

THE STORY, ALL NAMES, CHARACTERS, AND INCIDENTS PORTRAYED
IN THIS SERIES ARE FICTITIOUS. NO IDENTIFICATION WITH ACTUAL
PERSONS (LIVING OR DECEASED), PLACES, BUILDINGS, AND
PRODUCTS IS INTENDED OR SHOULD BE INFERRED.

HYOSEOB...



TAESEOB...?

WHEN
DID YOU--



AH, IT'S HOT...!
THAT WAS TOUGH.



ALL THAT'S LEFT
IS FOR YOU TO ANSWER
MY QUESTIONS.

FROM WHAT YOUR
BROTHERS SAID...





...YOU CAME HERE TO
HARM YOUR *TARGETS*.



THE FIRST TARGET
SEEMS TO BE *ME*,

AND THE SECOND,
JIHAN.

R-REALY...?

I'VE NEVER SEEN
YOU GUYS BEFORE,

SO THERE'S NO WAY
THAT YOU'D DO THIS
FOR NO REASON...





TELL ME

TELL ME
WHO SENT YOU.



...!



REALITY QUEST

STORY BY JOOWOON LEE
ART BY TAESUNG

YLAB

ANYWAY DON'T
YOU WORRY ABOUT
A THING...



...AND LEAVE IT

TO US.

WAIT, BUT
WHAT IF THE GUYS THAT
YOU SEND GET THEIR
ASSES KICKED...





...AND SAY THAT I
SENT THEM?

THEY'RE KNOWN TO
HAVE GREAT TEAMWORK
IN FIGHTS AGAINST ONE

OPPONENT...

...SO I DOUBT
THEY'LL BE PUT IN THAT
SITUATION.

BUT EVEN IF THAT
HAPPENS, THEY'LL NEVER
SAY WHO SENT THEM.

HMMPH, THAT'S
EASY FOR YOU
TO SAY.





IT'S NATURAL
TO SPILL THE BEANS
WHEN YOU'RE GETTING
BEATEN UP.

THEY KNOW
VERY WELL ALREADY...

STAND

...THAT IF THEY DO
SOMETHING TO BREAK
THE CLIENT'S, I MEAN,
THE **GANG'S** TRUST...

...THEY'LL
PAY WITH
THEIR LIVES.







OUR REPRESENTATIVE IS
A SCARY, SCARY GUY.

HAHAHA.

THE TRUTH IS THAT
WE HAVE MORE TO LOSE...



IF THIS INFORMATION GETS OUT

...IF THIS INFORMATION GETS OUT.

I HAVE NO
IDEA WHAT YOU'RE
TALKING ABOUT...



I HAVE
NO INTENTION OF TELLING
HIM THE TRUTH.

WE JUST PICKED
A FIGHT BECAUSE WE
THOUGHT THAT IT
WOULD BE FUN.





AND OF COURSE,
I'M NOT GIVING UP ON THIS
COMMISSION EITHER.

I CAN MAKE HIM
DEFENSELESS WITH JUST TWO
STABS TO THE LEG.



HAA...

IF YOU'RE GONNA
MAKE AN EXCUSE, PUT SOME
EFFORT INTO IT.

BUT THE PROBLEM IS
THAT NEW GUY.

UGH!

YOU'RE REALLY
MAKING ME DO THIS,



AREN'T YOU...

I HAVE TO STRIKE
WHEN HE CAN'T
ATTACK BACK.



AND I NEED TO
GET THE OTHER GUY
RIGHT AFTER--

STAGGER





HUH...?

A manga-style illustration of two young men in a dark, blue-toned environment. The man on the left has dark hair and a tear on his cheek, looking down with a somber expression. The man on the right has lighter hair and is looking towards the first man with a concerned expression. A speech bubble from an unseen character asks if they are alright and if they were hurt badly. The man on the left responds that he is not really hurt.

ARE YOU
ALRIGHT...?! DID YOU
GET HURT BADLY?

HM? NO,
NOT REALLY--

WHAT'S GOING ON?

I STILL HAVE
PLENTY OF HP LEFT RIGHT NOW.

CURRENT HP

6420 / 11500

I SHOULDN'T BE STAGGERING
LIKE THIS.

BUT WHY DOES
MY BODY FEEL SO--





AH...

WAIT, IS THERE A
STAMINA LEVEL LIKE IN
THE GAMES TOO?

COME TO THINK
OF IT, A CHARACTER'S HP
DOESN'T DECREASE...



...WHEN IT
KEEPS RUNNING...

WELL, I WAS FIGHTING
THE THREE BROTHERS BY MYSELF,
IT'S UNDERSTANDABLE
WHY I'M LIKE THIS.

ARE YOU SURE
YOU'RE ALRIGHT...? YOU
SUDDENLY STARTED
SAYING WEIRD--

HM?





I'LL END THEM
IN A BLINK OF AN EYE.





IS THAT HIM?

HALT





I THINK SO.
I HEARD THAT HE
WAS WEARING A BLUE
LEATHER JACKET.

BUT WHY'RE
THEY FIGHTING AMONGST
THEMSELVES?

STEP

STEP

IS IT AN INTERNAL
CONFLICT?

WHO THE HELL...
ARE THEY?



NO WAY...

DING





MONSTER UNIT

**SILLA JEIL
HIGH SCHOOL**



ALL OF THEM ARE MONSTERS
OF THIS DUNGEON?!

I THOUGHT I ONLY HAD
TO FIGHT THE THREE BROTHERS...





I HAVE...
A BAD FEELING
ABOUT THIS.

THERE ARE WAY TOO MANY OF THEM
COMPARED TO US...!

WE CAME BECAUSE
I HEARD THAT THERE
WAS SOME TROUBLE...

...BETWEEN THAT PUNK
IN THE BLUE AND ONE
OF OUR MEMBERS.

