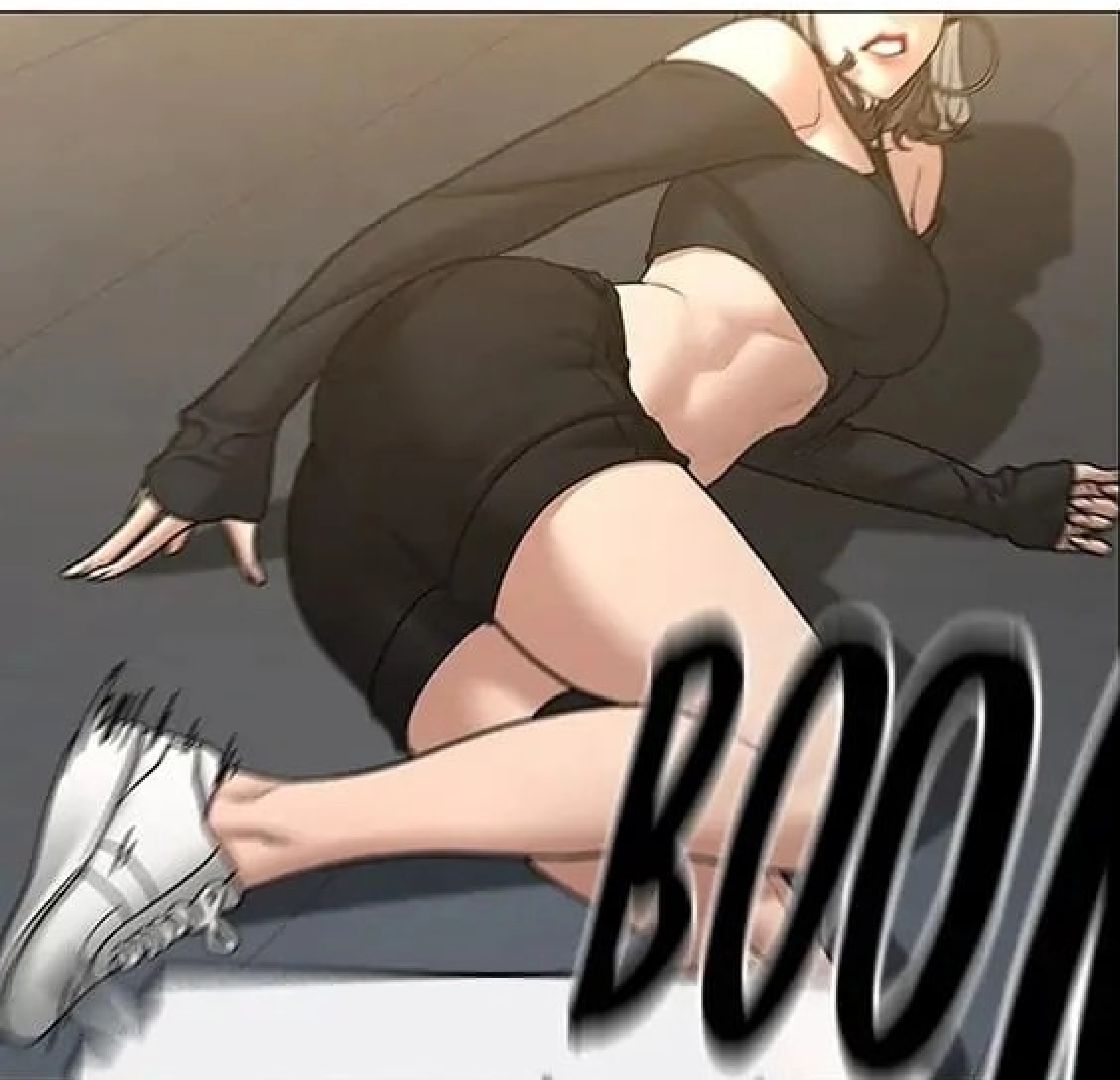


THE STORY, ALL NAMES, CHARACTERS, AND INCIDENTS PORTRAYED
IN THIS SERIES ARE FICTITIOUS. NO IDENTIFICATION WITH ACTUAL
PERSONS (LIVING OR DECEASED), PLACES, BUILDINGS, AND
PRODUCTS IS INTENDED OR SHOULD BE INFERRED.



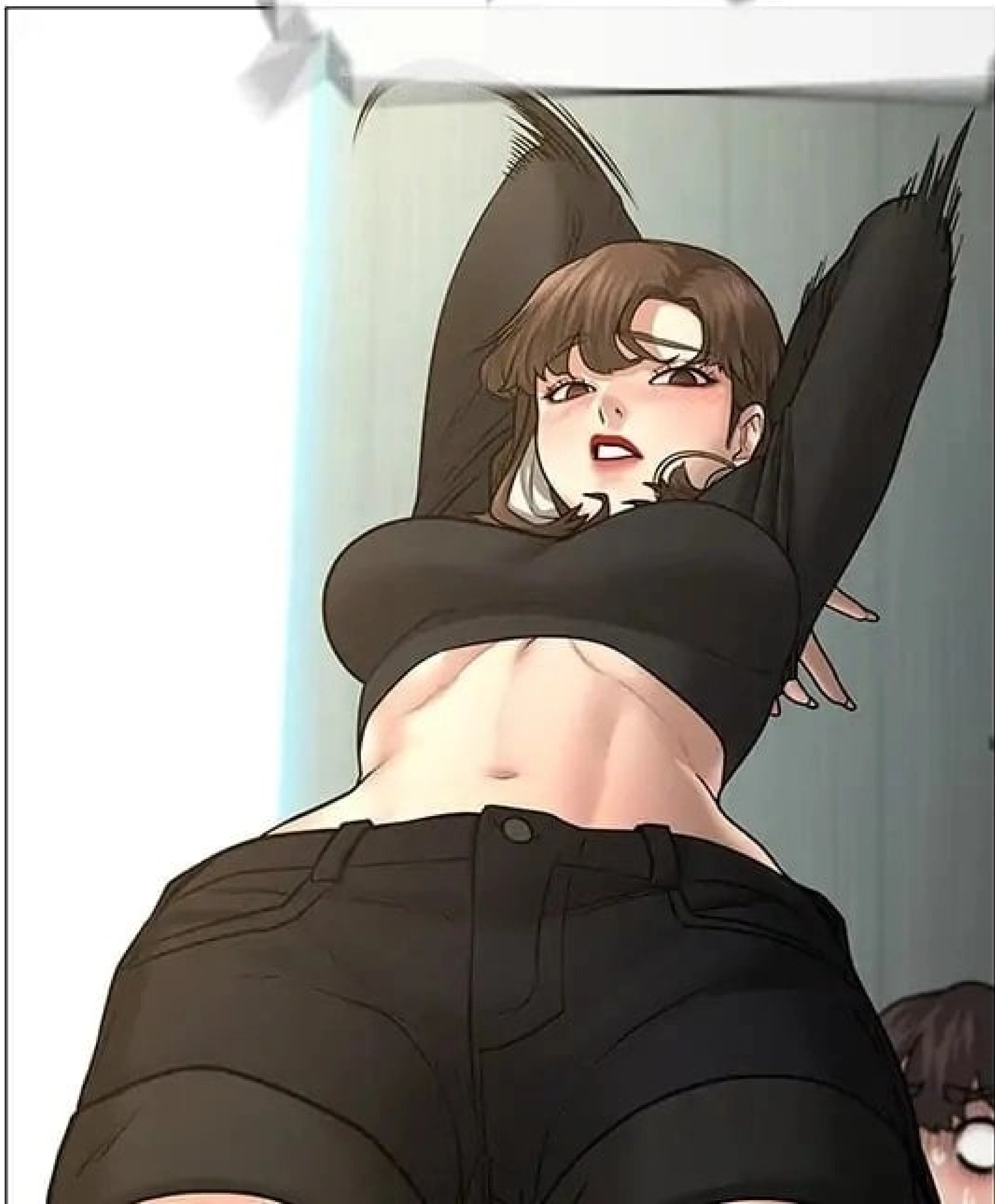


BOOM





BOOM





WHOOOOAA!!





IS IT BECAUSE SHE'S DANCING?

BOOM





IT FEELS SO HOT.

BADUM



SHE'S TOO CLOSE.

BAD!!!



I FEEL LIKE MY HEART...

POUNCE

DOWN



...IS ABOUT TO EXPLODE...!

