

THE STORY, ALL NAMES, CHARACTERS, AND INCIDENTS PORTRAYED
IN THIS SERIES ARE FICTITIOUS. NO IDENTIFICATION WITH ACTUAL
PERSONS (LIVING OR DECEASED), PLACES, BUILDINGS, AND
PRODUCTS IS INTENDED OR SHOULD BE INFERRED.



WE'RE HERE!

LET'S GET
OFF, EVERYONE.

SH DECK

R HIGH DECKER



MMM... HM...?

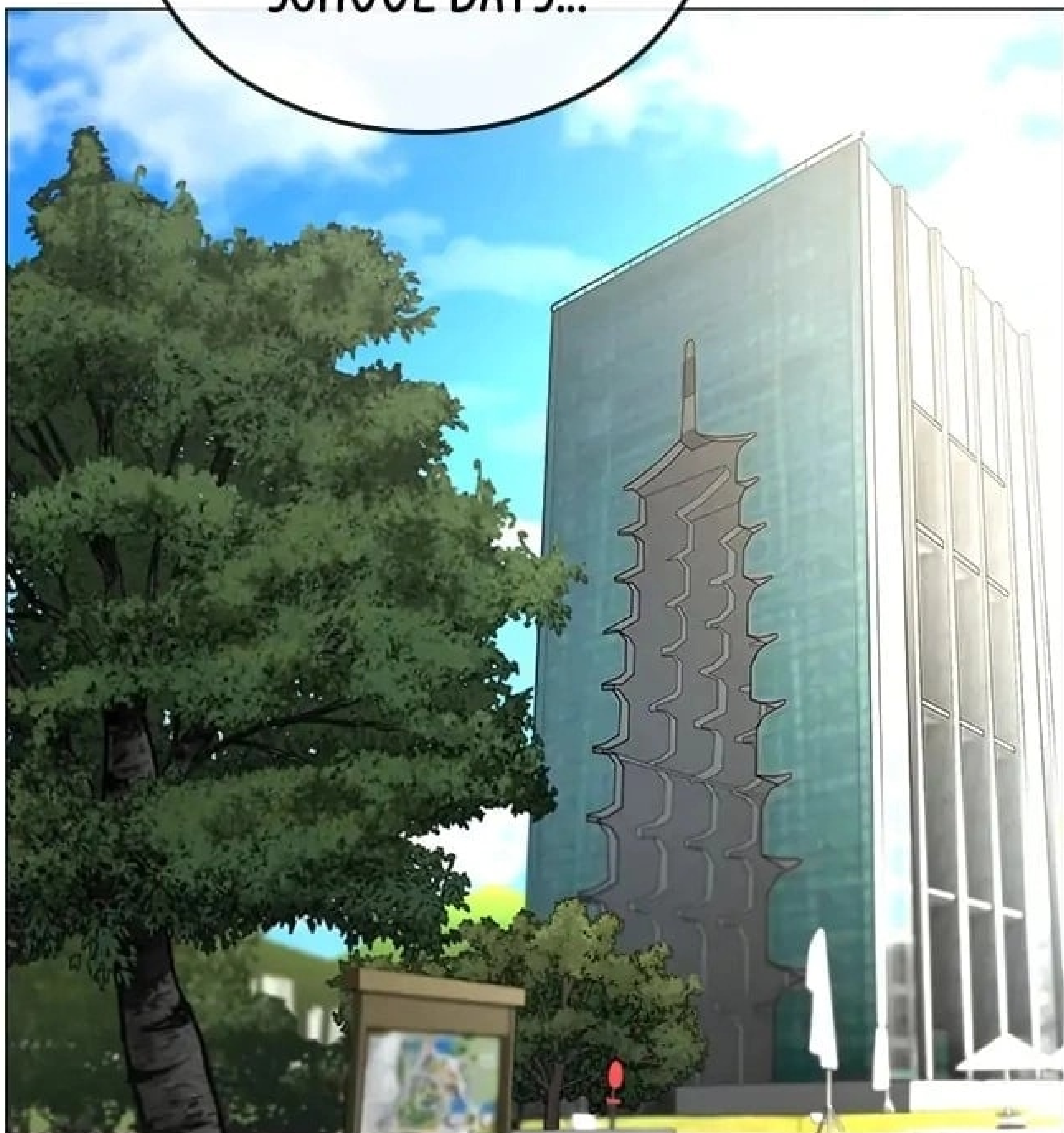




WHAT THE...
WHERE ARE WE?

YOU'RE
STILL SLEEPING?

THIS IS THE LAST
FIELD TRIP OF OUR
SCHOOL DAYS...



**WE'RE IN
*GYEONGJU!***





REALITY

QUEST

STORY BY JOOWOON LEE
ART BY TAESUNG

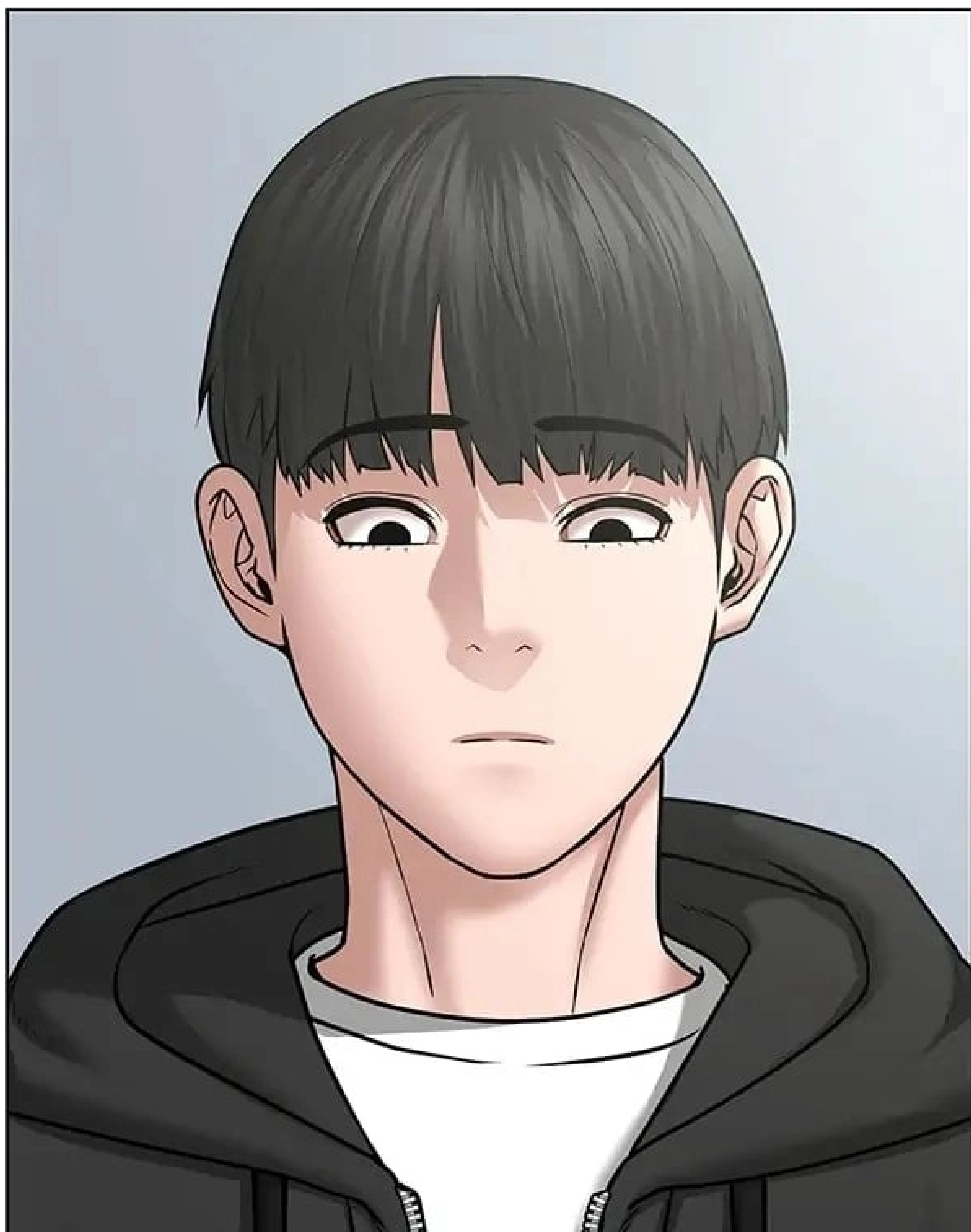
YLAB

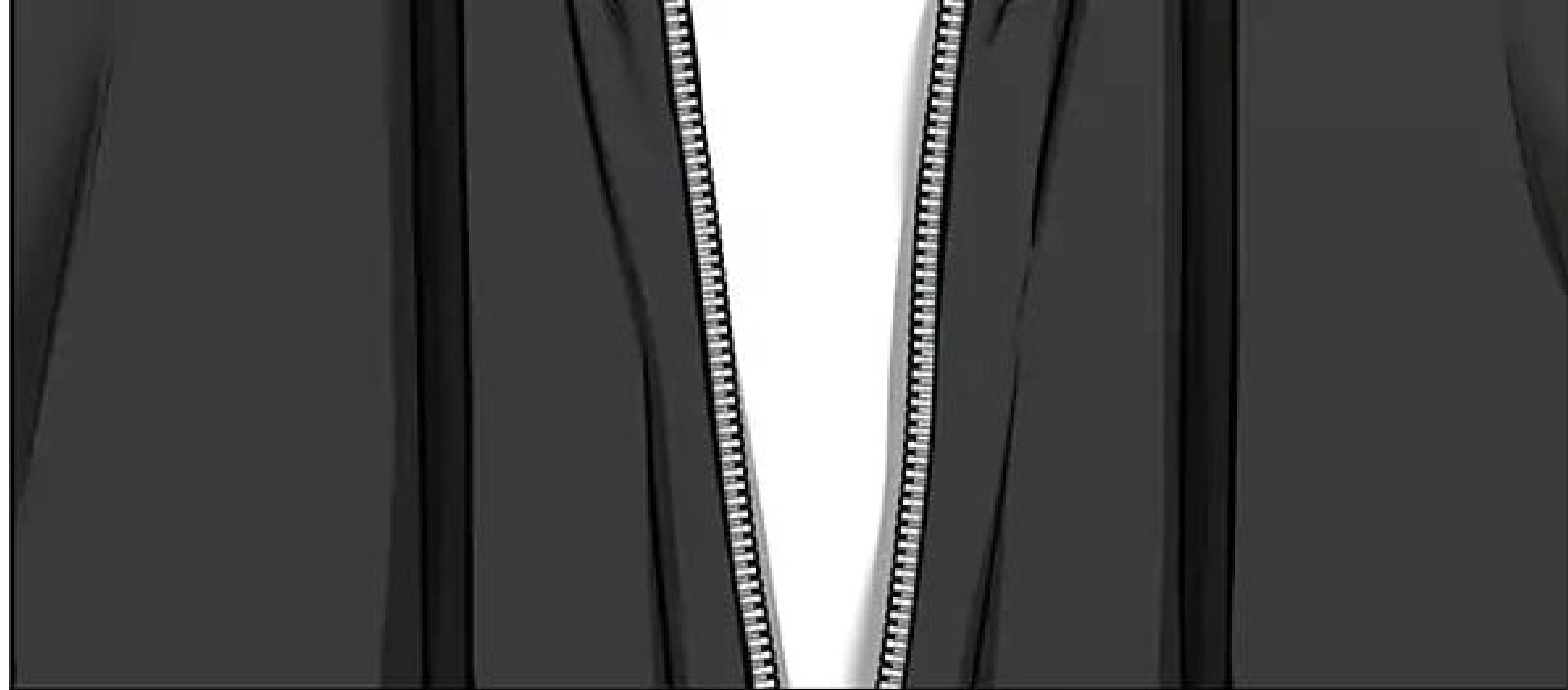
CHIRP

CHIRP



IS THIS WHAT
WE SHOULD BE DOING...





