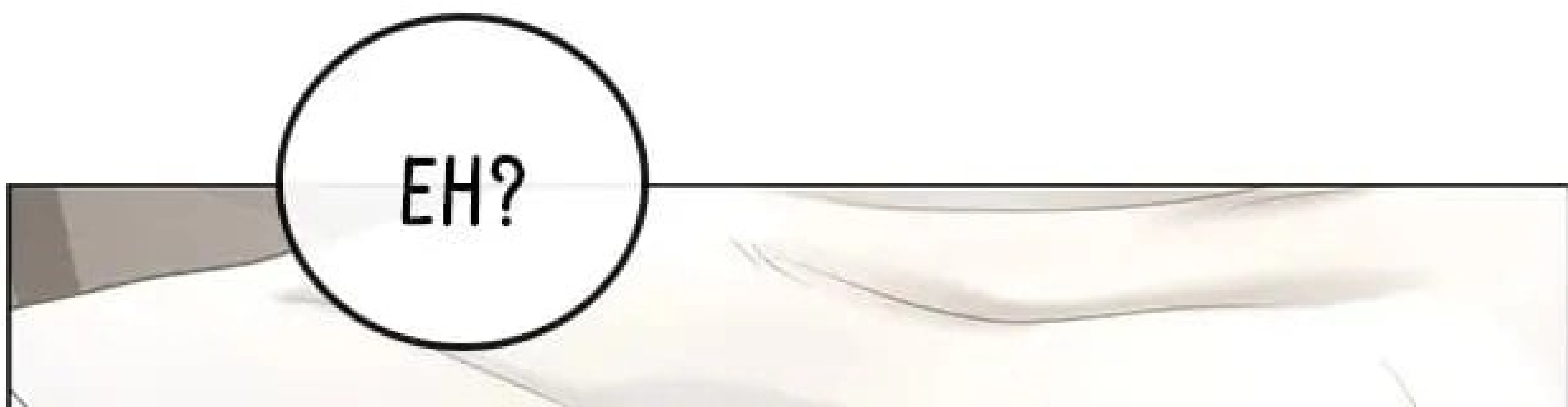


THE STORY, ALL NAMES, CHARACTERS, AND INCIDENTS PORTRAYED
IN THIS SERIES ARE FICTITIOUS. NO IDENTIFICATION WITH ACTUAL
PERSONS (LIVING OR DECEASED), PLACES, BUILDINGS, AND
PRODUCTS IS INTENDED OR SHOULD BE INFERRED.

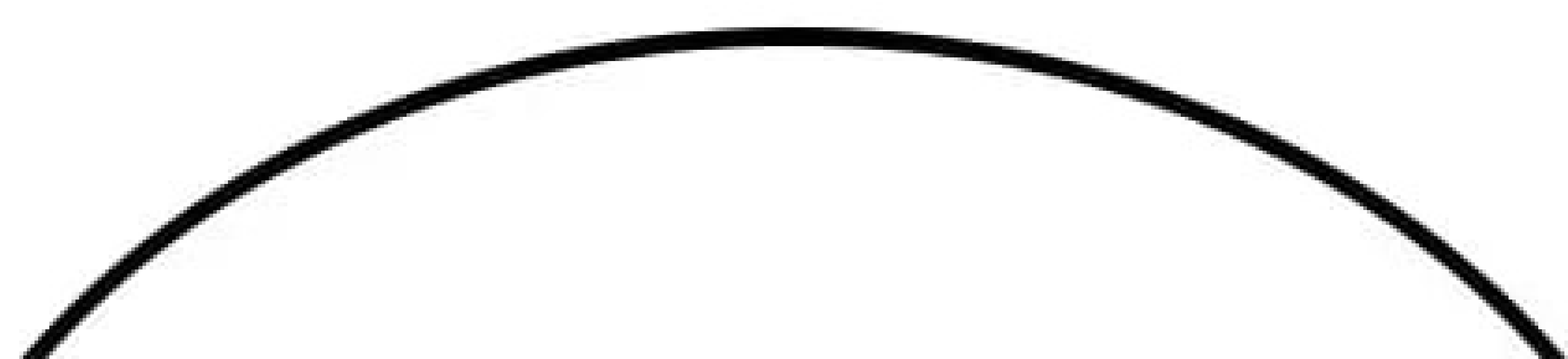




HUH?



EH?



WHAAAT?!





WHAT THE HECK
HAPPENED?!





I THOUGHT
AUTO-BATTLE
ALREADY ENDED!!

MMM?



ARE YOU

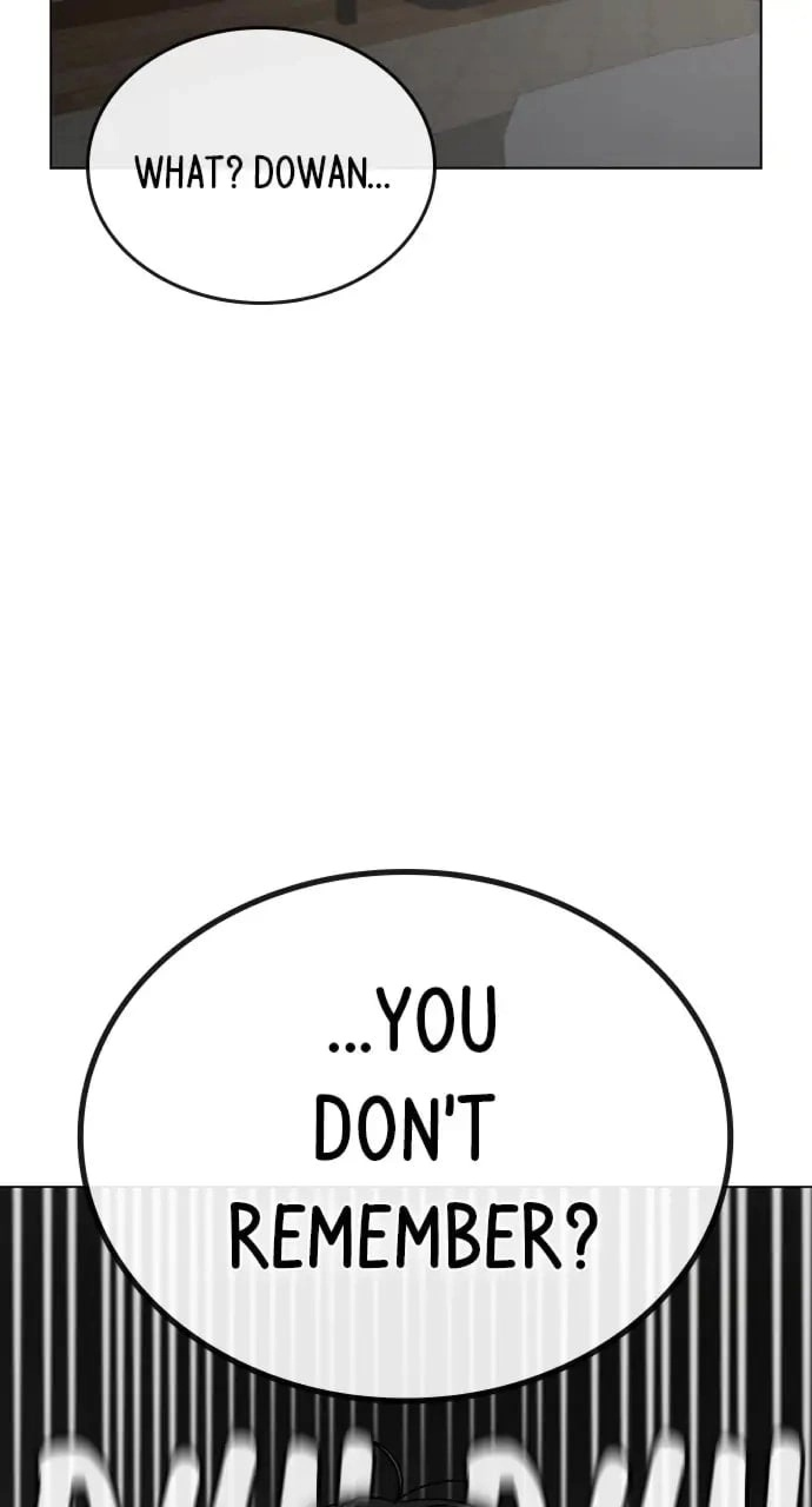
AWAKE?