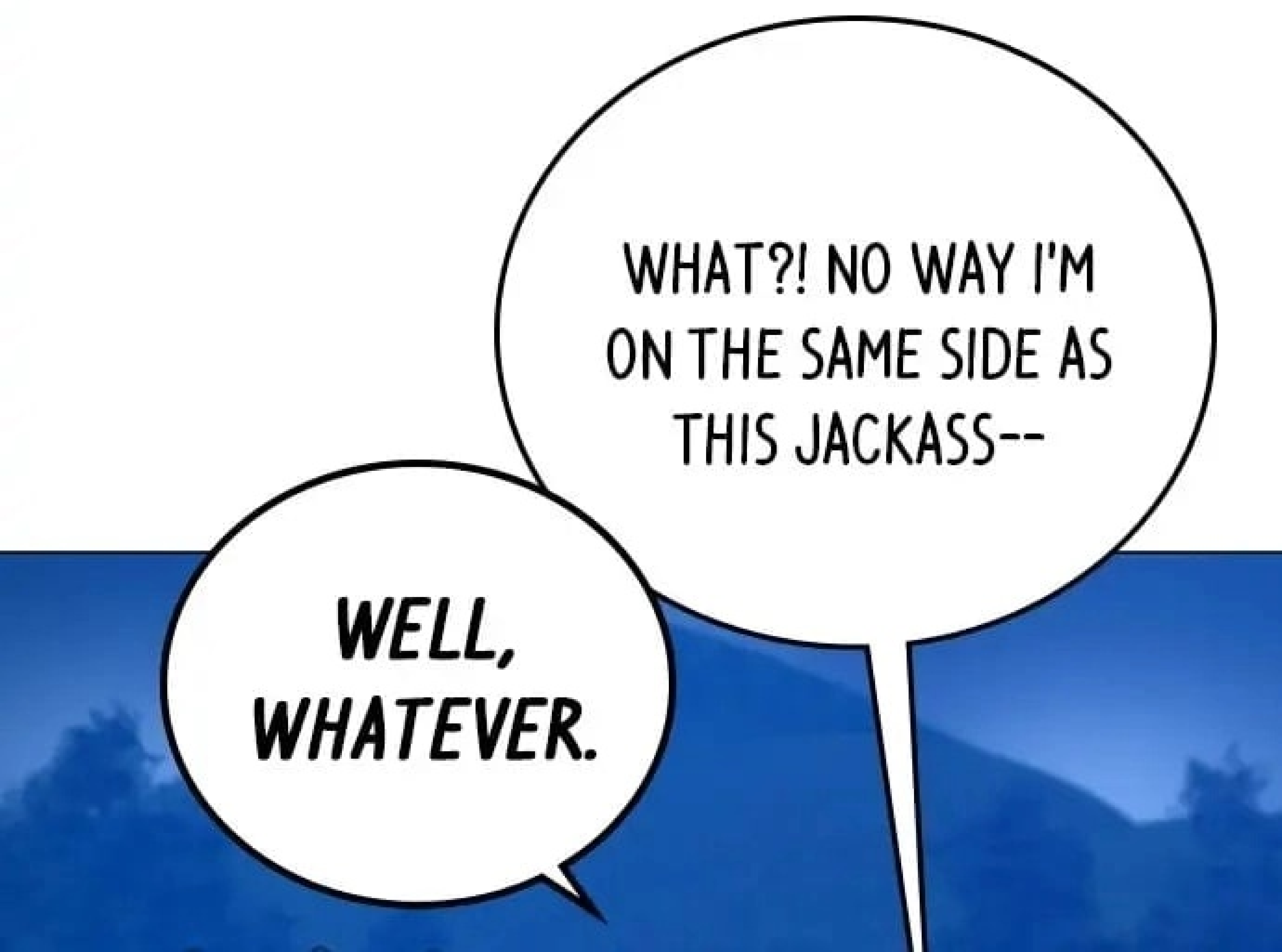


BUT I'M NOT
SURE WHAT'S GOING
ON HERE.



A comic panel showing the upper portion of a character wearing a red cape. The background consists of light blue vertical stripes.

AREN'T YOU ALL
ON THE SAME SIDE?

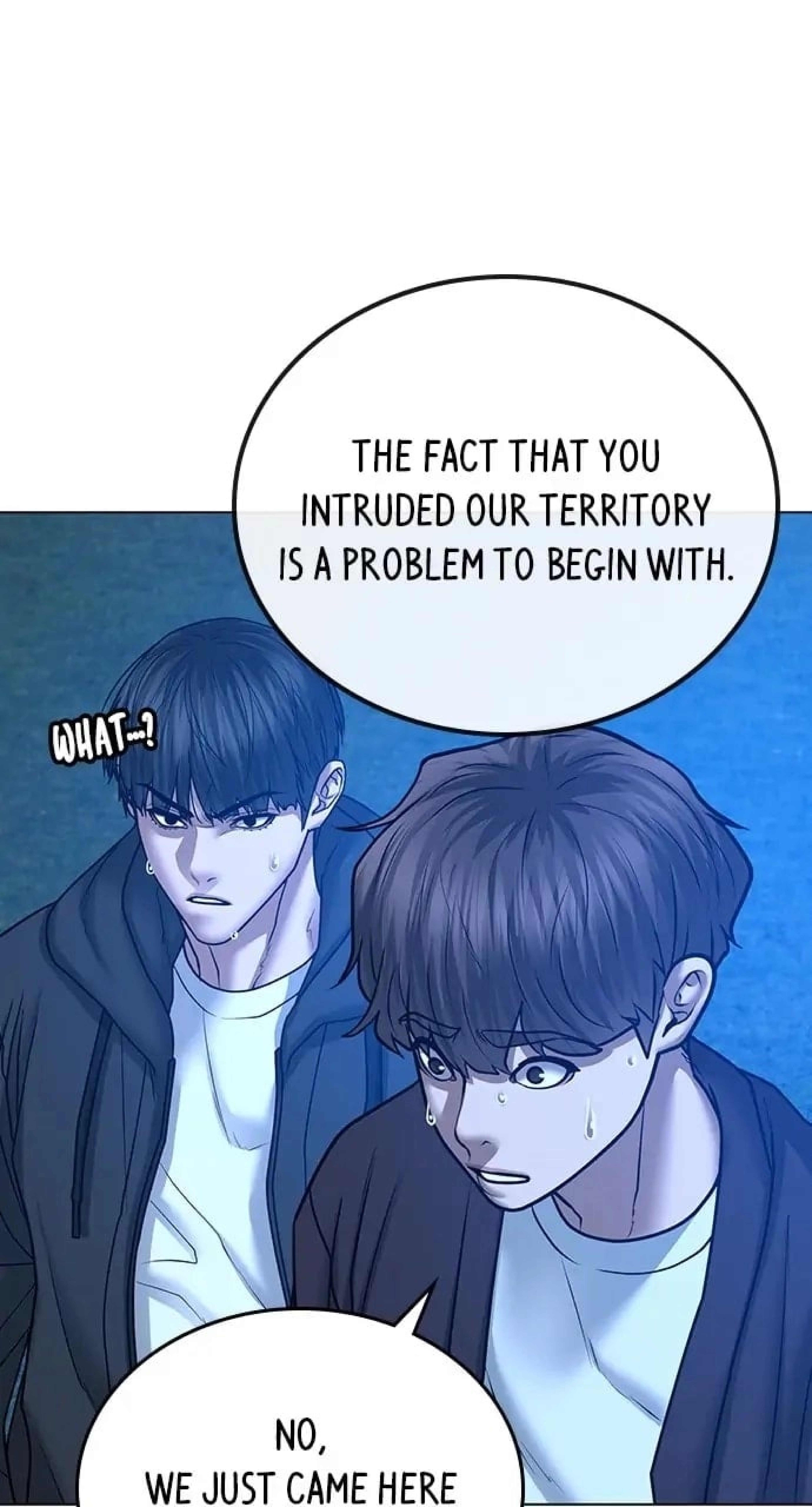
A comic panel showing the lower portion of a character in a blue suit. The background is a solid blue color.

WHAT?! NO WAY I'M
ON THE SAME SIDE AS
THIS JACKASS--

A comic panel showing the lower portion of a character in a blue suit. The background is a solid blue color.

***WELL,
WHATEVER.***



A manga-style illustration featuring two young men. The man on the left has dark hair and a serious expression, wearing a dark jacket over a white shirt. The man on the right has dark hair and a surprised expression, with sweat drops on his face, wearing a dark jacket over a white shirt. A large speech bubble is positioned above them, containing text. A smaller speech bubble is at the bottom left.

THE FACT THAT YOU
INTRUDED OUR TERRITORY
IS A PROBLEM TO BEGIN WITH.

WHAT...?

NO,
WE JUST CAME HERE

ON A FIELD--

***ACTUALLY, THAT
DOESN'T MATTER
EITHER.***

ACTUALLY,
THOSE ARE ALL EXCUSES.



