

THE STORY, ALL NAMES, CHARACTERS, AND INCIDENTS PORTRAYED
IN THIS SERIES ARE FICTITIOUS. NO IDENTIFICATION WITH ACTUAL
PERSONS (LIVING OR DECEASED), PLACES, BUILDINGS, AND
PRODUCTS IS INTENDED OR SHOULD BE INFERRED.

**QUEST COMPLETION
REWARD**

**A HIDDEN ITEM
AWARDED.**

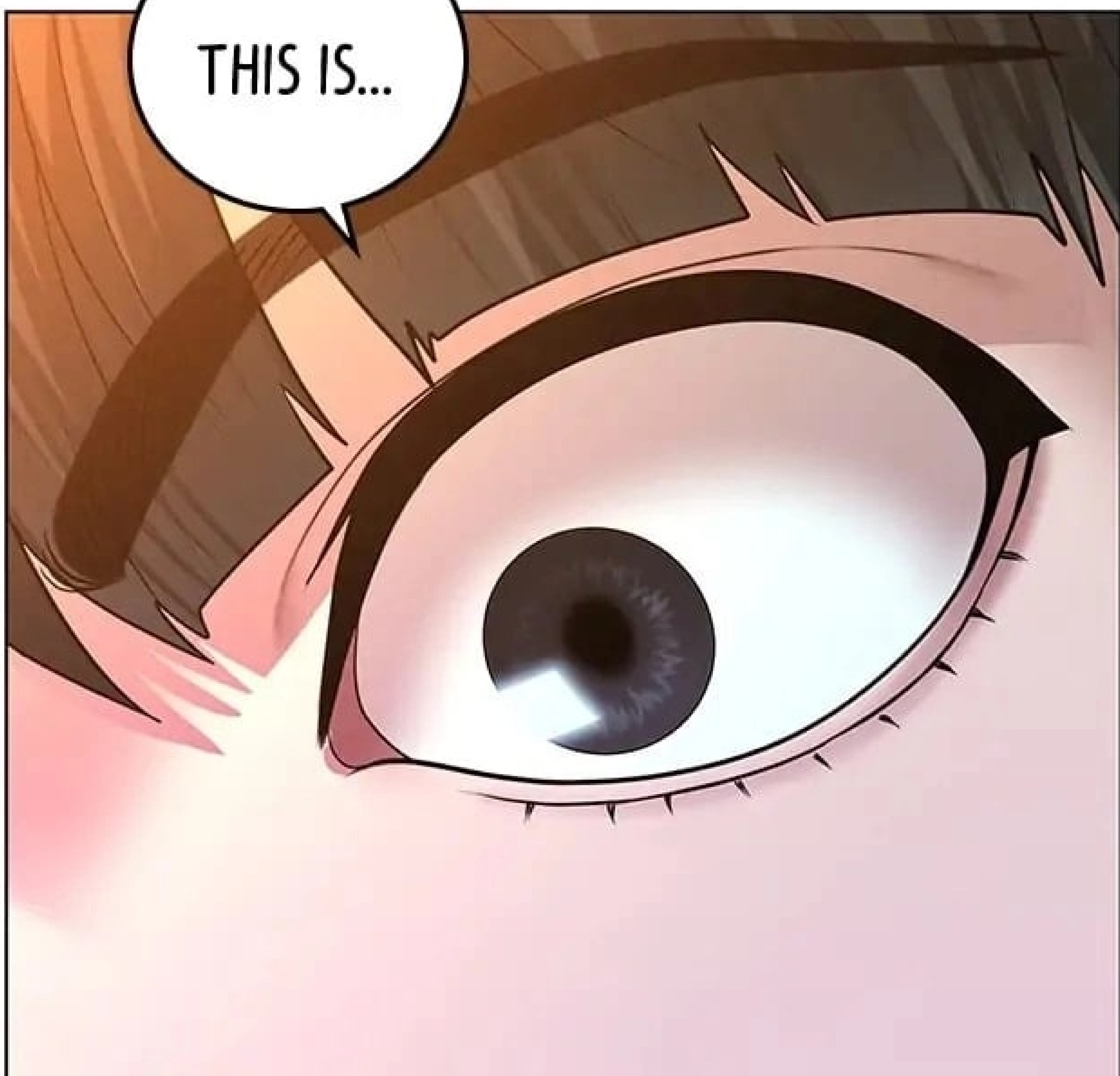
WHAT THE HELL
IS THIS OMINOUS
THING?



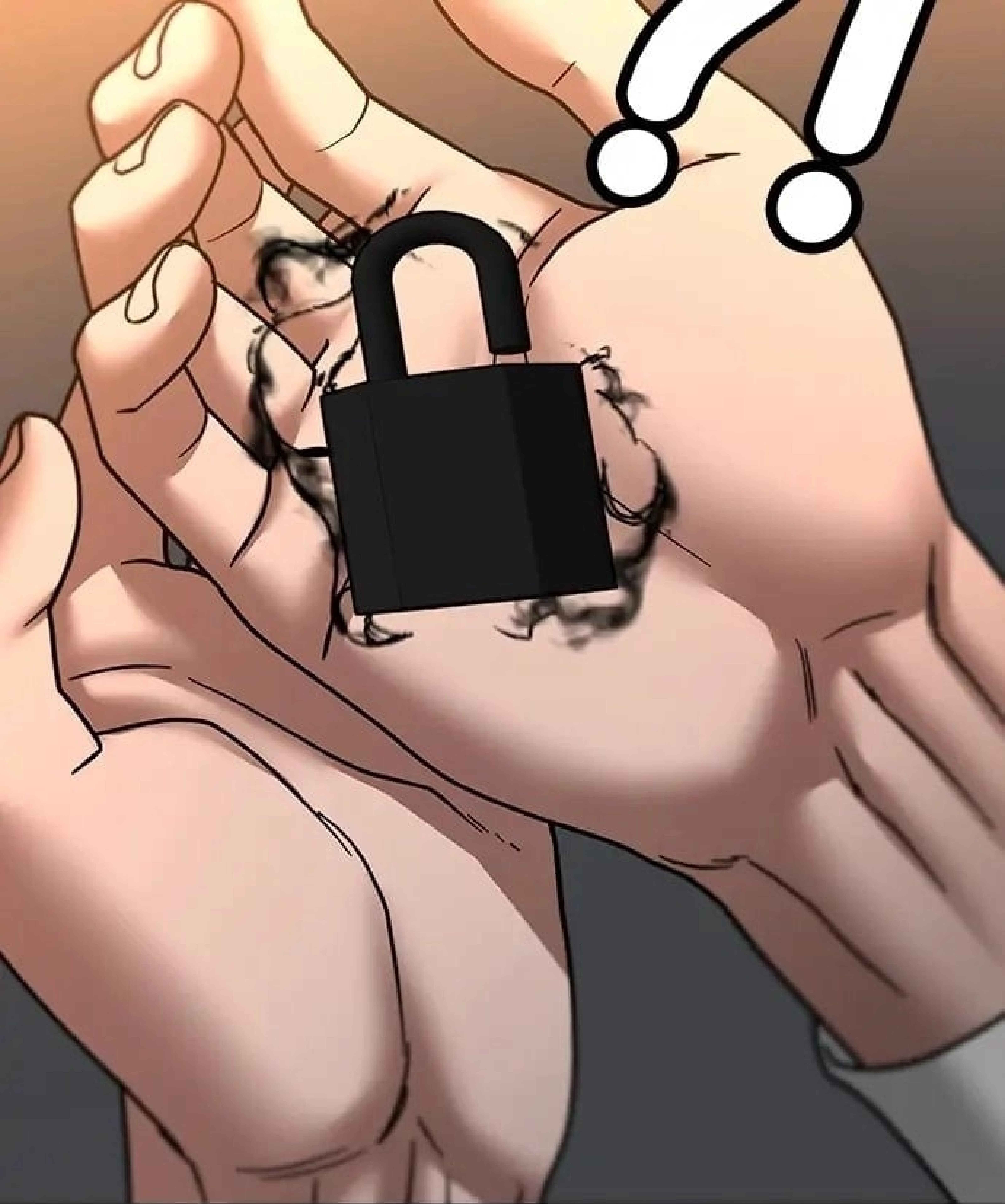




THIS IS...



...A LOCK!





FIRST KEYS,
THEN A LOCK?

WHAT'S NEXT,
A DOOR?

ANYWAY! FIRST,
ITEM INFORMATION!

DING

BLACK LOCK

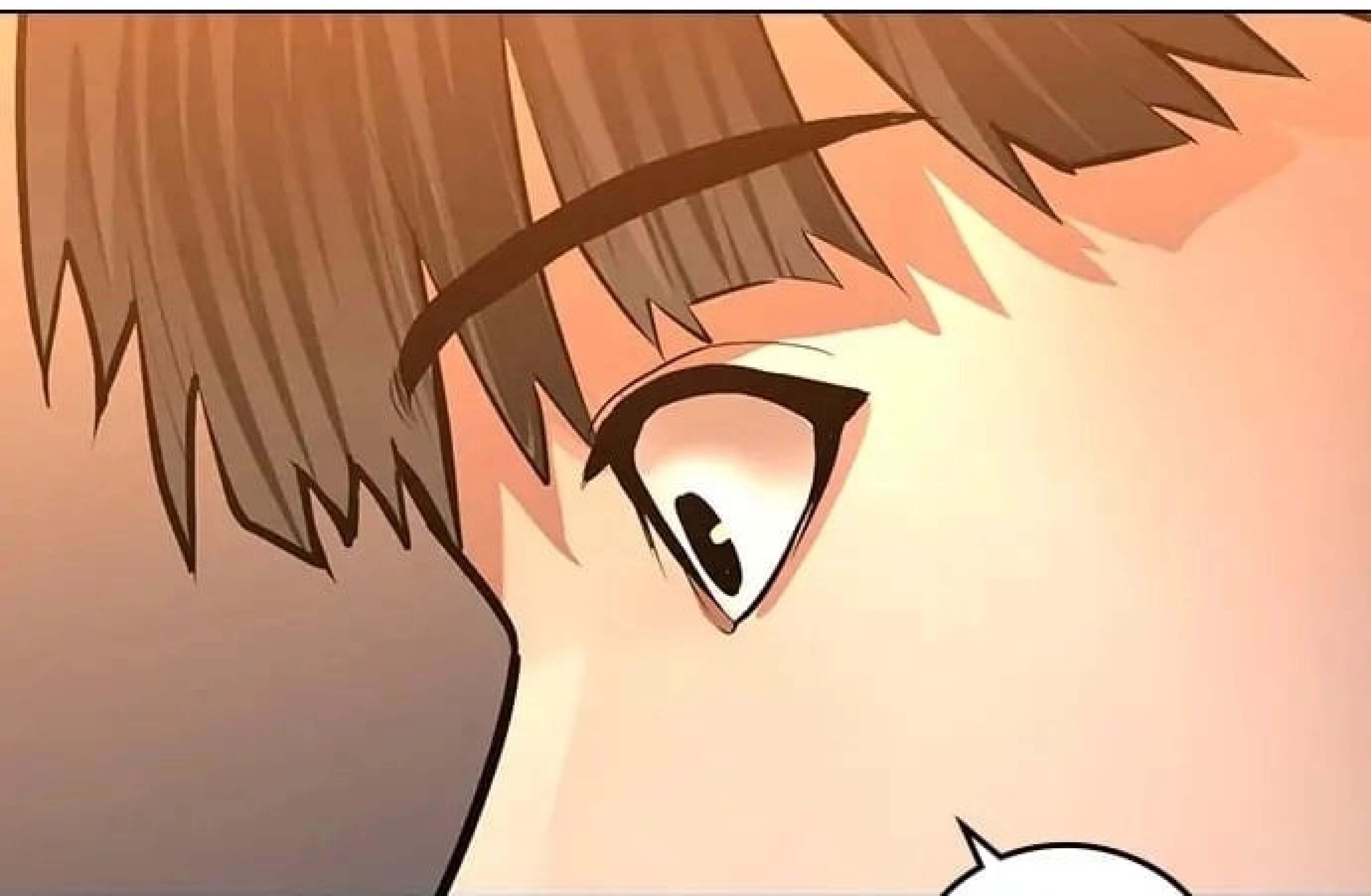
HIDDEN ITEM





BLACK LOCK...

THE ITEM EFFECT IS...



HM?

TH-THIS IS POSSIBLE
IN REAL LIFE?



IF IT'S TRUE,
THEN THAT'LL BE
SO SWEET....!!

**BUT ISN'T THIS
A BIT DANGEROUS...?**





REALITY QUEST

STORY BY JOOWOON LEE
ART BY TAESUNG

YLAB

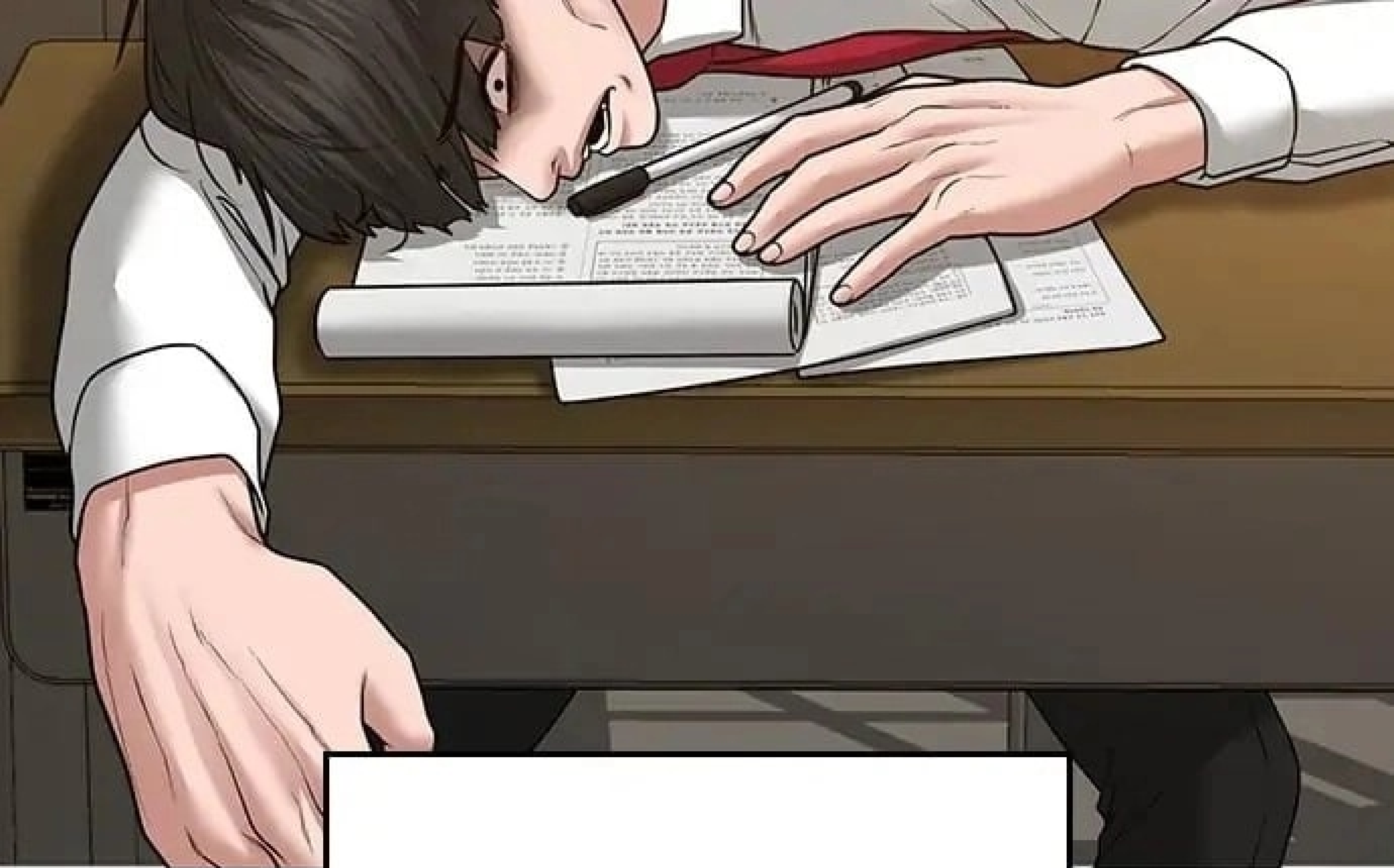




***FINALLY...
IT'S OVER...!***

HAA...