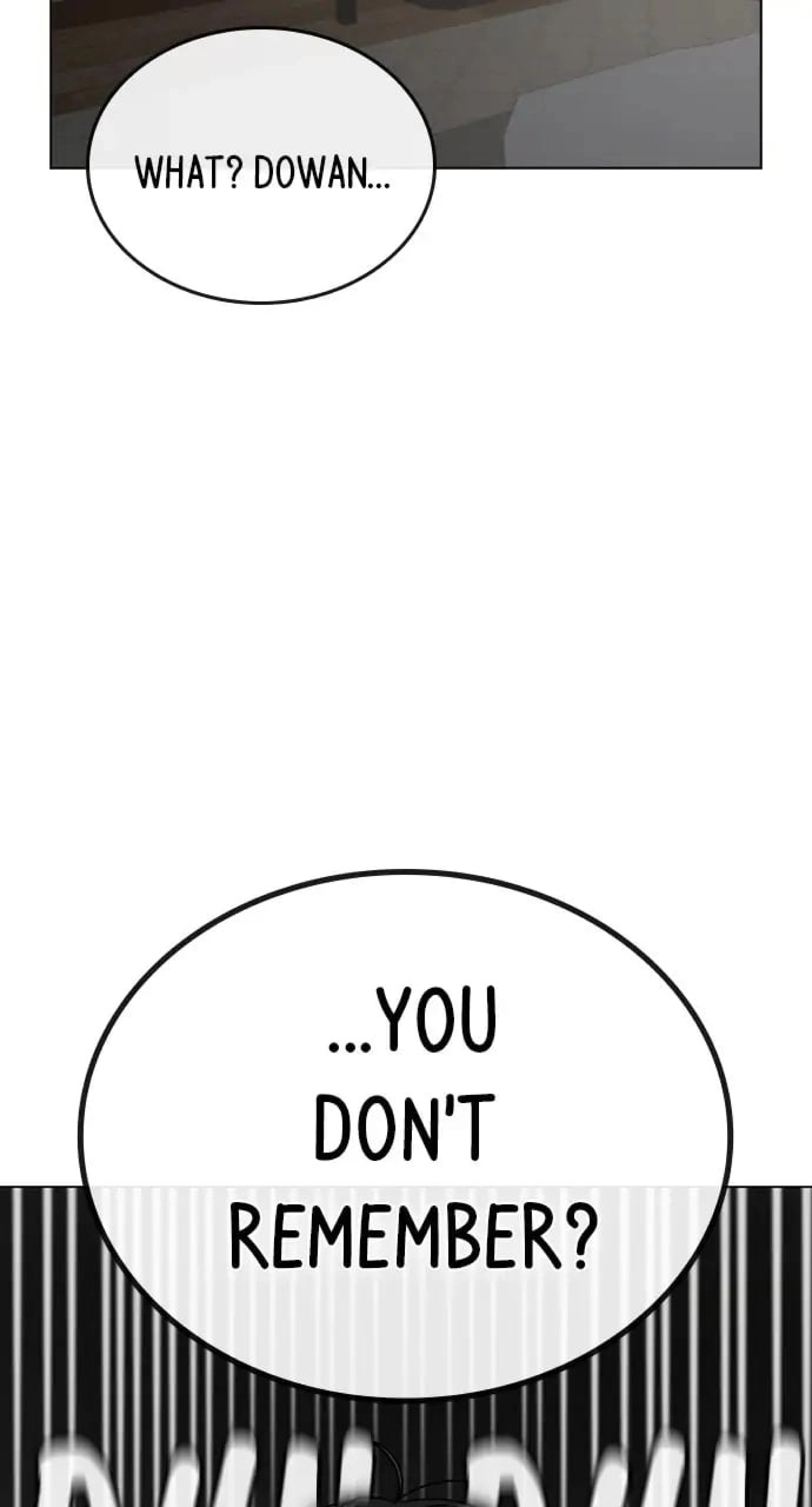


A-ARIN... WHAT'RE YOU
DOING HERE?

N-NOTHING
HAPPENED, RIGHT?



WHAT? DOWAN...

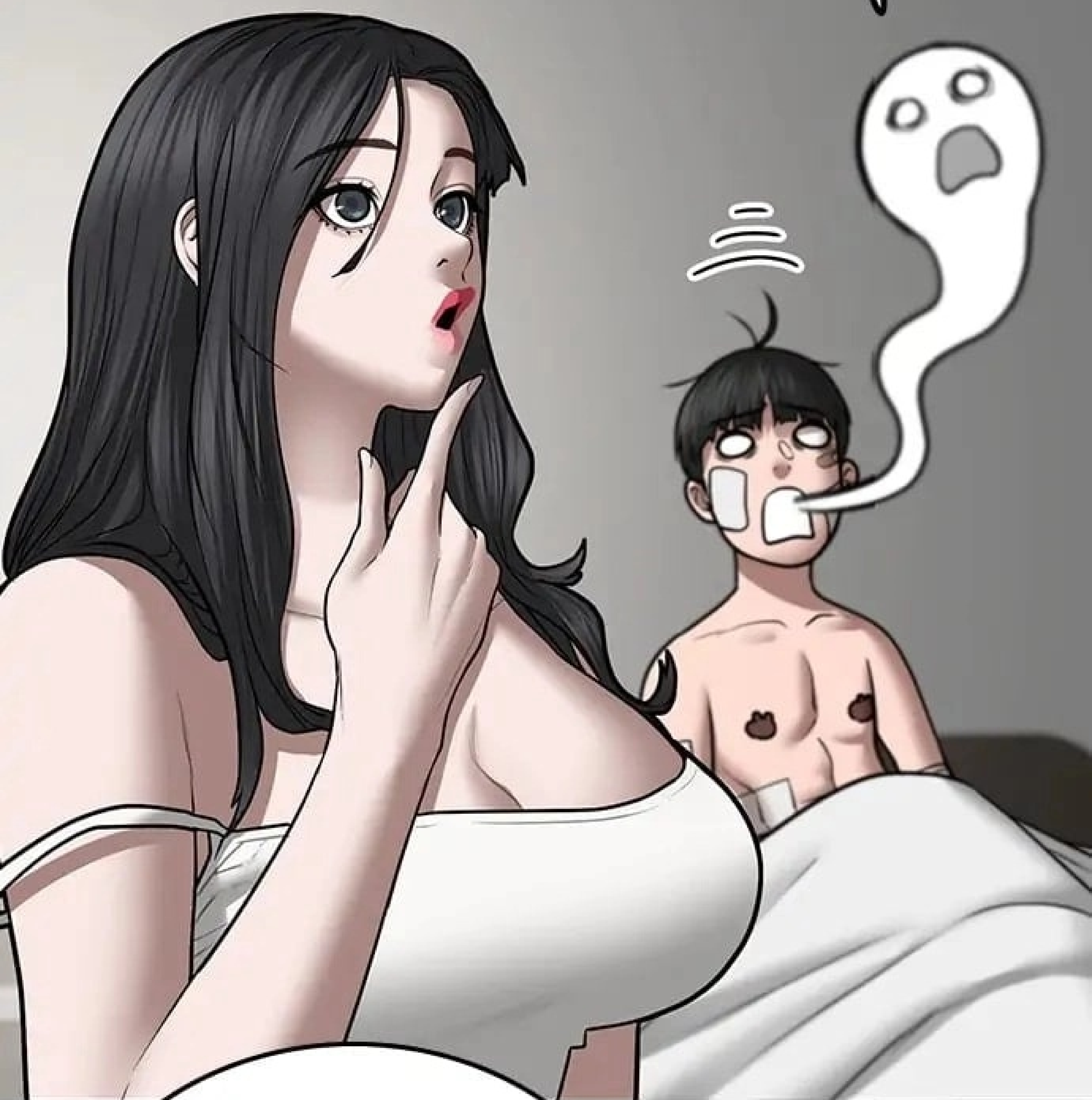


...YOU
DON'T
REMEMBER?



REMEMBER WHAT?!

GAAAAH...



OH, OF COURSE
YOU DON'T REMEMBER.



SO WHAT
HAPPENED LAST
NIGHT WAS...



DOWAN,
WAKE UP!



RIGHT AFTER
YOU FAINTED...

WH-WHAT
HAPPENED?!





...JIHAN SUDDENLY
APPEARED.

I THINK HE
WENT INTO TEMPORARY
SHOCK BECAUSE HE PUSHED
HIMSELF TOO MUCH.

I DON'T THINK IT'S
ANYTHING SERIOUS.



A comic panel showing a person's legs and feet on grass. The person is wearing black pants and black sneakers with white soles. A speech bubble is coming from the person's mouth.

BUT SHOULDN'T
WE TAKE HIM TO
THE HOSPITAL?

EARLIER, THERE WAS A BIG
FIGHT BETWEEN DOWAN
AND SOME ILJINS FROM



GYEONGJU.

IF DOWAN GOES
TO THE HOSPITAL
LIKE THIS,

HE MIGHT GET
IN TROUBLE FOR BEING

IN TROUBLE FOR BEING
INVOLVED IN A FIGHT.

ON TOP OF THAT, HE
SNUCK OUT OF OUR DORM
DURING OUR FIELD TRIP.

S-SO THE BEST
WE CAN DO RIGHT



NOW IS...

BUT TAKING YOU
STRAIGHT TO THE HOSPITAL
WAS TOO RISKY.

SO WE BROUGHT YOU TO

THE DORM AND GAVE YOU
EMERGENCY TREATMENT.

YOU KNOW HOW
TO DO THIS?

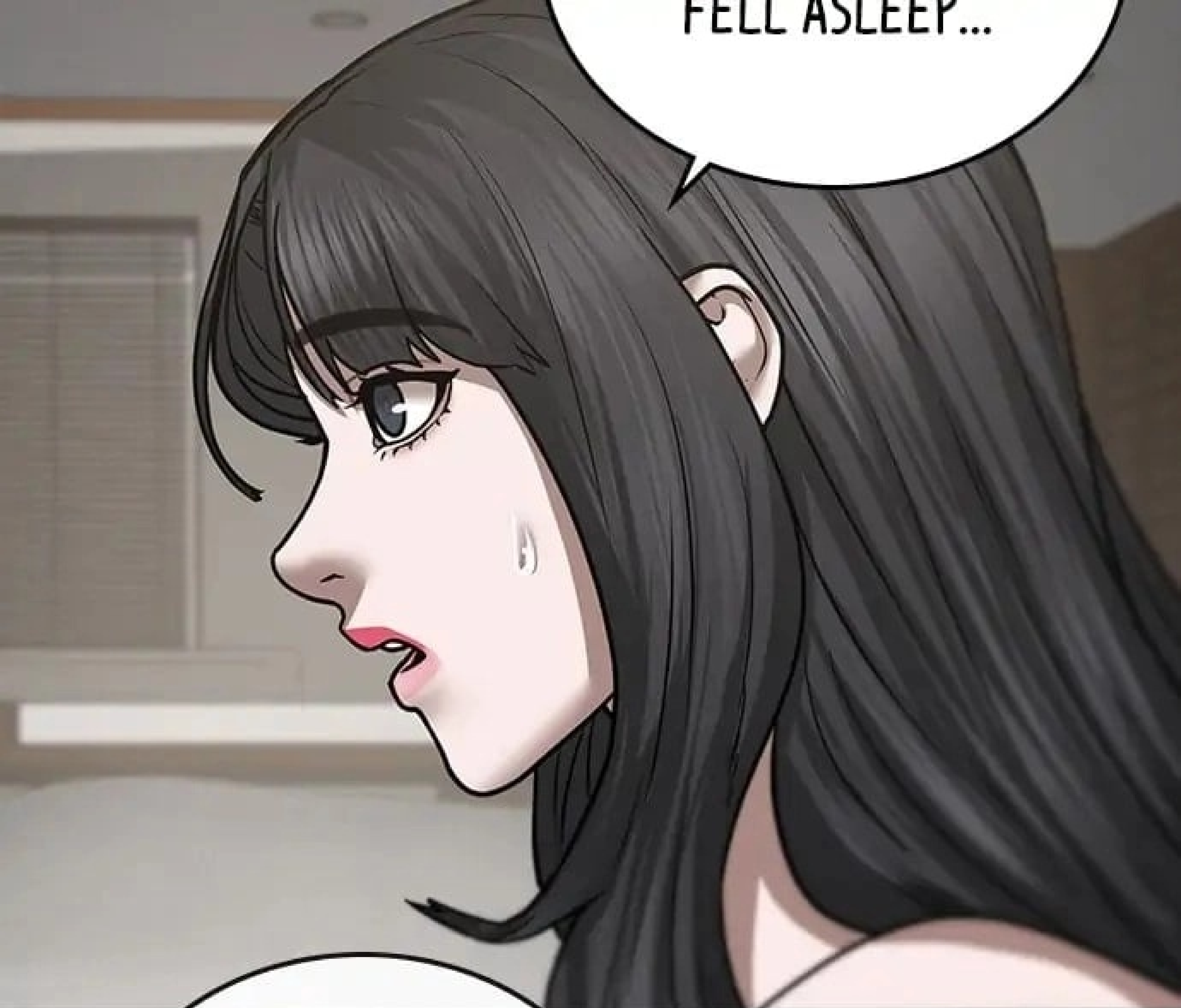


YEAA I LEARNED IT

YEAH, I LEARNED IT
IN SOME CLASS.

