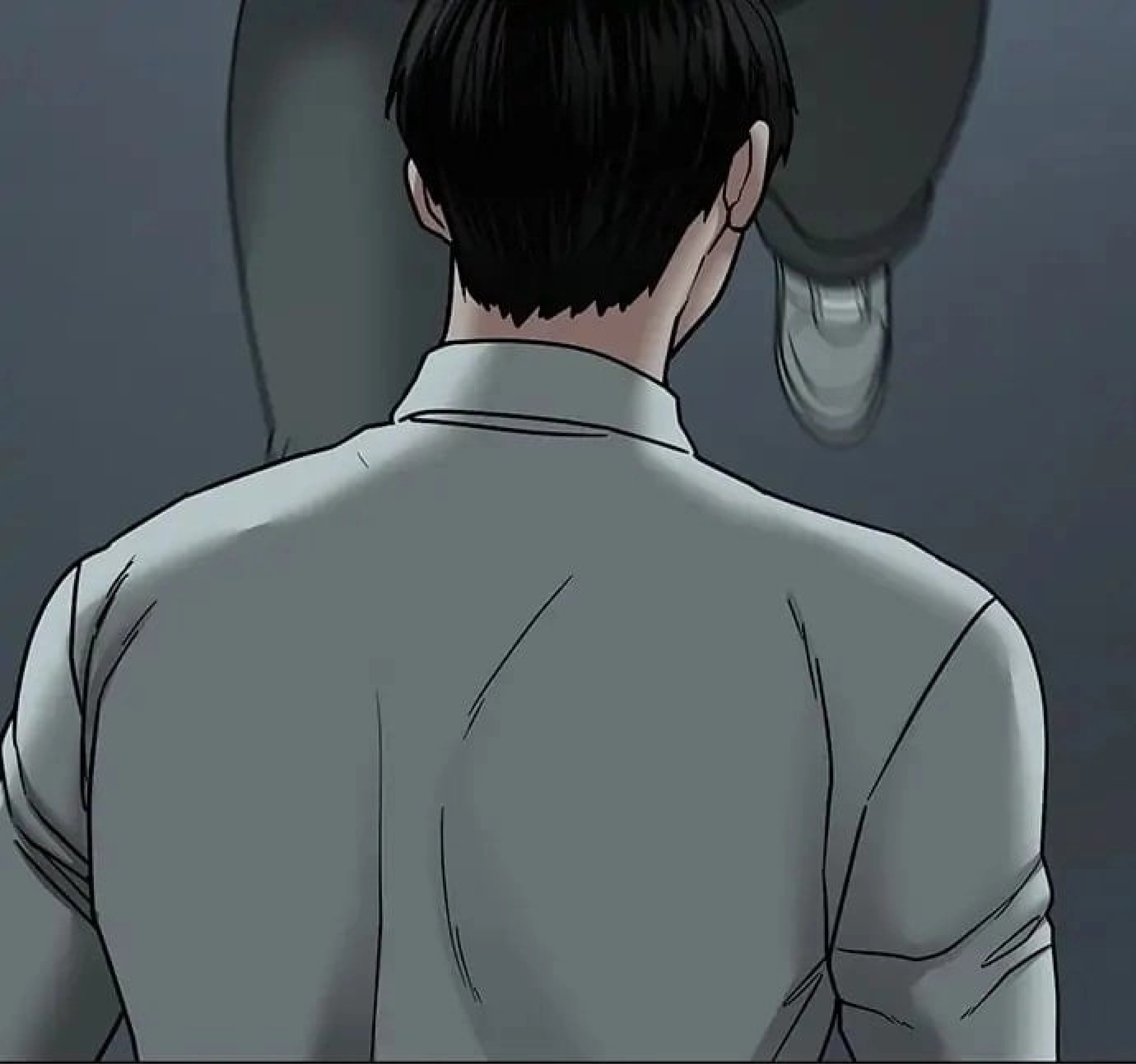
F*CK. HE'S GOING
FOR THEIR CHIN
ON PURPOSE.



...TRY GOING FOR MINE
TOO, YOU BASTARD!

LEAD





I WAS GONNA

I WAS GONNA
DO THAT ANYWAY.





GAP JAB

YOU'RE FAST...





...BUT YOUR
PUNCH DOESN'T WORK
ON ME. HAH.



THIS IS WHY...

YANK

!



...I DON'T
LOSE MY WEIGHT!!