...ON OUR LAST FIELD TRIP
OF HIGH SCHOOL?

A POTTERY CLASS?!

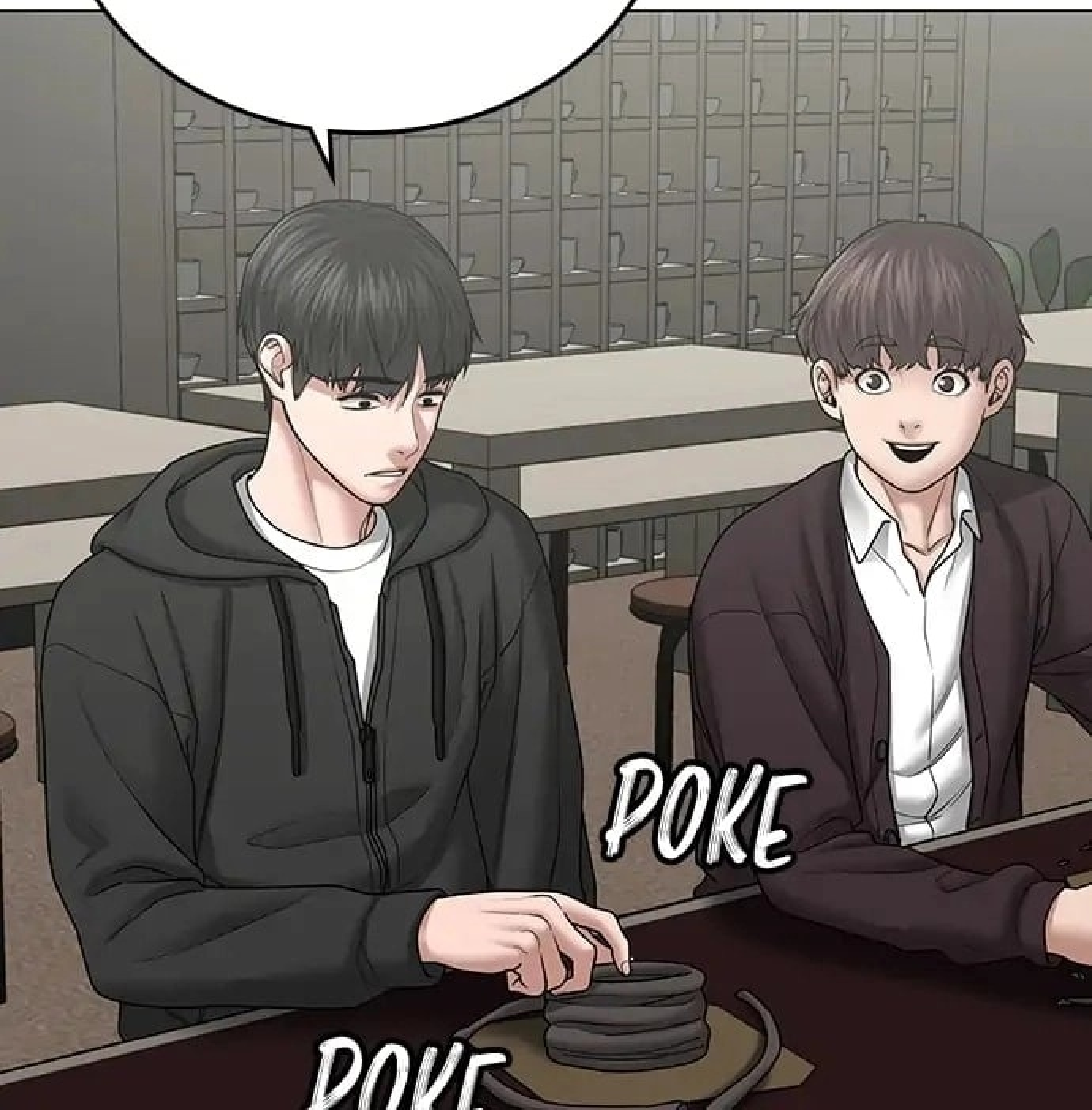




FIELD TRIP DAY ONE

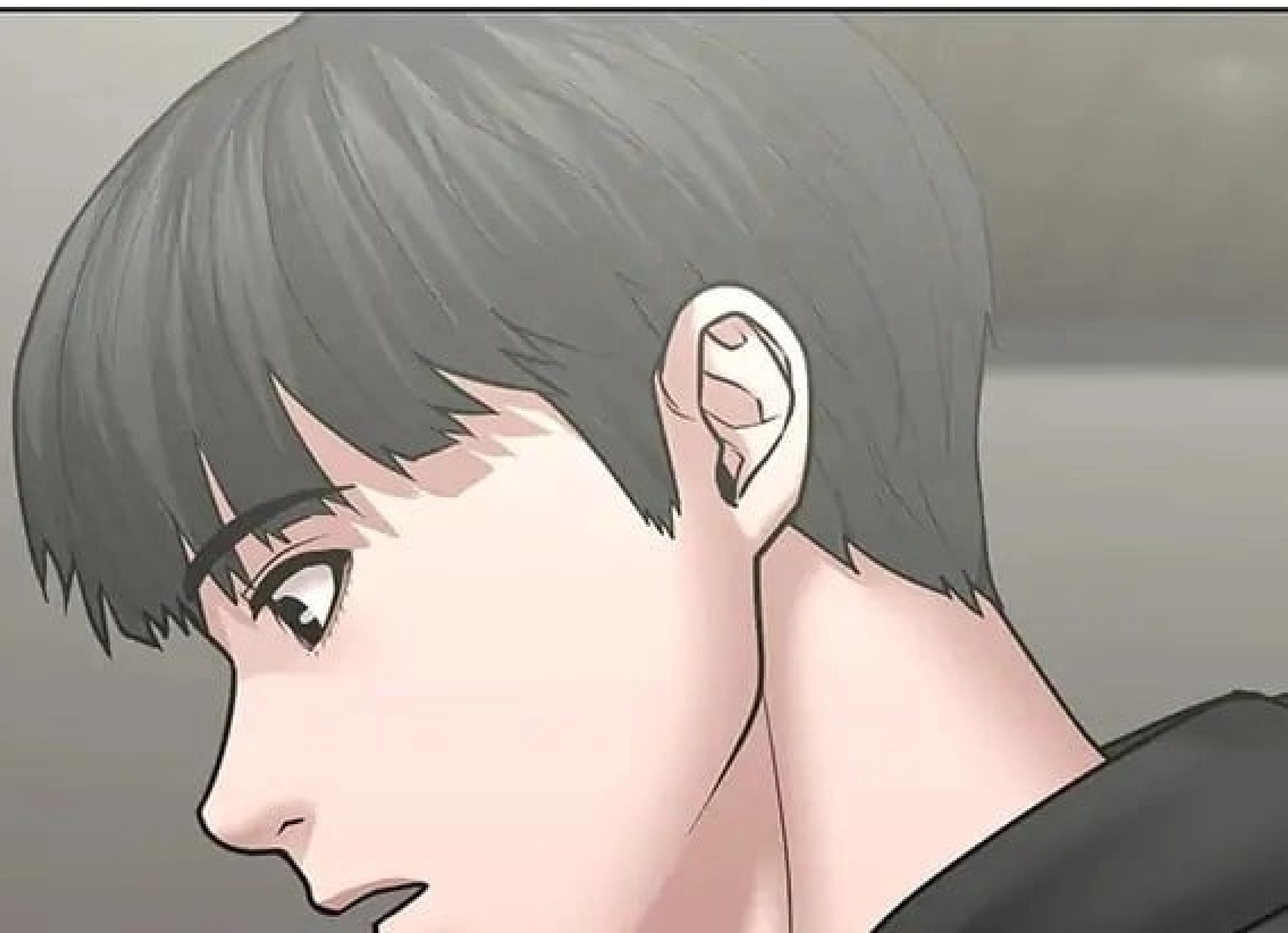
POTTERY CLASS

WHAT'RE WE,
ELEMENTARY
SCHOOL KIDS?



POKE

WE GET TO TAKE THIS
AS A SOUVENIR.
ISN'T THAT GREAT?





SOUVENIR, HUH...



IF YOU PUT IT
THAT WAY, I GUESS IT
ISN'T TOO BAD.



I BET I'LL BE REMINDED
OF THIS FIELD TRIP
WHenever I SEE THIS.

AND I THINK I
ACTUALLY DID A PRETTY
GOOD JOB. HEHE.





I CAN'T PUT THIS
PIECE OF TRASH...

...IN THE HOLY KILN.



POTTERY MASTER

TAEKJIN CHOI

**KYAAA,
MY POT!!**



MASTER CHOI!
I TOLD YOU NOT TO COME
TO THE STUDENTS'
CLASS!



WHY DO YOU
ALWAYS SMASH
THEIR PIECES?!



*THE
MEMORIES...*





BUT I
MUST FIND MY
SUCCESSOR--

HM?

D-DID YOU

REALLY MAKE THAT...?

UM...YES...
WHY...?

GOODNESS...
ISN'T THAT...



...NATIONAL TREASURE
NO.91, *THE*
POTTERY EQUESTRIAN
FIGURE?!*





*THE EXACT NAME OF THE TREASURE IS
'EARTHENWARE FUNERARY OBJECTS
IN THE SHAPE OF A WARRIOR ON HORSEBACK'

HOW COULD YOU
CREATE A MASTER

CREATE AN EXACT
REPLICA...?

WHO ARE YOU?!

...

WHAT...?
I JUST TOOK SOME
POTTERY CLASSES
WHEN I WAS LITTLE...

OOH...
PLEASE BE MY
MY SUCCESSOR!

HAHA, I'M NOT
SURE ABOUT THAT...





WHAT THE HELL?

FIELD TRIP DAY ONE

LUNCH





I'M STARVING...
WHAT'S FOR LUNCH?

WHY BOTHER ASKING?
WE ALWAYS EAT THE SAME

THING ON FIELD TRIPS.

STIR-FRIED PORK
IS A MUST. HAHA.

HM?
WHERE ARE YOU
GUYS GOING?