I DIDN'T
KNOW WHEN YOU WERE
GONNA WAKE UP, SO I
WAS GONNA STAY BY
YOUR SIDE UNTIL THE
MORNING...

BUT LOOKS LIKE I
FELL ASLEEP



FELL ASLEEP...

R-REALY?
WHAT A RELIEF~

I MADE UP SOME
EXCUSE TO OUR TEACHER,
SO YOU DON'T NEED
TO WORRY.

THANKS,
ARIN.

HM?
BUT DOWAN...



...IT LOOKS LIKE
YOUR WOUNDS HAVE
ALMOST HEALED
ALREADY!





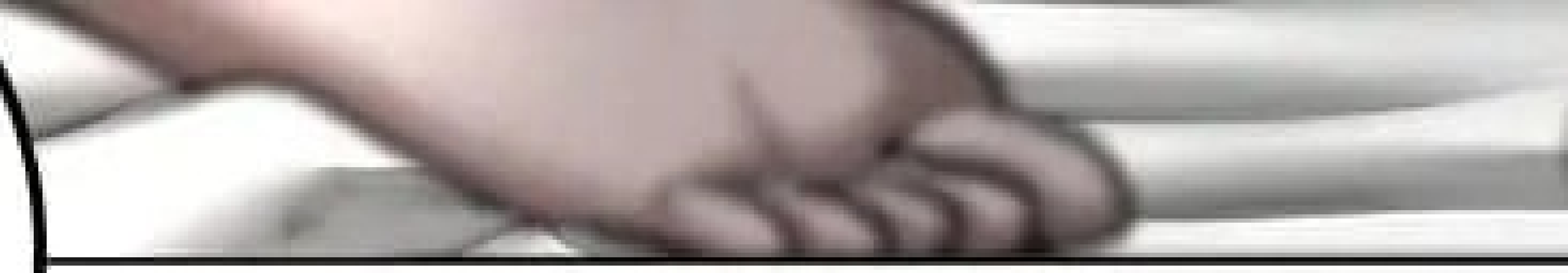
REALLY?

HUH? BUT IT HURT SO
MUCH YESTERDAY THAT I THOUGHT
I WAS GONNA DIE.

I THINK
I DON'T HAVE TO GO TO
THE HOSPITAL!

LOOK!
GOOD AS NEW!



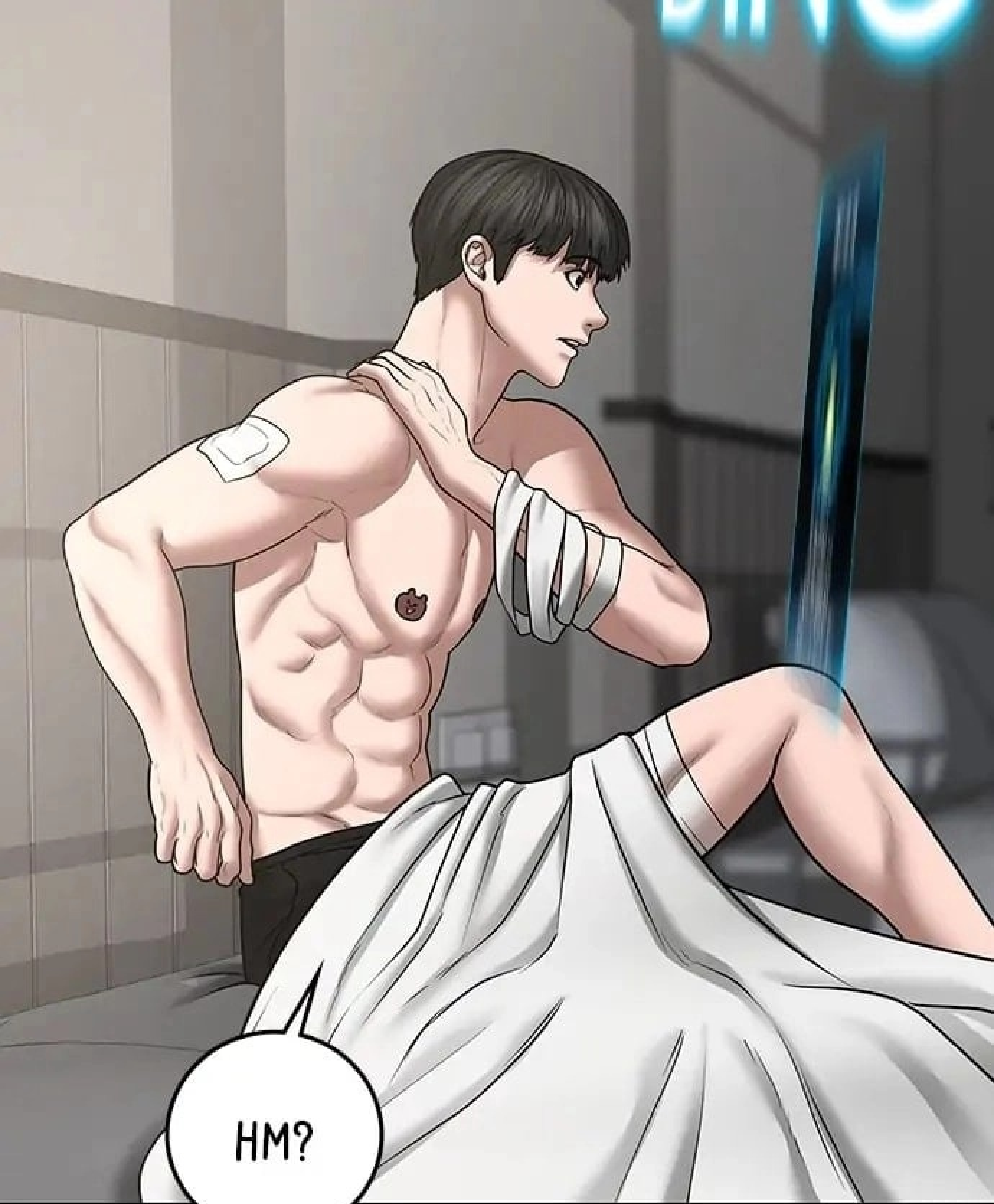


THANK GOODNESS!

IN FACT, I FEEL
BETTER THAN BEFORE!

HOW IS THIS POSSIBLE--

DING

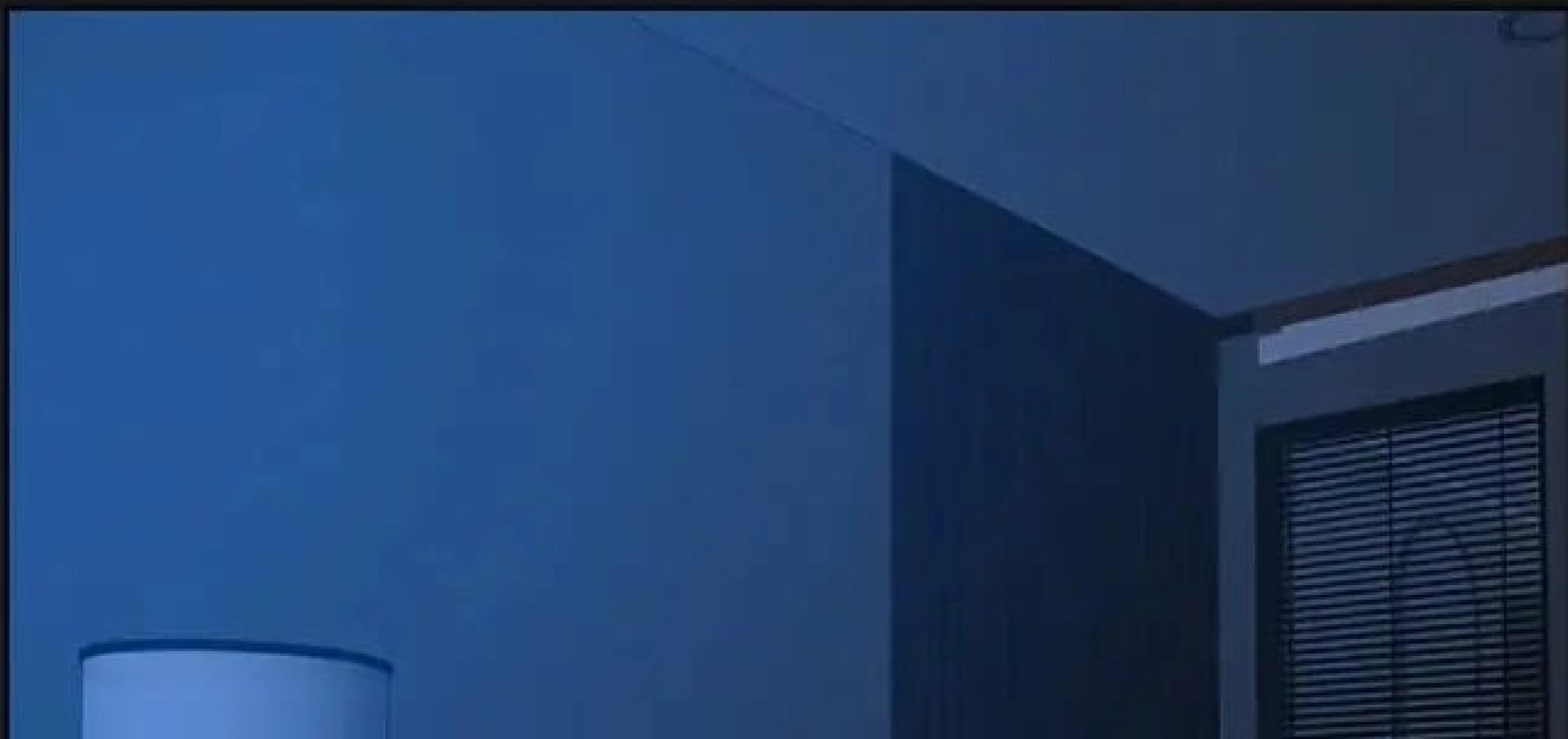


HM?

AH...!