WHAT I REALLY
WANT TO SAY...

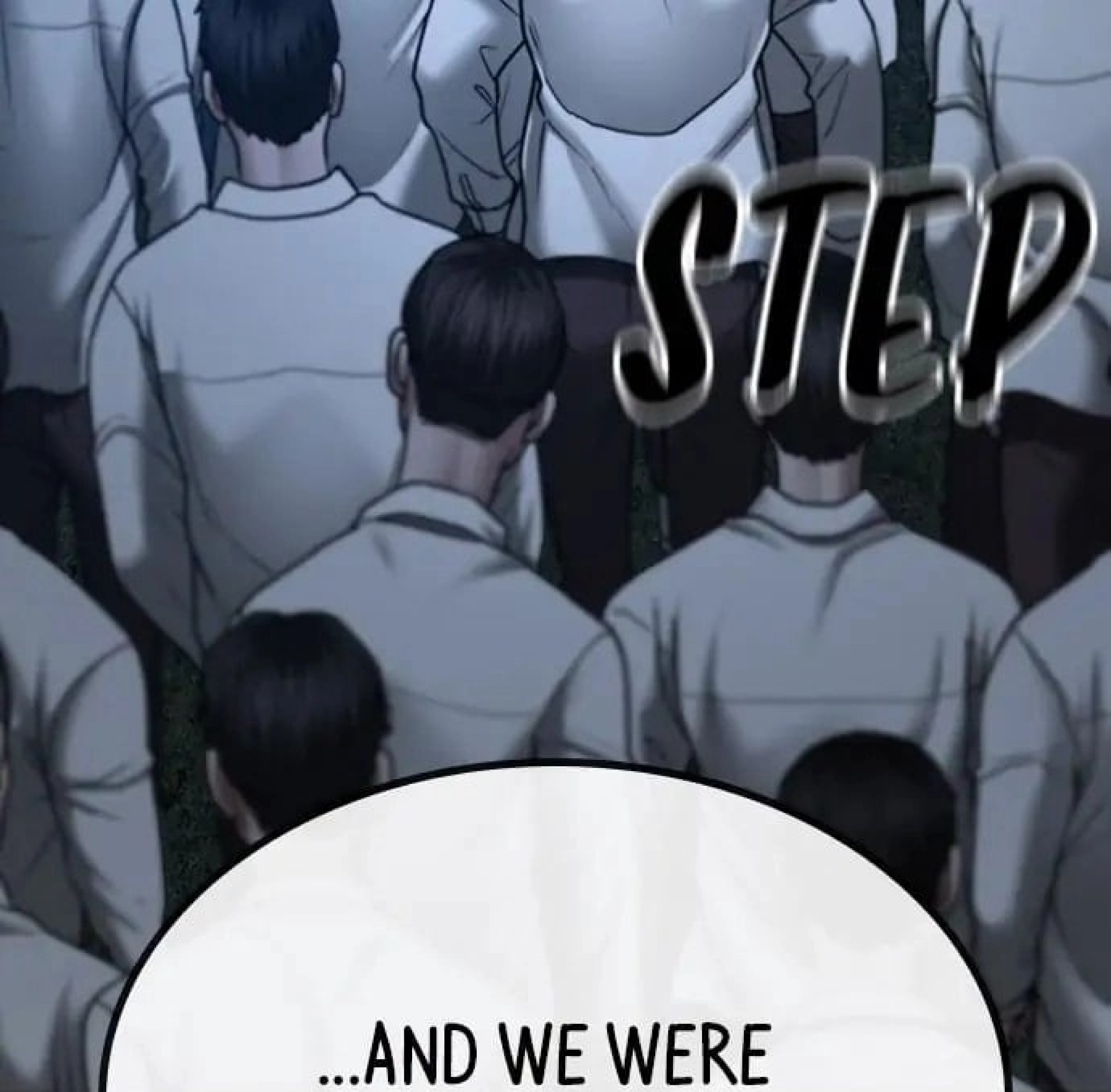
IS THAT IT?

...IS THAT IT'S
BEEN WAY TOO PEACEFUL
IN GYEONGJU FOR
TOO LONG...

STEP

STEP

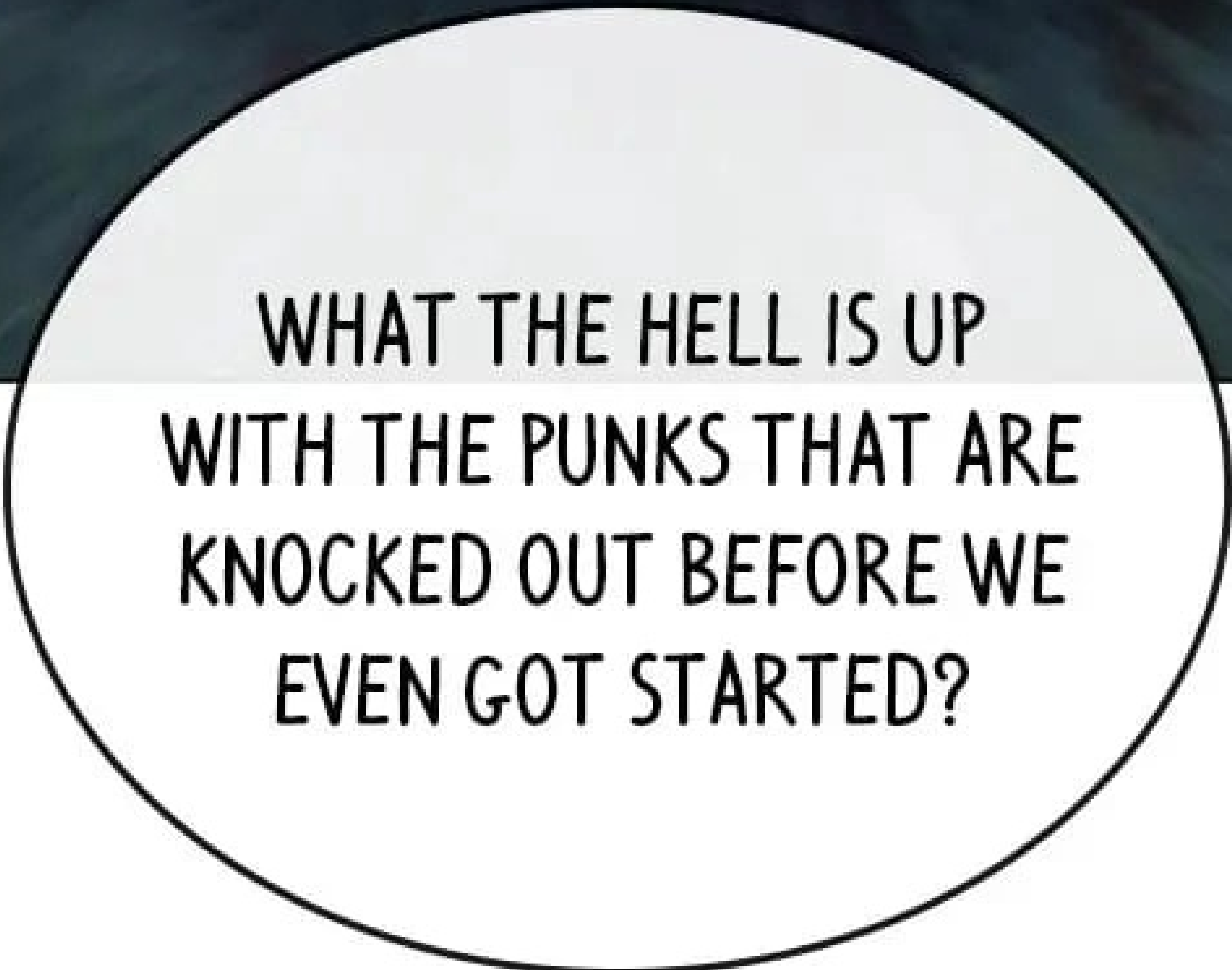




STEP

...AND WE WERE
ALL BORED TO DEATH.