TEACH,
WE'RE STARVING.





ARE WE GONNA
HAVE LUNCH ALREADY?

WELL,
IT IS LUNCH TIME...

The background of the image shows a traditional East Asian building with a dark grey tiled roof. The roof has several white, rounded decorative finials. Below the roof, a wooden structure is visible. A sign hangs from the structure. In the foreground, there is a blurred view of a courtyard with a green tree and other buildings.

...BUT WE'RE GOING
TO EAT HERE.

**Pottery
Workshop**

WHAT?

BUT THIS IS A
POTTERY WORKSHOP...

BAKED FROM THE
POTTERY KILN...





...BASIL PESTO
DOUBLE MASCARPONE
PIZZA.

A man in a blue polo shirt is standing behind a counter, holding a white plate and serving a pizza. He is looking at a man in a maroon robe who is standing with his back to the camera. The man in the maroon robe is holding a silver tray. There are two pizzas on the counter. The background shows a simple interior with a window and a door.

WOW! YOU MAKE
PIZZA AS WELL AS CERAMICS?
AMAZING, MASTER CHOI.

IT'S PRETTY
GOOD, ISN'T IT?

I USED CHEESE AND
DOUGH THAT I FERMENTED
IN THE CROCKS.

HE SAID THAT
HE CAN'T PUT MY POTTERY
IN THE KILN...





...BUT IT'S FINE TO COOK PIZZA
IN THERE...?!

WHOA, THIS
TASTES AMAZING.

...?!



IF YOU BECOME MY
SUCCESSOR, I'LL TEACH YOU THE
PIZZA RECIPE THAT I LEARNED
IN ITALY TOO.

MYAHANA.

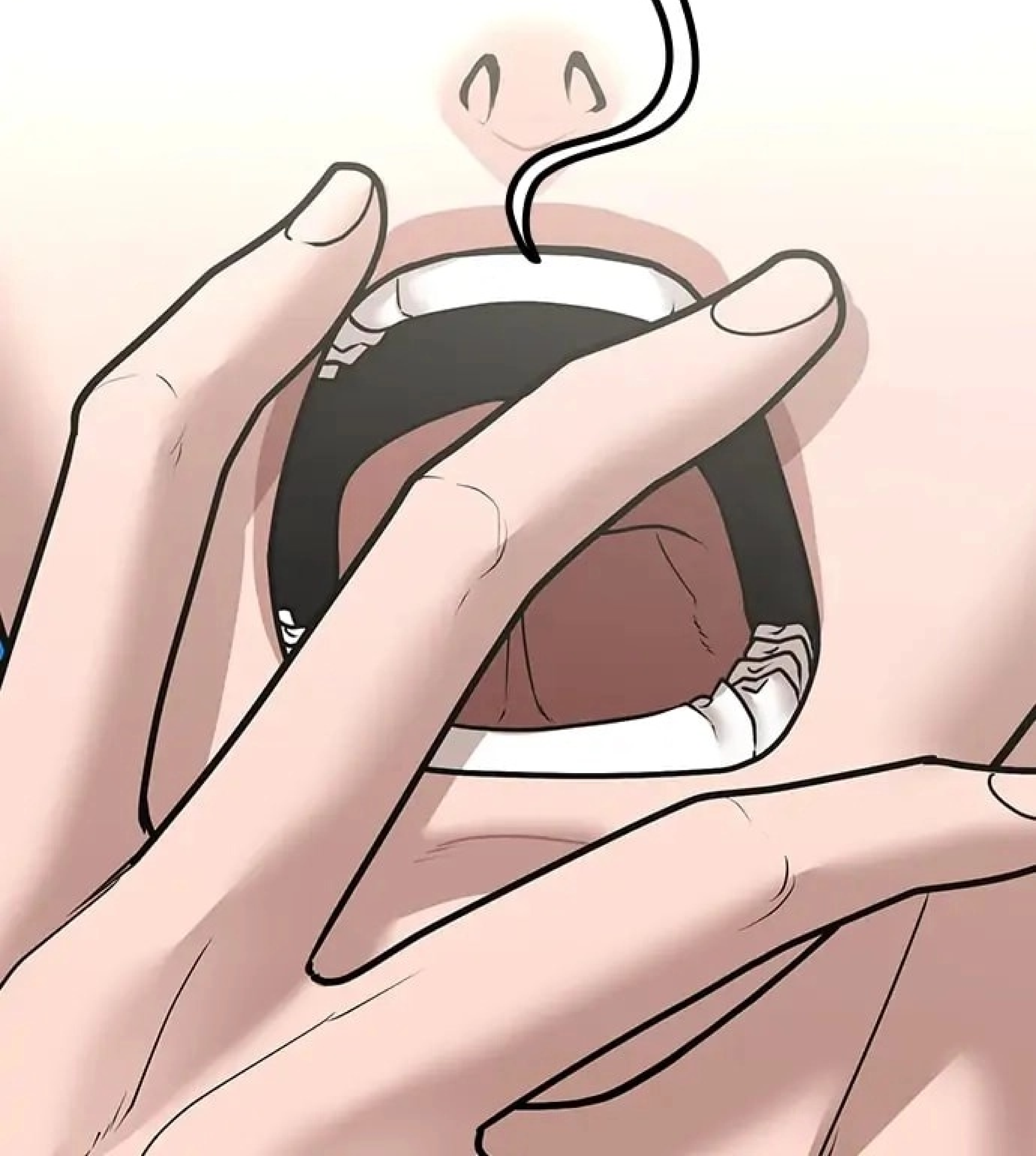


HAHA...

FIELD TRIP DAY ONE
MUSEUM TOUR



YAWN





A MUSEUM
TOUR RIGHT AFTER
LUNCH?

IT'S THE PERFECT
COMBINATION TO PUT
ME TO SLEEP





HE TO SELECT...

YEAH, THAT WAS
KINDA BORING.

BUT NEXT IS--

CLAMOR

MURMUR

?

HEY, ISN'T THAT
ARIN JOO FROM
CLASS SEVEN?

WOW... HOW DOES
SHE MANAGE TO
LOOK THAT GREAT
ALL THE TIME?

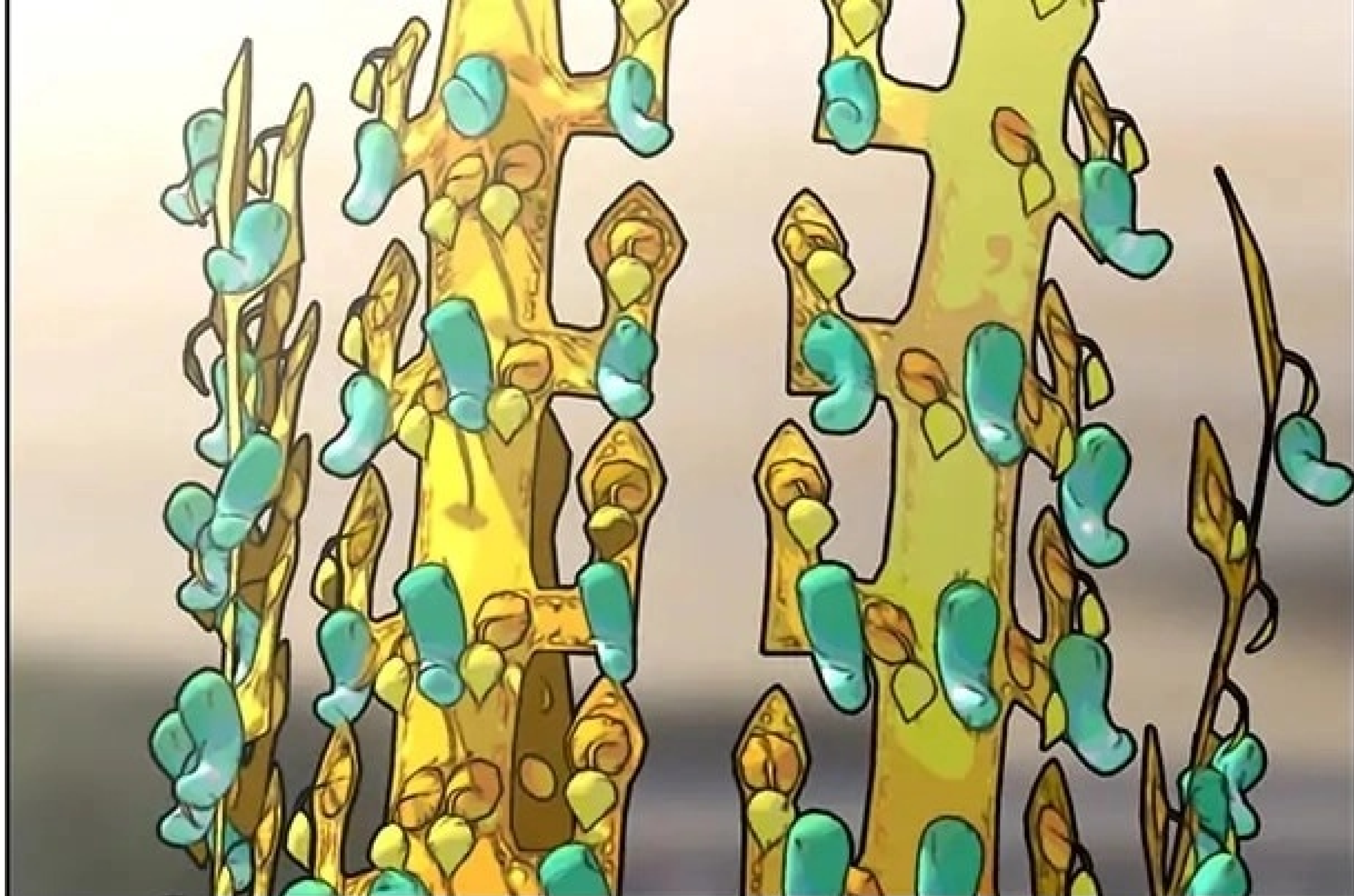
FWIP





BUT
ISN'T THAT...