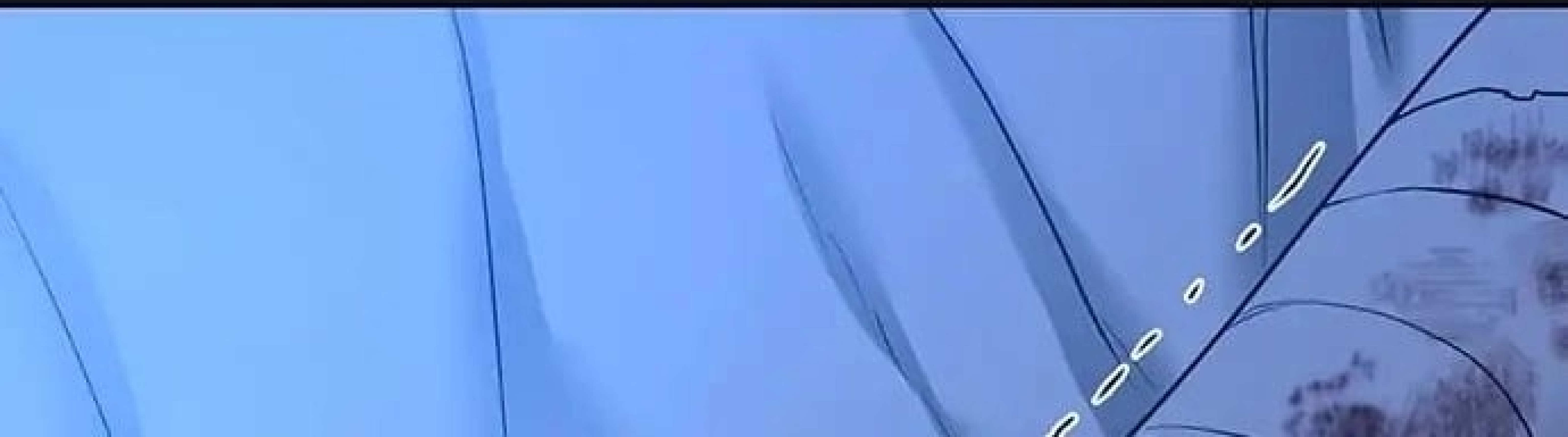


COME TO
THINK OF IT...



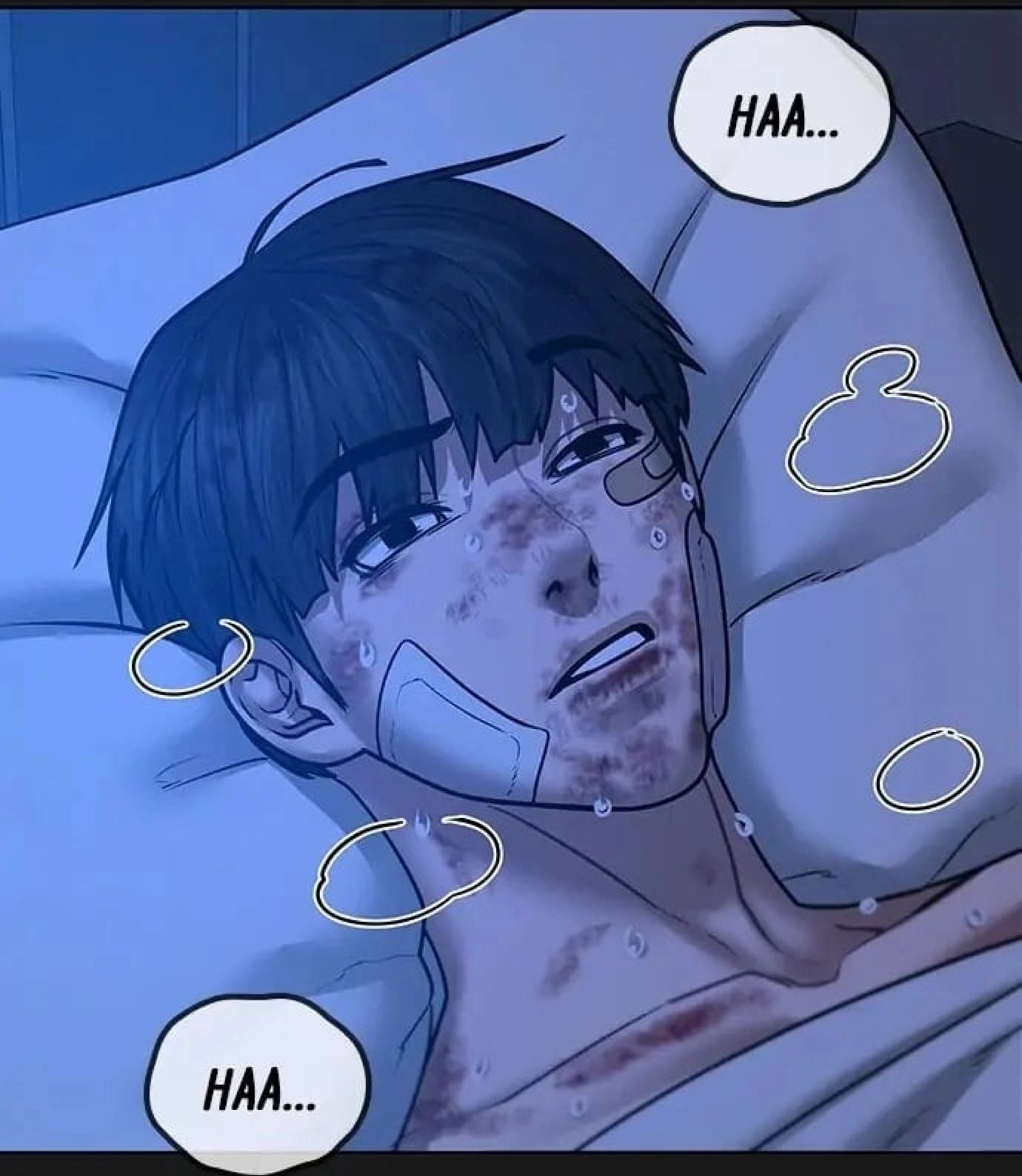


AM I BACK IN THE DORM?





I CAN'T MOVE... MY BODY...



I'M SO THIRSTY THAT
MY VOICE WON'T EVEN
COME OUT...

WHAT'S THAT...?
I SEE A LIGHT.



WAIT. IS THIS THE LIGHT

WAIT, IS THIS THE LIGHT
YOU SEE WHEN IT'S TIME TO DIE?

I GUESS I'M SEEING
HEAVEN'S DOORS...

1222



11212

?!



REWARD FOR
CLEARING THE DUNGEON

GOLD KEY
SILVER KEY

11222





1222

KEYS...?
BUT WHY'RE THEY
BUZZING SO NOISILY?

ARE THEY TELLING ME...

AGH...!



...TO USE THEM
RIGHT NOW?

CLACK



THAT'S RIGHT.
I USED THE KEY WHILE I WAS
HALF-AWAKE...!



RECOVERY

PASSIVE SKILL

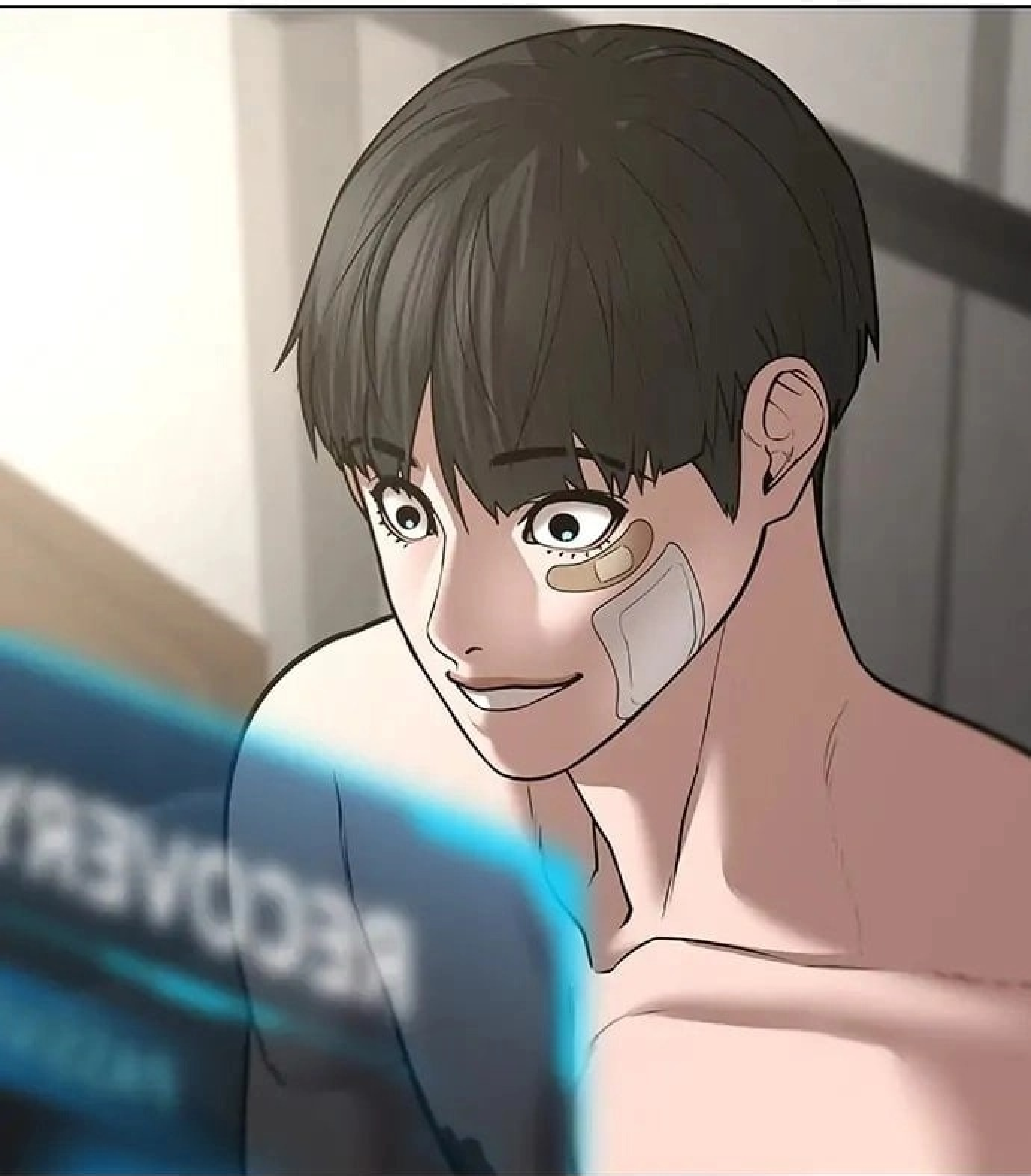


MANA REQUIRED: -

**THE SPEED AT WHICH
YOUR BODY RECOVERS
INCREASES DRAMATICALLY
WHEN ASLEEP.**

I GUESS I WAS ABLE TO HEAL
THANKS TO THIS PASSIVE SKILL!!