END OF
MIDTERM.

UHAN A LOT OF THE THINGS

SIHAN, A LOT OF THE THINGS
YOU TAUGHT ME SHOWED UP
ON THE EXAM...

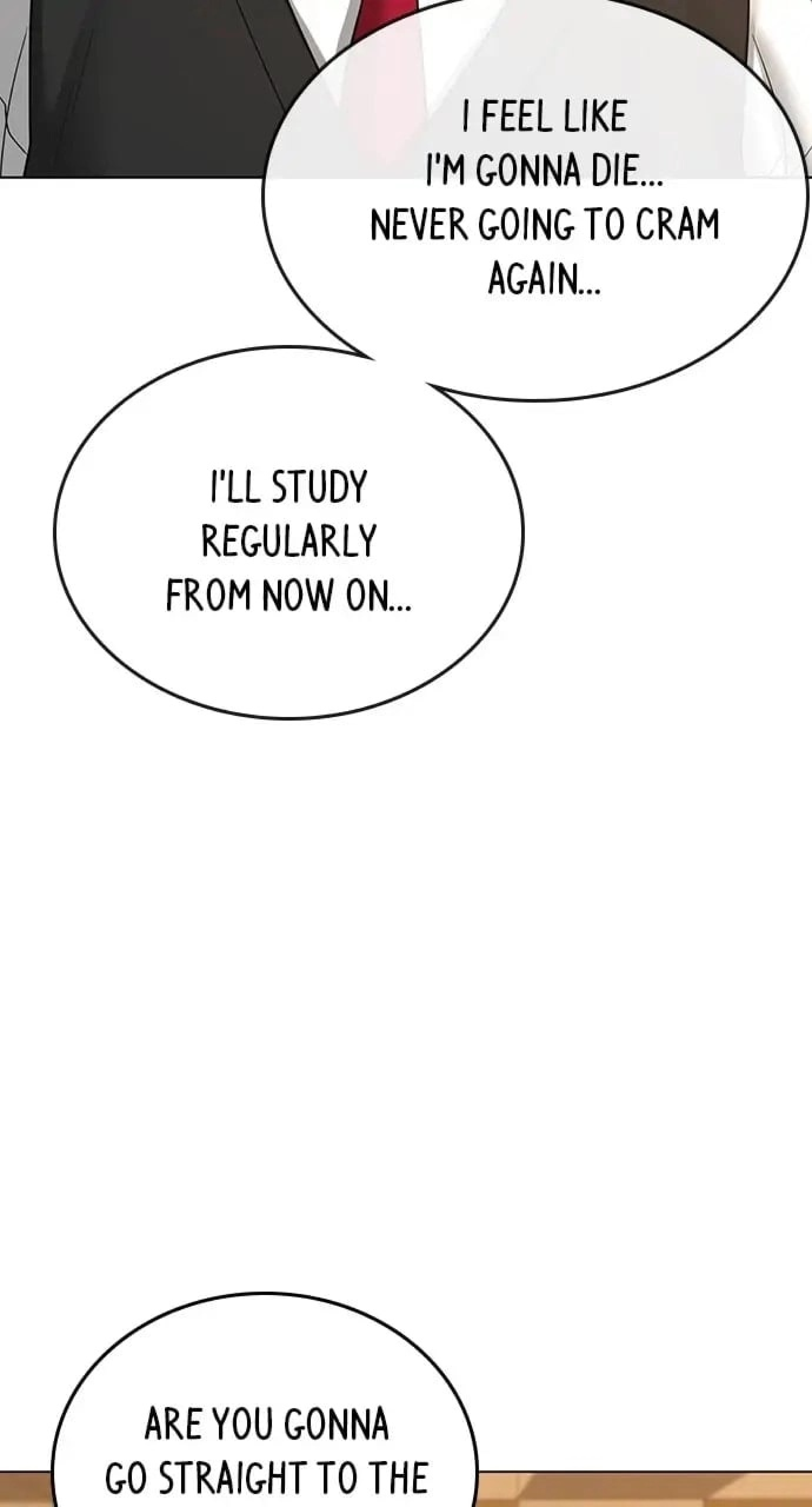
SLUMP

YOU SAVED ME...

NO,
IT'S BECAUSE YOU
WORKED HARD.

LOOKS LIKE
YOU DIDN'T GET A WINK
OF SLEEP.



A comic panel with a white background. At the top, a portion of a character's head and shoulders is visible, wearing a dark suit and a red tie. Two speech bubbles are present. The first speech bubble, located in the upper right, contains the text 'I FEEL LIKE I'M GONNA DIE... NEVER GOING TO CRAM AGAIN...'. The second speech bubble, located in the middle left, contains the text 'I'LL STUDY REGULARLY FROM NOW ON...'. At the bottom, a third speech bubble is partially visible, containing the text 'ARE YOU GONNA GO STRAIGHT TO THE'.

I FEEL LIKE
I'M GONNA DIE...
NEVER GOING TO CRAM
AGAIN...

I'LL STUDY
REGULARLY
FROM NOW ON...

ARE YOU GONNA
GO STRAIGHT TO THE



HOSPITAL TODAY?

YEAH, I DIDN'T
GET TO VISIT MY MOM
BECAUSE OF EXAMS.

AND WE'RE
GOING ON A *FIELD TRIP*
NEXT WEEK.

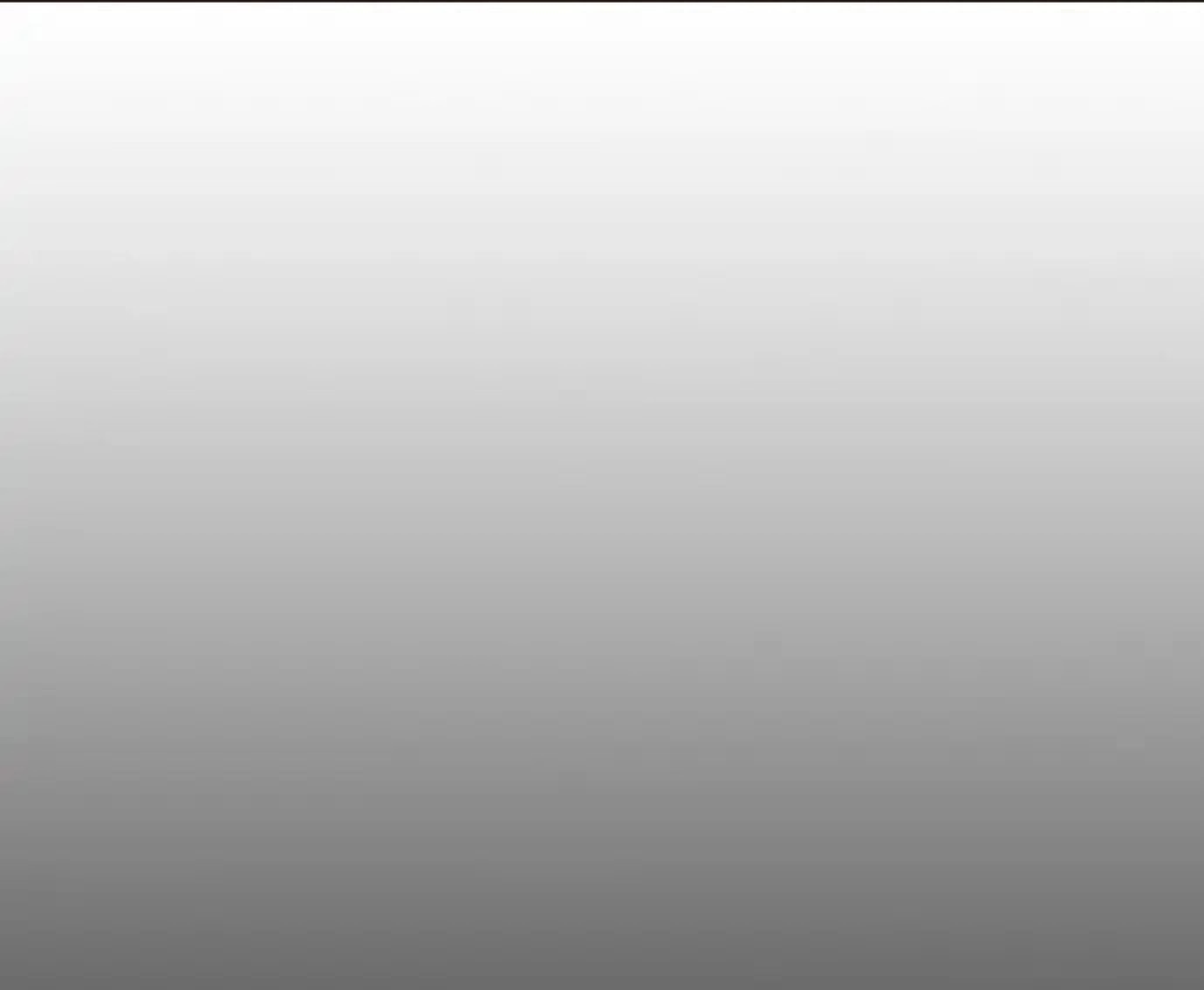
I'M
PROBABLY GONNA STAY
AT THE HOSPITAL ALL
WEEKEND.

WHAT'RE YOU
GONNA DO THIS WEEKEND,
DOWAN?





I'VE GOT
SOMEWHERE TO
BE TOO.



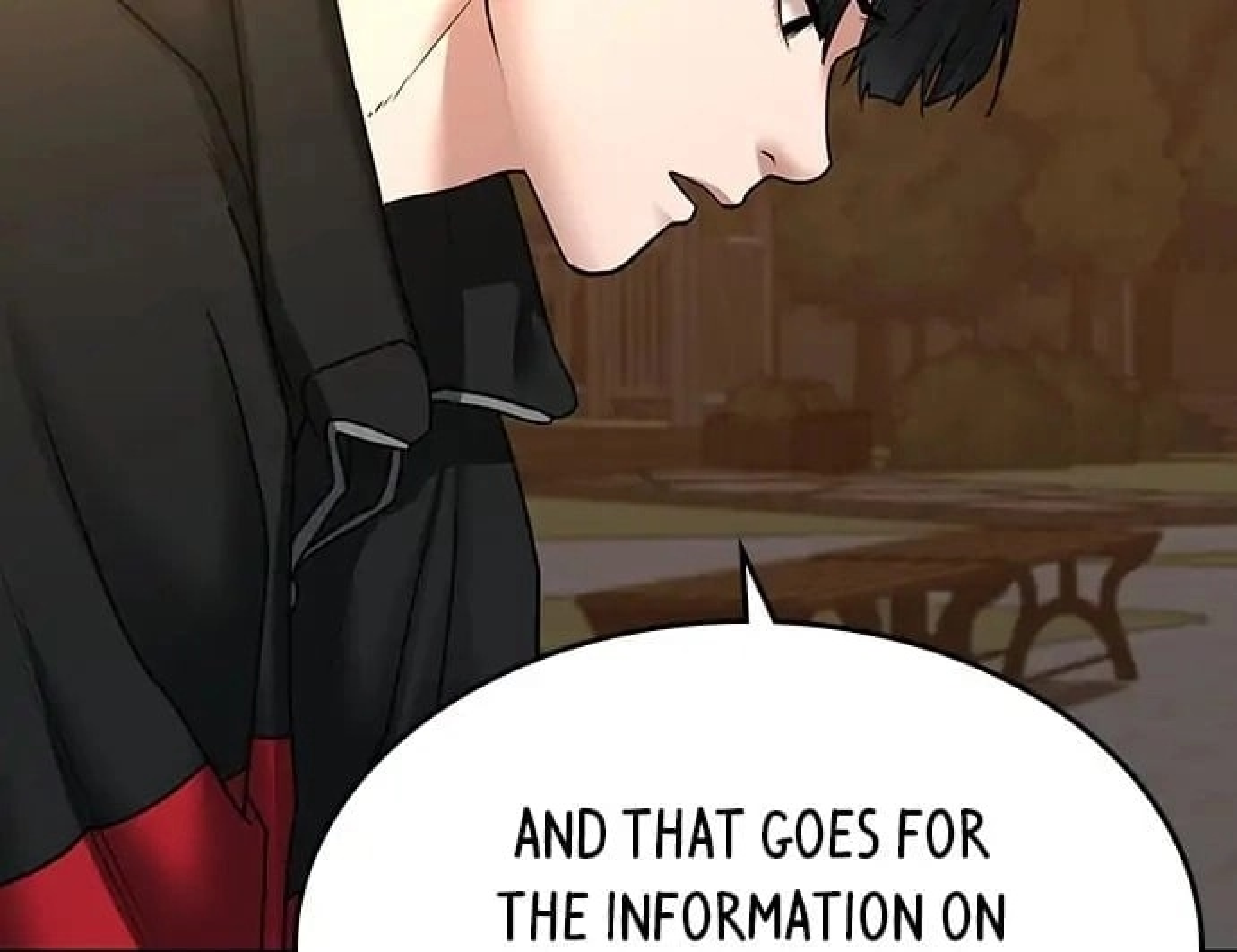
DO YOU HAVE
ANY IDEA ON WHO THE
CULPRIT MIGHT BE?