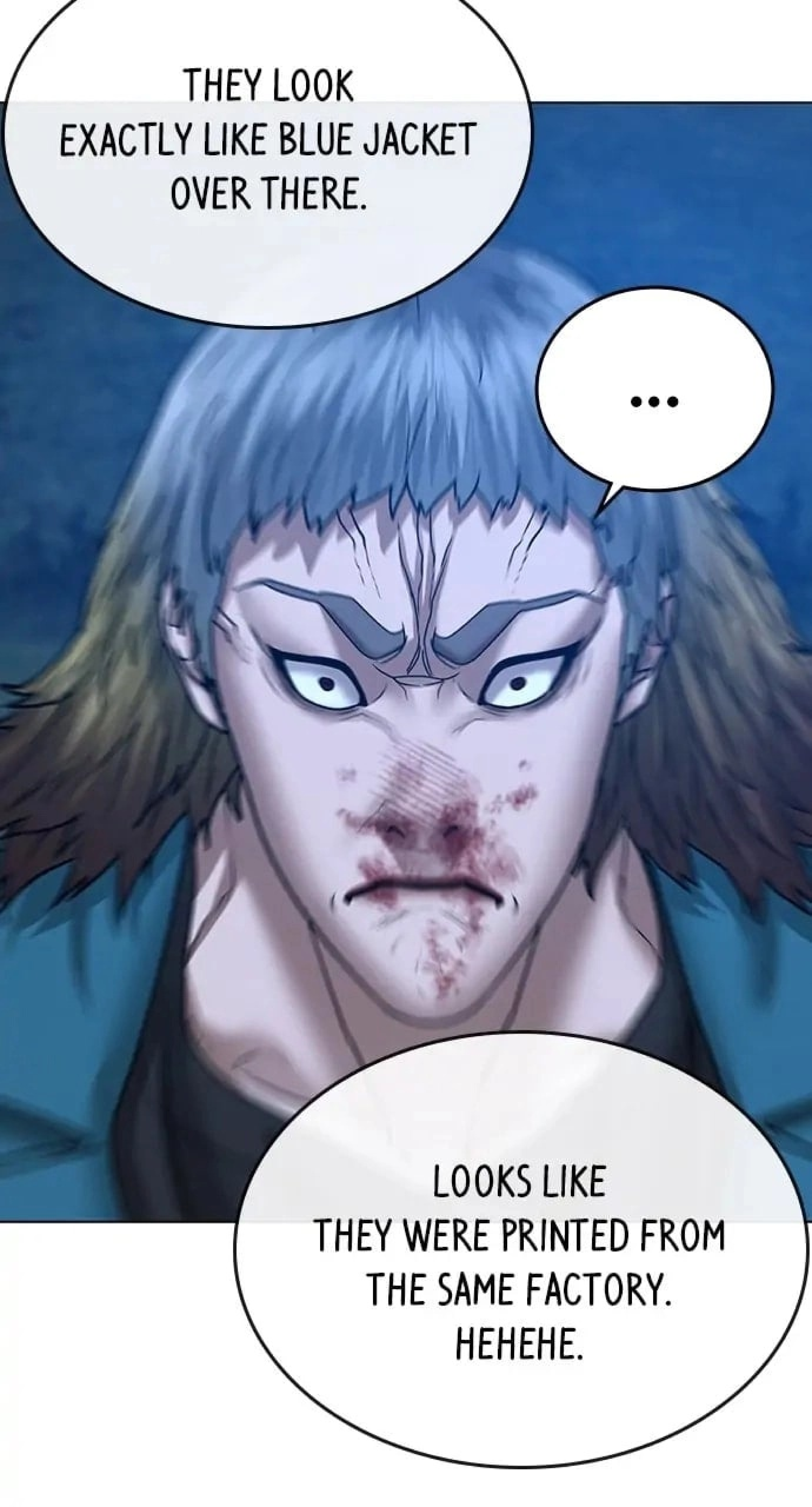
WHAT THE HELL IS UP
WITH THE PUNKS THAT ARE
KNOCKED OUT BEFORE WE
EVEN GOT STARTED?



OH SH*T! LOOK
AT THEIR FACES.







THEY LOOK
EXACTLY LIKE BLUE JACKET
OVER THERE.

...

LOOKS LIKE
THEY WERE PRINTED FROM
THE SAME FACTORY.
HEHEHE.

***TAKE YOUR HANDS OFF
OF HIM, YOU BASTARD!!***







HEY...!

THAT PUNK HAS
A KNIFE!





IF YOU DON'T WANT
TO HAVE YOUR ARM
SLASHED OFF--



GRAB

THEN WHAT?