I FINALLY GOT MY HANDS ON
A RECOVERY SKILL!



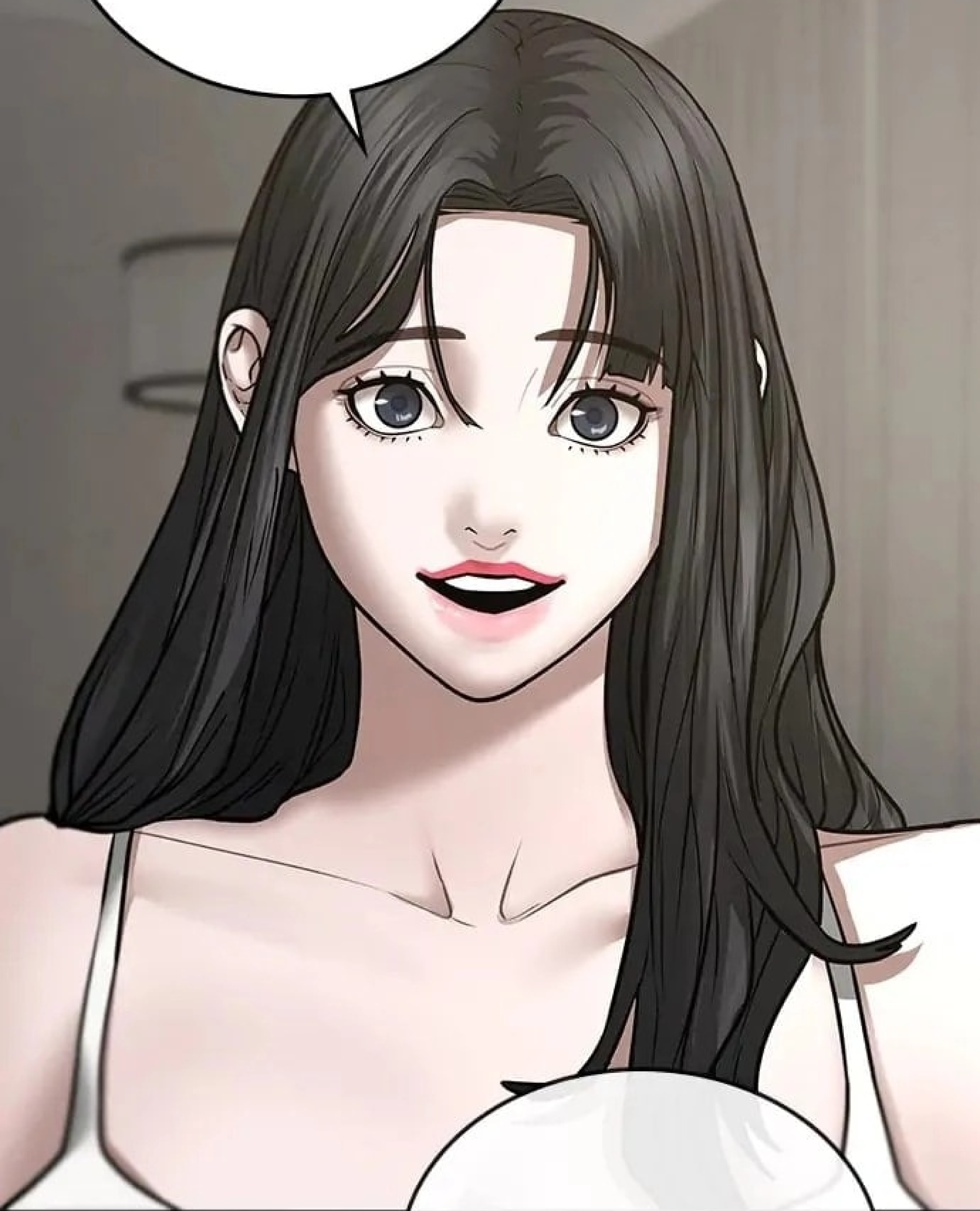
ALTHOUGH IT ONLY
ACTIVATES WHEN I'M ASLEEP,
IT'S STILL FANTASTIC.

THEN WHAT SKILL WILL I BE ABLE TO
UNLOCK WITH THE GOLD KEY--



THAT'S AMAZING.
MAYBE YOU GOT
BETTER BECAUSE
YOU SLEPT
FOR SO LONG?

IT'S 4 PM ALREADY.



WHAT? ALREADY?!

THEN
WHERE'S JIHAN AND
EVERYONE ELSE?





WE ONLY HAVE ONE
THING ON OUR FIELD TRIP
SCHEDULE TODAY.



SO THEY'RE ALL...

...HAVING FUN AT
GYEONGJU LAND.



FIELD TRIP DAY THREE
GYEONGJU LAND

U-UMM...

〇〇〇

?



HERE, I BOUGHT
THIS FOR YOU...







TH-THANKS!

I-I'M JUST GIVING IT
TO YOU BECAUSE I WANT TO
THANK YOU FOR HELPING
ME YESTERDAY.

R-RIGHT!



SH-SHOULD WE
GO RIDE THAT?

S-SURE...!





I THINK
MINHYE IS WITH JIHAN
RIGHT NOW.

MINHYE SAID
SOMETHING ABOUT

REPAYING HIM FOR HELPING
HER WITH THE DANCE
PERFORMANCE.



JIHAN THAT PUNK...!
HE LEFT HIS FRIEND BEHIND AGAIN?!

JIHAN, YOU WAIT.
I'M GONNA...

THEN SHOULD
WE GO OUT TO EAT?



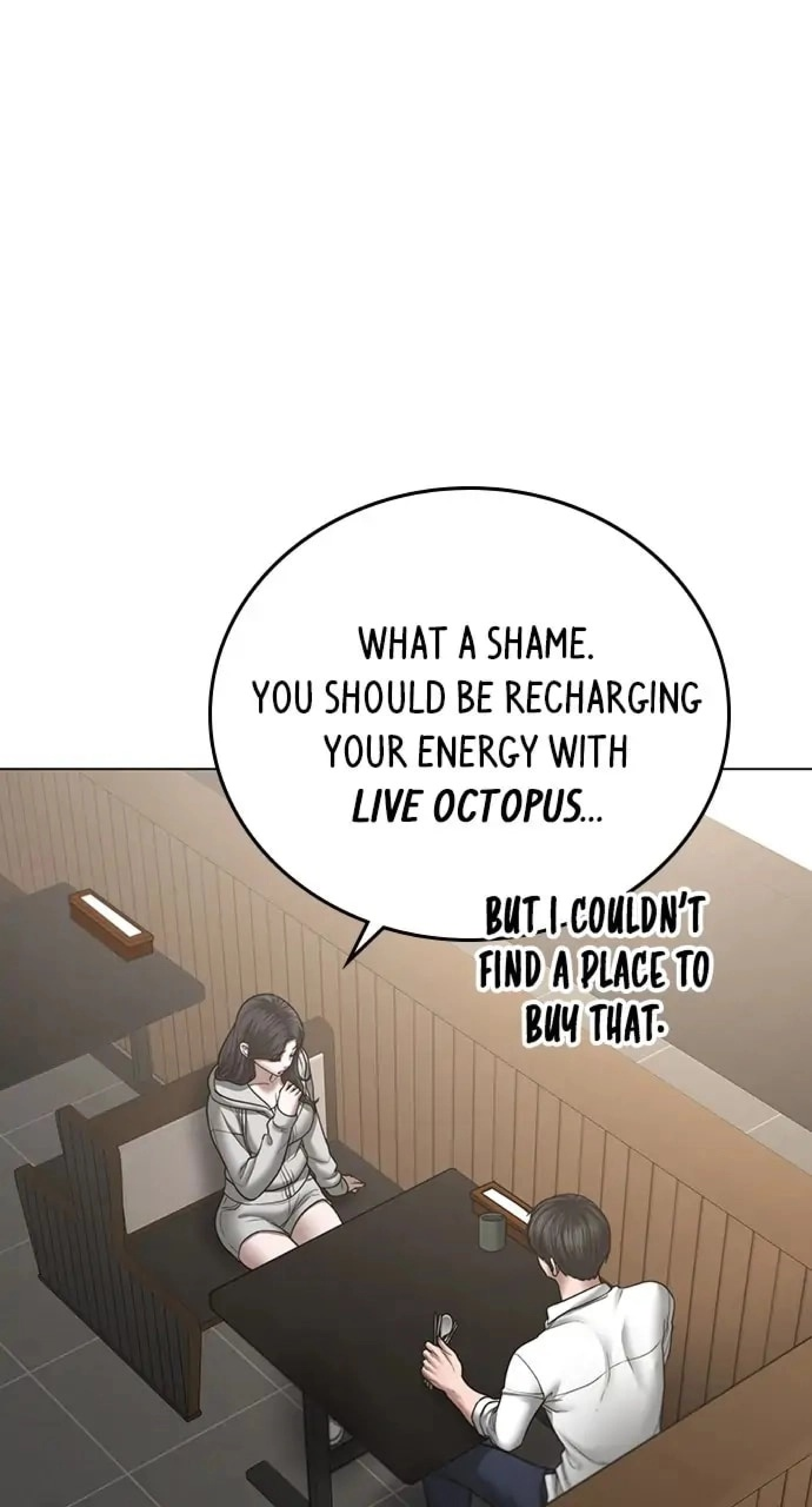


SURE!!

...THANK YOU FOR THIS FOREVER!