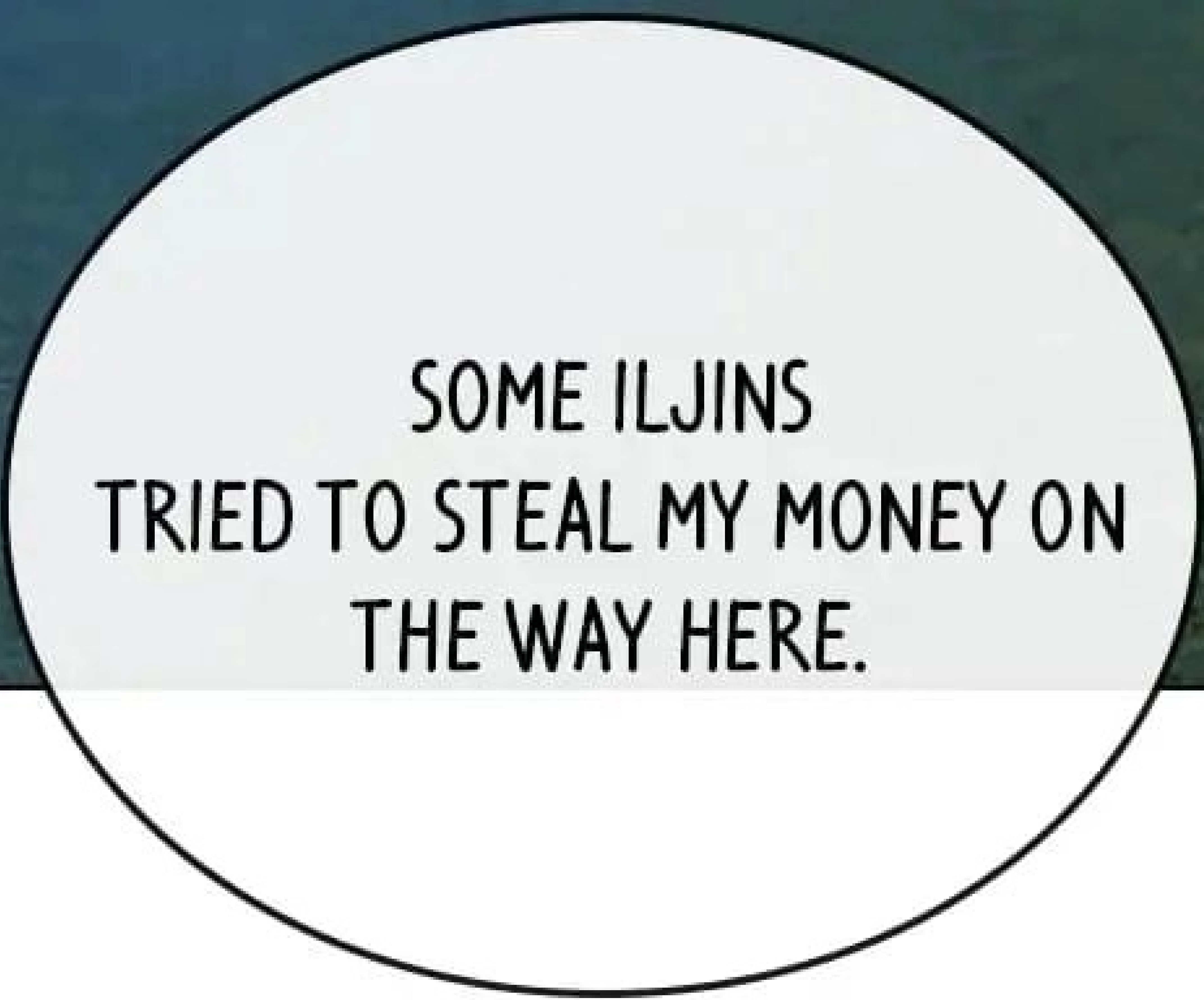


REALITY QUEST

STORY BY JOOWOON LEE
ART BY TAESUNG

YLAB

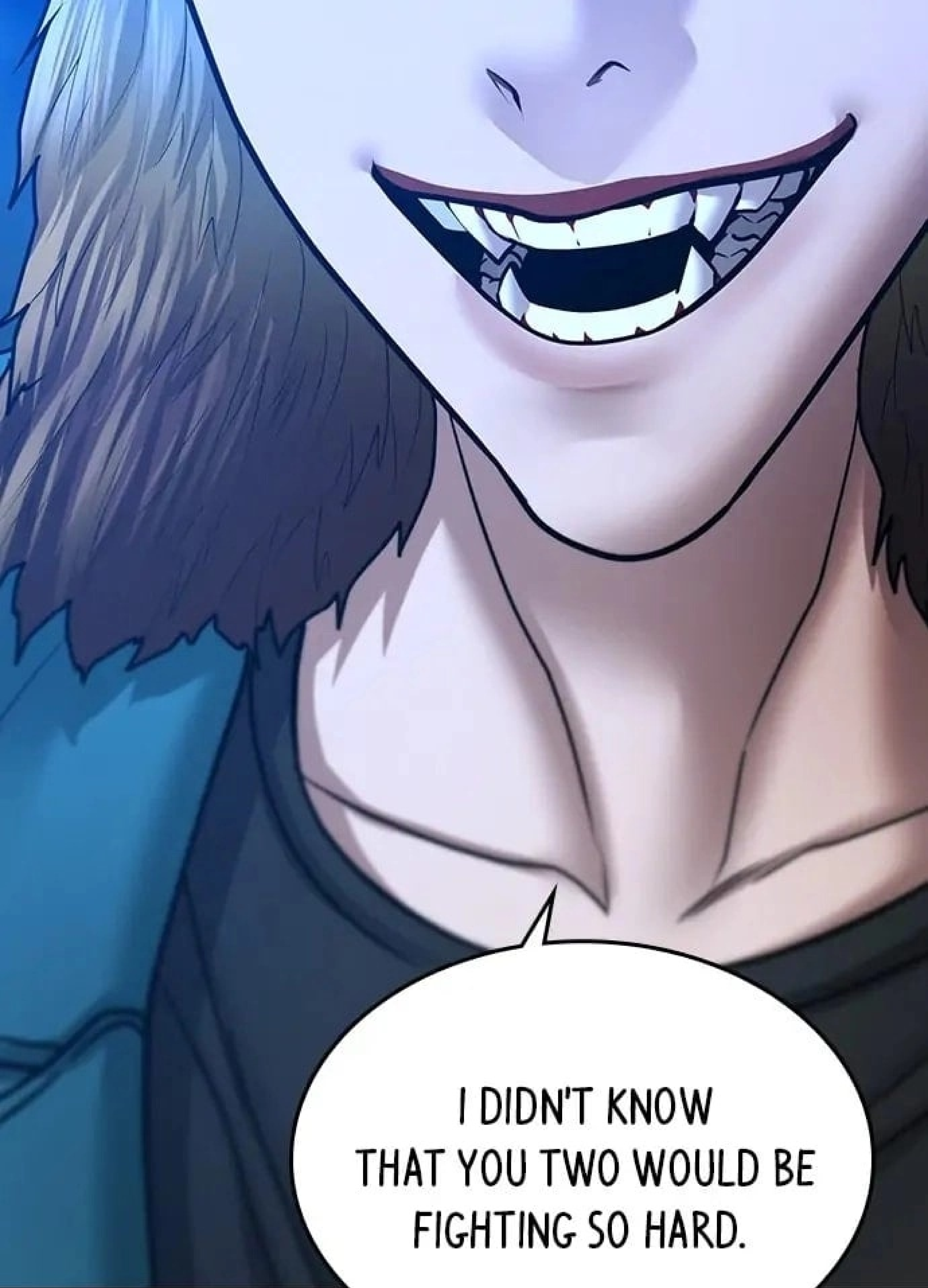




SOME ILJINS
TRIED TO STEAL MY MONEY ON
THE WAY HERE.



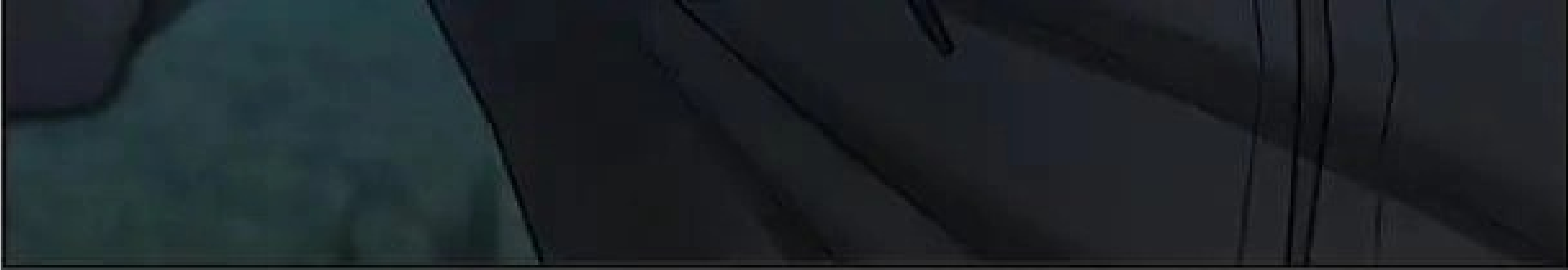
I WAS A BIT LATE
TEACHING THEM
A LESSON.



I DIDN'T KNOW
THAT YOU TWO WOULD BE
FIGHTING SO HARD.

NOW LET'S...





AM I SEEING THINGS...?

...REALLY GET
STARTED SINCE EVERYONE'S
HERE.





THIS PUNK...

YEAH RIGHT.
IT'S OBVIOUS THAT
YOU'VE BEEN FOOLING AROUND
SOMEWHERE.