ARGH...!

I HAVEN'T USED
MY STRENGTH LIKE THIS
IN A WHILE. I'M GETTING
LIGHT-HEADED...

GUMIN, CAN
YOU ORDER ME SOME
FOOD?



STEP

STEP



HAHAHA.
WHAT DO
YOU WANNA EAT?

HMM...
I'LL THINK ABOUT IT
WHILE I BEAT UP
THIS LOSER.

STEP







HM?



DAMN. HAHHAHA.
ARE YOU TRYING
TO COPY ME?

LOOK HOW SMALL

YOU ARE.

YOU
THINK THAT YOU CAN
THROW ME--

SQUEEZE

A close-up illustration of a hand with light skin and pinkish-purple highlights, firmly squeezing a dark blue fabric. The fabric has a white cross-like symbol on it. The background is a solid brown color.



GAP JAB QUINTUPLE STRIKE





**SAME SPOT
ATTACK**



THUD





ORDER ONE
SERVING OF PORK
CHOPS FOR ME.









HAA... THIS IS WHY WE
DON'T LET THAT PUSHOVER TO
HANDLE THINGS.

WE SHOULD'VE
STEPPED UP FROM
THE BEGINNING.



SEONGWON KWON
YEAR 2 OF HIGH SCHOOL

NO. 2 OF
GUMIN GANG'S FIGHTER RANK



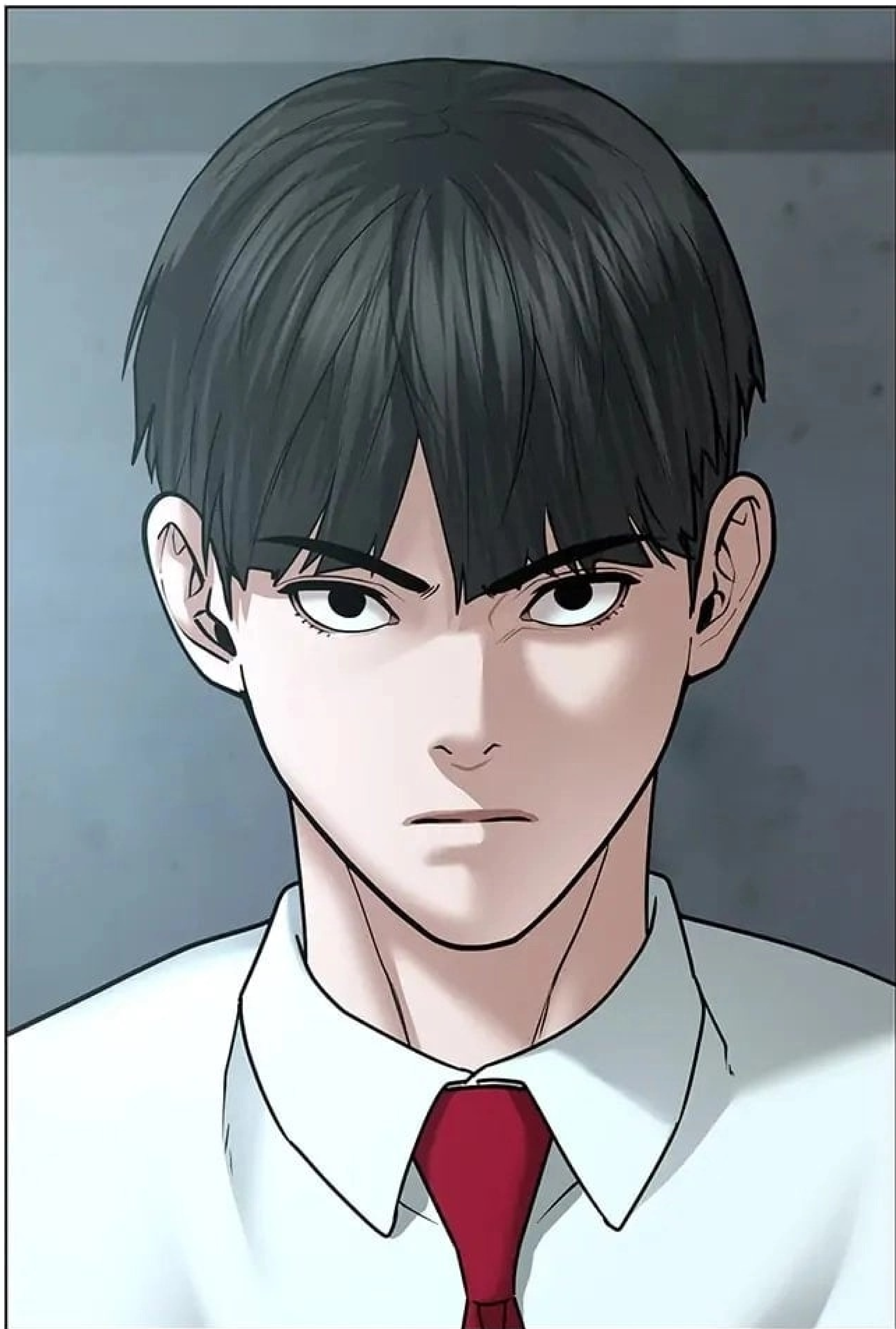


MINWOO JANG
YEAR 2 OF HIGH SCHOOL
NO. 3 OF
GLUMIN GANG'S FIGHTER RANK

SH*T! THE
LACKEYS ARE
F*CKING USELESS!

**WE'RE JUST
GETTING STARTED.**









STEP

STEP

KYAA...!

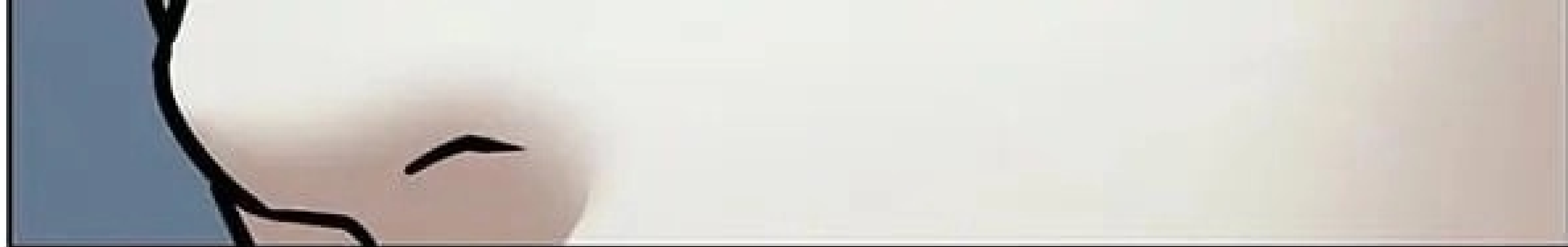
D-DON'T COME
ANY CLOSER YOU

ANY CLOSER, YOU
THUG...!