NOT AT ALL...



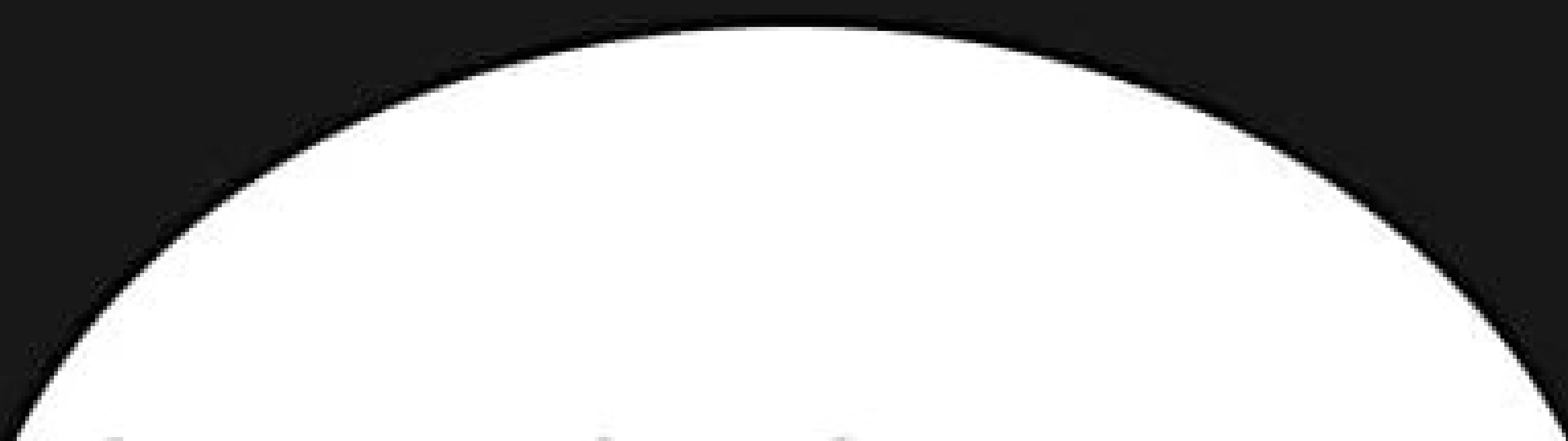
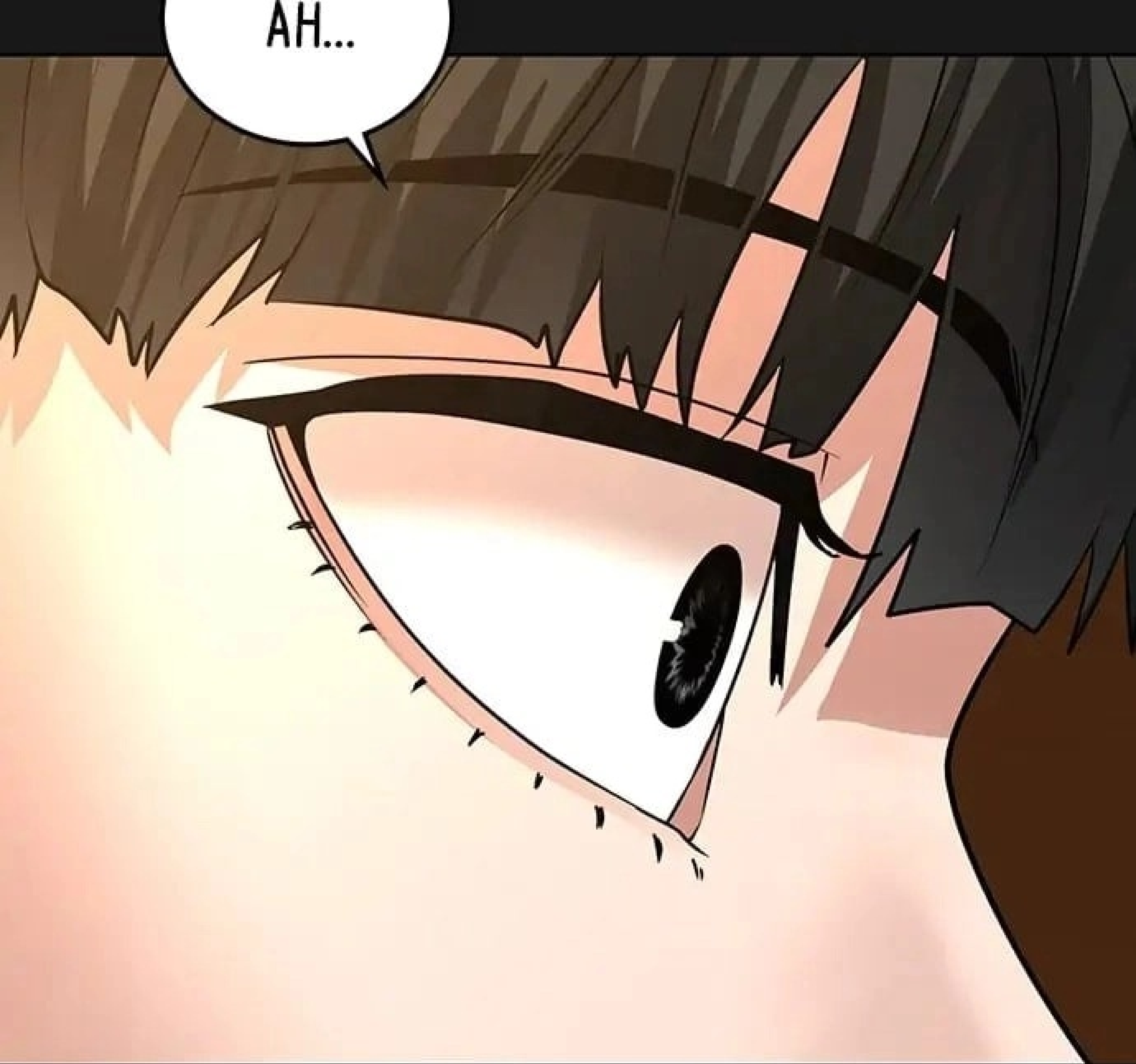
A person with dark, shoulder-length hair is shown from the chest up, looking down with a sad expression. The background is a dark, textured wall. A large, white, oval-shaped speech bubble is positioned above the person's head, containing the text "AFTER DAD DIED, THE SUNSHINE FOUNDATION DISAPPEARED...".

AFTER DAD DIED,
THE SUNSHINE FOUNDATION
DISAPPEARED...



AND THAT GOES FOR
THE INFORMATION ON
THOSE WHO WERE THERE
AT THAT TIME...

AH...



BUT THE BUILDING WHERE
THE FOUNDATION WAS
IS PROBABLY STILL THERE.

MAYBE THERE ARE
SOME DOCUMENTS LEFT...!





STEP



IT'S BEEN SO LONG
SINCE I'VE BEEN IN THIS
NEIGHBORHOOD THAT I DON'T
REALLY REMEMBER...

AH, YES.
THE BUILDING WAS RIGHT
AROUND THAT CORNER,
I GUESS?

STEP

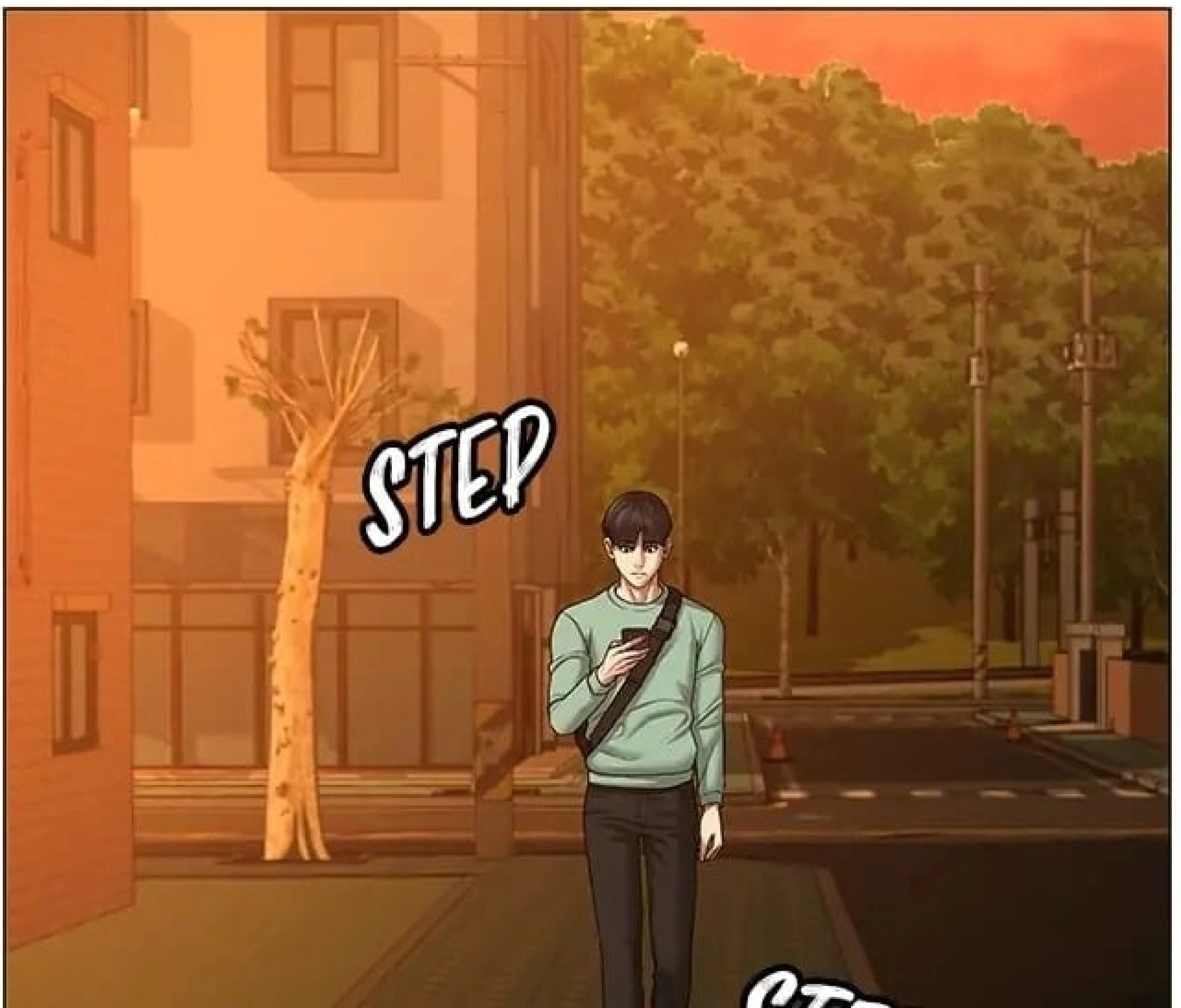
STEP





IT'S BEEN THREE YEARS
SINCE THE SUNSHINE FOUNDATION'S
BEEN DISSOLVED.

BUT IF EVERYTHING INSIDE
THE BUILDING IS AS IT WAS...





...MAYBE THERE WILL BE SOMETHING
THAT COULD BE A CLUE.

I'M GONNA SEARCH
THROUGH THE WHOLE PLACE
ALL WEEKEND--

HM...?

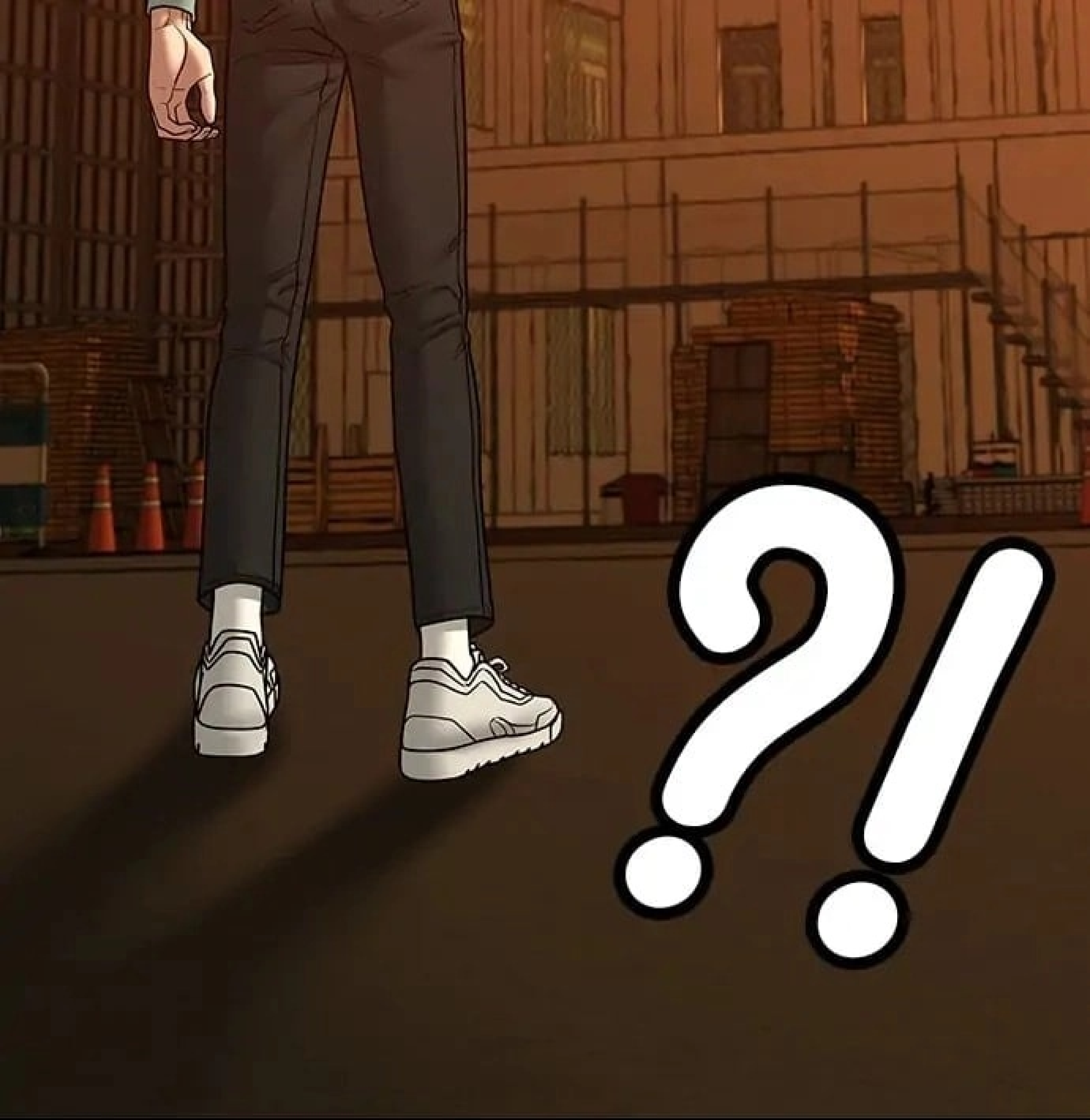


THAT'S STRANGE...