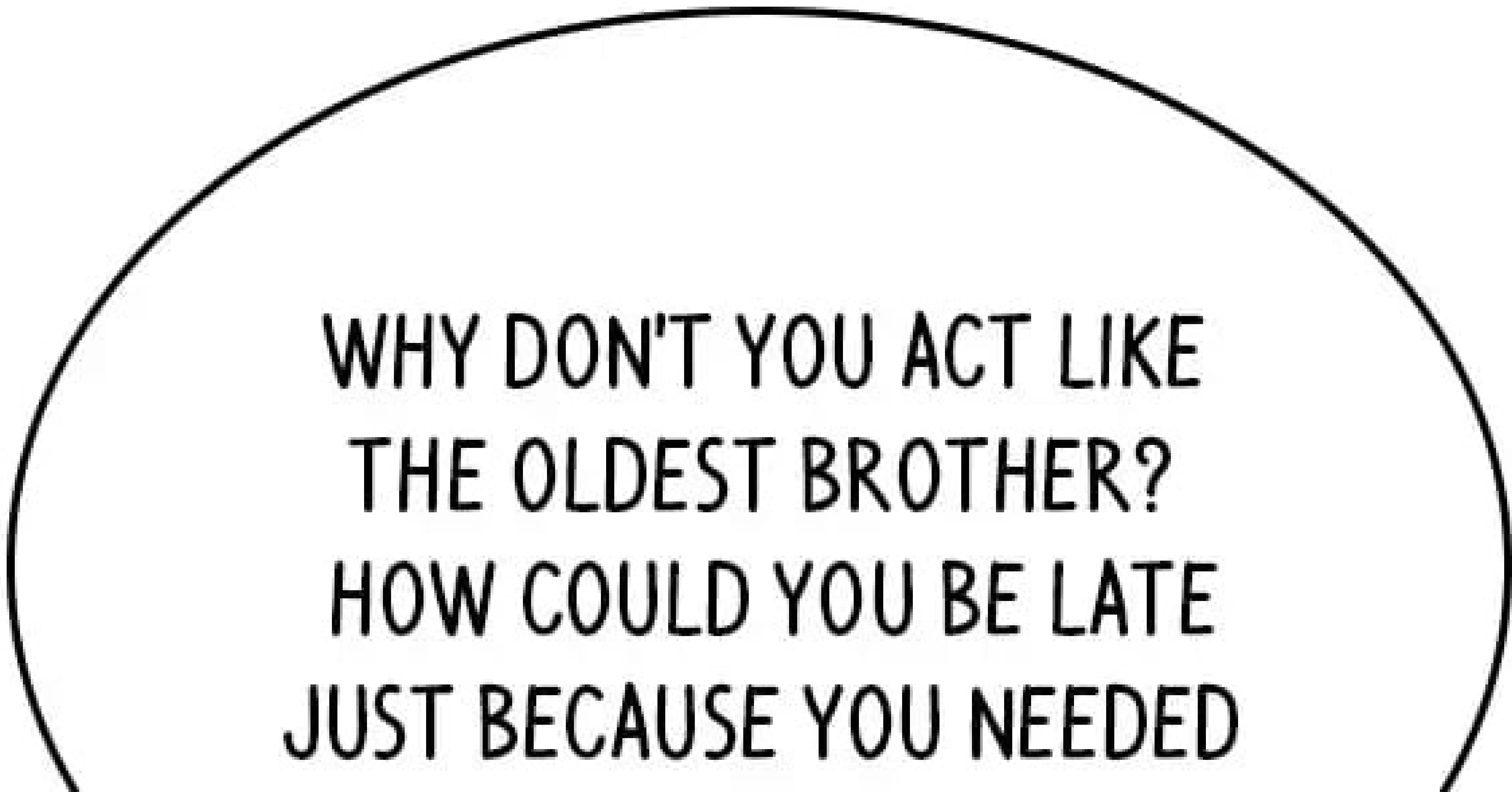


I TOOK MY MOTORBIKE
ALL THE WAY FROM SEOUL
TO GYEONGJU,



DON'T YOU THINK
I DESERVE AT LEAST
A SHORT BREAK,
LITTLE BRO?

...THAT PUNK...



WHY DON'T YOU ACT LIKE
THE OLDEST BROTHER?
HOW COULD YOU BE LATE
JUST BECAUSE YOU NEEDED

A BREAK?



ARE YOU LOOKING DOWN ON
YOUR BIG BROTHER,
BECAUSE I ONLY GRADUATED
FROM MIDDLE SCHOOL?

HOW
UPSETTING!

...AND THE ONE OVER THERE...

GEEZ... THAT
WAS KINDA HARSH,
TAESEOB.



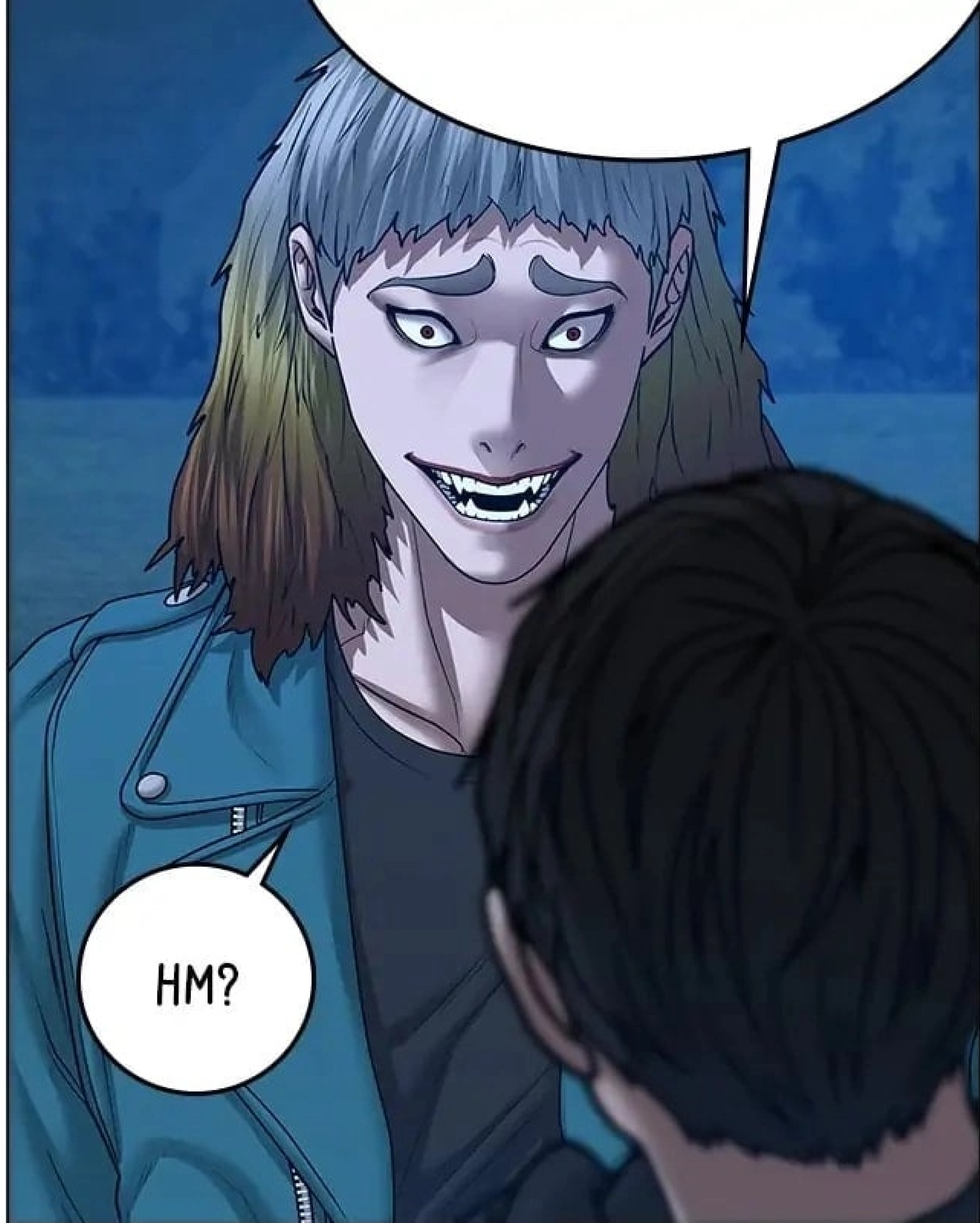
A comic panel showing a character's arm in a grey suit and white shirt. A speech bubble points to the character.

THAT'S NOT
WHAT I MEANT...!

...WHY DO THEY ALL
LOOK THE SAME?!

A comic panel showing a speech bubble.

DO YOU KEEP... LIKE
MULTIPLYING SOMEWHERE NEAR
HERE?



WE'RE TRIPLETS--

WAAH





WELL, THAT'S NOT
IMPORTANT RIGHT NOW.

I JUST GOT USED TO
FIGHTING TWO PEOPLE AT
ONCE.



NOW, THERE ARE THREE OF THEM.

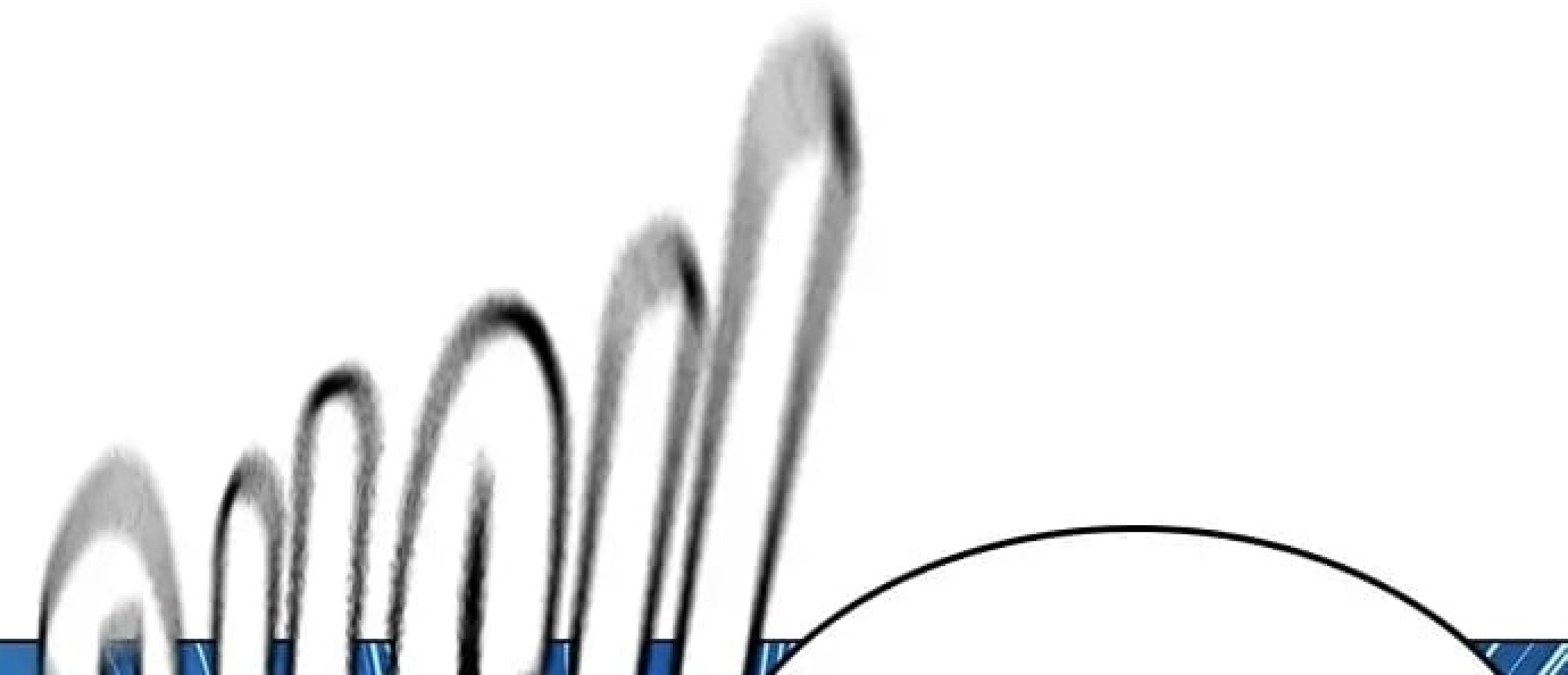
WHOA...!
I WOULD'VE NEARLY
LOST MY FRONT TEETH
IF I HADN'T BLOCKED THAT.

WIPE





SO YOU
HAVE A TEMPER,
DON'T YOU?