STEP





STEP

STEP





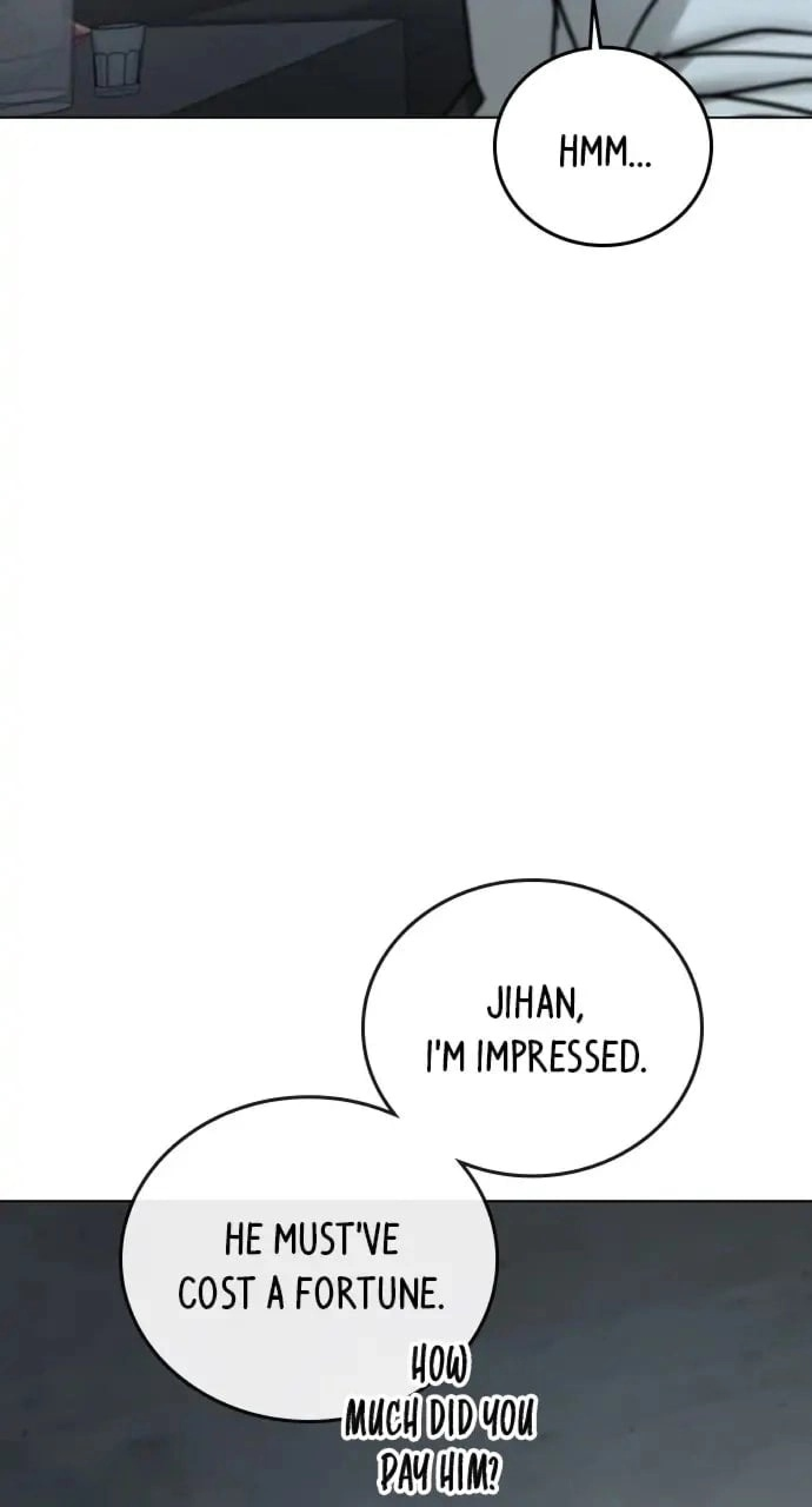
JIHAN, ARE YOU
ALRIGHT? YOU THINK
YOU CAN GET UP?



YEAH... I'M FINE.

YOU'RE THE ONE
WHO DID THIS TO
JIHAN, RIGHT?





HMM...

JIHAN,
I'M IMPRESSED.

HE MUST'VE
COST A FORTUNE.

HOW
MUCH DID YOU
PAY HIM?



WHAT?

RECENTLY,
I MADE ONE
AS WELL...