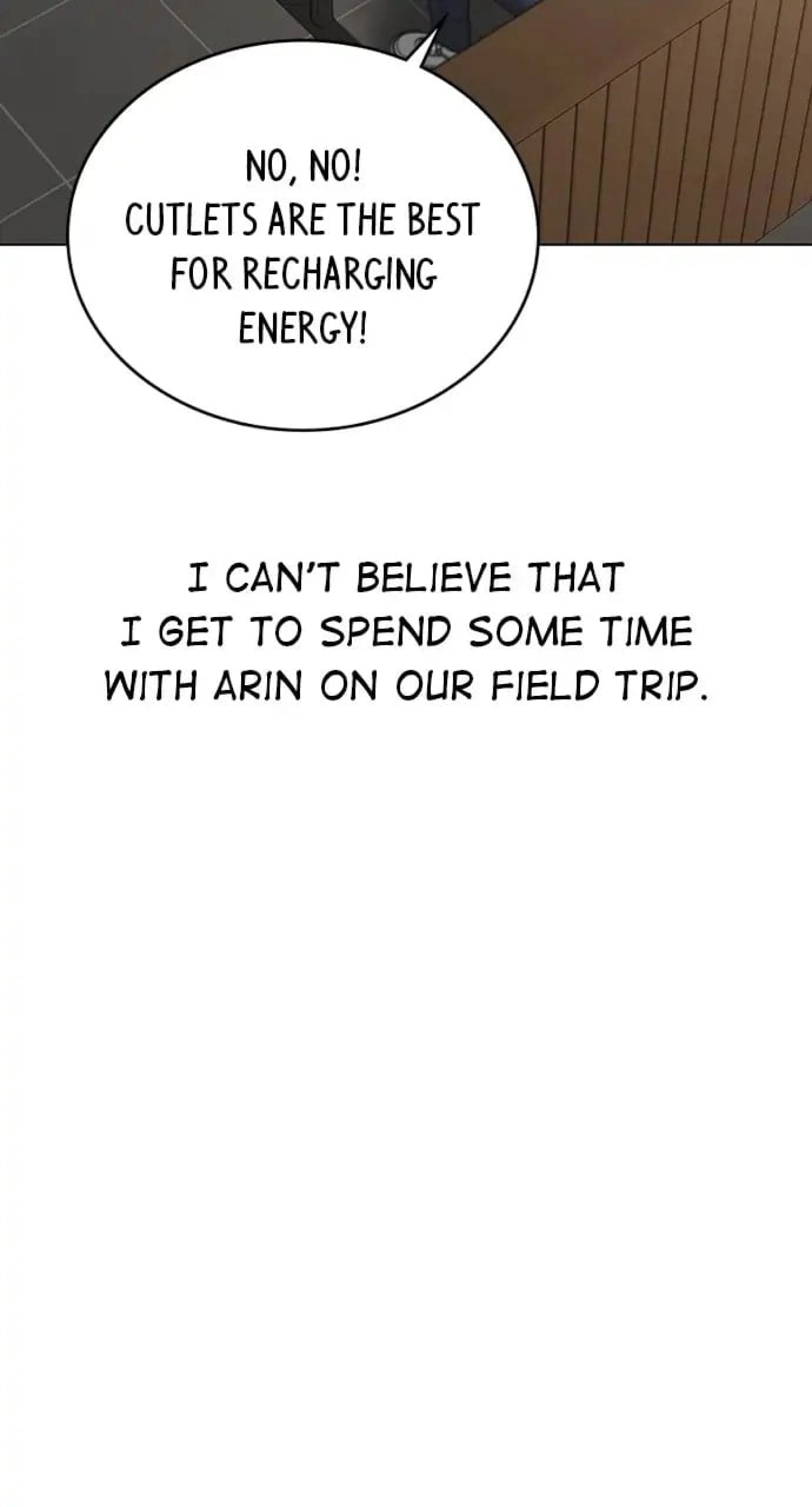
ヤングバイブ
とんかつ

GYEONGJU CUTLETS

A man and a woman are seated in a restaurant booth. The woman, on the left, is wearing a grey hoodie and shorts, looking down with her hand near her face. The man, on the right, is wearing a white shirt and dark pants, looking at his phone. The booth has a wooden wall and a dark table. A small cup and a box are on the table. A large speech bubble is positioned above them.

WHAT A SHAME.
YOU SHOULD BE RECHARGING
YOUR ENERGY WITH
LIVE OCTOPUS...

**BUT I COULDN'T
FIND A PLACE TO
BUY THAT.**



NO, NO!
CUTLETS ARE THE BEST
FOR RECHARGING
ENERGY!

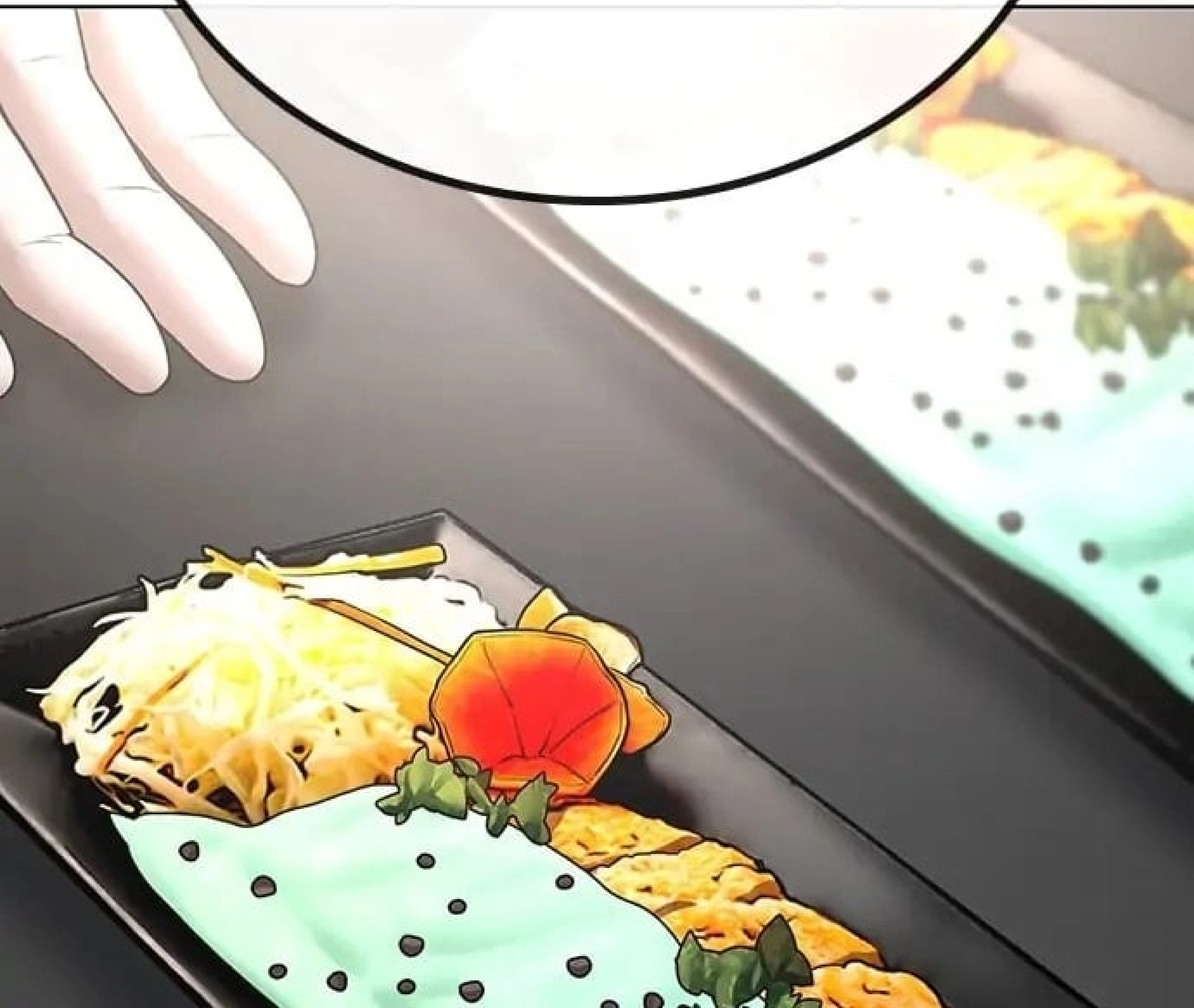
I CAN'T BELIEVE THAT
I GET TO SPEND SOME TIME
WITH ARIN ON OUR FIELD TRIP.

MAYBE THIS IS PART OF
MY REWARD FOR CLEARING
THE DUNGEON!



HERE'S YOUR ORDER...

***...MINT CHOCOLATE
CUTLETS.***





AND WE'LL BRING OUT
YOUR SIDE DISH,
FRIED CUCUMBERS,
RIGHT AWAY!

RIGHT AWAY!

THANK YOU!



...

IS THIS A DUNGEON TOO?

AH, COME TO
THINK OF IT,

YOU COULDN'T
GO TO GYEONGJU LAND
BECAUSE OF ME.

**I BET YOU
WANTED TO GO AND
HAVE FUN~**



A person wearing a white lab coat over a grey apron. The image is cropped to show the upper torso and neck.

HM? IT'S FINE.
I CAN'T GO TO AMUSEMENT
PARKS ANYWAY.

A person's head and shoulders are visible at the bottom of the frame, partially cut off. They are wearing a light-colored shirt.

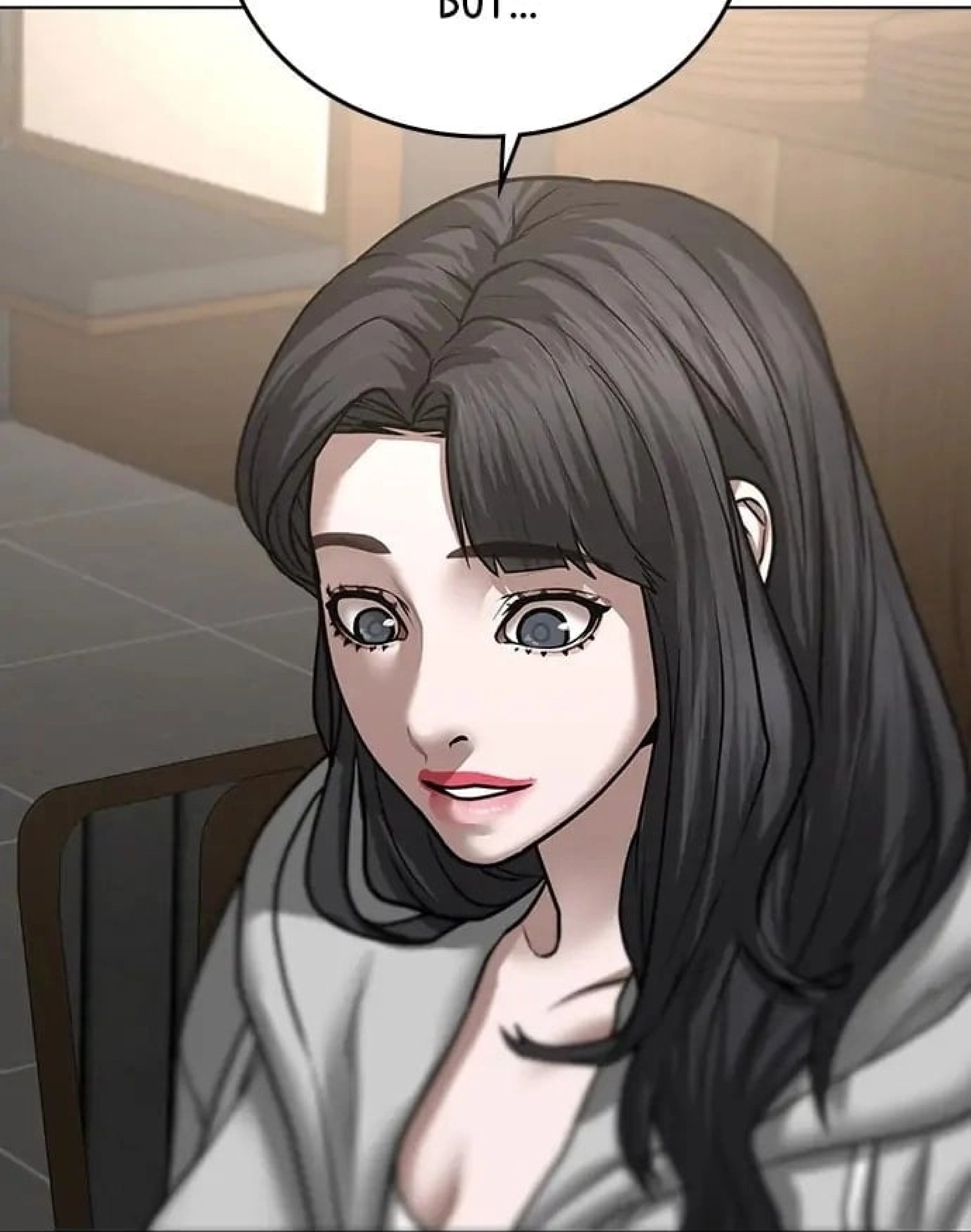
YOU CAN'T?
WHY?