LOOKS LIKE YOU
WON'T BE ABLE TO LIVE
FOR VERY LONG.



LET'S GET
STARTED RIGHT AWAY,
KIDDOS.





ARE THEY GONNA COME AT
ME FROM BEHIND AGAIN?



SPRINT



WHAT THE...

HE'S RUNNING
AWAY...!

WHAT
A SMART COOKIE.
HEHEHE.



HYOSEOB, GO AROUND
THE LEFT SIDE
OF THE TOMB,

I'LL GO
THE OPPOSITE
WAY.

OKAY!





ORRRR!

YOU COULD
RUN AWAY FROM
ONE PERSON...

R
U
S



WHAT'RE
YOU MUMBLING TO
YOURSELF?



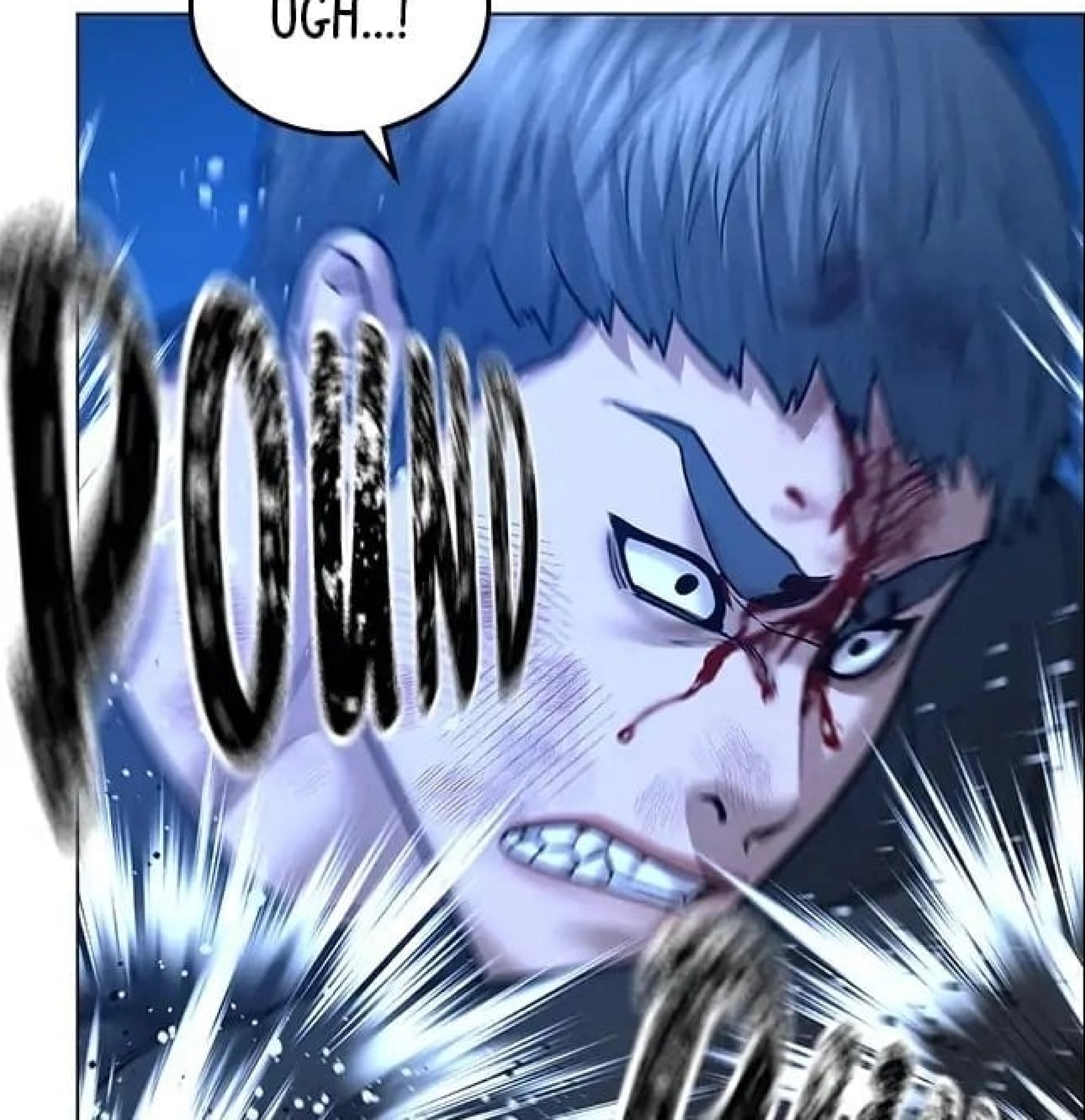
...!

LOOKS LIKE YOU GET
LONELY IF YOU'RE SEPARATED
FROM YOUR BROTHERS FOR
EVEN A SECOND.



RATHER THAN RUNNING AWAY...

UGH...!





...WAS HE TRYING TO
SEPARATE US...?

BUT LOOKS LIKE
IT WAS A WASTE OF ENERGY.







GAP JAB

AGH...?!





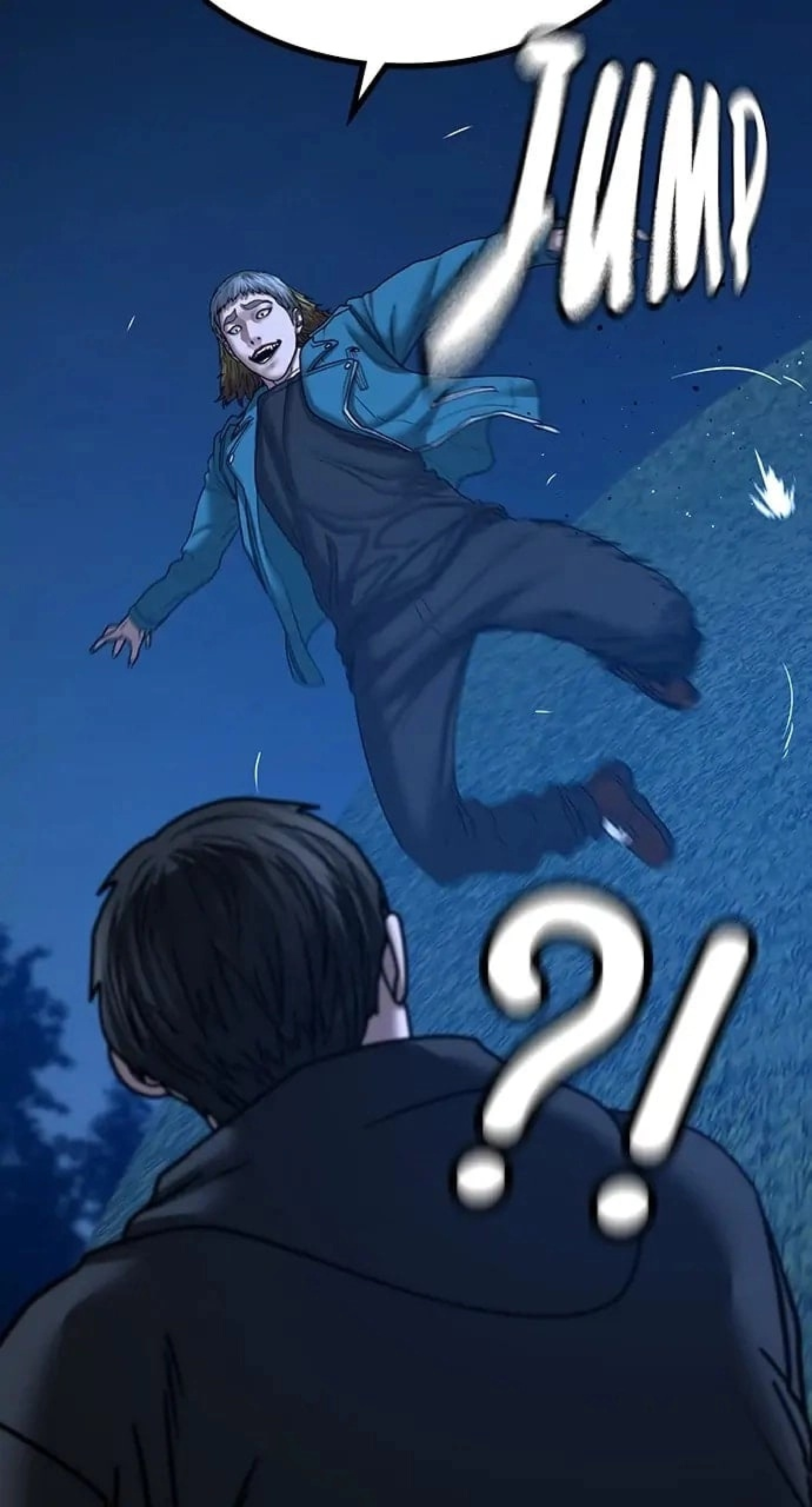
I KINDA GOT USED
TO BEING ATTACKED
FROM BEHIND.

YEAH?





THEN WHAT
ABOUT AN ATTACK
FROM ABOVE?







SS



AGH...!

DID HE CLIMB

DID HE CLIMB
OVER THE TOMB...?!

KLEGH...!
KLEGH...! AH, I BIT
MY TONGUE!

AM I GONNA
DIE FROM BLEEDING
TOO MUCH...?!





STOP OVERREACTING.
I'M BLEEDING
A TON TOO.

HOW IMPRESSIVE.
YOU TOOK ON BOTH OF
MY BROTHERS...



TINGLE



TINGLE

...AND MADE
A COUNTERATTACK IN
THAT SHORT SPAN
OF TIME...?

LOOKS LIKE THE RUMOR
THAT HE BEAT SEOKYOUNG WASN'T
ALL BALONEY.

A comic panel showing three men from behind, walking away from the viewer into a dark, misty landscape. The man on the left is wearing a light blue vest over a white shirt and dark pants. The man in the middle is wearing a blue jacket and dark pants. The man on the right is wearing a dark jacket and dark pants. There are three speech bubbles: one at the top right, one on the left, and one at the bottom left.

GWANGSEOB,
I FORGOT TO TELL YOU.
MAKE SURE YOU DON'T
LET HIM GRAB YOU.

I KNOW. I SAW
YOU TWO GET YOUR
SKULLS SMASHED
TOGETHER.