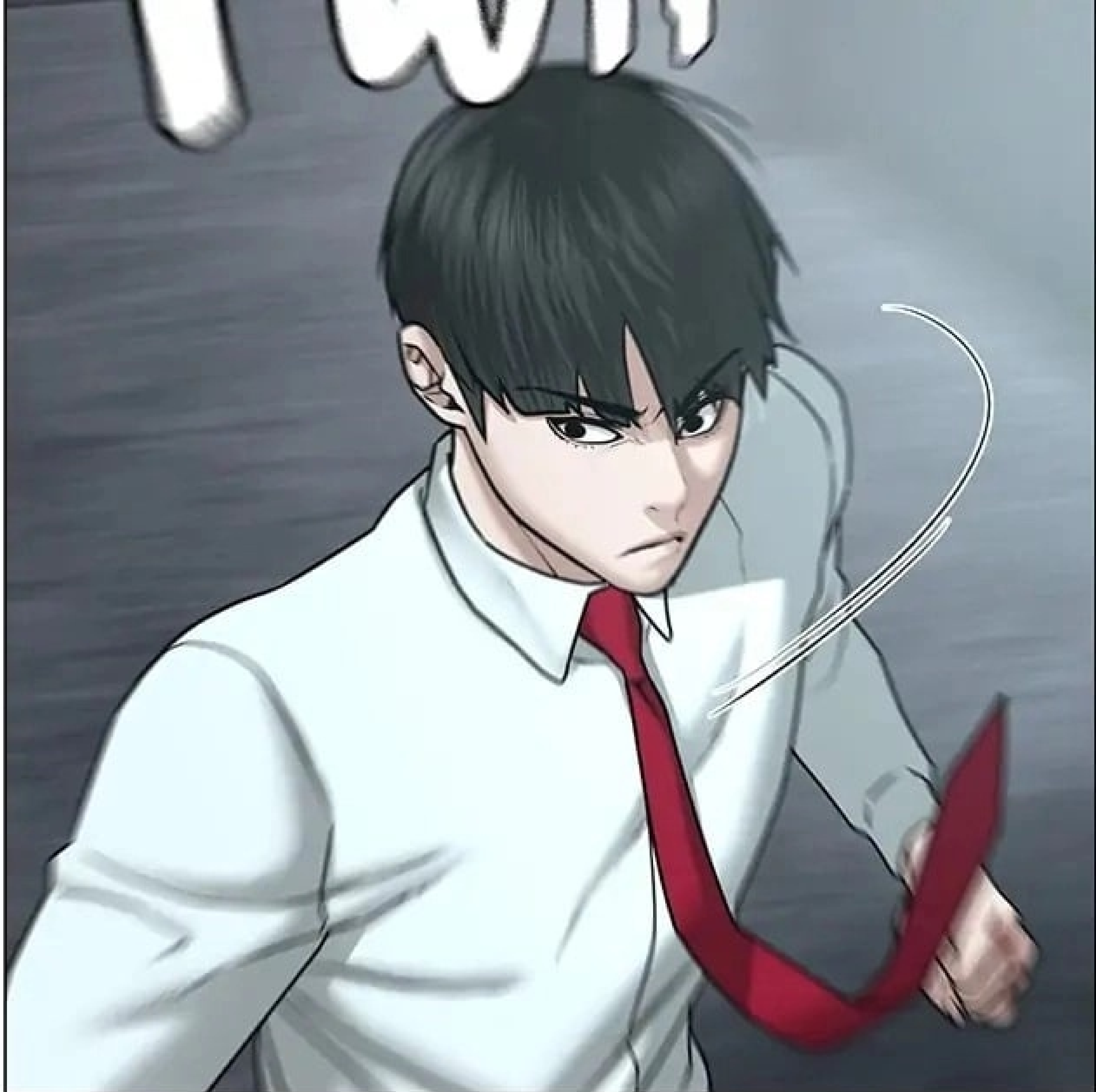
...A F*KING
EXPENSIVE FRIEND.



AAAH...



FWIP



THERE WAS ONE MORE PLUNK?

SO
F*KING
LOUD.

FLAP





!!



LET ME...



2021

...GET SOME...



...SLEEP...

...YOU BASTARD.

SWISH



GAP JAB

SWACK



YOU'RE ABLE TO
COUNTERATTACK?





HOW IMPRESSIVE.

I CAN TELL BY THE WAY HE BLOCKED
MY ATTACK ON THE FIRST TRY.

DID YOU BLOCK
MY BLOWS TOO?