AS I TOLD
YOU BEFORE,

I DON'T LIKE LOUD
MUSIC FROM SPEAKERS.

IT'S KINDA
EMBARRASSING,
BUT...



...WHEN I WAS LITTLE,
MY FAMILY WENT TO
AN AMUSEMENT PARK...





...AND I GOT LOST.

I RAN AROUND THROUGH
THE DENSE CROWD...



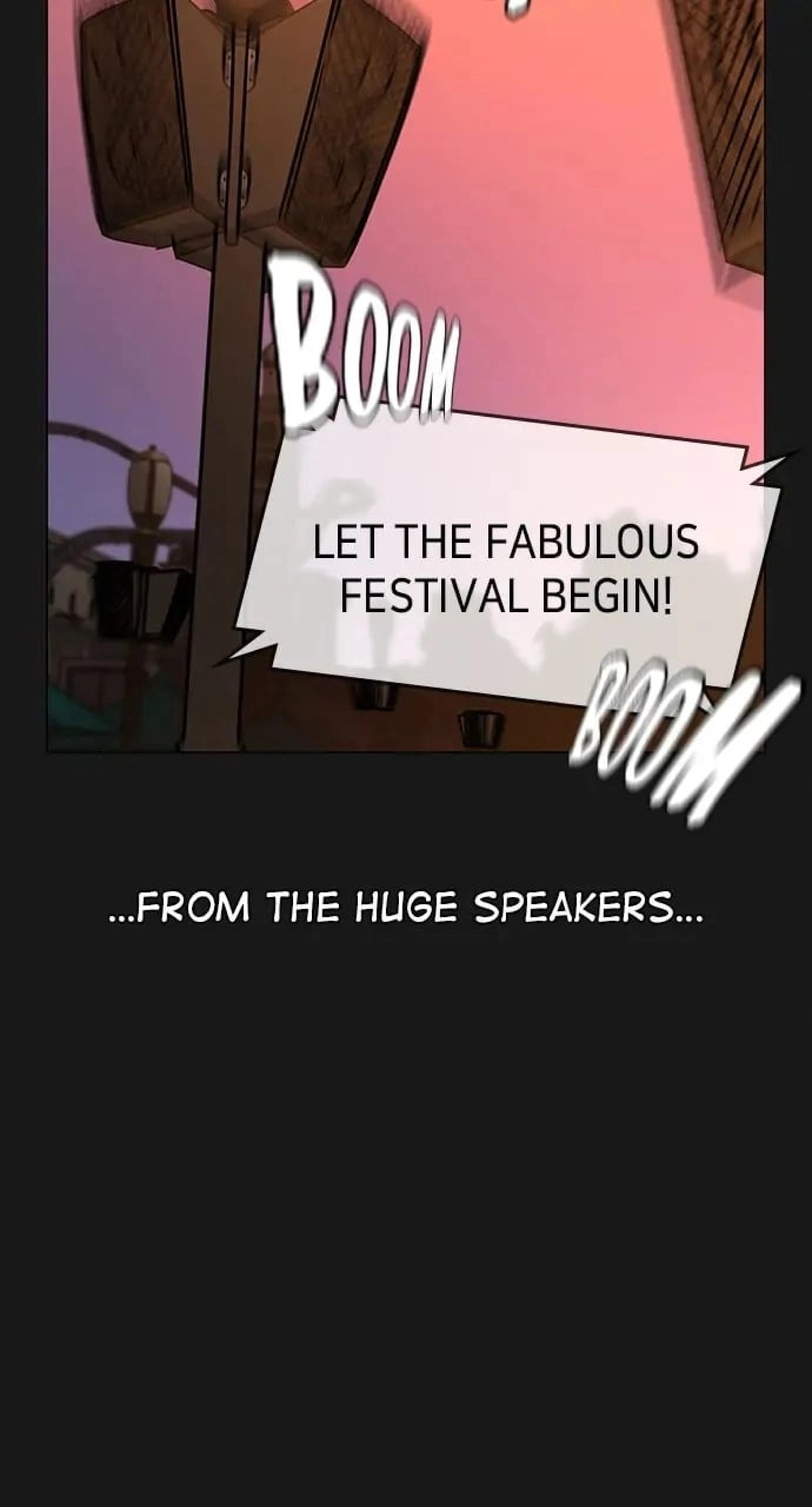
...CALLING FOR MY MOM AND DAD
FOR SO LONG.

BUT I FELT LIKE
THE LOUD MUSIC...

BOOM

WELCOME
TO THE LAND OF
HAPPINESS!

BOOM



BOOM

LET THE FABULOUS
FESTIVAL BEGIN!

BOOM

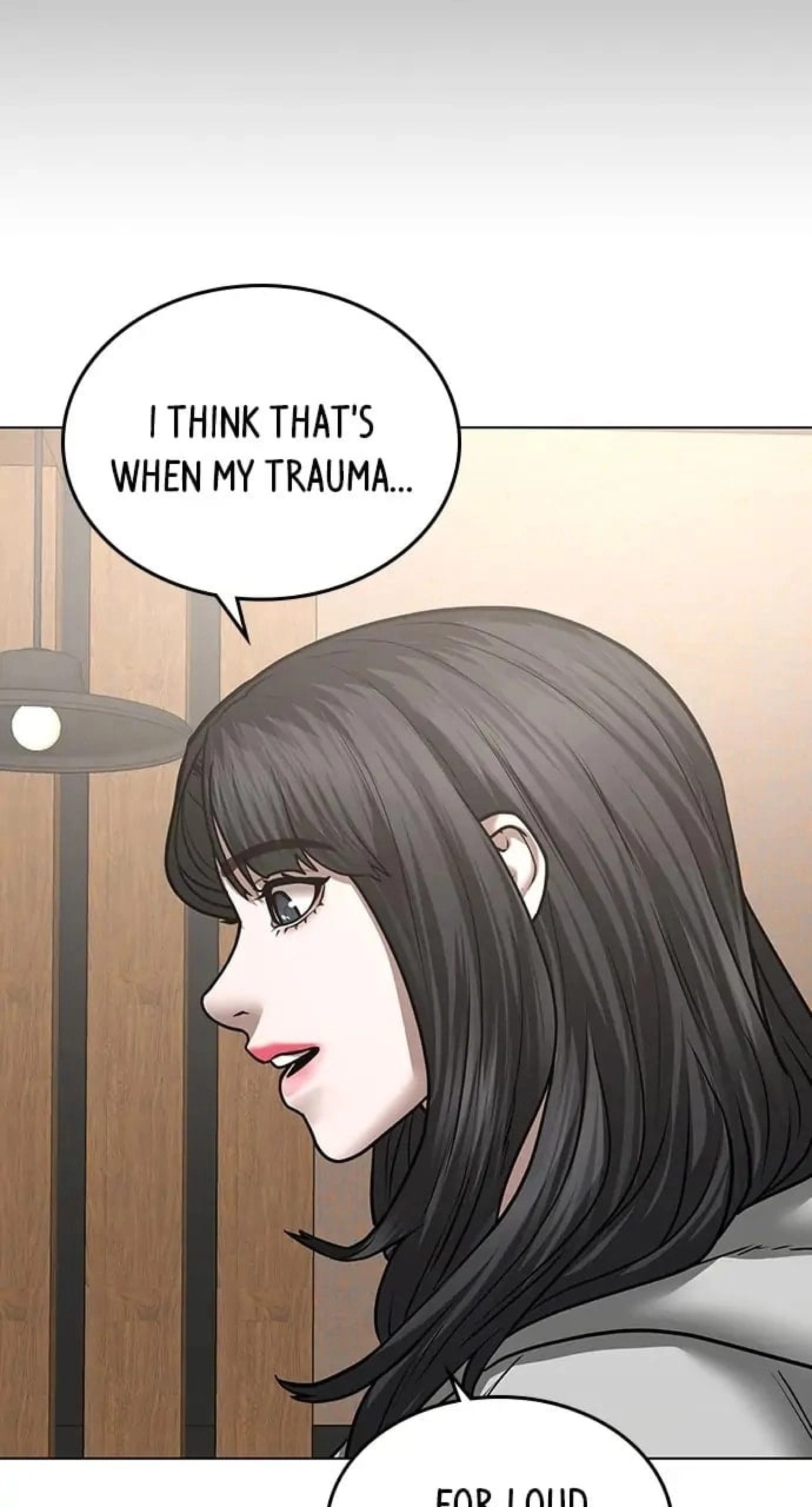
...FROM THE HUGE SPEAKERS...

...WAS PREVENTING ME
FROM FINDING MY PARENTS
EVER AGAIN.





I WAS SO SCARED.

A comic panel featuring a woman with long, straight black hair and bangs. She is shown from the chest up in profile, facing left. She has a slight smile and is speaking. The background consists of a wooden wall with vertical panels and a hanging lamp with a white globe on the left. A speech bubble is positioned above her head, and another one is partially visible at the bottom.