WHAT...?
AND YOU JUST

AND YOU JUST
WATCHED...?!

YOU WON'T DIE
FROM THAT.

BUT THANKS TO THAT,
I REALIZED THAT WE GOTTA
DO THINGS OUR WAY...

TO WIPE
THAT PUNK OUT

THAT PUNK OUT.



DASH



HM?





THIS PUNK ISN'T
PARTICULARLY ANY STRONGER THAN
THE TWO I FOUGHT BEFORE HIM.

TAKE THAT!





AND HIS YOUNGER BROTHERS
SHOULD'VE BEEN CONSIDERABLY

SHOULD'VE BEEN CONSIDERABLY
INJURED ALREADY.





SO WHY ARE
THEY GETTING FASTER...





...AND STRONGER...?!

STAGGER



ARGH...!

WHAT SORT OF TRICK

ARE THEY PULLING?

I THINK I KNOW WHAT
YOU'RE THINKING, SO I'LL
ANSWER IT FOR YOU.





IT'S NOT THAT
WE'RE GETTING
STRONGER.



YOU'RE JUST
GETTING WEAKER.

SWISH





THERE'S AN OLD SAYING...





...THAT THREE

POONGSAN DOGS*...

*A BREED OF HUNTING DOG FROM KOREA.

...CAN EVEN TAKE
DOWN A TIGER.





IF THREE POONGSAN DOGS
SURROUND A TIGER...





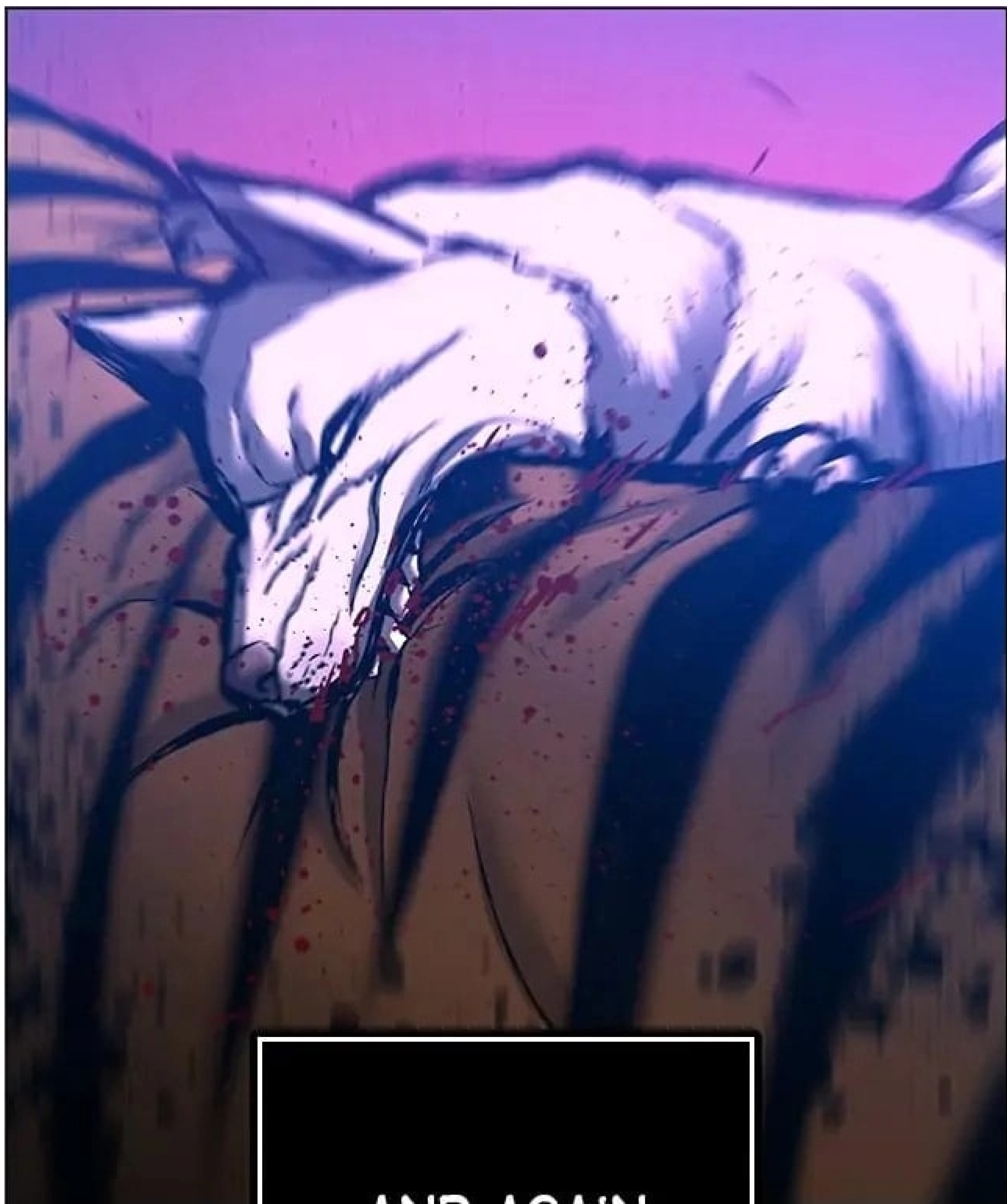
...AND REPEATEDLY
ATTACK AND BACK AWAY...

AGAIN

...AGAIN...

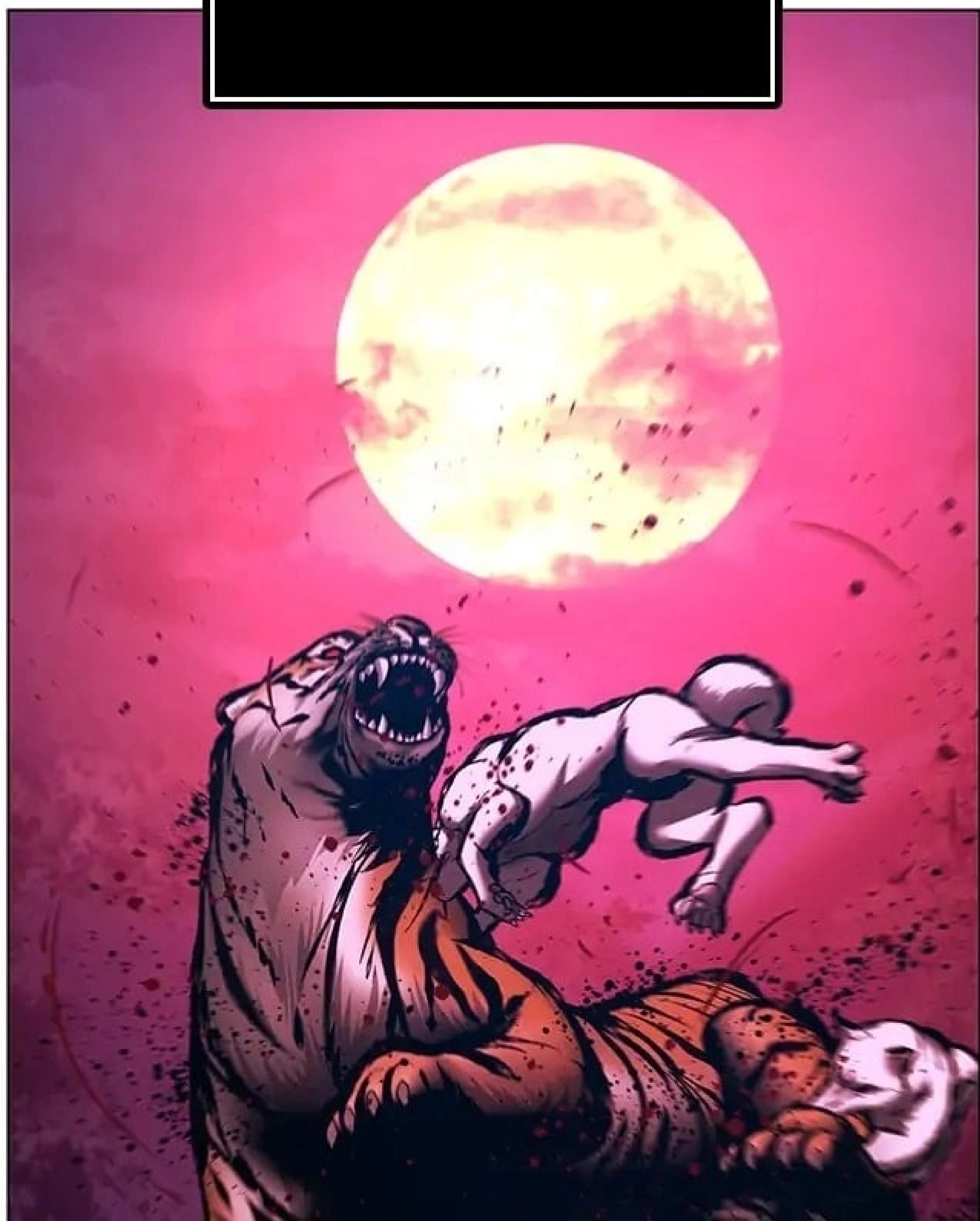


...AND AGAIN...



...AND AGAIN...

...THEN
GRADUALLY...



A dramatic illustration showing a tiger's massive paws and legs from above, crushing a small, pale, spotted animal (possibly a leopard or a small tiger) on a dark, textured ground. The scene is dimly lit, with a purple and black color palette, emphasizing the power imbalance.

...THE TIGER
GETS WEAKER...

...AND BECOMES
THEIR PREY.





IT'S NATURAL.

YOU'RE
TAKING US ON ALL
BY YOURSELF.

HUFF
HUFF

YOU'RE BOUND TO
RUN OUT OF ENERGY MUCH



FASTER THAN US.

COMPARED TO YOU,
WE AREN'T SKILLED
INDIVIDUALLY...

...BUT IF WE WORK



TOGETHER, WE HAVE ENOUGH
POWER TO TAKE DOWN
A TIGER.

THIS IS OUR WAY.

YOU'RE GOING
TO LOSE BECAUSE

YOU'RE *ALONE*.

HUFF

HUFF

THAT
DOESN'T SOUND LIKE
SOMETHING...

...A FREAKING VILLAIN
WOULD SAY...