TINGLE

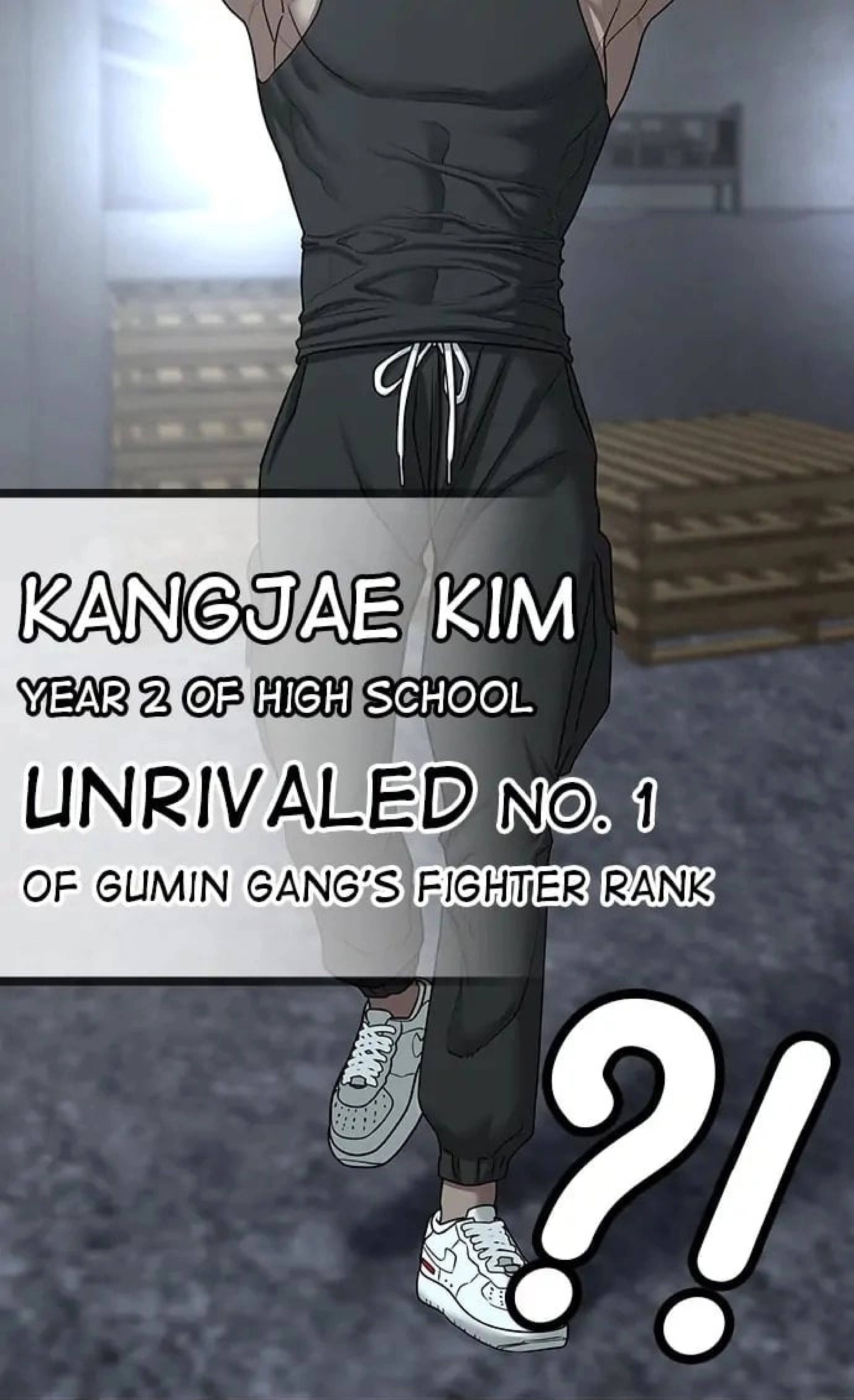
TINGLE

THIS PUNK...

AAAGH...

I'M STILL SLEEPY,
SO I CAN'T GIVE OFF
MY FULL STRENGTH.





KANGJAE KIM

YEAR 2 OF HIGH SCHOOL

UNRIVALED NO. 1

OF GLUMIN GANG'S FIGHTER RANK

HE'S ON A COMPLETELY
DIFFERENT LEVEL THAN THE ONES
I FOUGHT BEFORE HIM

I FOUGHT BEFORE HIM.

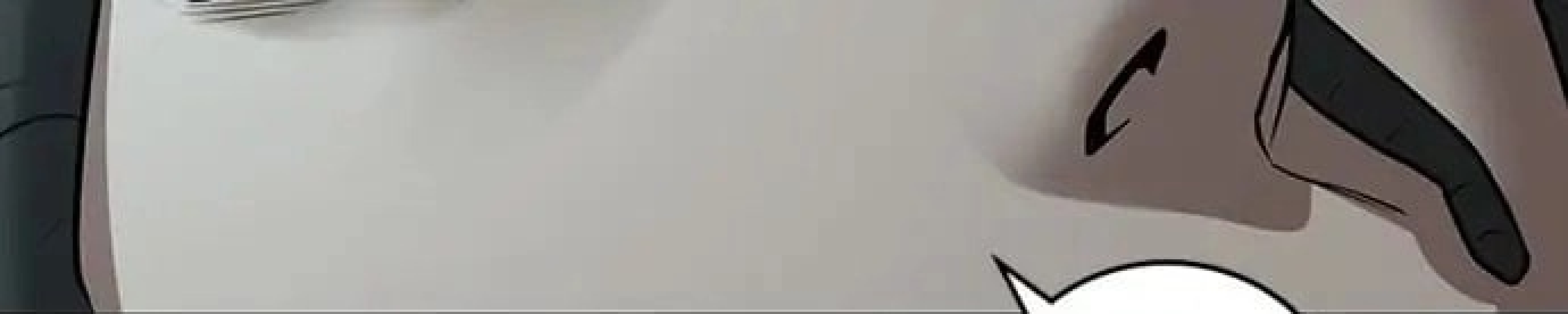
THAT MEANS...