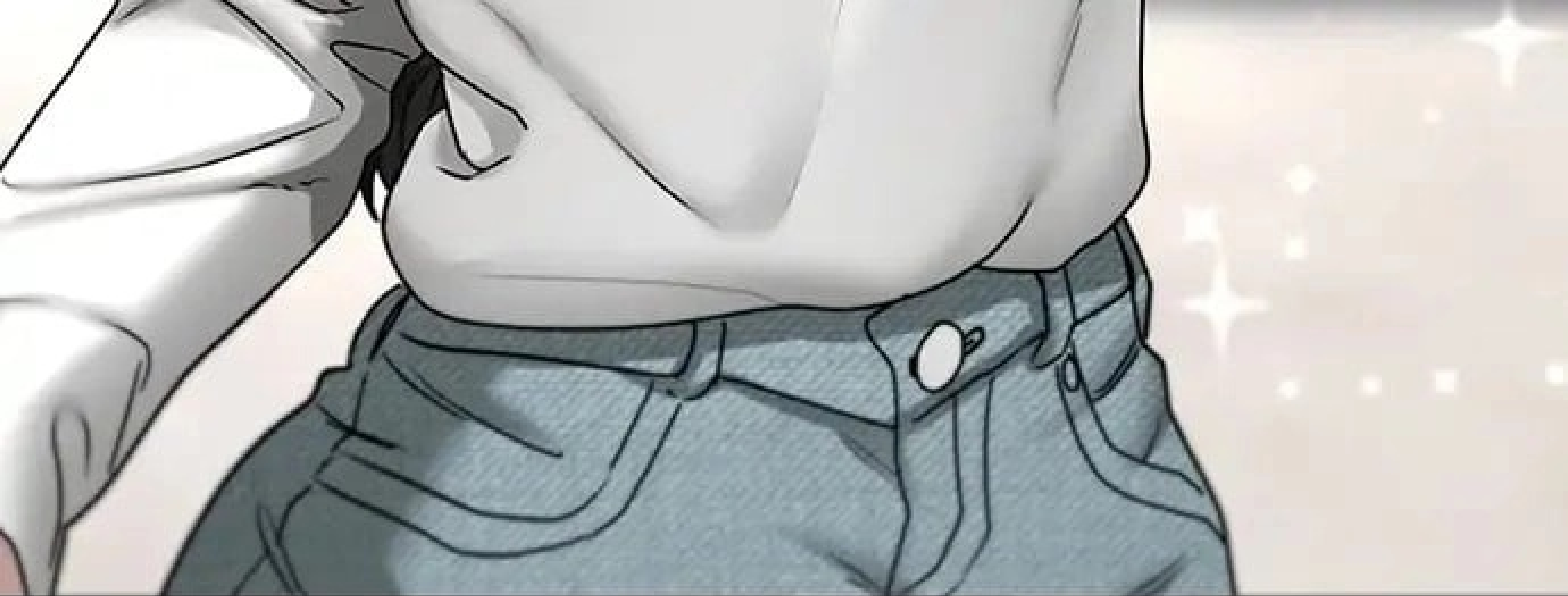


A BIT

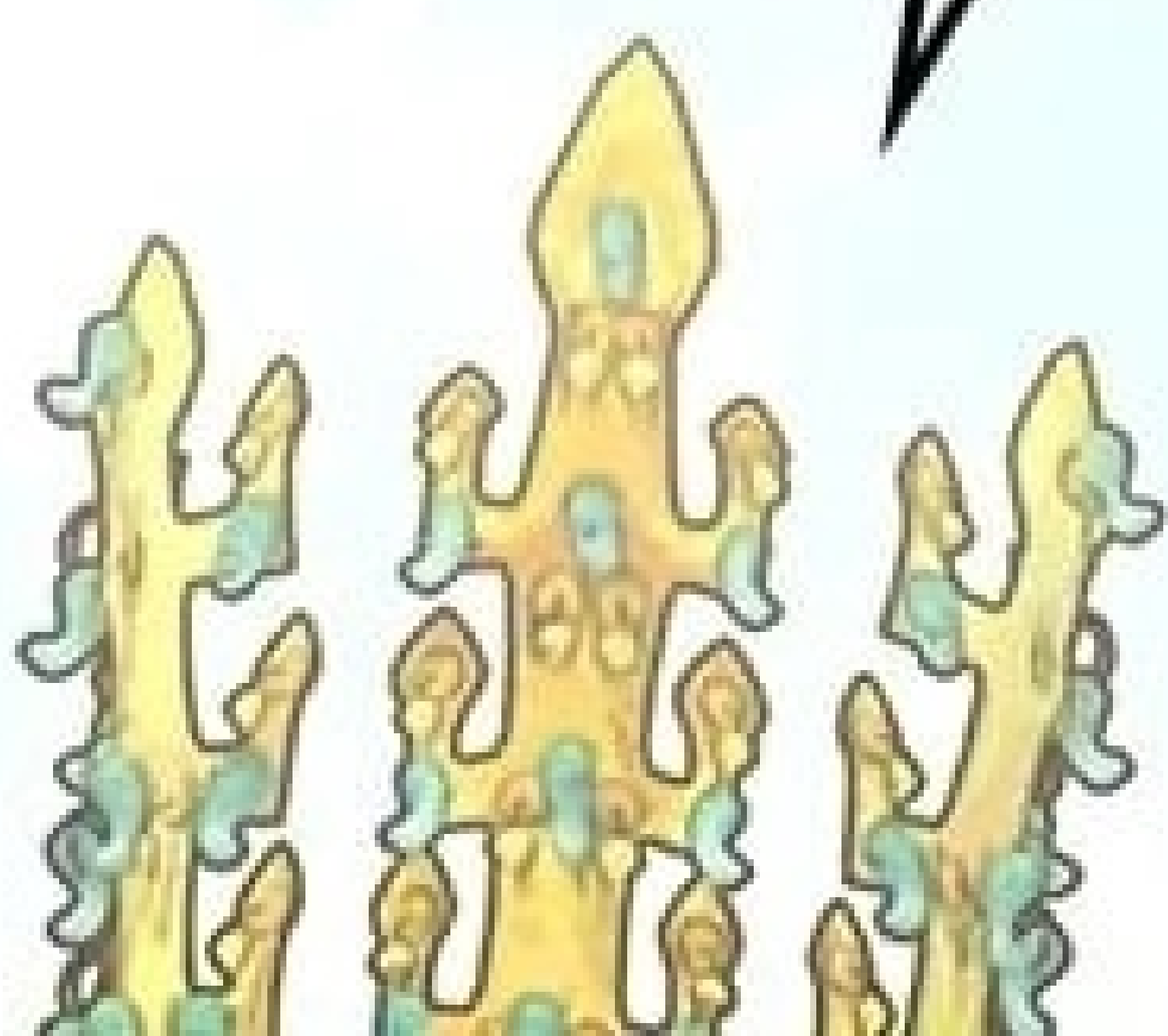
... A BIT
TOO GREAT?

?!





WHAT DO
YOU THINK? DO
I LOOK GOOD?





PLEASE, DON'T TALK TO ME.
YOU'RE EMBARRASSING.

EVEN IF IT'S

EVEN IF IT'S
A SOUVENIR,

WHO ACTUALLY
BUYS THAT?



BUT
IT'S PRETTY.

WANNA TRY IT ON?
IT'S PLASTIC, SO
IT'S LIGHT!

RUSH

HECK NO!!!



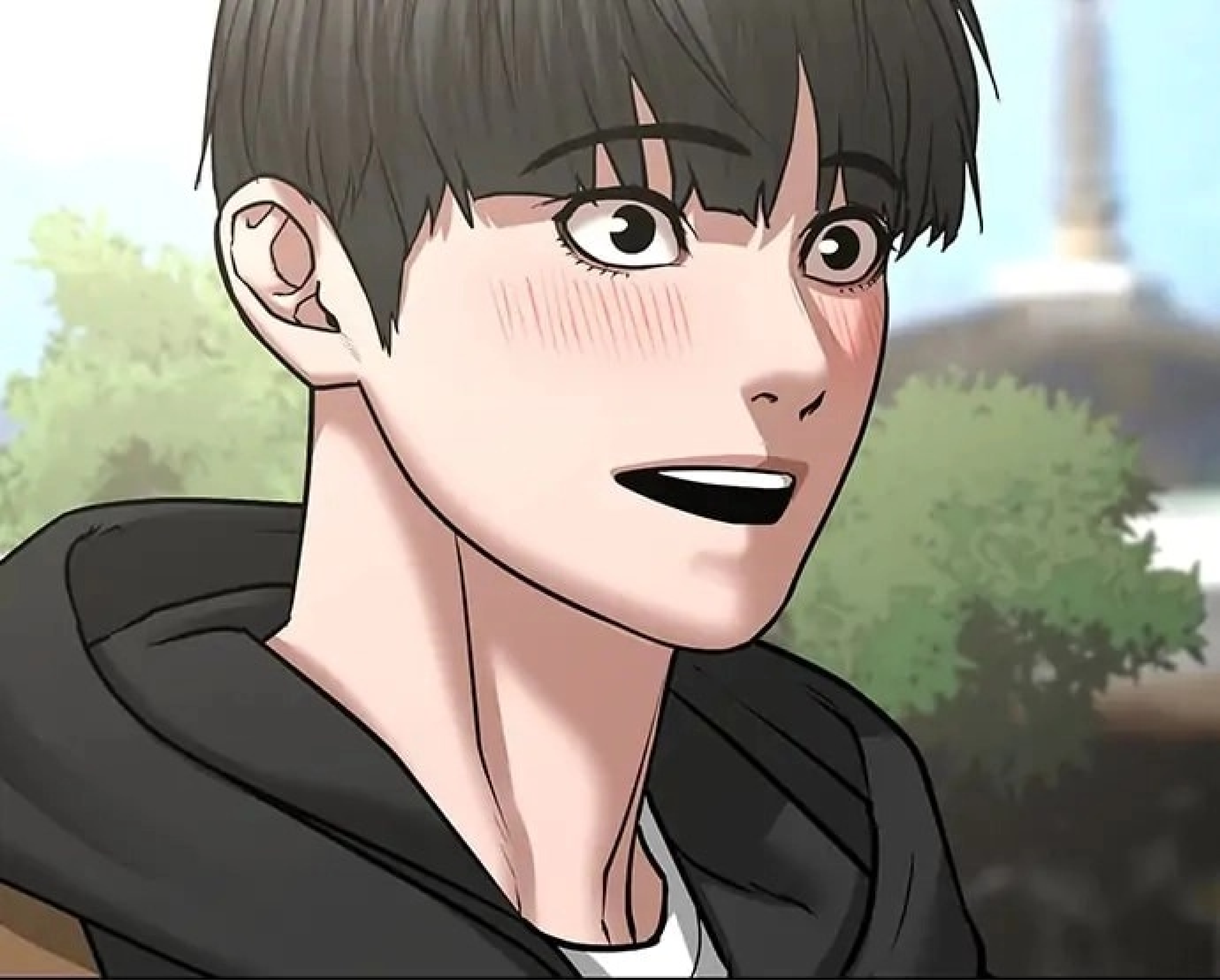


...

LOOK AT HER EASILY
PULLING OFF THE
***GOLD CROWN FROM
CHEONMACHONG.****



HOW
IMPRESSIVE...



*A TUMULUS LOCATED IN GYEONGJU, SOUTH KOREA.



DID EVERYONE HAVE
A LOOK THROUGHOUT
THE MUSEUM?



YES...

YOU GUYS
SOUND SO EXHAUSTED.

I UNDERSTAND,

WE ALL JUST HAD A
LONG TRIP.

FROM NOW TILL DINNER,
IT'LL BE FREE TIME,

SO HAVE FUN ON
YOUR OWN.





REMEMBER,
IF YOU GET CAUGHT DOING

SOMETHING YOU SHOULDN'T,
IT'S STRAIGHT BACK
TO SEOUL!

IF ANYTHING HAPPENS,
CALL ME RIGHT AWAY.
DISMISSED!