IT MUST
BE HERE.

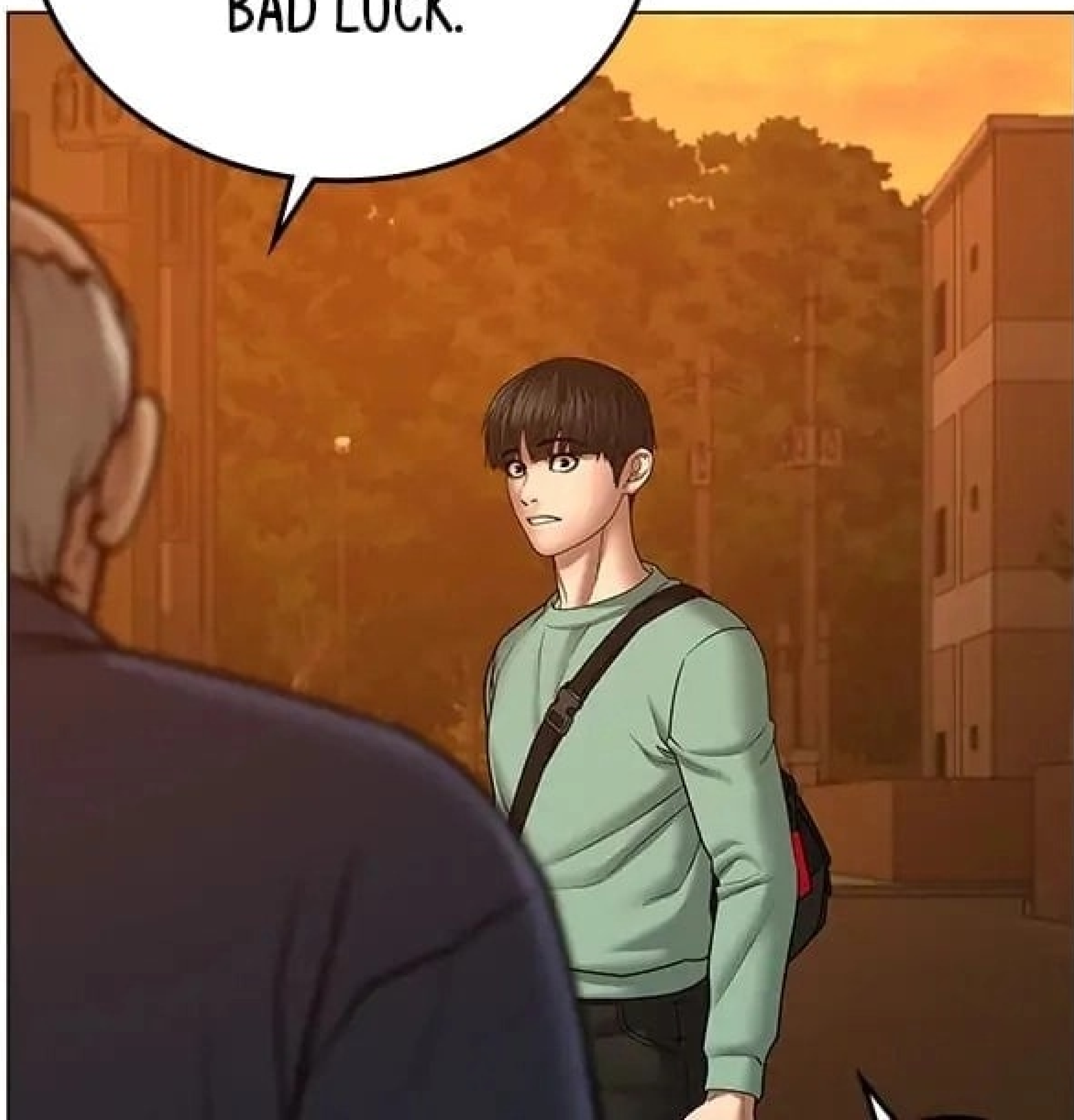




THE BUILDING'S
BEEN DEMOLISHED...?!



DEMOLISHED?
SHUSH. DON'T BRING
BAD LUCK.





?

IT'S UNDER
REMODELING.

DUN



IT'S BEEN THREE YEARS.
BUT NO ONE WANTS TO MOVE
IN, BECAUSE THE BUILDING
IS SO OLD AND WORN.

DO YOU
UNDERSTAND THE
DISTRESS THIS BRINGS TO
A LANDLORD?

SO YOU'RE
THE LANDLORD



THE LANDLORD...

EXCUSE ME, BUT
WASN'T THIS WHERE THE
SUNSHINE FOUNDATION
USED TO BE?





HM? HOW DO
YOU KNOW THAT?

DID YOU GO THERE?

NO, I'M THE SON OF
JINO HA, THE FOUNDER OF
THE SUNSHINE FOUNDATION.



HM?

SO WHAT'RE
YOU DOING HERE?

WELL... I WAS
WONDERING IF THERE
WAS ANYTHING LEFT
IN THERE.

ANYTHING



LEFT?

***THERE'S
NOTHING.***

AFTER THE FOUNDATION
WAS SHUT DOWN, THE PLACE WAS
COMPLETELY CLEARED OUT.



WILL I NOT BE ABLE TO
GET ANY CLUES FROM HERE?

AH, RIGHT!

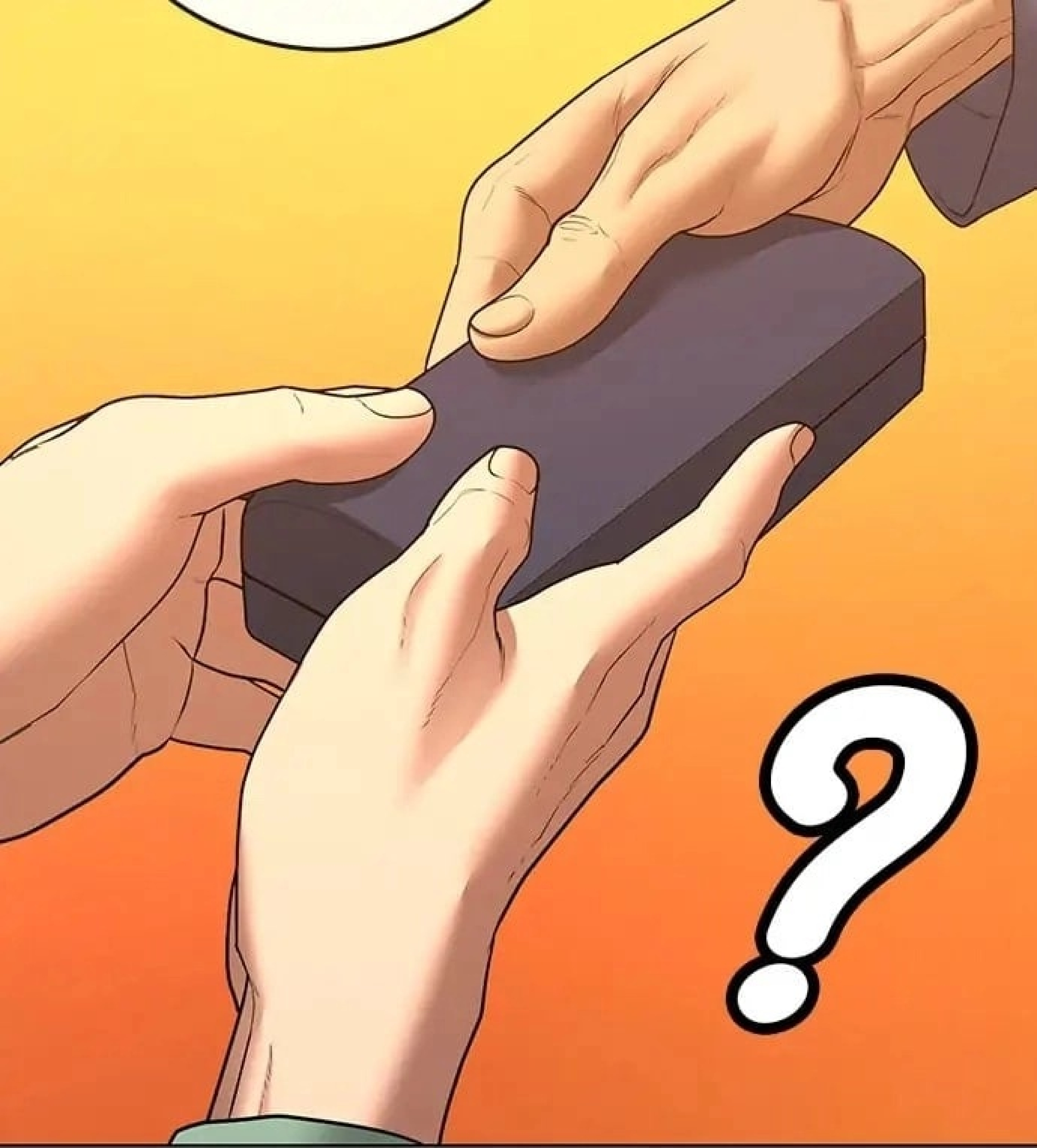
WAIT HERE
FOR A MOMENT.







TAKE THIS.



A young man with short brown hair and a green shirt is shown in profile, looking to the left with a surprised expression. The background is a warm, orange-toned brick wall.

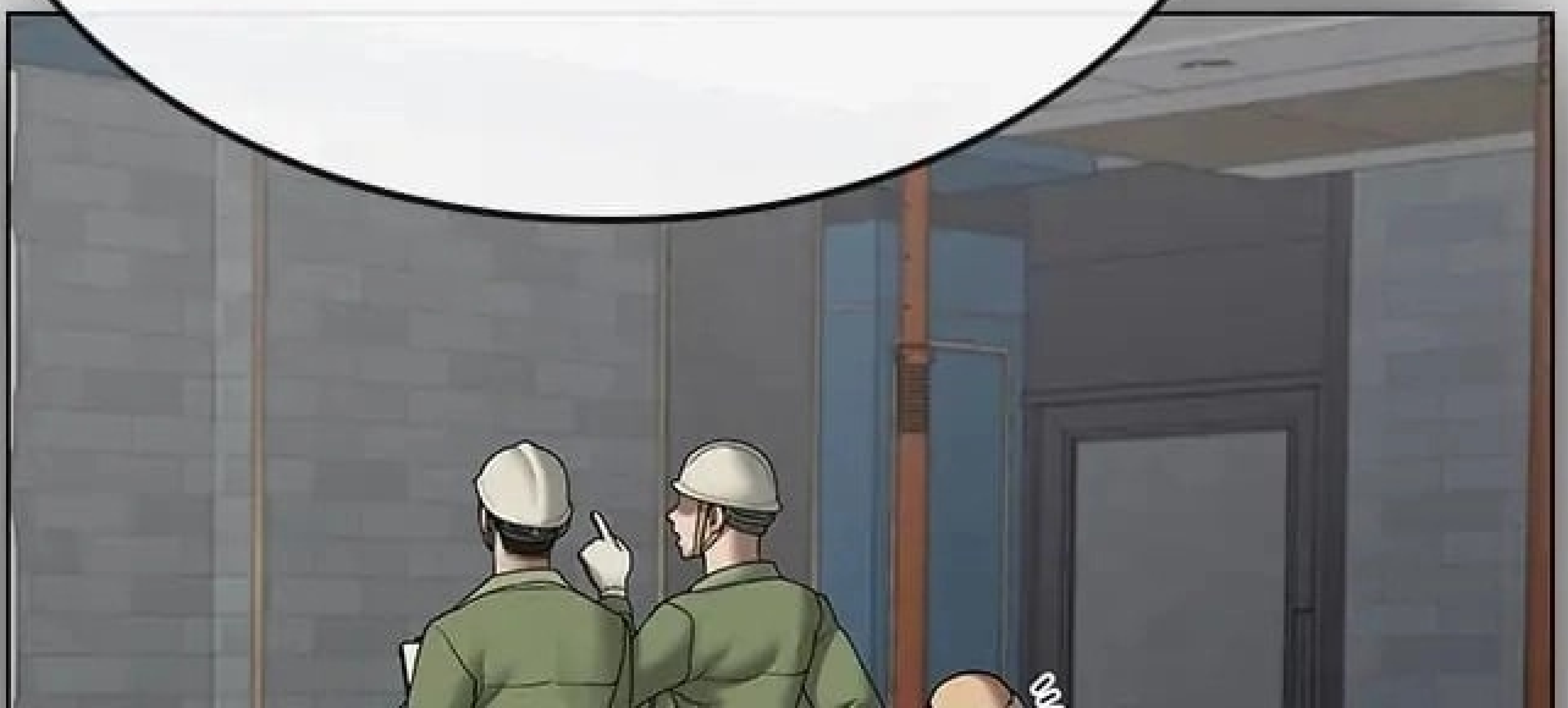
WHAT'S...
THIS?

ABSOLUTELY NOTHING
WAS LEFT AFTER THE PLACE
WAS CLEARED.

AND NO ONE
MOVED IN AFTER

MOVED IN AFTER
THAT EITHER.

BUT BEFORE THE
REMODELING STARTED,
I WAS CHECKING THE GROUNDS
ONE LAST TIME AND...





...FOUND THIS
ON THE FLOOR.

IT WAS WHERE

IT WAS WHERE
YOUR FATHER'S OFFICE
USED TO BE.



I WAS GOING
TO THROW IT AWAY,

BUT SOMETHING FELT
OFF ABOUT IT, SO I KEPT
IT TILL NOW.

**THROWING OUT
SOMETHING LIKE
THIS COULD BRING
BAD LUCK.**





IT APPEARED
OUT OF THE BLUE.

An illustration showing two hands clapping a dark, rectangular book. The hands are light-skinned with visible fingers. The book is dark brown or black. The background is a warm, orange-brown gradient. The word 'CLACK' is written in a stylized, white, outlined font above the book.

CLACK

AND GENERALLY...

...YOU DON'T PUT
BROKEN GLASSES
BACK INTO THE CASE.



A hand with a light skin tone is pointing its index finger towards a broken object. The object is dark blue and red, with a white, jagged, broken piece visible. The background is dark grey.

UNLESS THERE WAS
SOME KIND OF INCIDENT,
THAT IS...

A PAIR OF BROKEN GLASSES...
DID SOMEONE LEAVE THIS HERE

ON PURPOSE...?