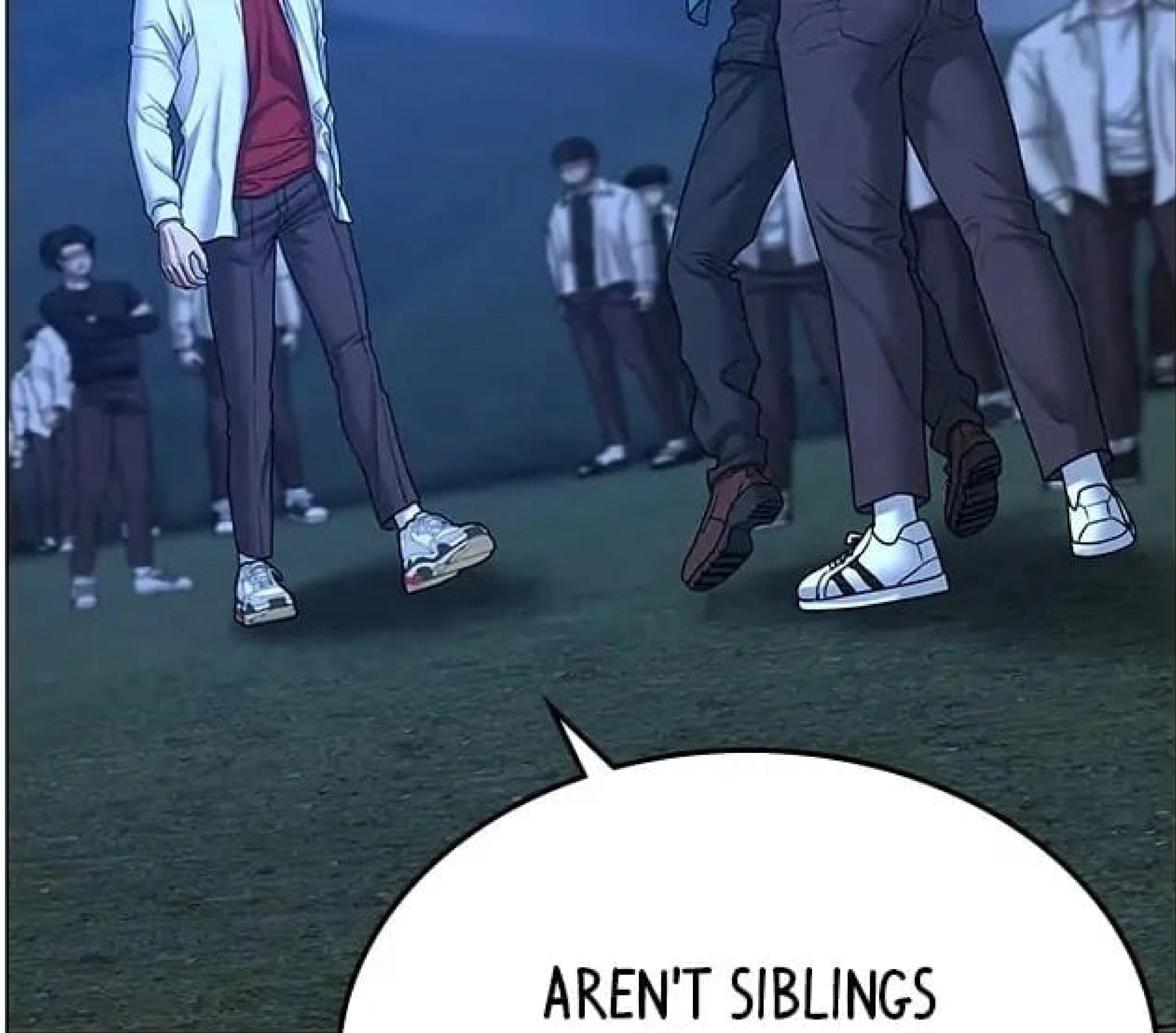




UGH...!

YOU SEEM TO
CARE A LOT ABOUT
YOUR BROTHERS.





AREN'T SIBLINGS
GENERALLY ON BAD TERMS
WITH EACH OTHER?

WHAT DO YOU--



IT DOESN'T MATTER.



WHAT DO I CARE?





I DON'T GIVE
A SH*T.

ALL WE WANT TO
DO IS TO MESS AROUND
WITH YOU PUNKS...





...ALL NIGHT
LONG.

ISN'T THAT TOO--

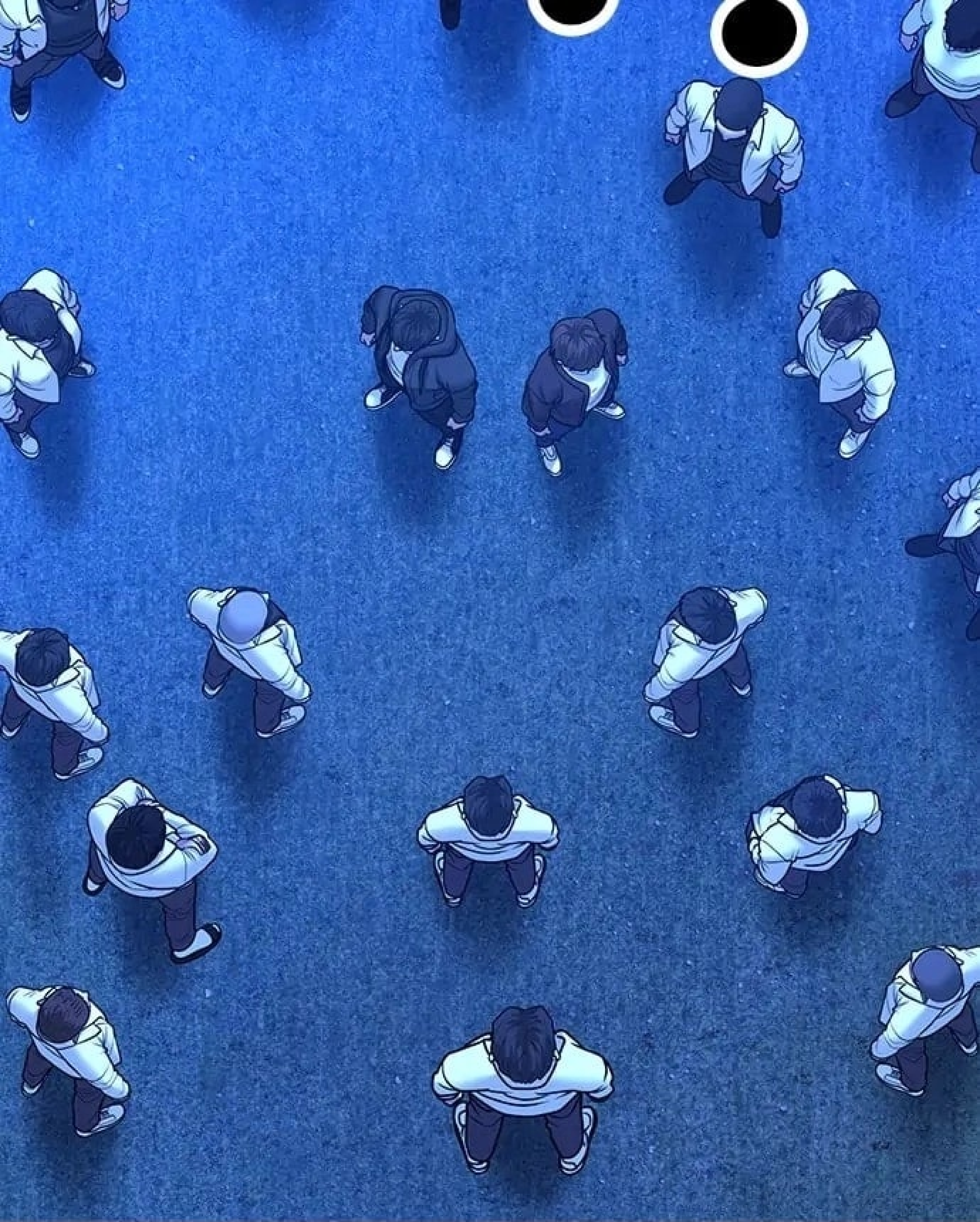
PLACE

THEY BROUGHT
THAT UPON THEMSELVES.
DON'T WORRY ABOUT IT.

AND IT
LOOKS LIKE...

...WE SHOULD BE
MORE WORRIED ABOUT
OURSELVES.





SINCE I STEPPED INTO
THE DUNGEON, I CAN'T AVOID
FIGHTING THESE PUNKS.

WHY'RE YOU
WORRYING?
IT'S POINTLESS.

YOU WON'T BE
ABLE TO GET OUT OF HERE
ANYWAY. HAHHAHA.





HM? WAIT,
THAT GUY IN THE
BLACK HOODIE...

ISN'T HE THE ONE THAT
WAS RIDING THE BIKE

WAS RIDING THE BIKE
WITH THAT HOTTIE
YESTERDAY?



SH*T, YOU'RE RIGHT!
SHOULD WE CALL HER OUT WITH
THAT PUNK'S PHONE,

MAKE HER DRINK
SOME ALCOHOL, AND PARTY
ALL NIGHT LONG?





OH SH*T!
THAT SOUNDS GREAT!
HAHAHA.

I'M NOT IN A STATE TO
FIGHT PROPERLY RIGHT NOW.

UGH,

THOSE PUNKS...