MUTTER

I DOUBT I'LL KILL HIM...

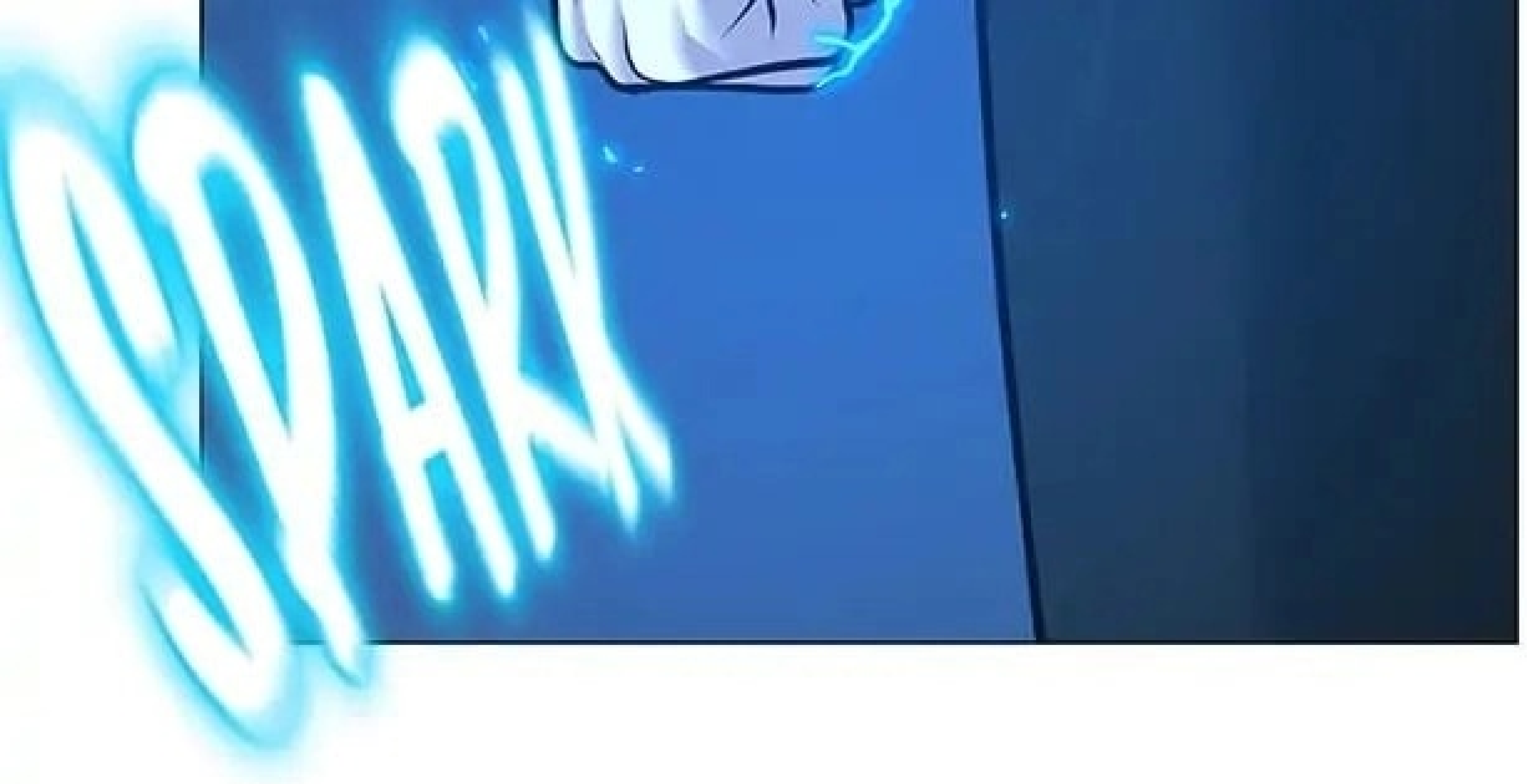
MUMBLE





...IT'LL BE OKAY...





**NO, YOU'RE
GONNA DIE.**



...TO USE A
STRONGER SKILL ON THIS
BASTARD, RIGHT?

PRODUCER
HYUNGWUK SHIN

STAFF
KANGMOON JO
KYEON JU

PRODUCED BY
YLAB