YES!



SHOULD WE
TAKE A LOOK AROUND
TOO?



YEAH,
LET'S GO.

FIELD TRIP DAY ONE

FREE TIME





TAESEOB.
CAN'T WE JUST JUMP
THEM HERE?

THEM HERE?



I WANT TO
FIGHT THAT GUY
DOWN,

RIGHT NOW...

LICK

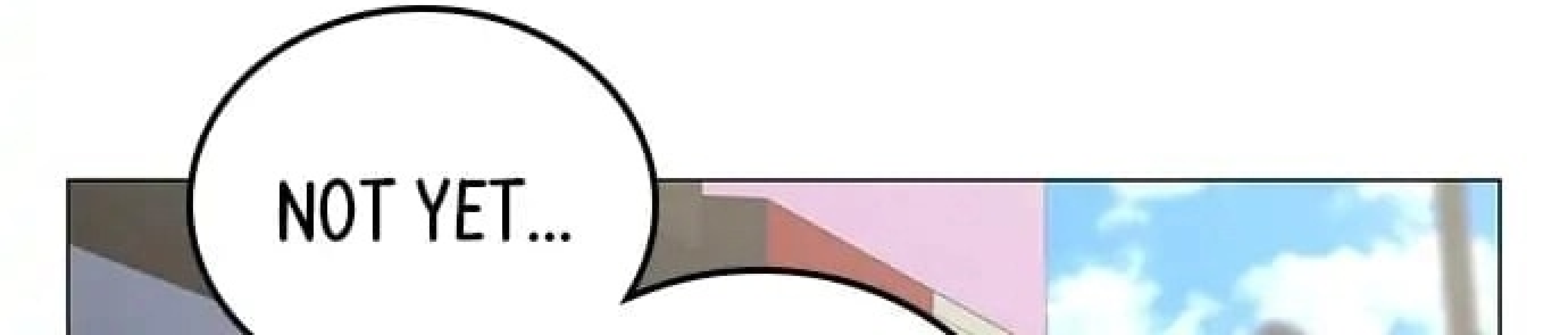




AN AFFILIATE OF SEOWON

HYOSEOB OH

WACKO LITTLE BROTHER



NOT YET...

WAIT
A BIT MORE.

WHIRR



HYOSEOB.
YOU'RE A BAG OF
PROBLEMS,

BUT THE BIGGEST ONE
IS YOUR *IMPATIENCE*.

HERE'S YOUR
ICE CREAM!





LIFT

AN AFFILIATE OF SEOWON

TAESEOB OH

WACKO BIG BROTHER

YOU'RE ALWAYS
GONNA SCREW UP IF--

SLIP

AH!



I-I'M SORRY...!
I'LL WIPE IT OFF
RIGHT AWAY!

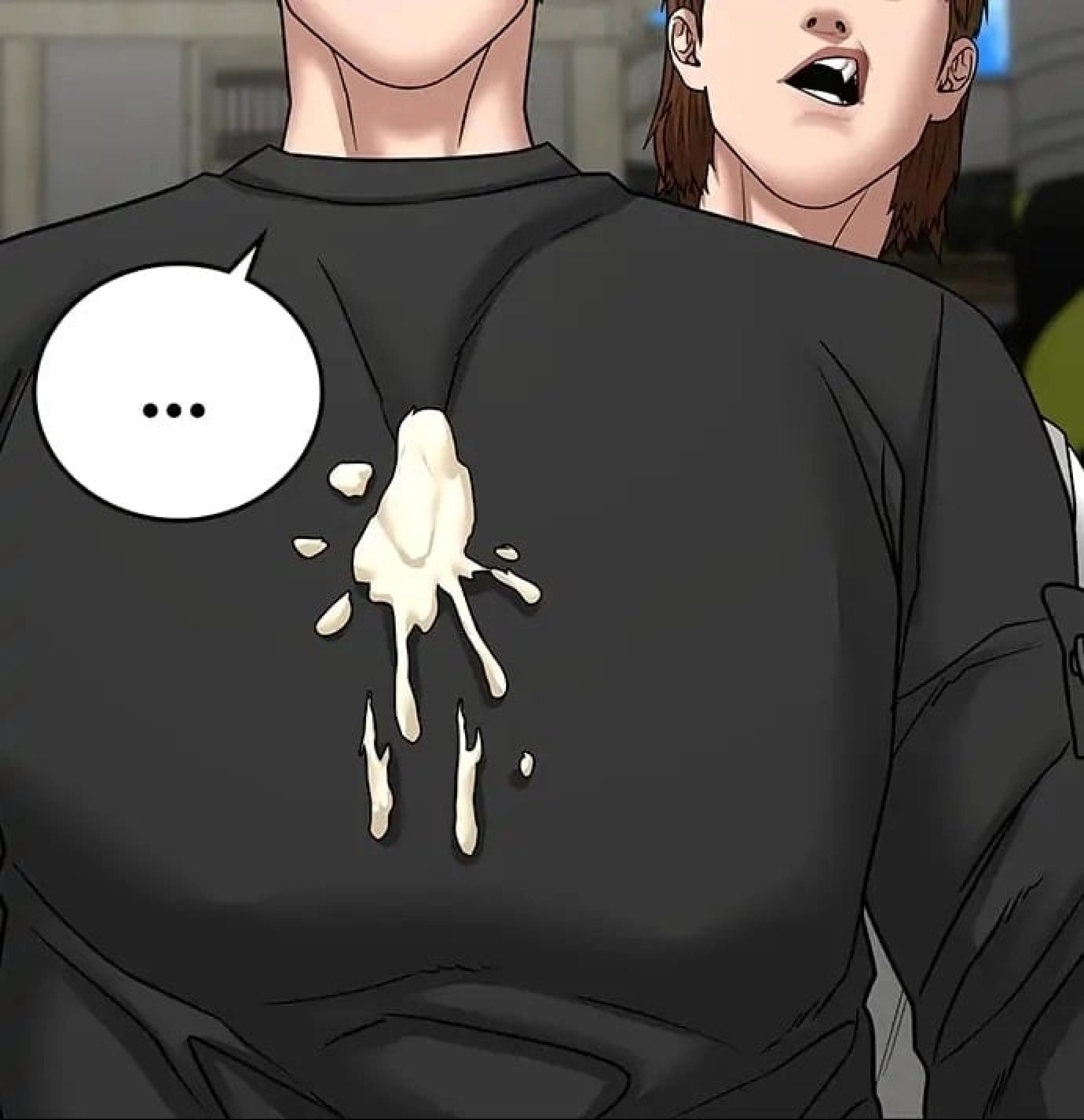




HM?
THIS IS MY BROTHER'S
FAVORITE SHIRT.

YOU PAID
QUITE A LOT FOR IT,
DIDN'T YOU? HAHHA







HMM... HEY,
TAESEOB. I DONT THINK
YOU KNOW
THE MEANING...

STEP

STEP

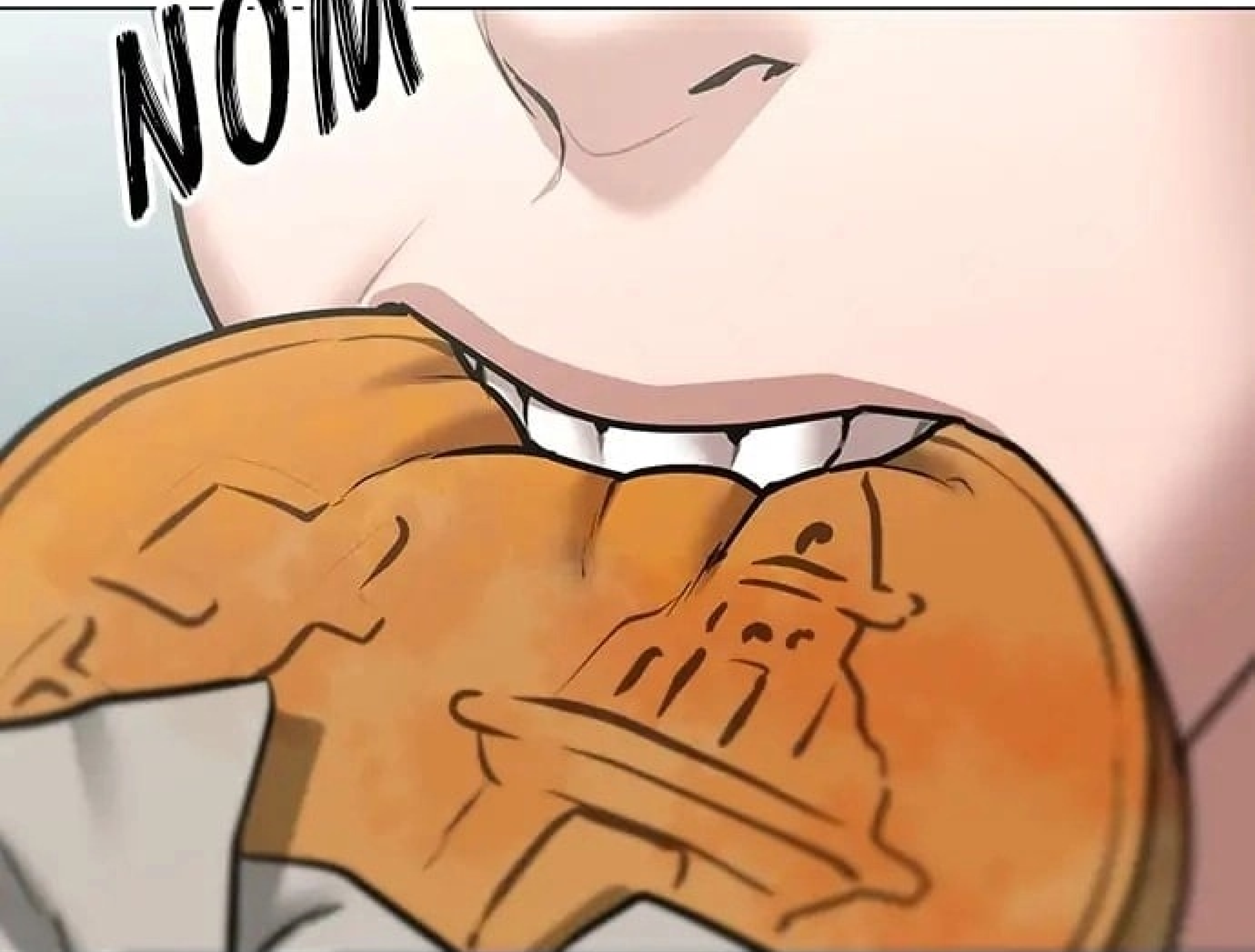


...OF *PATIENCE*.





NOM



OOH! THIS
TASTES BETTER THAN
I THOUGHT.



THIS IS FUN.

YEAH. EVEN THOUGH
WE ATE SO MUCH PIZZA,
THERE'S ALWAYS ROOM
FOR DESSERT.





SO THIS IS WHAT
FIELD TRIPS ARE SUPPOSED
TO BE LIKE.