WE'RE
COMPLETELY
SURROUNDED...

THERE'S NO GUARANTEE
THAT I'LL BE ABLE TO BEAT
ALL OF THEM JUST BECAUSE
JIHAN'S HERE.

THOSE GUYS SEEM
TO HAVE NO INTENTION
OF FIGHTING.





HMM... AND
THERE AREN'T AS MANY PEOPLE
HERE AS I THOUGHT.

IT'S GONNA BE NO
FUN IF WE END THINGS
LIKE THIS...

THEN...

HEY,
YOU TWO.

?

***FIGHT
EACH OTHER.***





WE'LL LET THE
WINNER GO.



WHAT...?

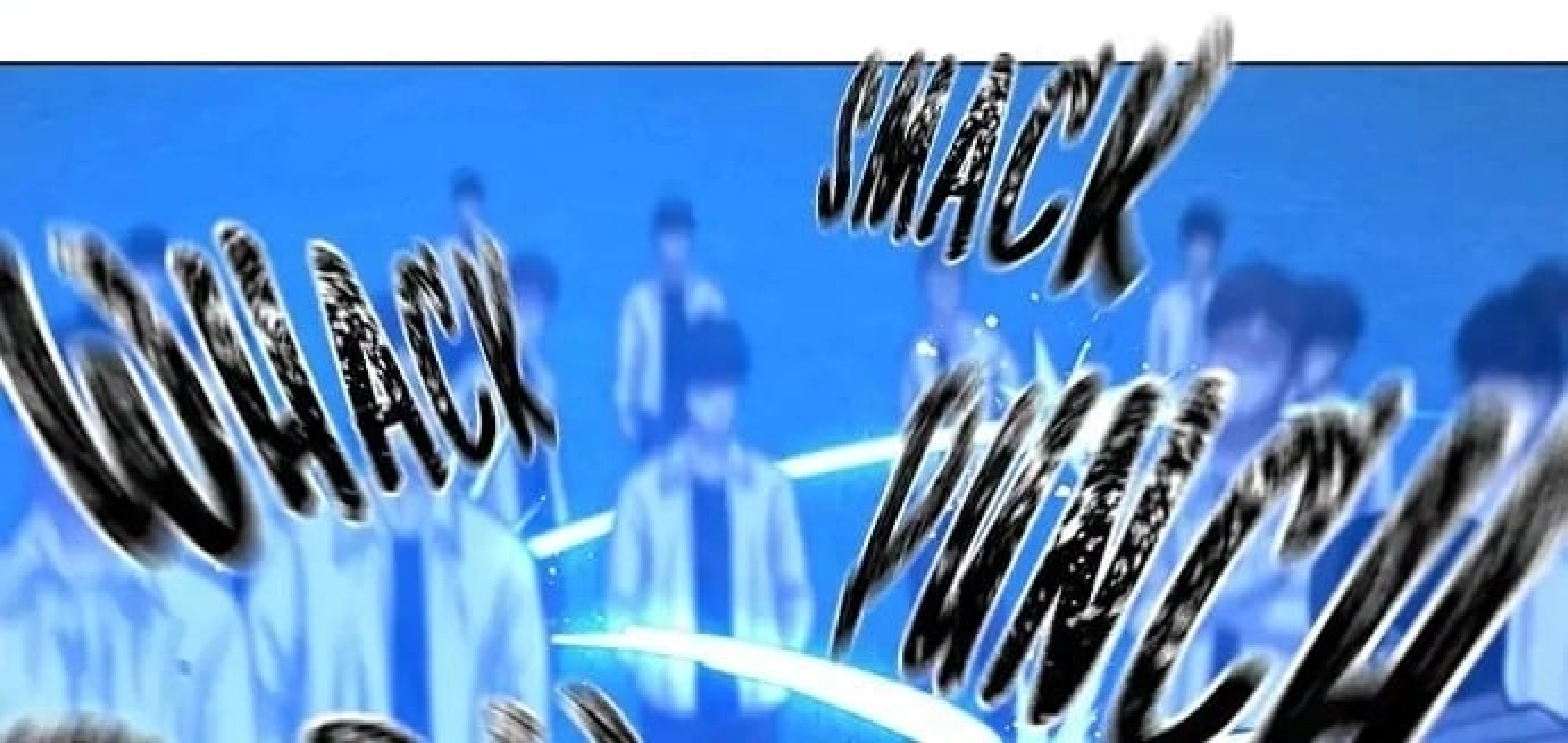
THERE'S NO
WAY THAT WE'LL DO

WAIT THAT WE'LL DO
SUCH A--





I HAVE NO CHOICE.





THIS IS THE ONLY THING
I CAN DO.

WHOA,
WHERE'S YOUR LOYALTY?





HE BETRAYED
HIS FRIEND JUST LIKE
THAT. HAHHAHA.

D-DOWAN...?



HE'S NOT HITTING
BUT JUST PUSHING ME
WITH HIS HANDS...?

SORRY
ABOUT THIS...!



?

RUN AS FAR
AWAY AS YOU CAN
FROM HERE.

SHOVE







ARE THEY PRETENDING
TO FIGHT EACH OTHER TO
BREAK OUR CIRCLE?

OH?



DOWAN, WHAT'RE
YOU TALKING ABOUT...?!
THERE'S NO WAY THAT I'LL
LEAVE YOU BEHIND--

IT'S FINE.
FROM NOW, I'LL ONLY BE

ABLE TO FIGHT IF I'M
BY MYSELF.

I HAVE NO CHOICE...

I DON'T KNOW...

RUMMAGE





...BUT TO...

...WHAT'S GOING
TO HAPPEN EITHER

TO HAITER EITHER.

HUFF

HUFF

21



...USE THIS
RIGHT NOW.