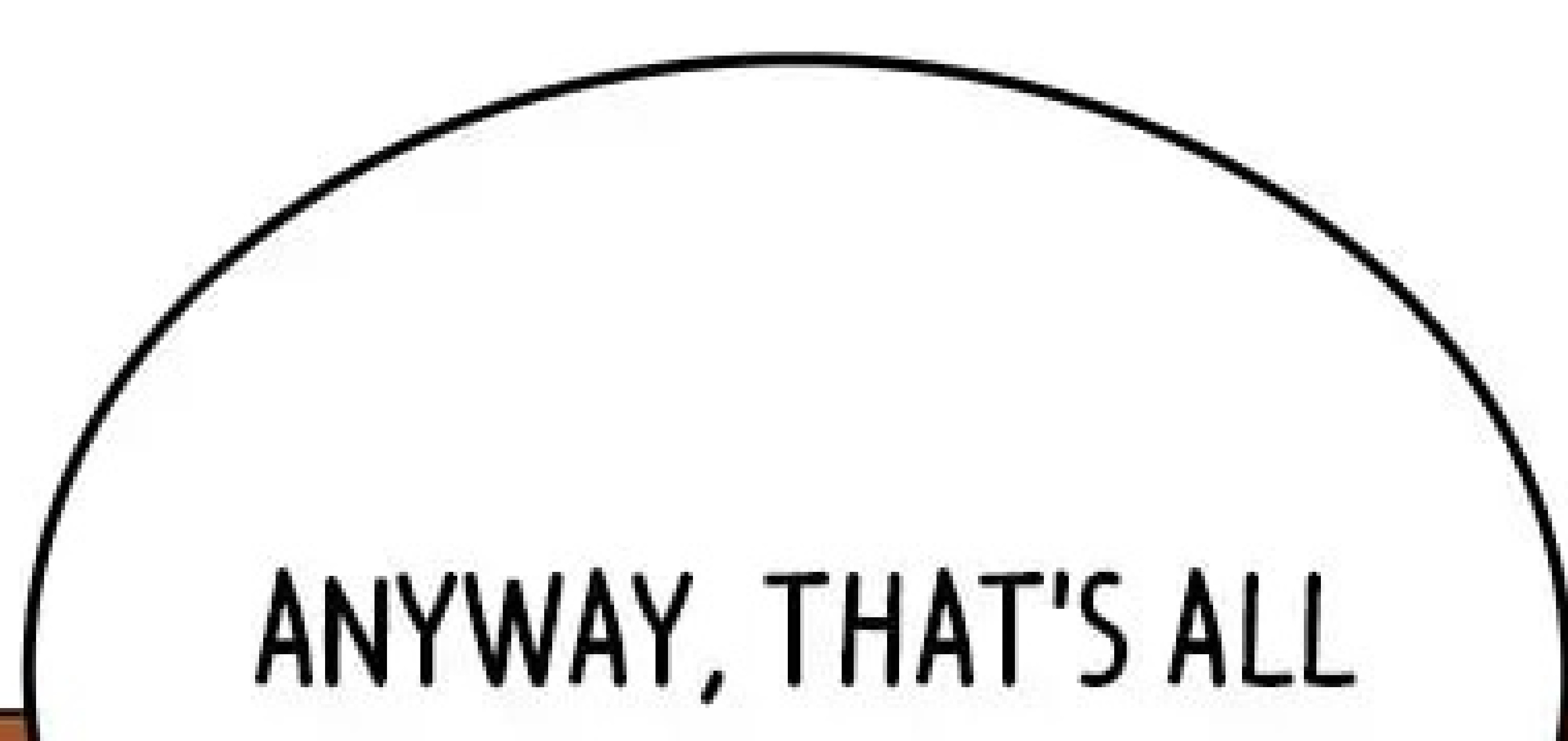
I WAS WONDERING
WHAT SHOULD I
DO WITH IT...

...BUT IT'D
BE GREAT IF YOU
TOOK IT.



I'VE NEVER
SEEN DAD WEAR GLASSES.
WHOSE ARE THESE?

OR MAYBE IT HAS NOTHING TO DO
WITH THE FOUNDATION.



ANYWAY, THAT'S ALL

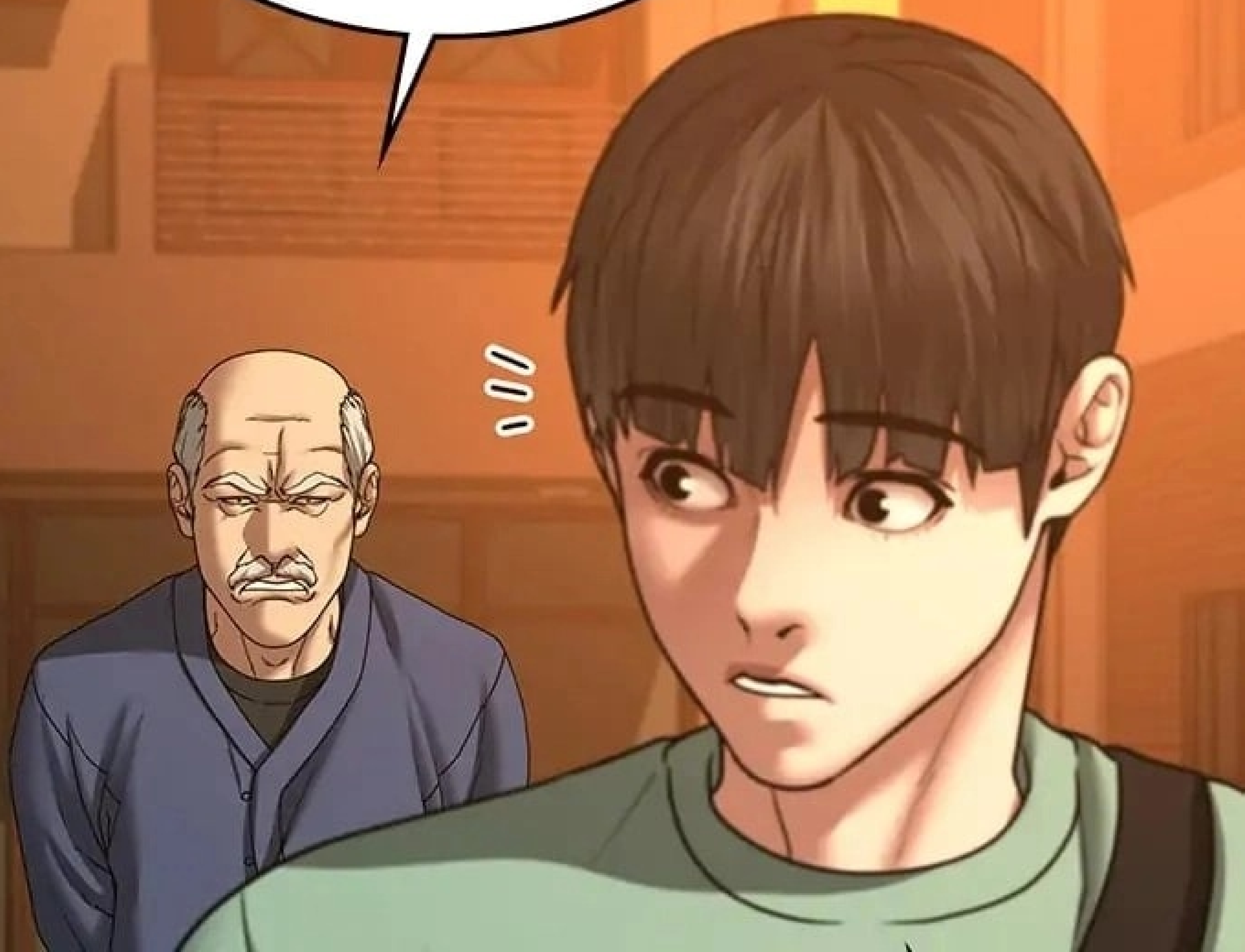
THAT WAS LEFT.



THANK YOU!
THEN I'LL BE GOING
NOW--

BUT LET'S KEEP IT FOR NOW.

BUT WHY DID YOU
SUDDENLY COME HERE TO
LOOK FOR SOMETHING
LIKE THAT?





THERE'S NO NEED
TO TELL HIM THE TRUTH...

...UNTIL EVERYTHING
IS REVEALED FOR SURE.

A man in a blue suit is standing on the left, looking towards a younger man on the right. The younger man is wearing a green sweater and black pants. They are in a large, dimly lit warehouse with many wooden crates and boxes in the background. A large speech bubble is above the younger man.

I JUST... MISSED
MY DAD.

I'M GOING TO KEEP THIS
A SECRET FROM OTHERS.

A YOUNG MAN
BEING SO
SENTIMENTAL...

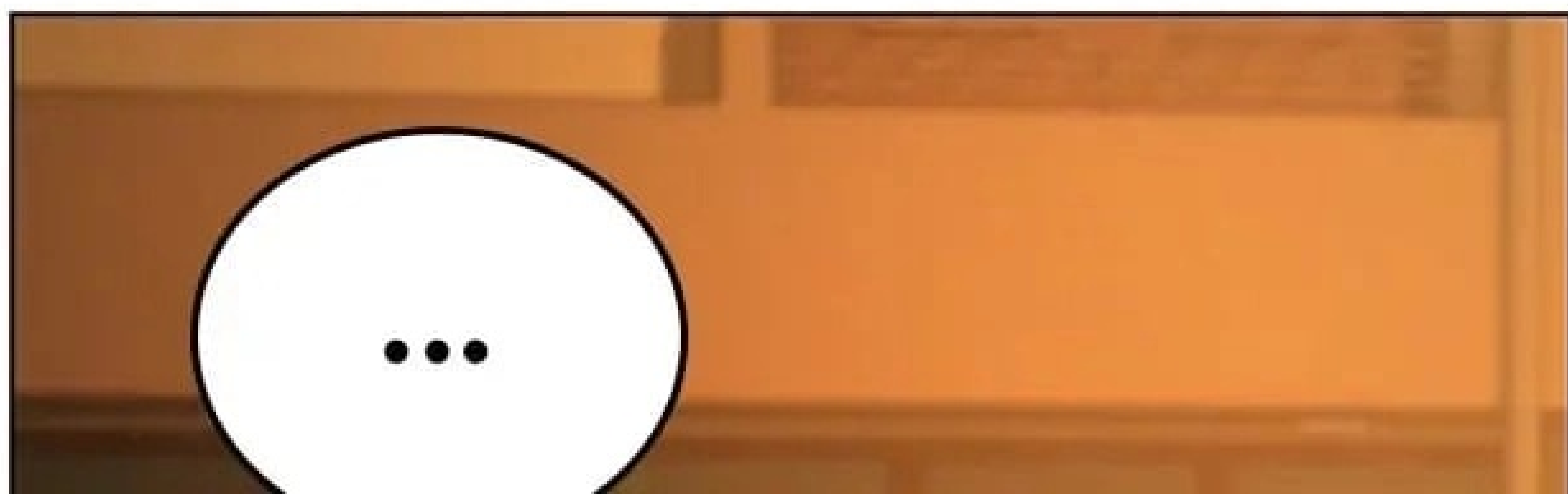
ALRIGHT,
IF YOU'RE DONE HERE,
GO ON YOUR WAY!

FWIP





OKAY,
THANK YOU!





YOU'RE MAKING ME
TEARY...

THAT'S BAD LUCK...

SNIFFLE







...WHAT
BRINGS YOU HERE
TODAY?



GWANAK ILJIN GANG MEMBER
AN AFFILIATE OF SEOWON

JINHO CHAE

DETECTIVE AGENCY CONSULTANT

JIHAN YOO...

CLENCH





...AND
DOWAN HA...



I WANT
THOSE TWO RIPPED
TO SHREDS...!



GUMIN LEE

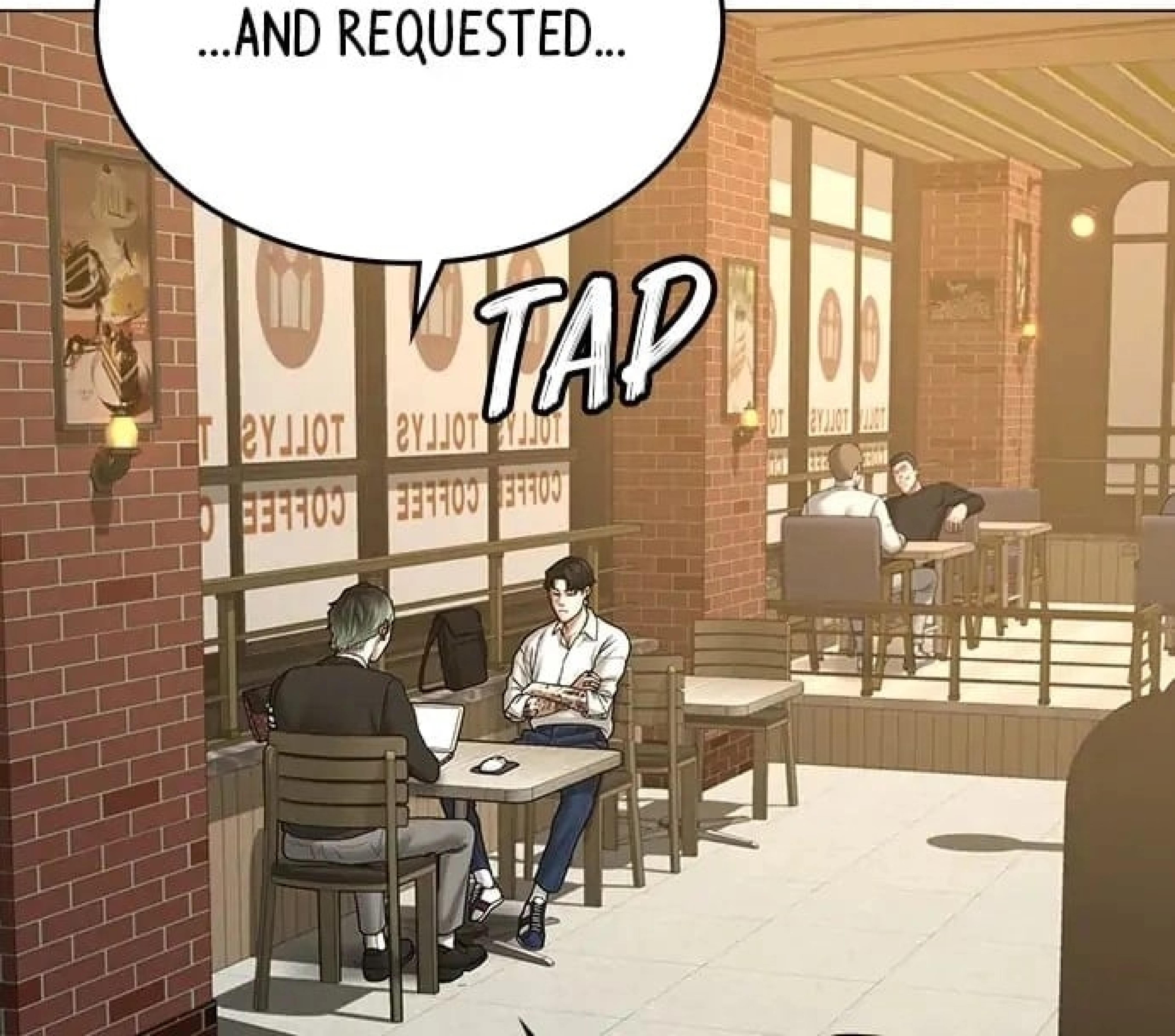


TAP

YES, BUT IT SEEMS
THAT YOU CAME HERE
A FEW DAYS AGO...