GEEZ, WHY'RE
WE VILLAINS?!

STEP
STEP



WE HAVE TO MOVE
ON TO OUR NEXT TARGET
BEFORE IT GETS TOO LATE,
GWANGSEOB.



RIGHT. I'LL FINISH
UP HERE. YOU TWO GO AHEAD
AND GET SOME REST.



HEY,
YOU PUNKS...

...I'M
NOT ALONE
TOO.





HM?

WHOOOSH

WHO ELSE IS HERE
OTHER THAN--

CRAM SCHOOL STYLE





FOOT SWEEP

JUDO





WHO THE HELL--

...!





D-DID I HIT HIM
TOO HARD? DOWAN, ARE
YOU ALRIGHT?!

THOSE ARE
BAD GUYS, RIGHT...?





YEAH, LOOKS LIKE
YOU FOUND YOUR WAY,
JIHAN.

A comic book panel showing two young men in a dark, blue-toned environment. The man on the right is in the foreground, looking slightly to the left with a determined expression. He has dark hair and a visible wound on his forehead with blood dripping down his temple. The man on the left is slightly behind him, also looking left, with a similar expression and a small wound on his forehead. Both are wearing light-colored shirts. A speech bubble from the man on the left points towards the top left. Another speech bubble is at the bottom right.

TAESEOB,
THAT PUNK--

YEAH, THAT'S
OUR NEXT TARGET,
JIHAN YOO...

HOW DID HE COME--

LET'S GET
STARTED RIGHT AWAY,
KIDDOS.



SPRINT



?!

HE'S RUNNING
AWAY...!

WHAT THE...





WHAT
A SMART COOKIE.
HEHEHE.

TAP



I GOT THE FEELING...

...THAT I'LL BE
SCREWED IF I TAKE THEM ALL
ON BY MYSELF...!

PRESS



PLEASE...!

<http://naver.me/FfmOKTin>

CHEOMSEONGDAE GYEONGJU PINK MUHLY



B OF
MUL

SHARE MY LOCATION
XXXXX INWANG, GYEONGJU,
GYEONGSANGBUK PROVINCE

I'M DYN

**HURRY OVER
HERE, JIHAN!!**

A manga-style illustration of two young men with dark hair and purple-tinted skin, wearing dark hooded robes. They are facing each other in a close, tense conversation. The background is a simple gradient of light blue at the top and a darker blue at the bottom. Two speech bubbles are present: one from the character on the right and one from the character on the left.

SORRY FOR
DRAGGING YOU
INTO THIS...!

IT'S FINE.
BUT WHY'RE YOU FIGHTING
AT A MOMENT LIKE THIS...

AT A PLACE LIKE THIS...?

I'LL EXPLAIN LATER.

I DON'T
REALLY KNOW YET
EITHER.

WE JUST HAVE TO
TAKE THOSE GUYS OUT,
RIGHT...?



YEP!

THEY'RE TOTAL

DOUCHEBAGS, SO DON'T
WORRY AND BEAT
THEIR ASSES!

RUSH



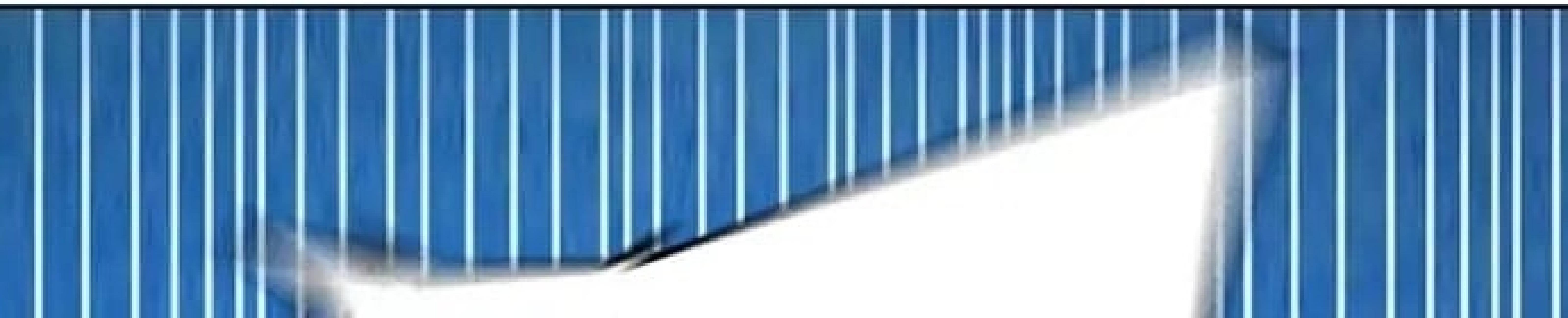
O-O-KAY!

HYOSEOB, YOU
TAKE JIHAN.





YOU BASTARD...
YOU DARE ATTACK GWANGSEOB
FROM BEHIND...?!



***GO TO HELL,
YOU COWARD!***



S-SORRY...

TAY



CRAM SCHOOL STYLE

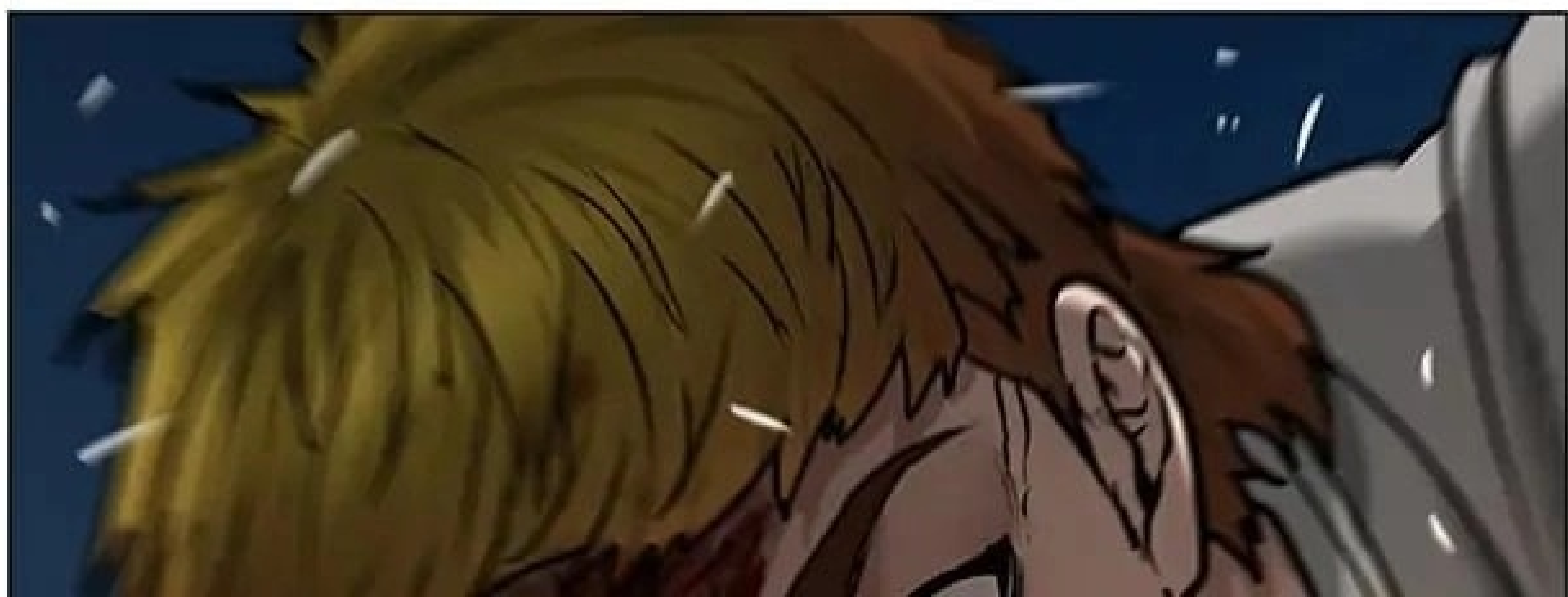
THIS IS GONNA
HURT A BIT...!





ONE-INCH PUNCH

JEET KUNE DO





W-WAS THAT
TOO STRONG...?



HE LOOKED PRETTY
BEATEN UP ALREADY...