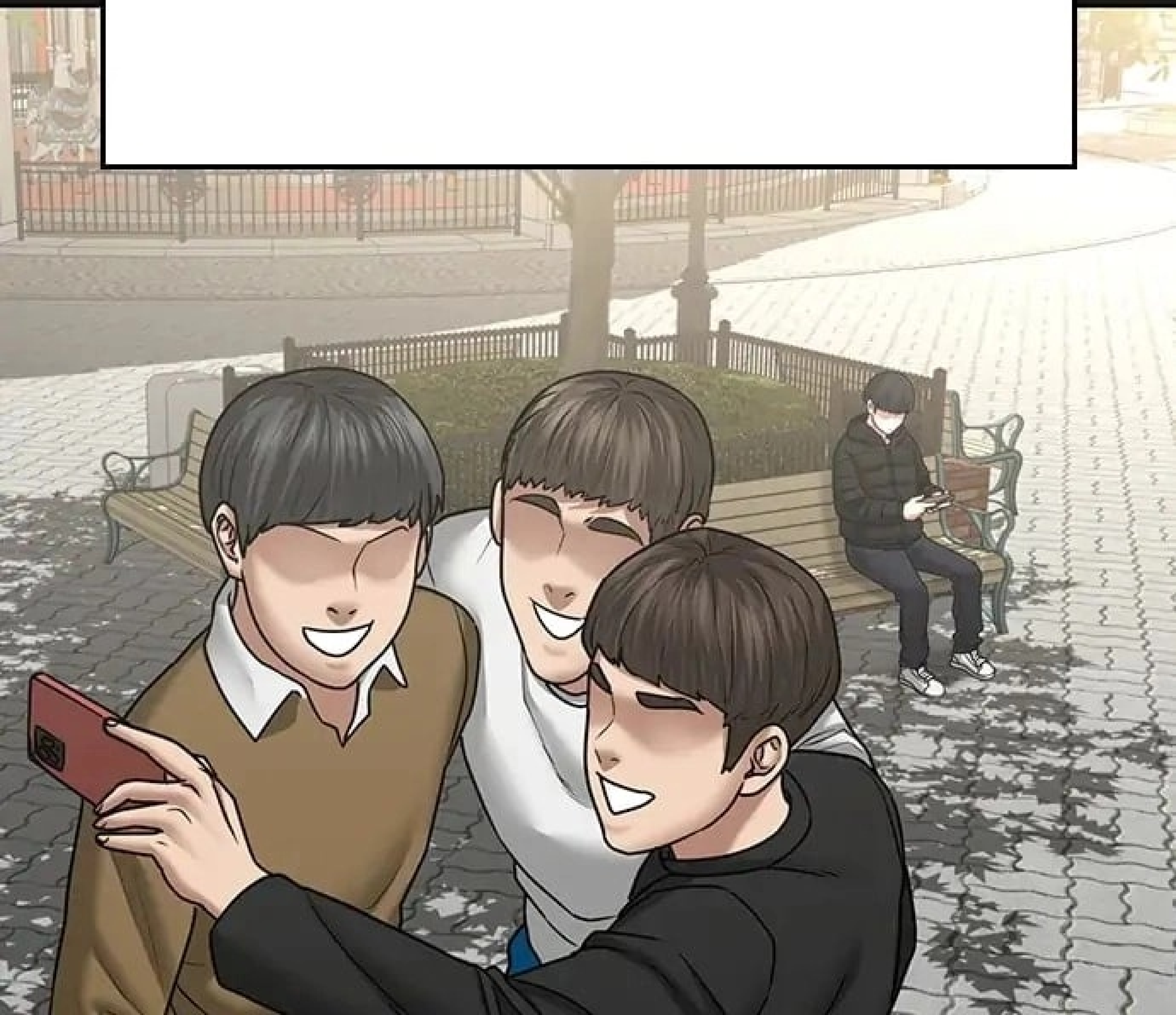


BEFORE...

I USED TO SIT
NEXT TO THE TEACHER
ON THE BUS.



AND WHEN WE ARRIVED,
I WAS ALWAYS ON
MY PHONE IN SOME CORNER.



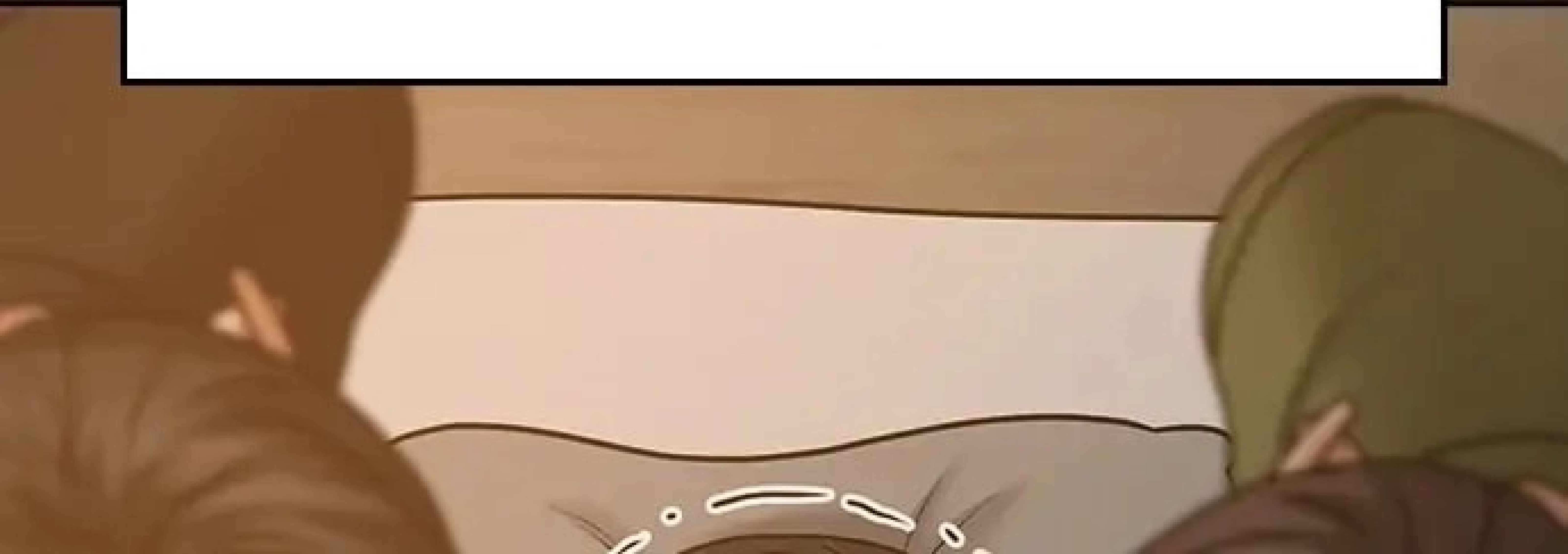


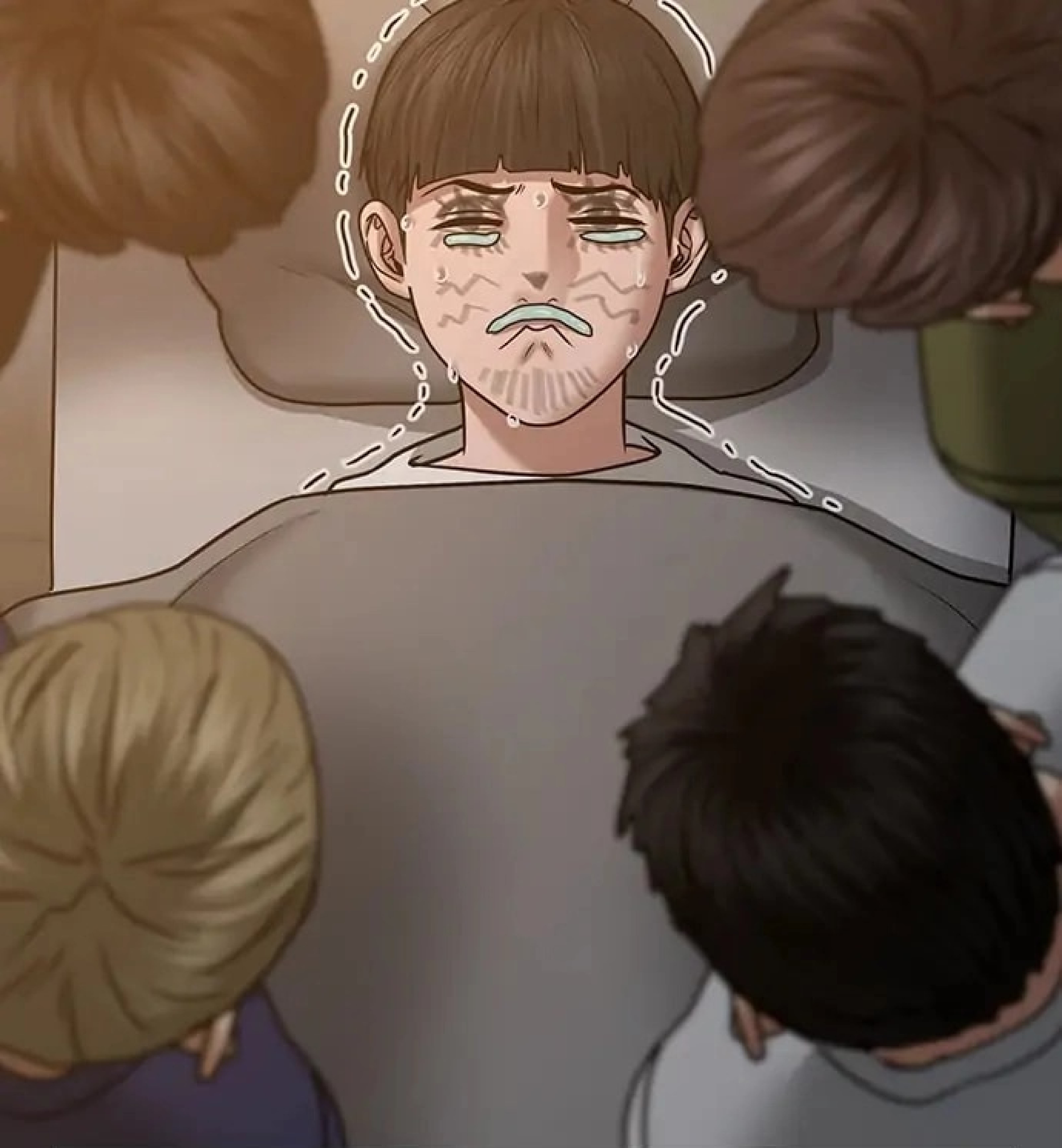
AT THE DORMS,
THE ILJINS FORCED ME
TO SWITCH ROOMS
WITH THEM.





THEN AT NIGHT, THEY WOULD
DRAW AND PUT TOOTHPASTE
ON MY FACE.





I HAD NO CHOICE
BUT TO CLENCH MY TEETH AND
PRETEND TO BE ASLEEP.
IT WAS TORTURE.