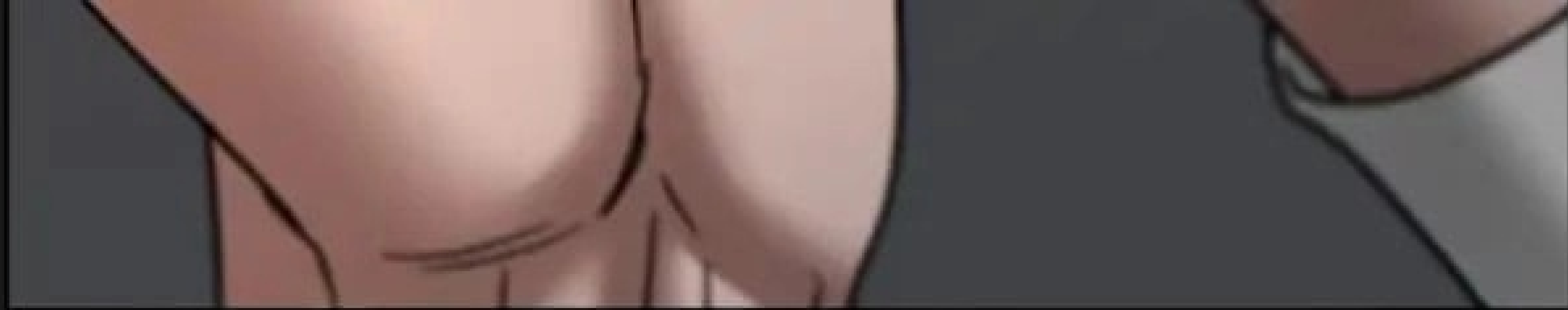
**QUEST COMPLETION
REWARD**

**A HIDDEN ITEM
AWARDED.**

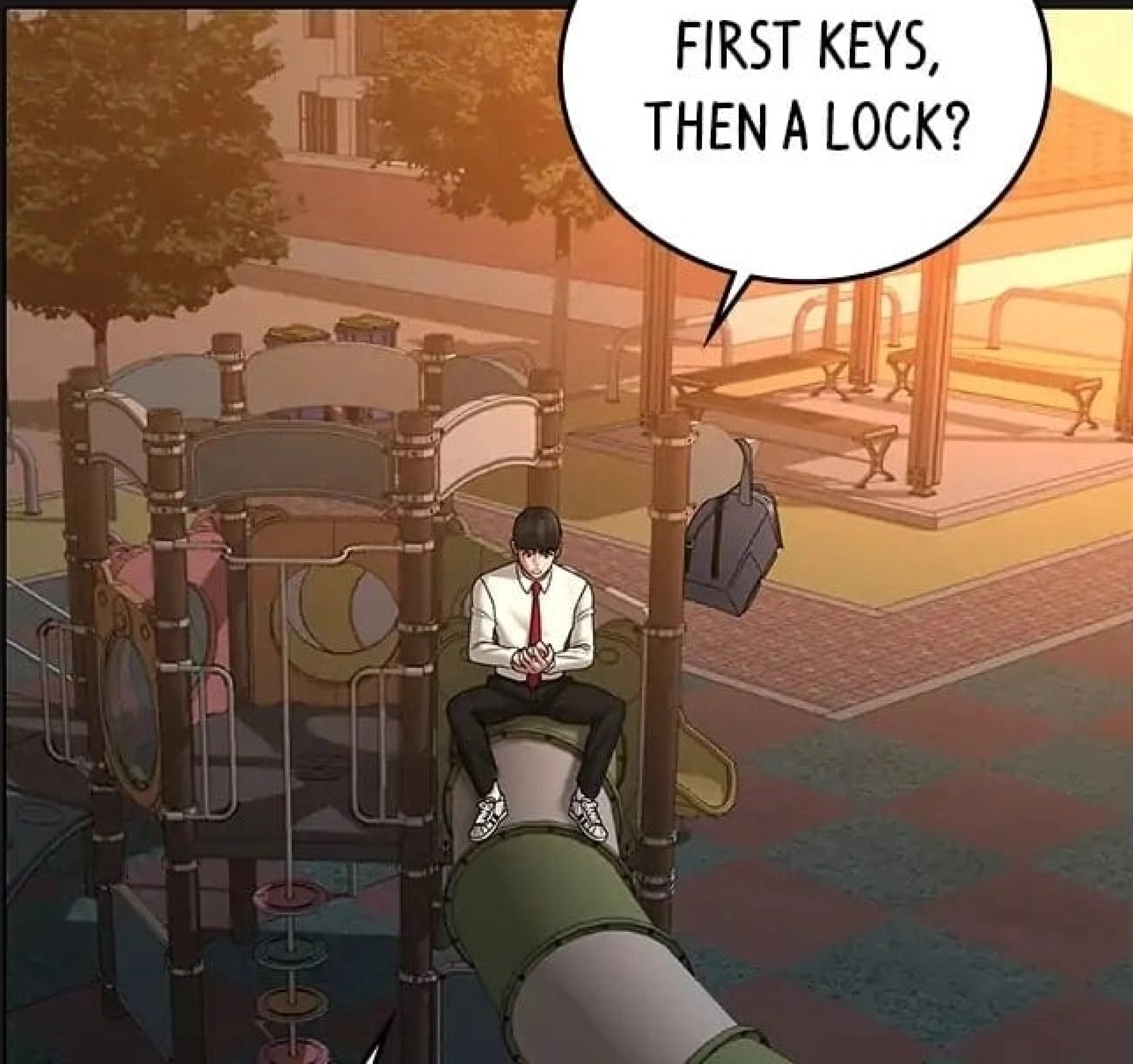
THIS IS...

...A LOCK!





FIRST KEYS,
THEN A LOCK?





ANYWAY! FIRST,
ITEM INFORMATION!

DING

BLACK LOCK

HIDDEN ITEM



**YOUR WILLPOWER
WILL BE SEALED AND
AUTOMATIC BATTLE MODE
WILL BE ACTIVATED.**

DURATION: 10 MIN



**AUTOMATIC
BATTLE MODE?!**



TH-THIS IS POSSIBLE
IN REAL LIFE?

IF IT'S TRUE,
THEN THAT'LL BE
SO SWEET...!!

BUT ISN'T THIS
A BIT DANGEROUS...?



A comic panel with a black background. At the top, a character's hand is visible, holding a red, rectangular device with a black U-shaped component. The device is emitting a small amount of smoke. A large white speech bubble is positioned in the upper right. In the lower left, there is a smaller white speech bubble. The bottom of the panel shows a close-up of the hand holding the device.

WHAT IF
THERE ARE INNOCENT
PEOPLE NEARBY?

UMM...
I FEEL UNEASY
ABOUT THIS...

A hand with orange skin is holding a glowing, translucent orb. A speech bubble originates from the hand. The background is a dark gradient.

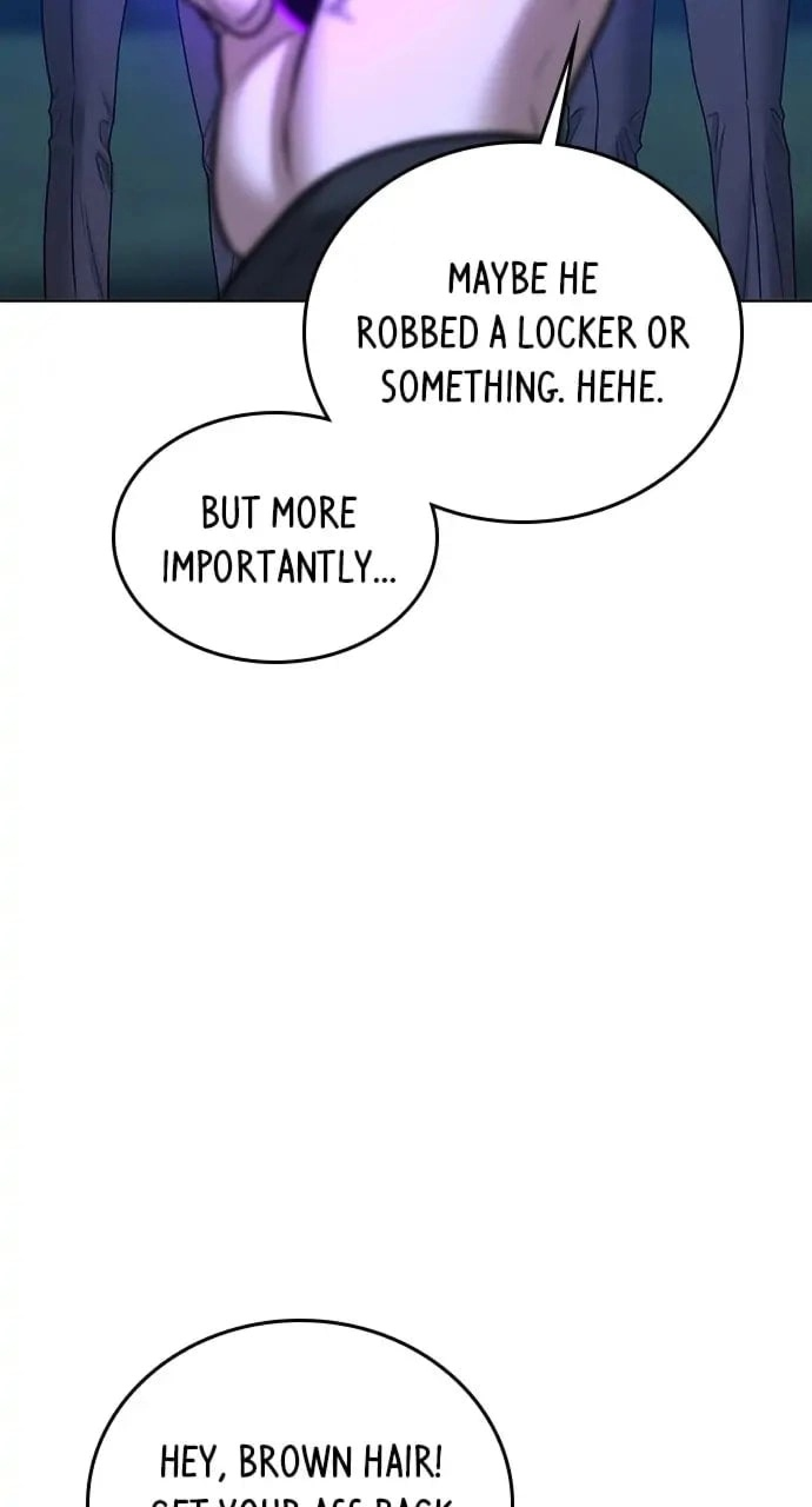
I'D BETTER
USE IT ONLY IN AN
EMERGENCY...