S

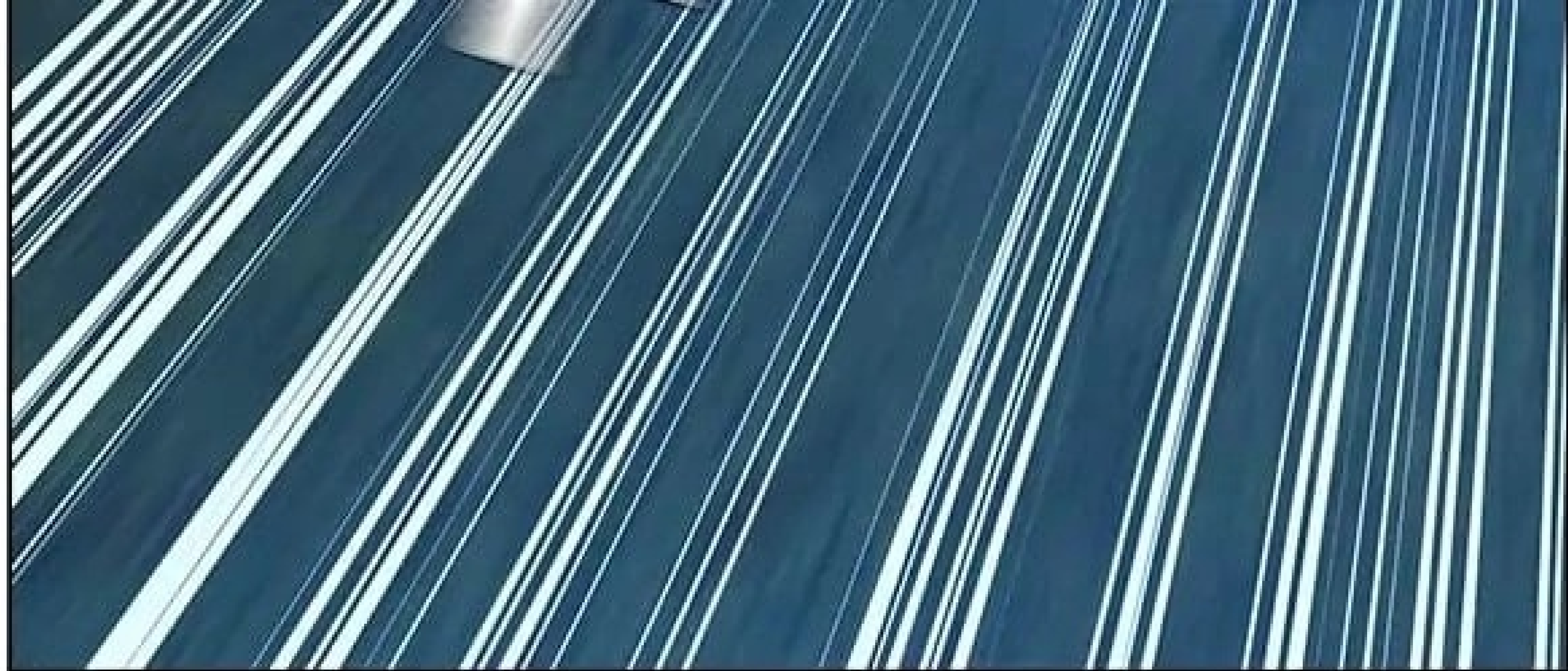
P

R

I

N

M



A comic panel featuring a character with dark, shoulder-length hair and a white shirt. The character's face is partially visible at the bottom, looking upwards with a concerned expression. A large white speech bubble with a black outline is positioned in the center of the panel. The background is a solid light blue color. At the very top of the image, there is a small strip showing the lower legs and feet of several people standing on a dark surface.

YOU GONNA
BE ALRIGHT FIGHTING
BY YOURSELF?



YOU SEEM
PRETTY BATTERED
TOO...

ARE YOU EVEN
IN A PLACE TO WORRY
ABOUT ME?





NO, NOT YOU.

I'M TALKING ABOUT...



JOB-SPECIFIC SKILL

...YOUR OLDEST BROTHER.
HE'LL BE ALL ALONE WHEN
HIS YOUNGER BROTHERS
ARE WIPED OUT.



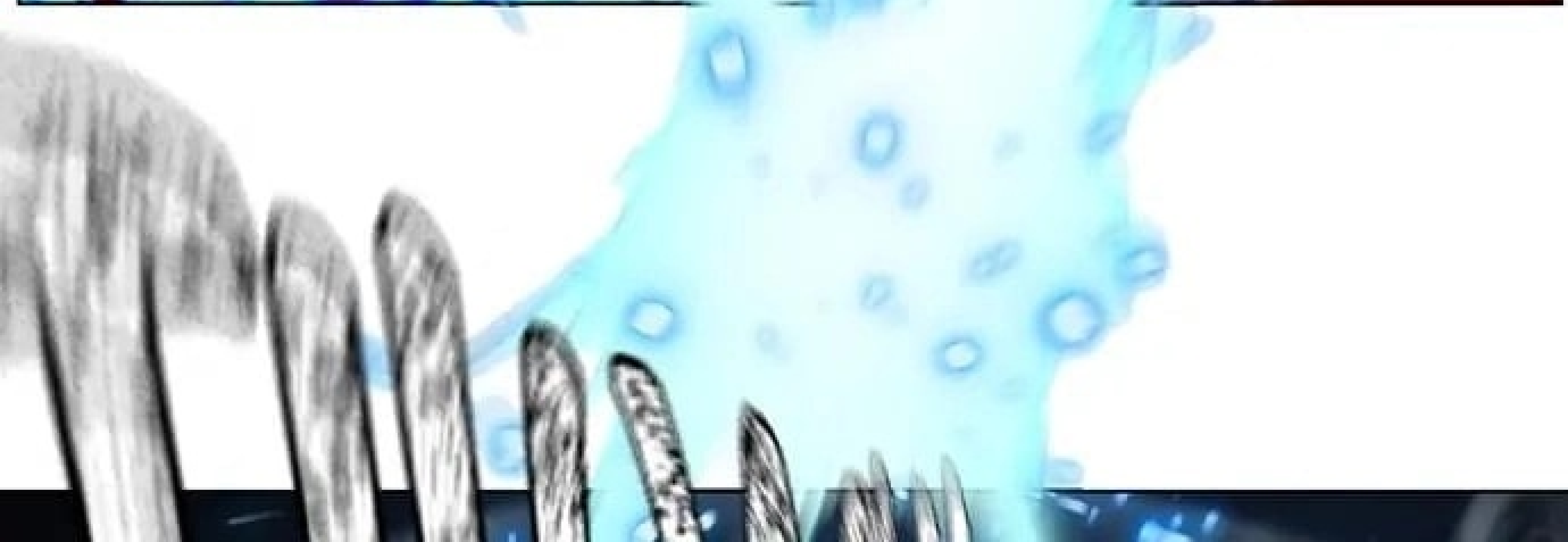
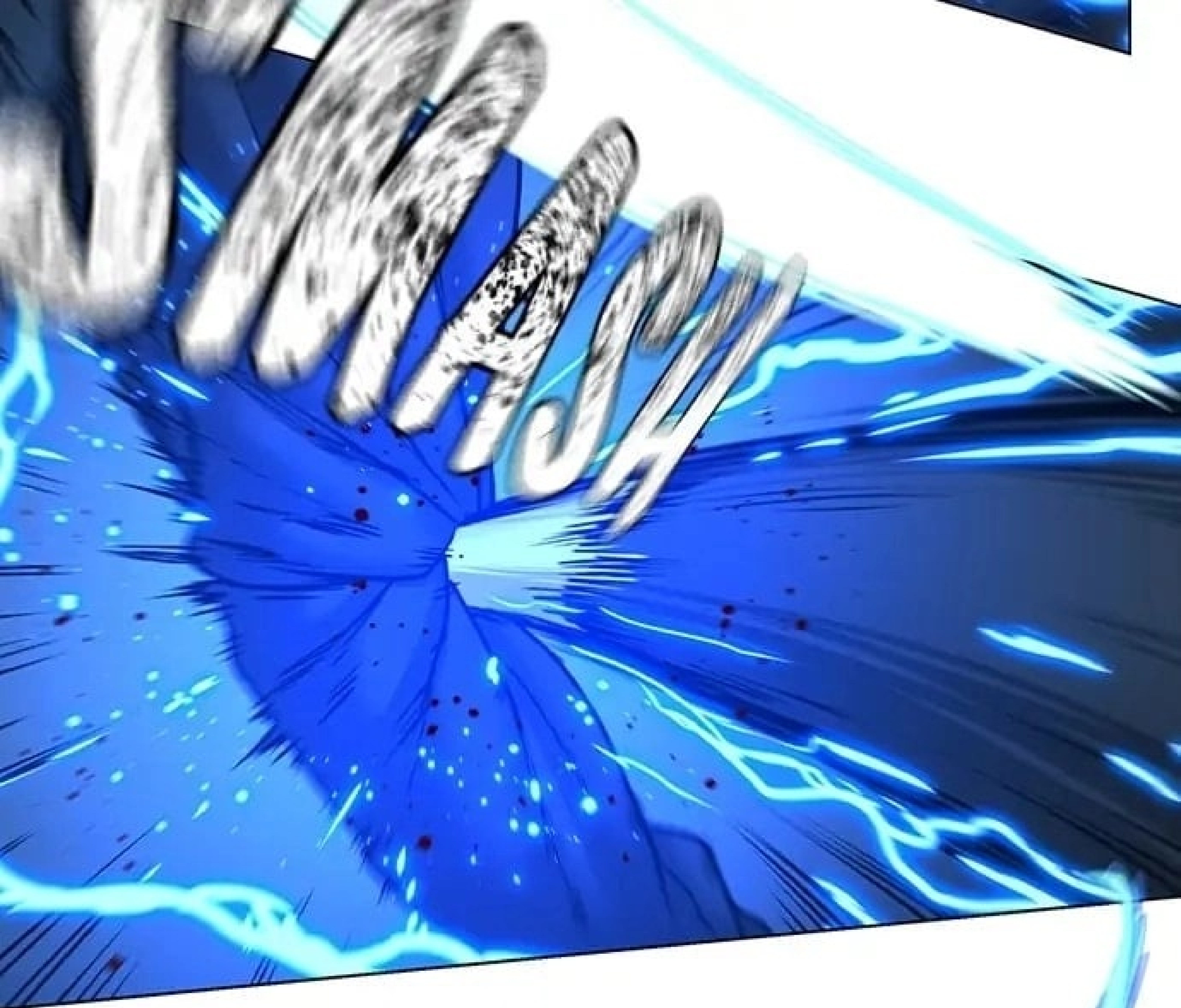


A THOUSAND

A THOUSAND PUNCHES













HAA...
WAS THAT TOO
STRONG...?

FINALLY, I TOOK
ONE DOWN!

ONE DOWN!