I HAD TO ENDURE IT ALL
IN THE PAST.

AH,
I SUDDENLY FEEL
TEARS COMING...

TEARY





BUT NOT ANYMORE...



DOWAN, WANNA
GO OVER THERE?





WHERE?

I HEAR
THAT IT'S A MUST-DO THING
IN GYEONGJU.

A stylized illustration of a quad bike racing track in a desert environment. The track is a winding path marked by a series of black tires, leading from the bottom right towards the left. Several quad bikes are positioned along the track, some appearing to be in motion. The landscape is sandy with sparse green bushes and trees. In the background, there are rolling hills and a small building on the left. A checkered flag is visible on the right side of the track. A large white circle with a black outline is centered in the upper half of the image, containing the text "QUAD BIKES." in a bold, black, sans-serif font.

QUAD BIKES.



SO THOSE ARE
CALLED QUAD BIKES...

CAN WE RIDE
THEM WITHOUT A LICENSE?

YEAH,

THEY SAID THAT
WE CAN.



VROOY

KYAA!

HM?

NO, NO.
STOP!!

YOU'RE NOT
SUPPOSED TO RIDE IT
LIKE THAT!!

SKID

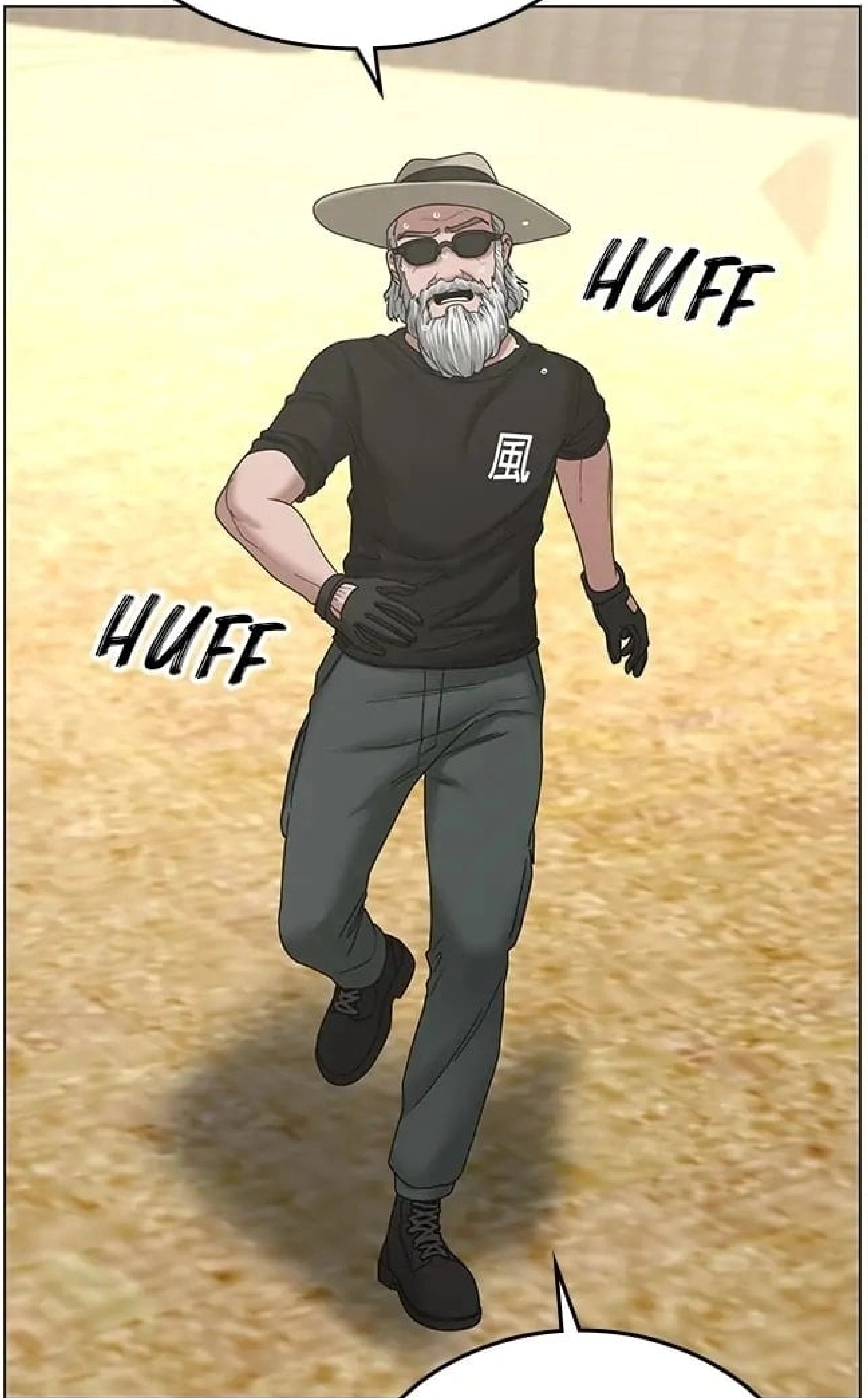




THAT'S...

HAA... HAVE
YOU GUYS NEVER
RIDDEN A BICYCLE BEFORE?

RIDDEN A BICYCLE BEFORE?



NO, IT'S TOO
DANGEROUS. YOU TWO
HAVE TO GET

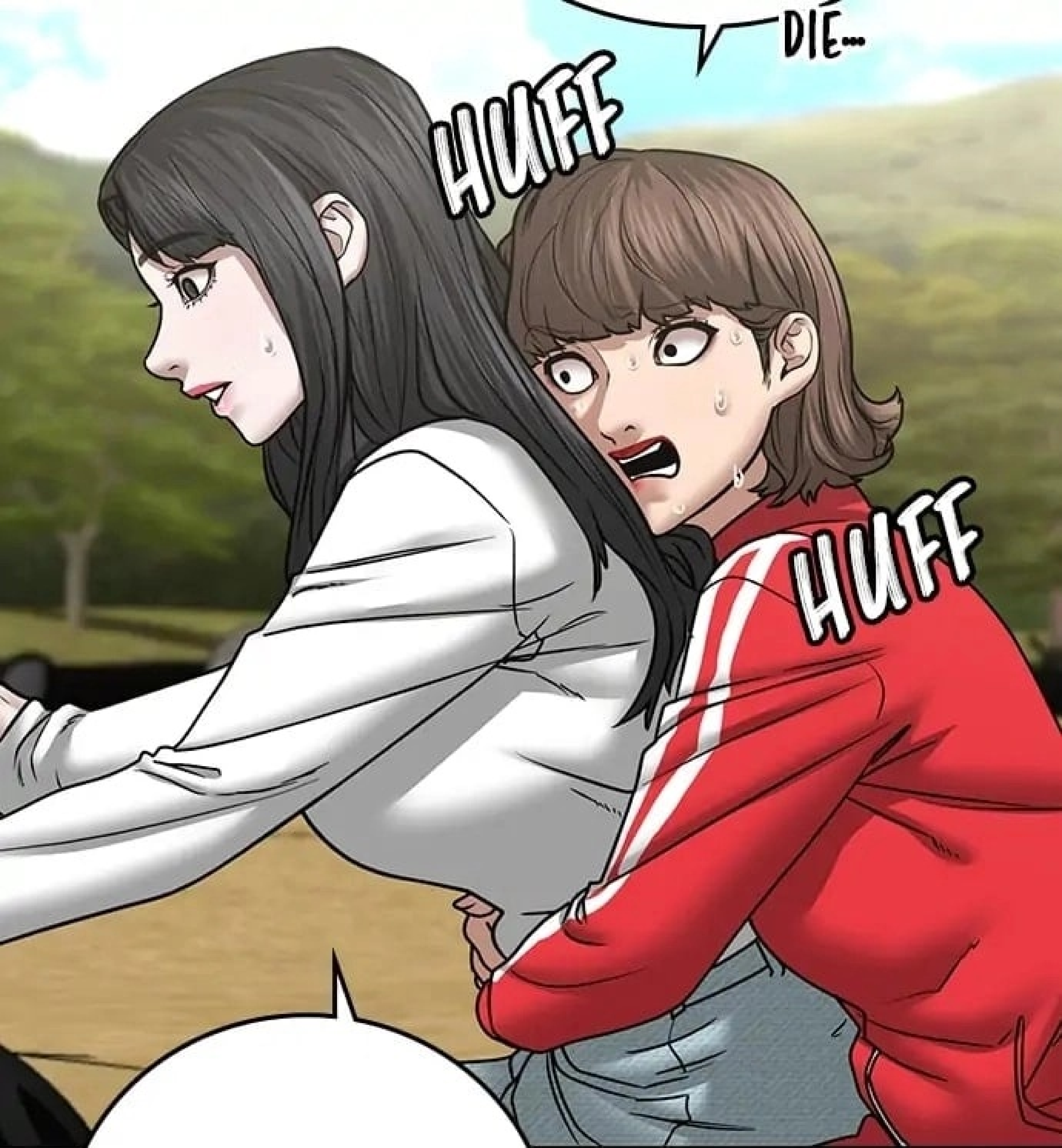
OFF!

I'LL GIVE YOU
A REFUND.

YEAH...!
I DON'T THINK
THIS IS FOR US...

LET'S JUST DO
SOMETHING ELSE...