SEAL MY
WILPOWER? THAT SOUNDS
HELLA SCARY-!

THAT'S...
A LOCK, RIGHT?

WHY DID HE
PULL THAT OUT?



A comic panel featuring a character in a dark, possibly wooded or industrial setting. The character is partially visible at the top, wearing a dark jacket. Two speech bubbles are present: a larger one on the right and a smaller one on the left.

MAYBE HE
ROBBED A LOCKER OR
SOMETHING. HEHE.

BUT MORE
IMPORTANTLY...

HEY, BROWN HAIR!
GET YOUR ASS BACK

GET YOUR ASS BACK
HERE RIGHT NOW!

DON'T MAKE ME
BEAT YOU UP
AND DRAG YOU BACK
MYSELF--





WHERE ARE YOU GOING?
I THOUGHT YOU WANTED TO
PARTY ALL NIGHT LONG.

GRAB



WHAT...?

THE
HELL-PARTY...



...HAS
JUST BEGUN.



AH, WHATEVER!

WH



H

HM....?

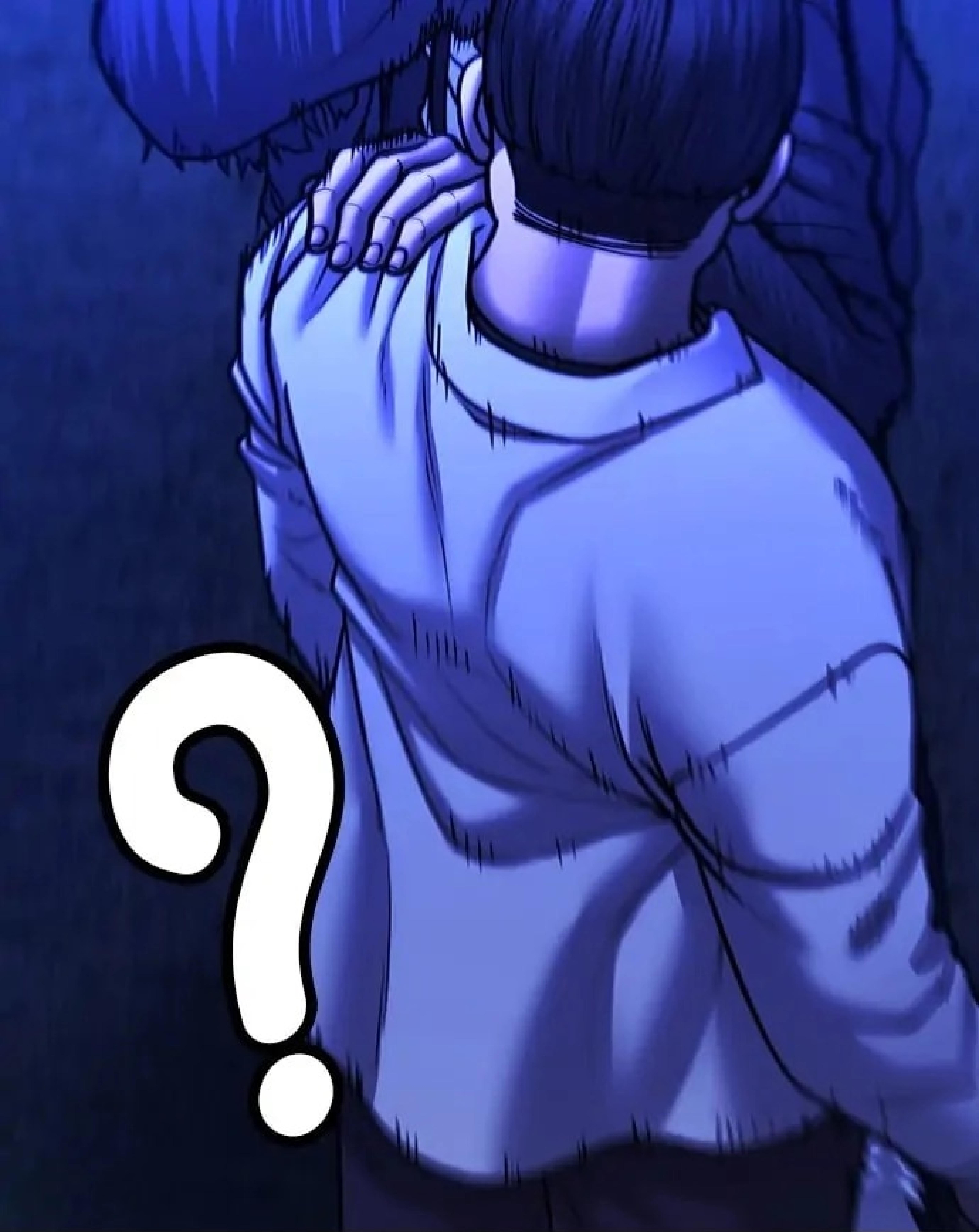




WHAT IN THE WORLD...

SWOOSH







WHAT THE
HELL DID YOU DO
JUST NOW?

I JUST
GOT GOOSEBUMPS.

HAHAHA.

ARE YOU STILL
GOING THROUGH
YOUR REBELLIOUS
STAGE--



KAARGH...!



...?!

S-SAVE ME...!





CRACK

ARCH 1

ARGH!!!

**YOU USED
BLACK LOCK.**



AUTO





KAAAARGHH!!!





AUTOMATIC BATTLE MODE WILL BEGIN.

PRODUCER
HYUNGWUK SHIN

STAFF
KANGMOON JO
KYEON JU

PRODUCED BY
YLAB