...AND REQUESTED...

TAP



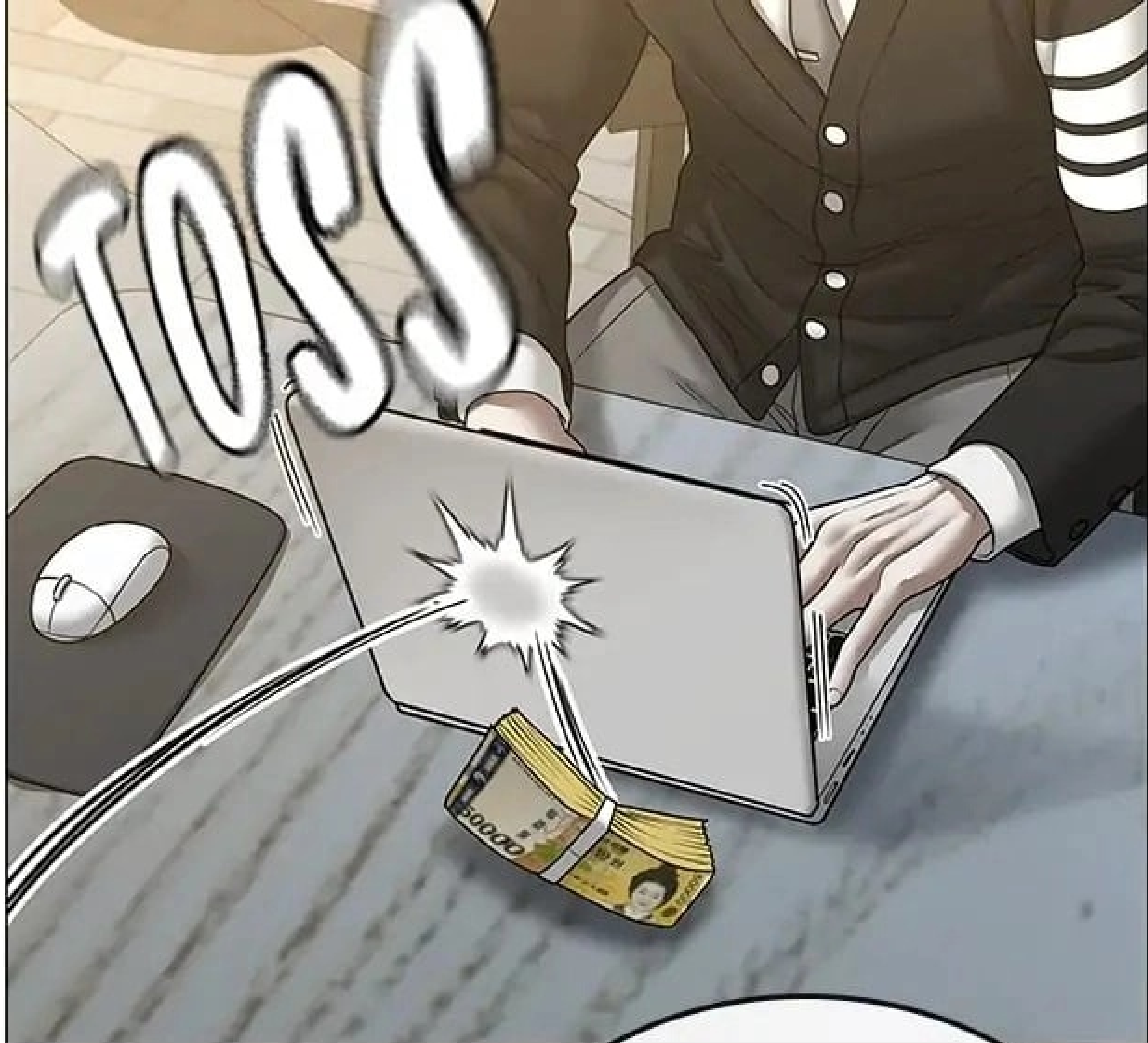


TAP

...TO HAVE SOME *SENSE BE
POUNDED INTO THE THIRD
YEAR STUDENTS* AS WELL.



IF YOU MAKE ANOTHER
REQUEST, THEN THE TOTAL
COST WILL BE...



F*CK, YOU
THINK I DON'T HAVE
ENOUGH MONEY?

ALL YOU BASTARDS
NEED TO DO IS DO
AS I SAY.











HAA...

SWISH

THE MINDSET OF A
SPOILED RICH KID...

...WHO THINKS
EVERYTHING
CAN BE SOLVED
WITH MONEY...

...IS
ABSOLUTELY
FANTASTIC!

CLAP



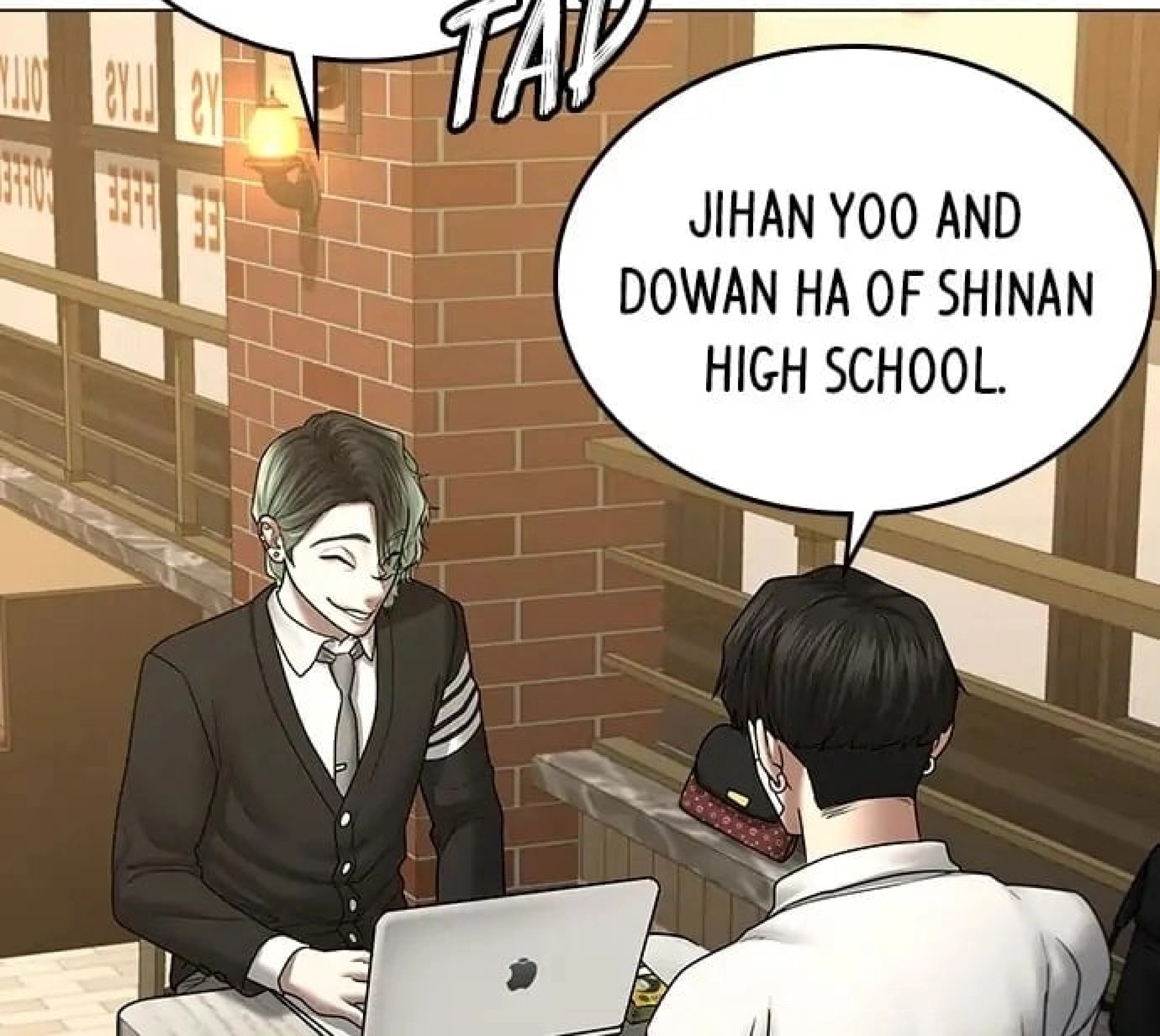
I'LL
FILE YOUR ORDER
RIGHT AWAY!

TAP

CAN YOU TELL
ME THEIR NAMES AND
SCHOOL AGAIN?

TAP

JIHAN YOO AND
DOWAN HA OF SHINAN
HIGH SCHOOL.



A person is sitting at a wooden desk, their back to the viewer. They are wearing a white shirt and dark blue pants. A computer mouse is on the desk. The scene is set in a room with a tiled floor and wooden chairs.

TAP

AHA! JIHAN
YOO... DOWAN--

TAP

DID YOU JUST SAY
DOWAN HA?



YEAH, IS THERE
A PROBLEM?

NO...



18

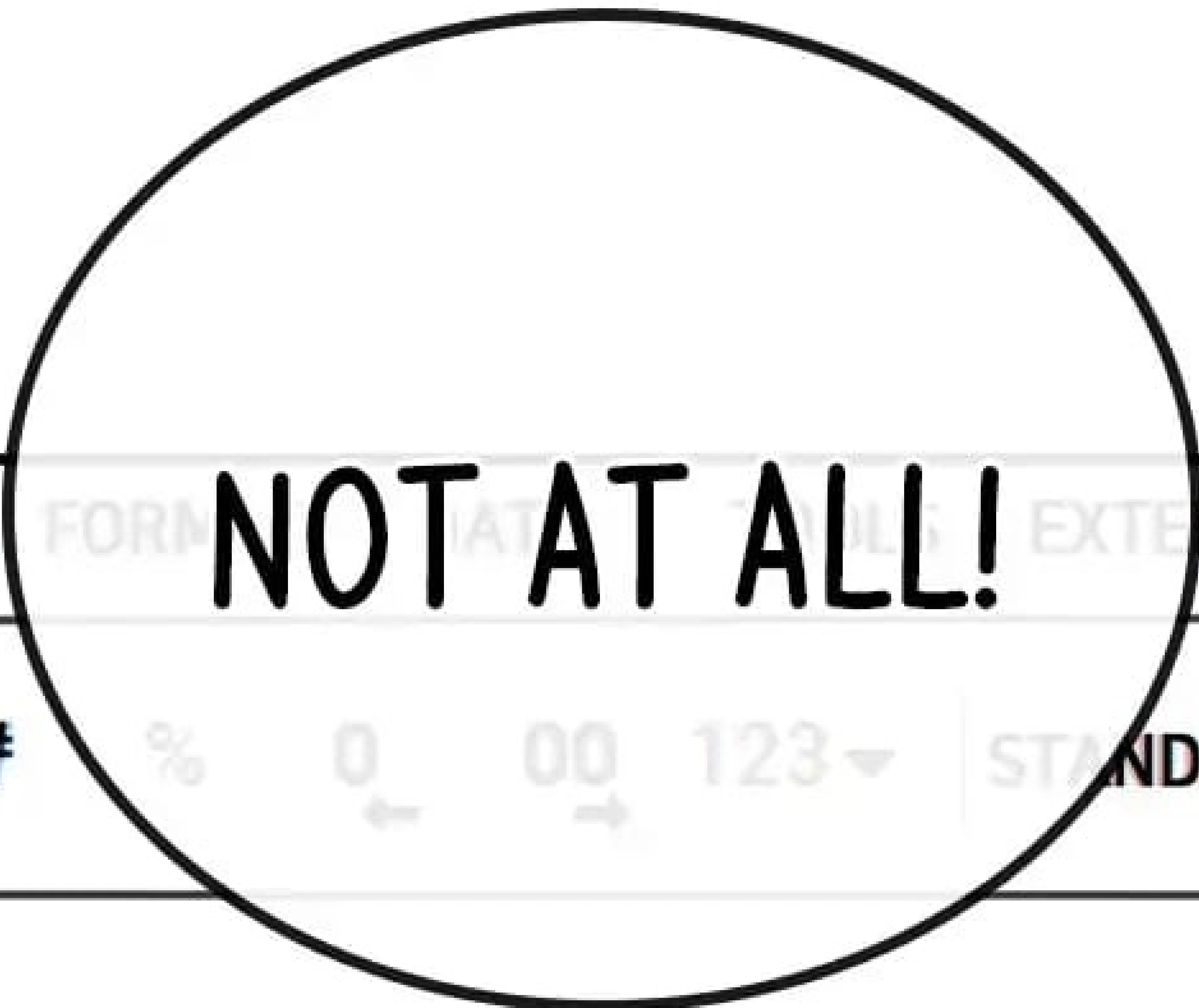
SHINAN HIGH SCHOOL

ILJIN GANG AFFILIATION:
REPRESENTATIVE OF BORAMAE

<NOTES>

RUMORED TO HAVE WON A FIGHT
AGAINST SEOKYOUNG JEONG.





DOWAN HA

18

SHINAN HIGH SCHOOL

	CHARACTER PROFILE	
	ILJIN GANG AFFILIATION: REPRESENTATIVE OF BORAMAE	
	<NOTES> RUMORED TO HAVE WON A FIGHT AGAINST SEOKYOUNG JEONG.	



I'M JUST LETTING
YOU KNOW IN ADVANCE.
HE'S F*CKING GOOD
AT FIGHTING.



IT'LL BE NO MATCH IF
YOU SEND SOMEONE
MEDIocre.

THANK YOU
FOR THE ADVICE!