***UGH... SOME BASTARD
SUDDENLY POPPED OUT OF
NOWHERE AND--***



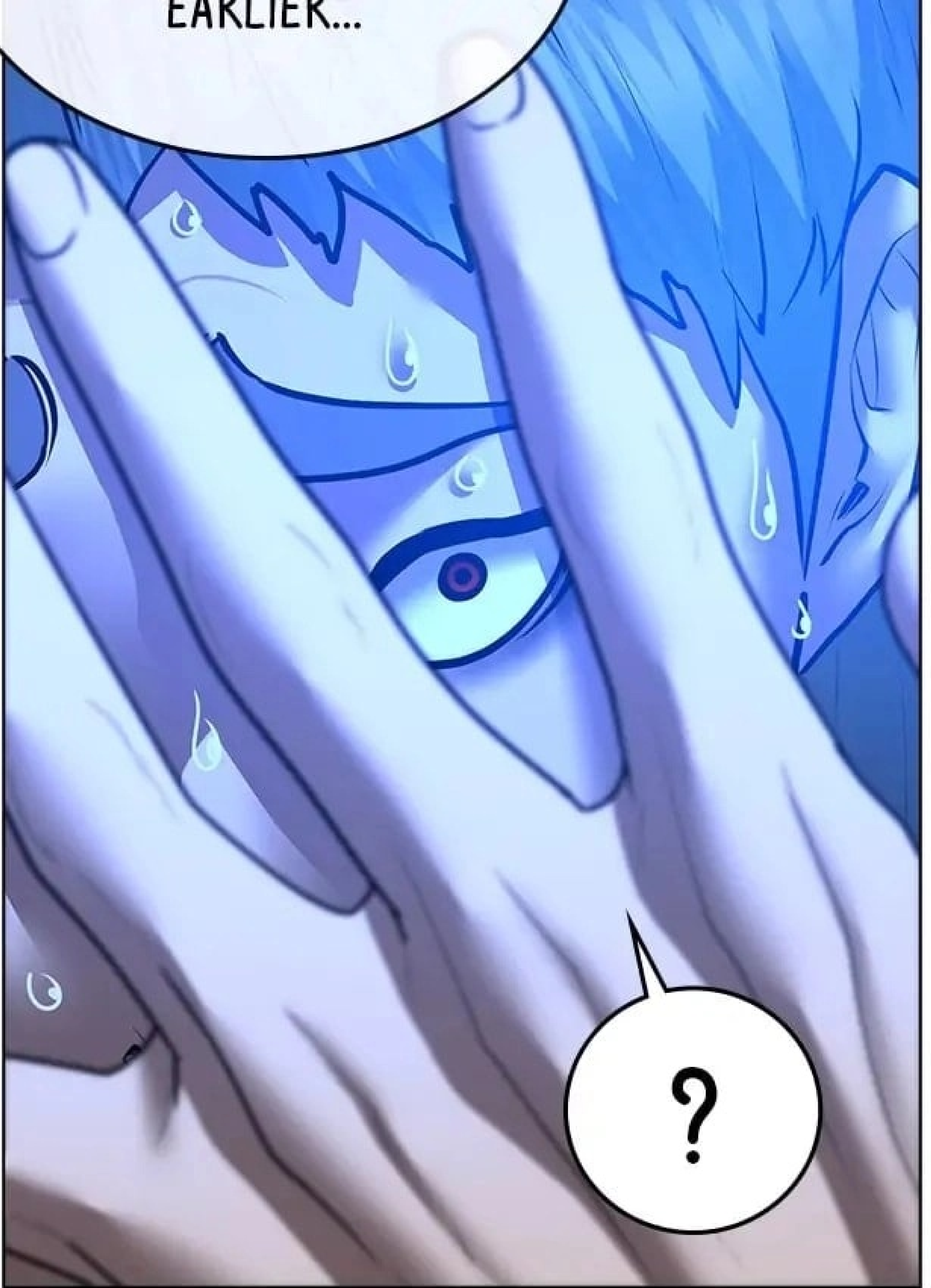


YOU'D BETTER GIVE ME
SOME ANSWERS.

YOU WENT ON ABOUT A
TARGET OR SOMETHING
EARLIER.



EARLIER...



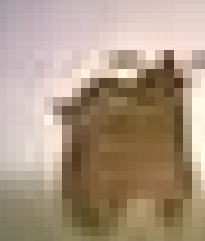
WHO SENT
YOU?







IS HE THERE?
THE PUNK THAT PICKED
A FIGHT WITH OUR
GANG?



YEAH!
THAT'S THE BIKE
IN THE PICTURE THEY
SENT US.

UNBELIEVABLE...
WHO PARKS A BIKE
UP THERE?!

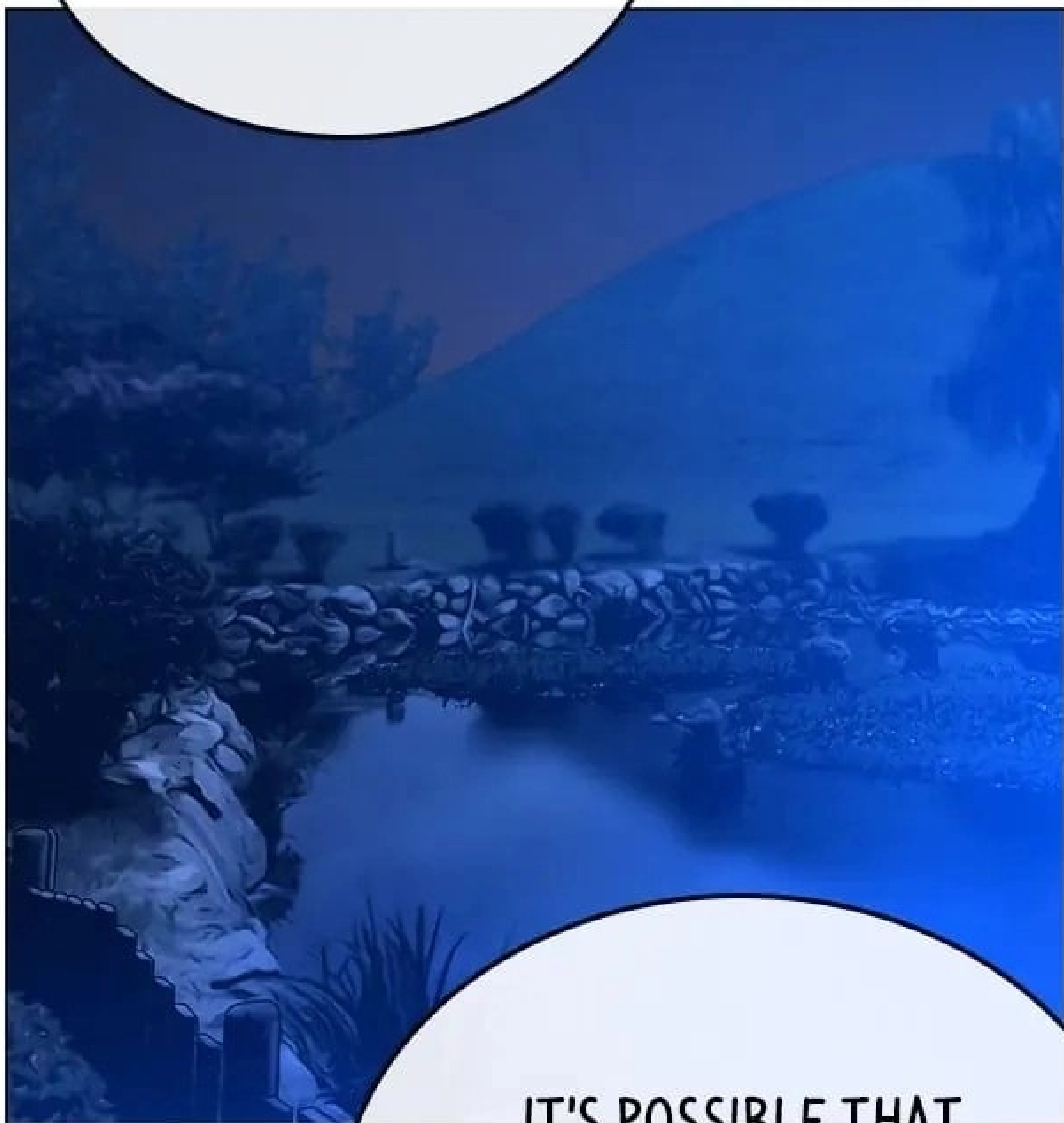




THEY RANDOMLY START
STIRRING UP TROUBLE IN SOMEONE
ELSE'S NEIGHBORHOOD...

...AND TROLL PEOPLE
LIKE THAT, HM?

MAYBE THEY'RE
TRYING TO LURE US.



IT'S POSSIBLE THAT
THERE ARE SEVERAL PUNKS
WAITING FOR AMBUSH
RIGHT NOW.

BUT WHAT DOES
THAT MATTER?



I WAS GETTING
BORED SINCE IT'S
BEEN SO PEACEFUL
FOR SO LONG.

STEP



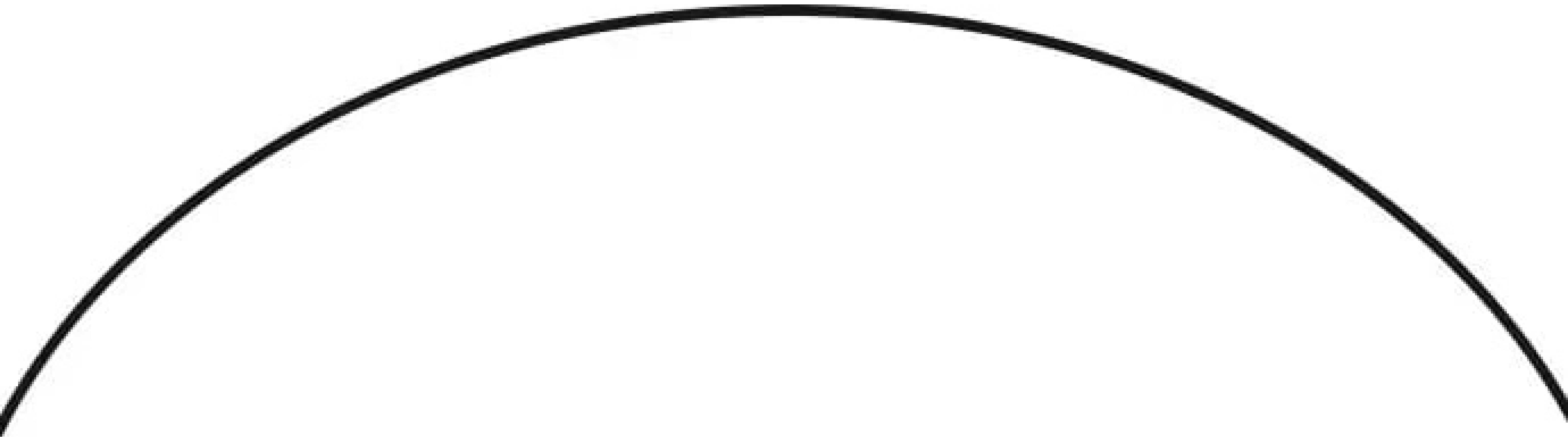


STEP

WE HAVE GUESTS THAT
HAVE COME A LONG WAY.

STEP

STEP



LET'S GIVE THEM
A BIG WELCOME

IT DIDN'T WORK!





**MONSTERS
APPROACHING...**

**SILLA JEIL
HIGH SCHOOL**

PRODUCER
HYUNGWUK SHIN

STAFF
KANGMOON JO
KYEON JU

PRODUCED BY