I DON'T WANNA



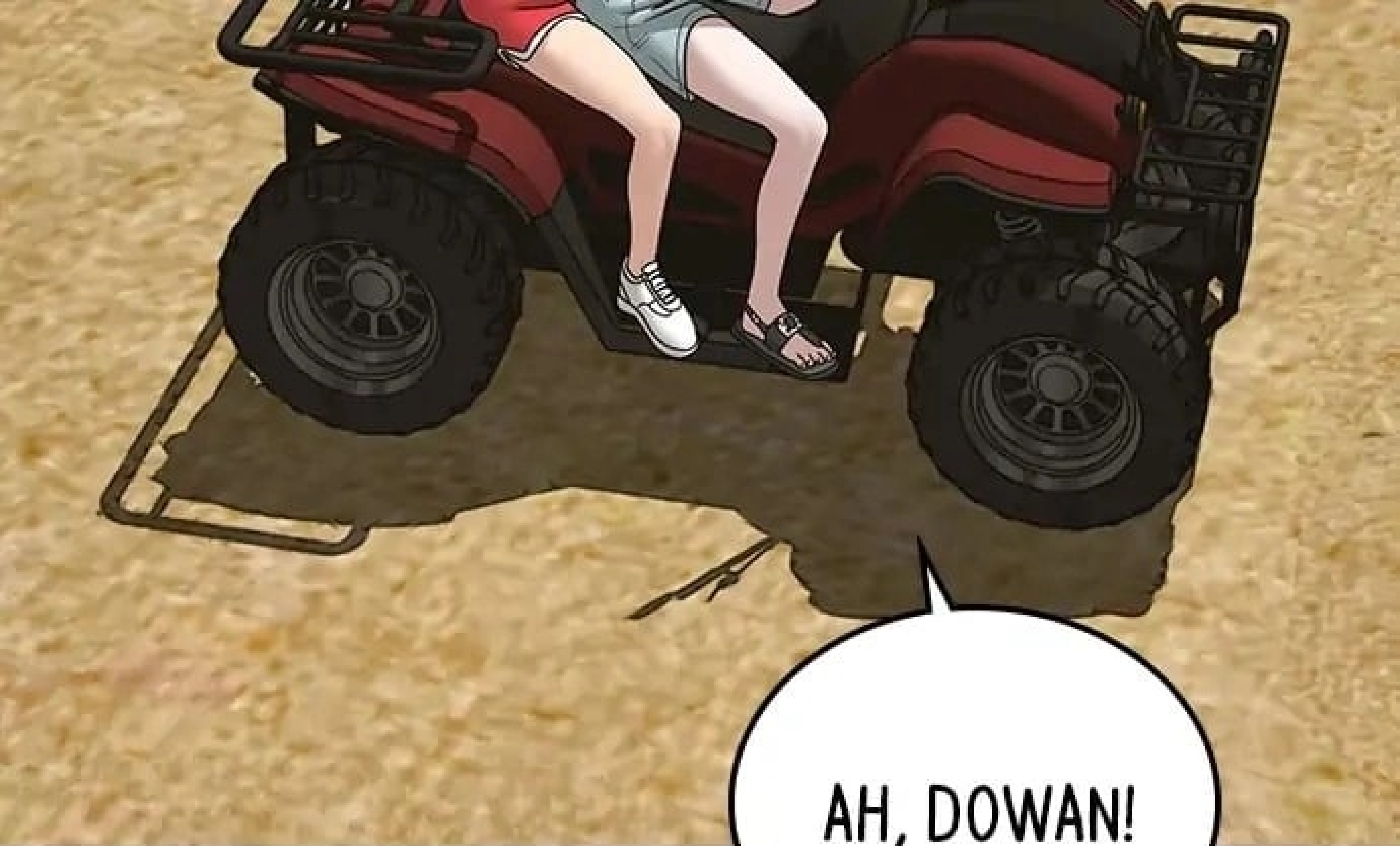
DANG...
I REALLY WANTED
TO RIDE THIS...

...ARIN!!

ARIN, ARE YOU
OKAY?

?





AH, DOWAN!

DO YOU
KNOW EACH OTHER?

EXCUSE ME?



EXCUSE ME!
AH, YES.

ARE YOU HERE
TO RIDE THE BIKES
AS WELL?

YES, I AM.

MUTTER

HMM... LET'S
SEE... TWO GROUPS OF
TWO PEOPLE...





IT'S A LITTLE
WASTEFUL TO
GIVE THEM A REFUND...
THEN...

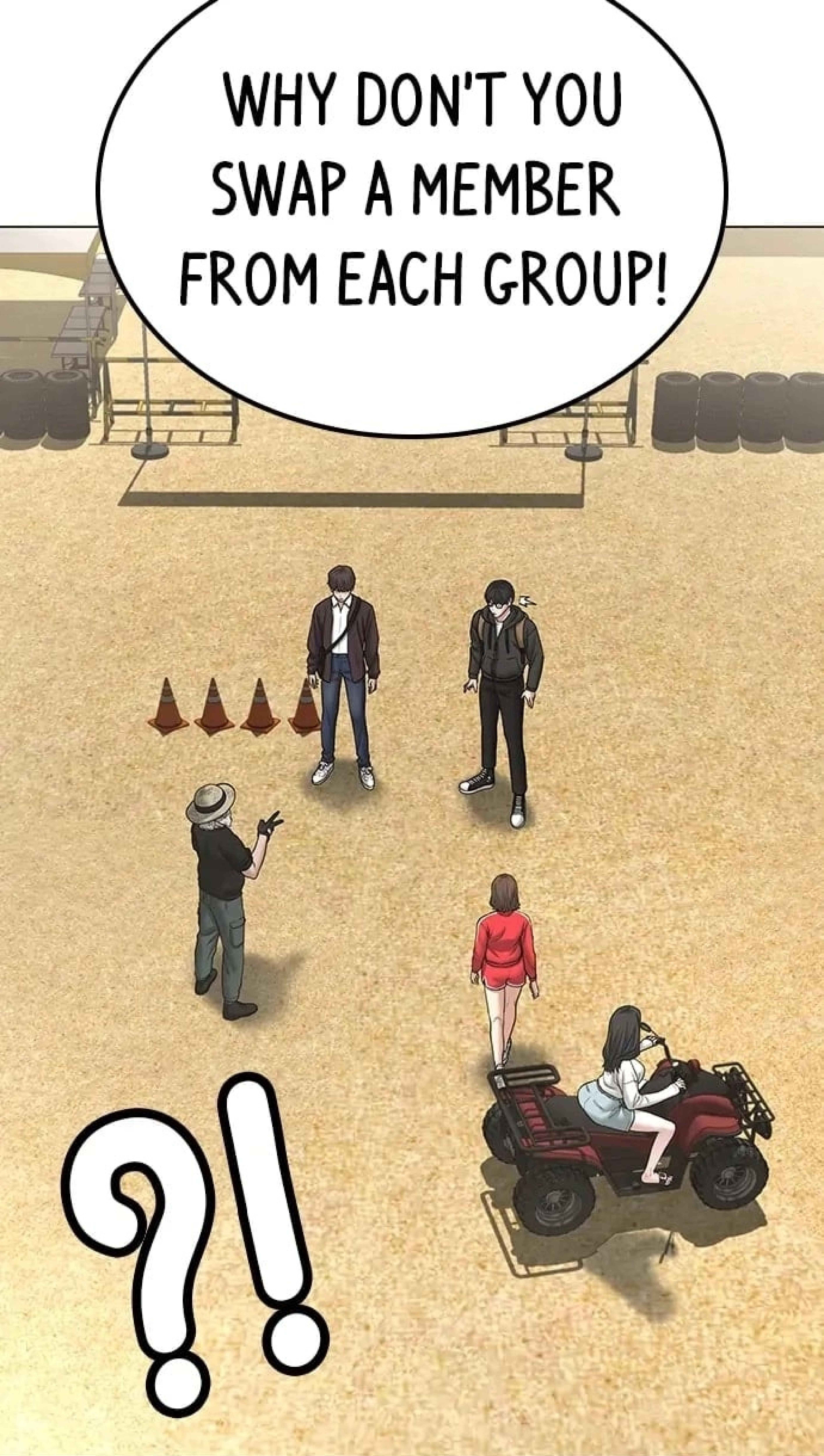
MUMBLE



OKAY, GREAT.
IT WORKS OUT!



WHY DON'T YOU
SWAP A MEMBER
FROM EACH GROUP!



WHAT IN THE WORLD
IS HE SAYING?

YOU KNOW
HOW TO RIDE A
BIKE, RIGHT?

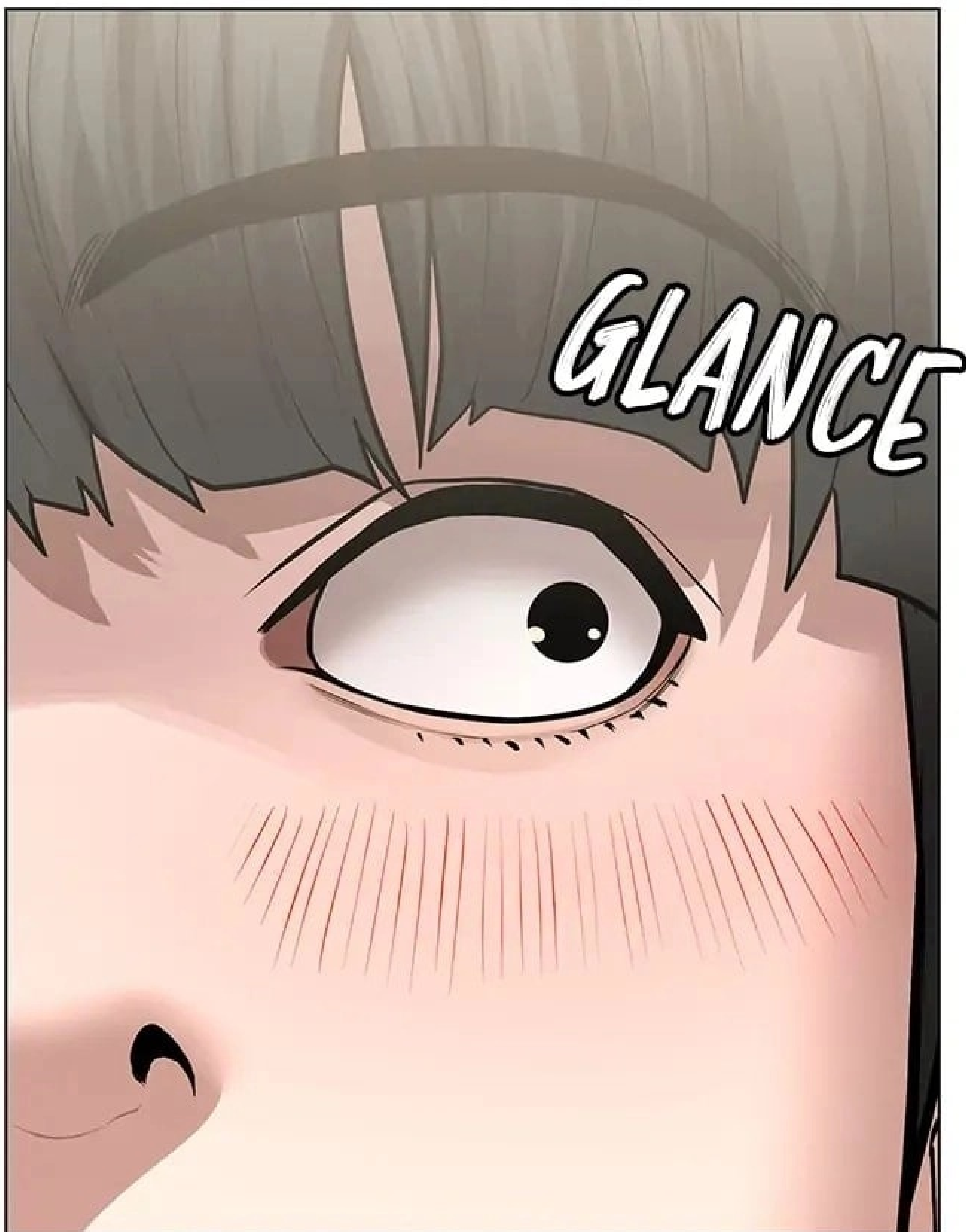




YES, I TOOK
LESSONS WHEN I
WAS LITTLE.

SWAP... MEMBERS...?

THAT MEANS...



THANK GOODNESS...



DOWAN,
IF IT'S ALRIGHT
WITH YOU...

**...WANNA RIDE
WITH ME?**







**THANK YOU,
OLD MAN!!**

PRODUCER
HYUNGWUK SHIN

STAFF
KANGMOON JO
KYEON JU

PRODUCED BY
YLAB