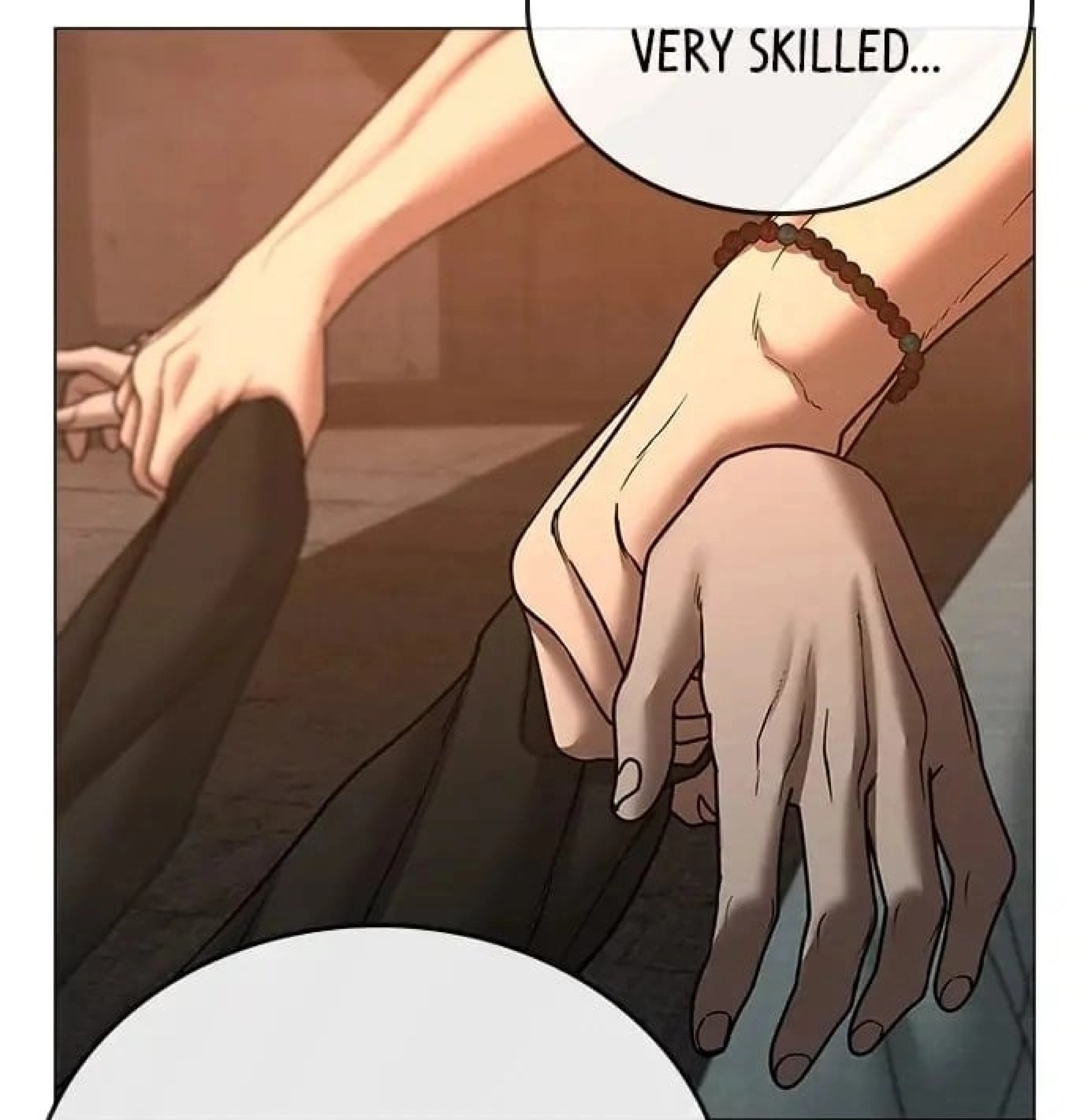


BUT YOU DON'T HAVE
TO WORRY TOO MUCH.

WE HAVE PROFESSIONALS
THAT ARE PERFECTLY CUT OUT
FOR THIS REQUEST.



THEY'RE OBVIOUSLY



VERY SKILLED...

...AND HAVE JUST BEEN
RELEASED JUVIE AND ARE
BACK ON THE JOB AGAIN.

SO THEY'RE
VERY ENERGETIC.





HEY BRO, WHAT
ABOUT THE HEAD?



AN AFFILIATE OF SEOWON
HYOSEOB OH
YEAR 2 OF HIGH SCHOOL
WACKO LITTLE BROTHER

AAAARGH!!

***I'M DONE
WIPING OUT THE
HENCHMEN.***





BRO?
SHOW SOME RESPECT TO YOUR
OLDER BROTHER.



AN AFFILIATE OF SEOWON

TAESEOB OH

YEAR 2 OF HIGH SCHOOL

WACKO BIG BROTHER



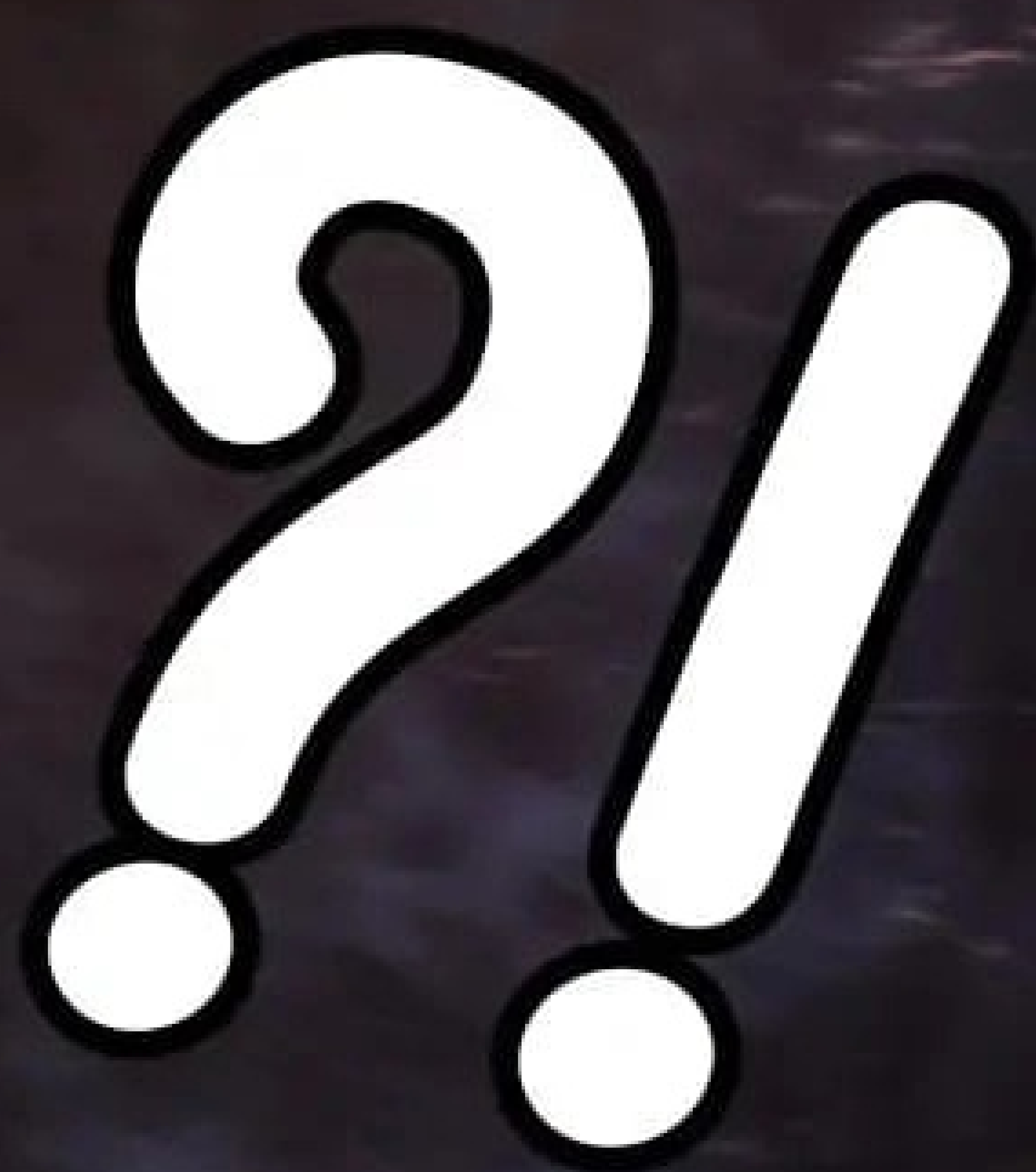
**OLDER BROTHER?
PLEASE, WE'RE TWINS.
HAHA.**

WHOOOSH

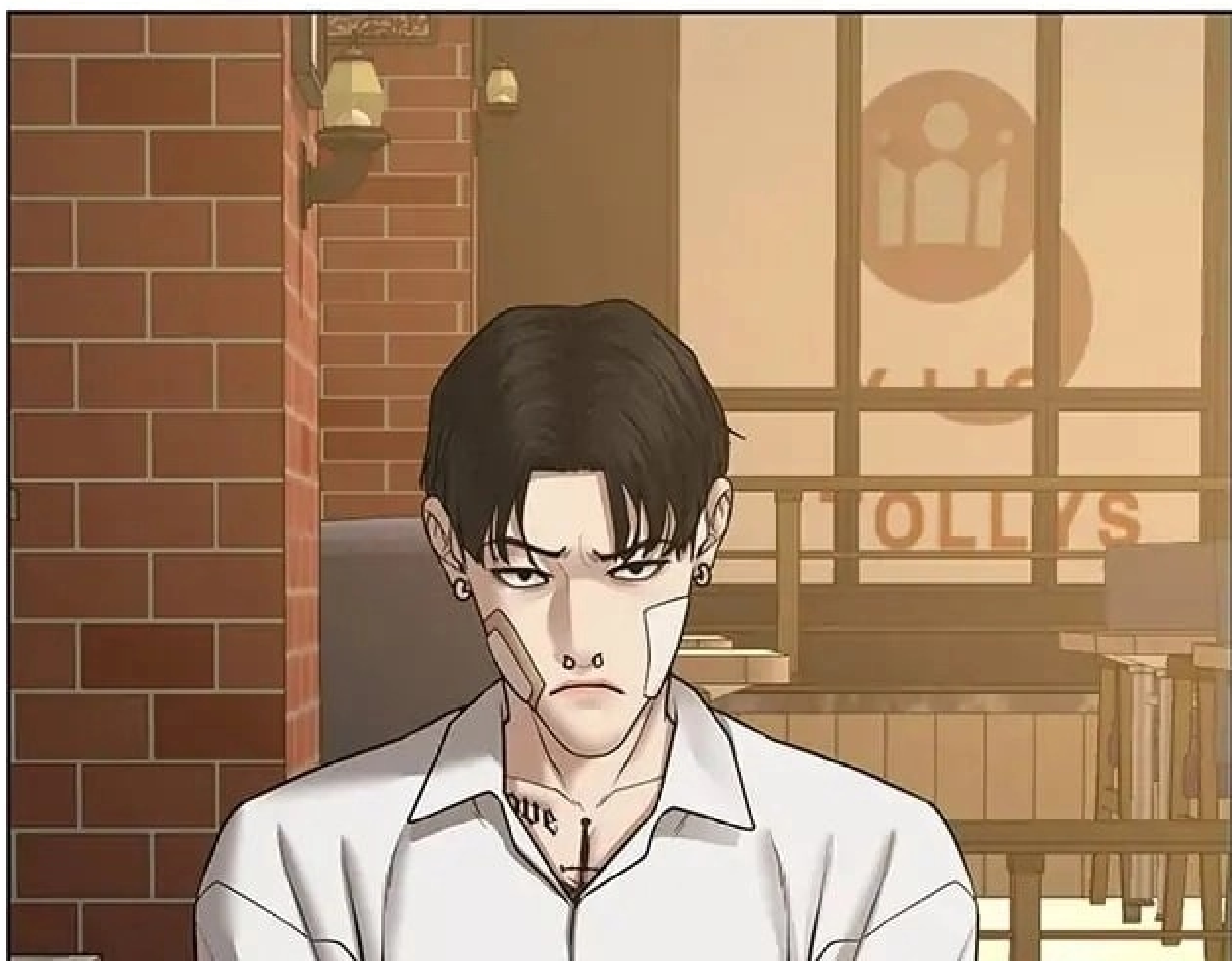
HAA...

I'M GONNA BEAT
YOUR ASS, ONCE I GET
DOWN THERE.





?!





YES, SO
DON'T WORRY...

...AND LEAVE IT
TO US.







I CAN'T BELIEVE IT'S ALREADY
TIME TO GO ON
THE YEAR TWO FIELD TRIP.

WHERE'S THE
YEAR TWO, CLASS
THREE BUS?





YEAR TWO,
CLASS THREE BUS...

TIME REALLY FLIES...

EVERYONE'S SO EXCITED...



I DON'T REMEMBER EVER HAVING FUN
ON A FIELD TRIP BEFORE...

AAH...
I'M REALLY NOT
LOOKING FORWARD TO THIS!

PLAYING GAMES
AT HOME IS PROBABLY

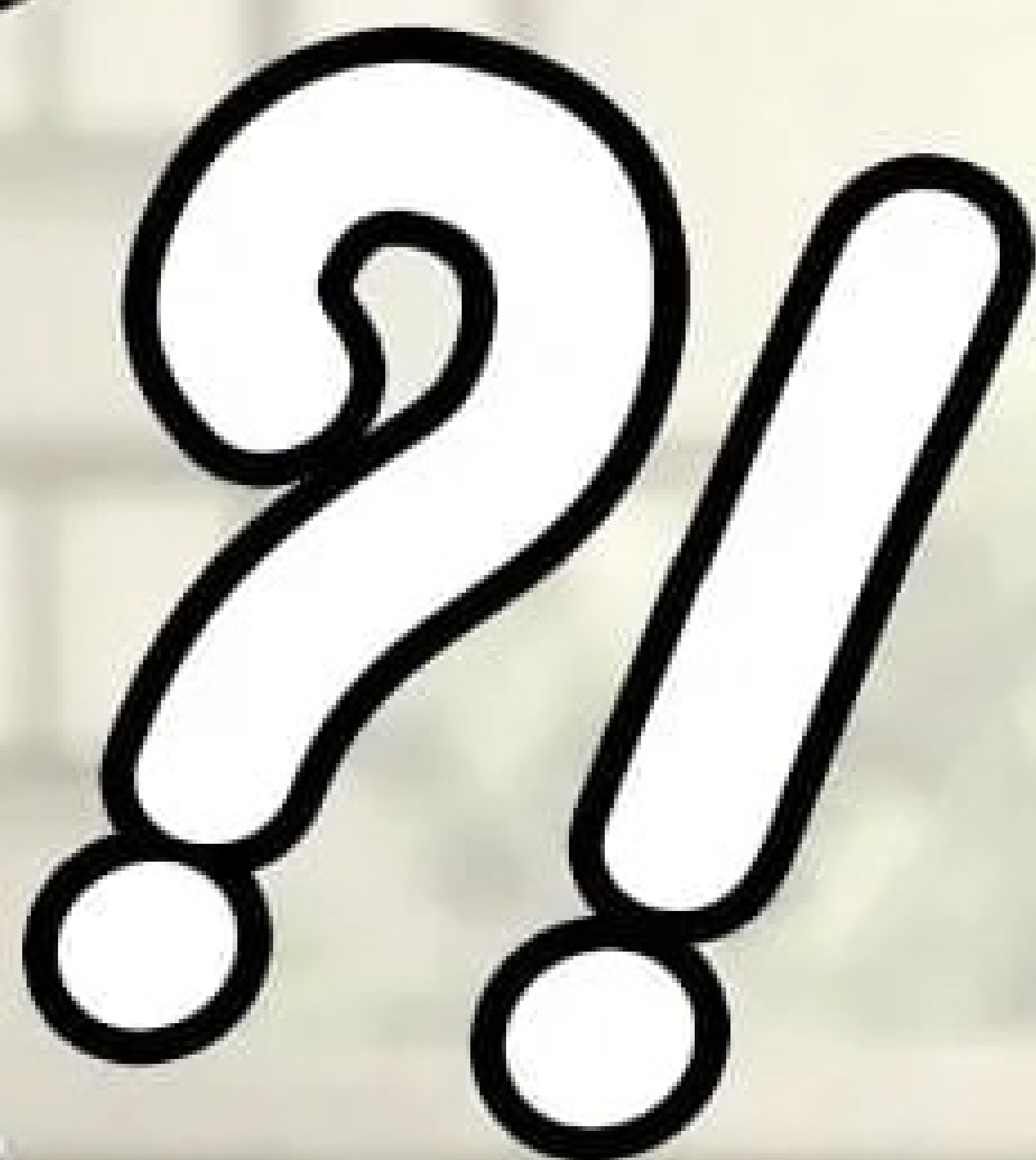
AT HOME IS PROBABLY
MORE--

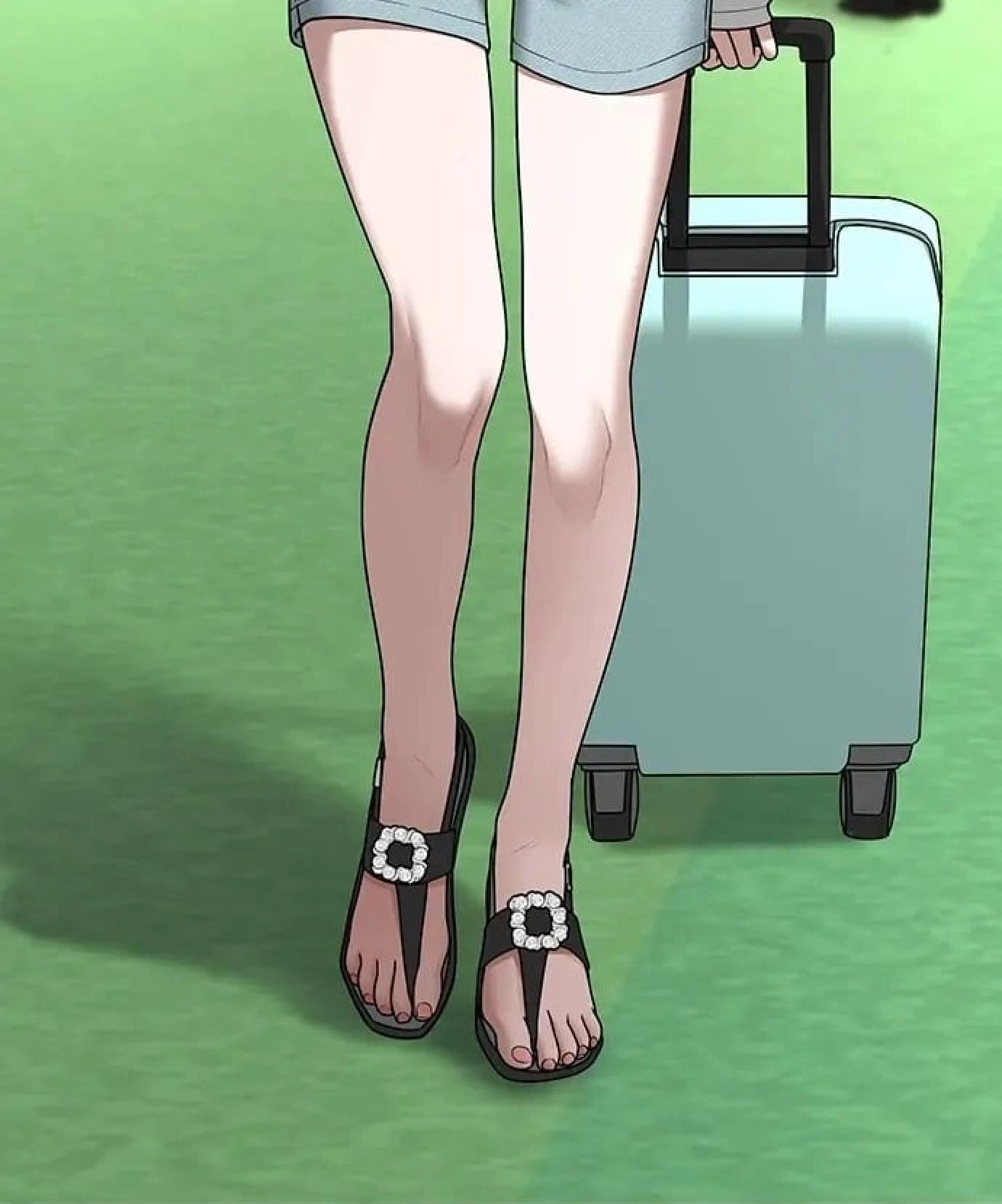
HI,
DOWAN!

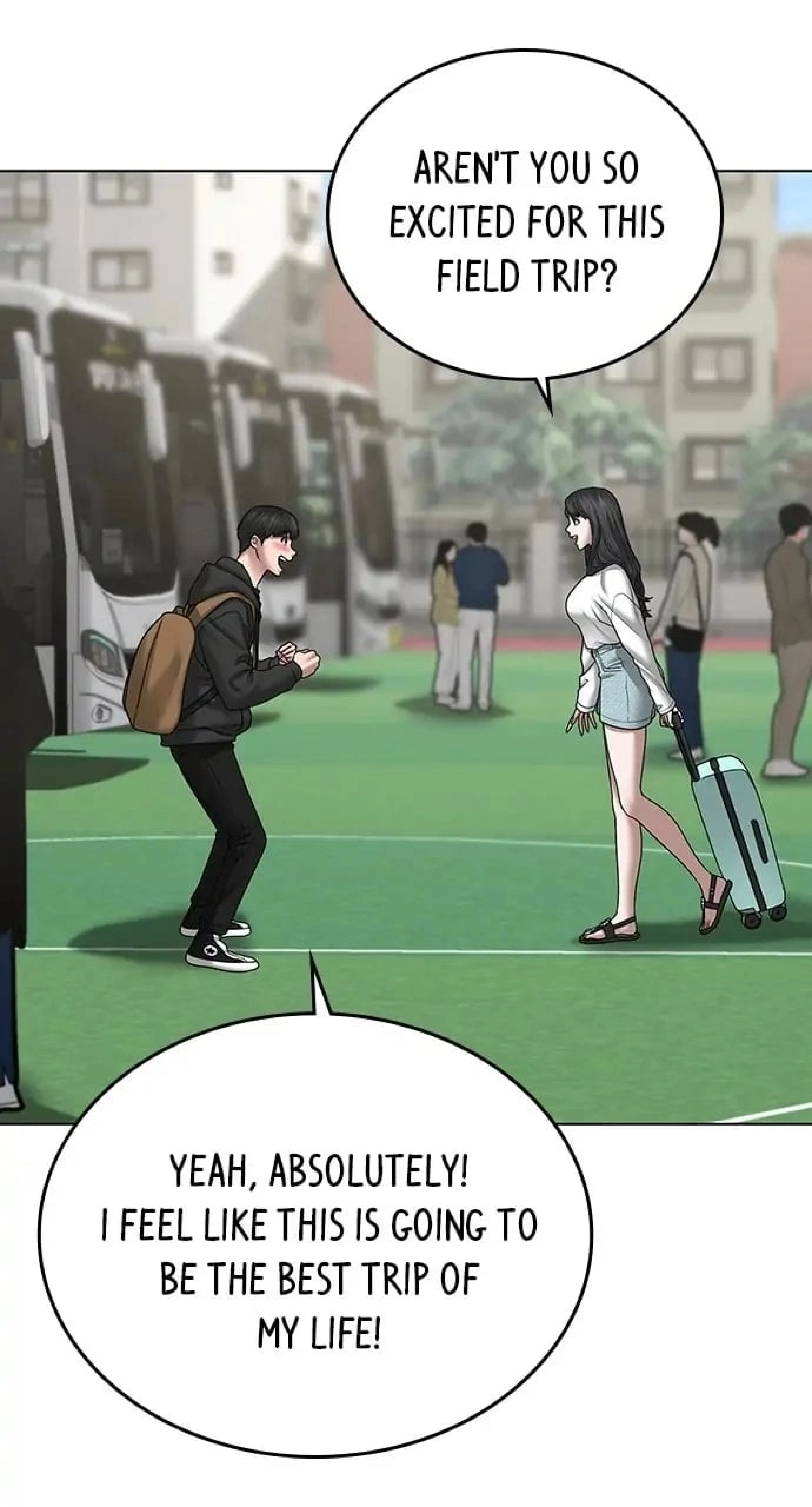
HM?



ARIN!







AREN'T YOU SO
EXCITED FOR THIS
FIELD TRIP?

YEAH, ABSOLUTELY!
I FEEL LIKE THIS IS GOING TO
BE THE BEST TRIP OF
MY LIFE!

DOWAN!

HEY, JIHAN.

**GREAT
TIMING. HAHA.**

HM?





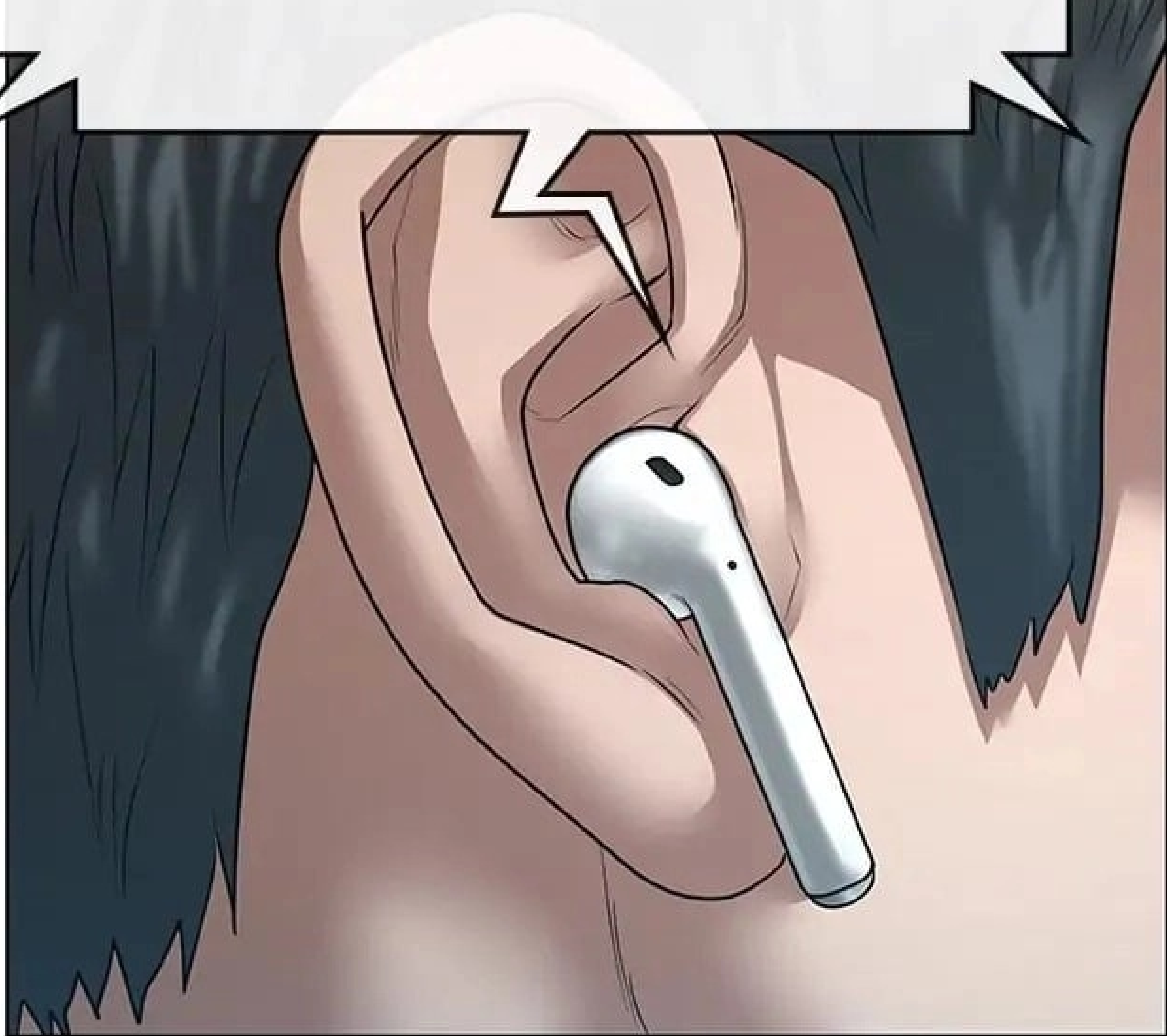
BUT I HAVE ARIN AND JIHAN
THIS TIME.

MAYBE IT WON'T BE SO BAD...





***DID EVERYONE RECEIVE
THE MEMO REGARDING THE
CLIENT'S REQUESTS?***



***THIS IS GOING TO BE
IN ANOTHER CITY,
SO DON'T WORRY TOO
MUCH.***

**SHINAN HIGH SCHOOL
(FIELD TRIP)**

SEOUL→GYEONGJU

KELLY KALLY TOURISM CO BUS NO. 30

***JUST DO AS YOU'VE
ALWAYS DONE...***



***...AND
DESTROY THEM.***



HYOSEOB.



TAESEOB.

I'M LOOKING

**I'M LOOKING
FORWARD...**

**...TO THIS
FIELD TRIP.**



PRODUCER
HYUNGWUK SHIN

STAFF
KANGMOON JO
KYEON JU

PRODUCED BY
YLAB