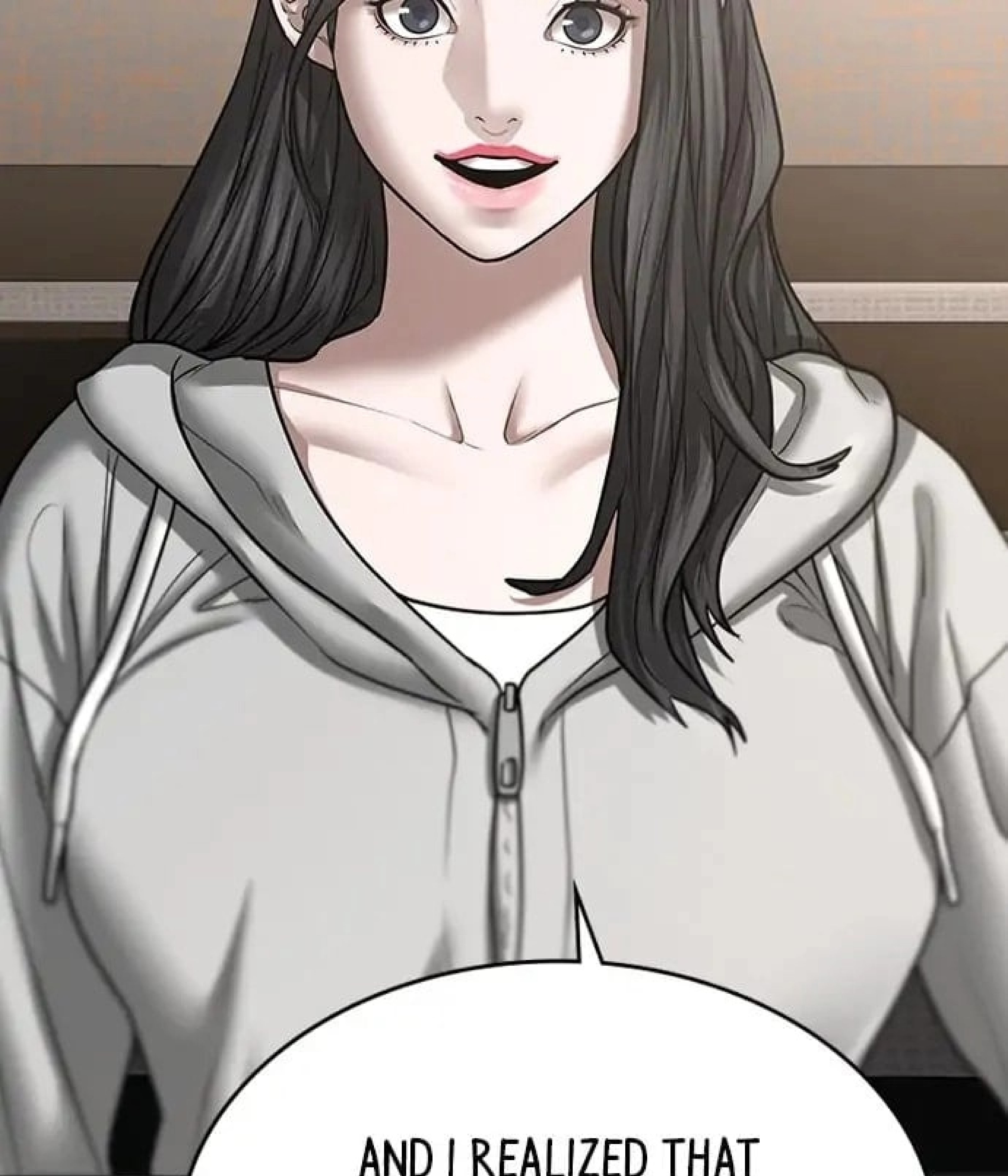
I THINK THAT'S
WHEN MY TRAUMA...

FOR LOUD

...FOR LOUD
MUSIC BEGAN.

BUT I'M OKAY! AFTER THAT,
WE WENT TO THE MOUNTAINS OR
THE BEACH FOR FAMILY TRIPS.





AND I REALIZED THAT
SEEING THE STARS WAS WAY
BETTER THAN RIDINGS FROM
AMUSEMENT PARK.



THOUGH, I'VE BEEN
SO BUSY AFTER BECOMING
A HIGH SCHOOLER THAT
WE COULDN'T GO.

I SEE...

I'M NOT SURE...
MAYBE TAKE A WALK AROUND
CHEOMGSEONGDAE?





I THINK
IT'D BE A GOOD SPOT
TO SEE THE STARS.

SO THAT'S WHY SHE WENT THERE
BY HERSELF...



BUT IT'S A SHAME
THAT WE WON'T BE ABLE TO
SEE THE FIREWORKS...



AH! THE CUTLETS
/ ARE GETTING SOGGY.

LET'S EAT!







WOW!



I CAN SEE
THE STARS SO WELL
FROM THE DORM
ROOFTOP TOO!



WE SHOULD'VE
COME UP HERE
EARLIER.



YEAH. I THINK
WE WENT TO CHEOMSEONGDAE
FOR NOTHING...

IF IT HADN'T
BEEN FOR ME,
YOU WOULDN'T HAVE
FAINTED...

SULLEN





TH-THAT'S NOT
WHAT I MEANT...!

AND I HAD ALREADY BEEN
BEATEN TO A PULP NEARBY
AT THAT TIME!

LOOK AT ME, GETTING
INTO FIGHTS EVEN ON
A FIELD TRIP...

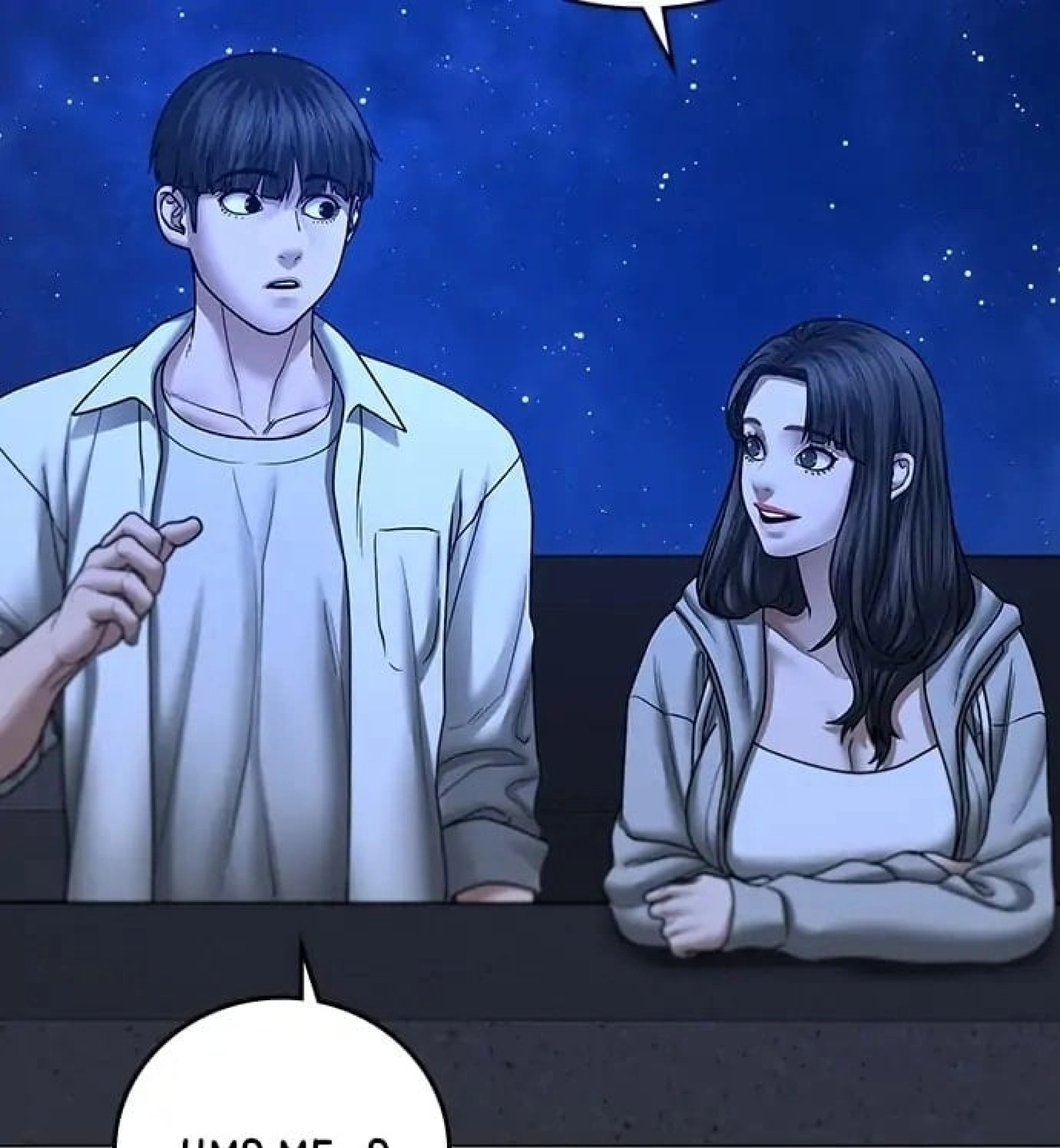
SO PATHETIC,
RIGHT? HAHA...



THAT'S BECAUSE
THOSE PUNKS WERE
BEING SO HORRIBLE
FIRST.

YOU HAD NO CHOICE.

I THINK
YOU'RE FASCINATING,
DOWAN.



HM? ME...?

The background is a dark blue night sky filled with numerous small white stars. In the lower-left corner, there is a grey stone wall with a large, dark blue crest featuring a stylized letter 'H' inside a hexagon. The overall scene is a simple, stylized illustration.

KIDS AT SCHOOL
THAT WON A FEW FIGHTS...

...GET SO ARROGANT
AND ONLY DO TERRIBLE AND
IMMATURE STUFF.

BUT YOU'RE
DIFFERENT,

AND I THINK
THAT'S SO COOL.





N-NOT REALLY...
HAHA...

ESPECIALLY

YESTERDAY...



HM? WHAT DID
YOU JUST SAY?



I JUST...

...WANTED TO
THANK YOU!







AH! I THINK
IT'S ABOUT TO

START NOW!

WHAT'S ABOUT
TO START?



TURN AROUND,
ARIN.



HM?

THAT'S...

...GYEONGJU LAND!!

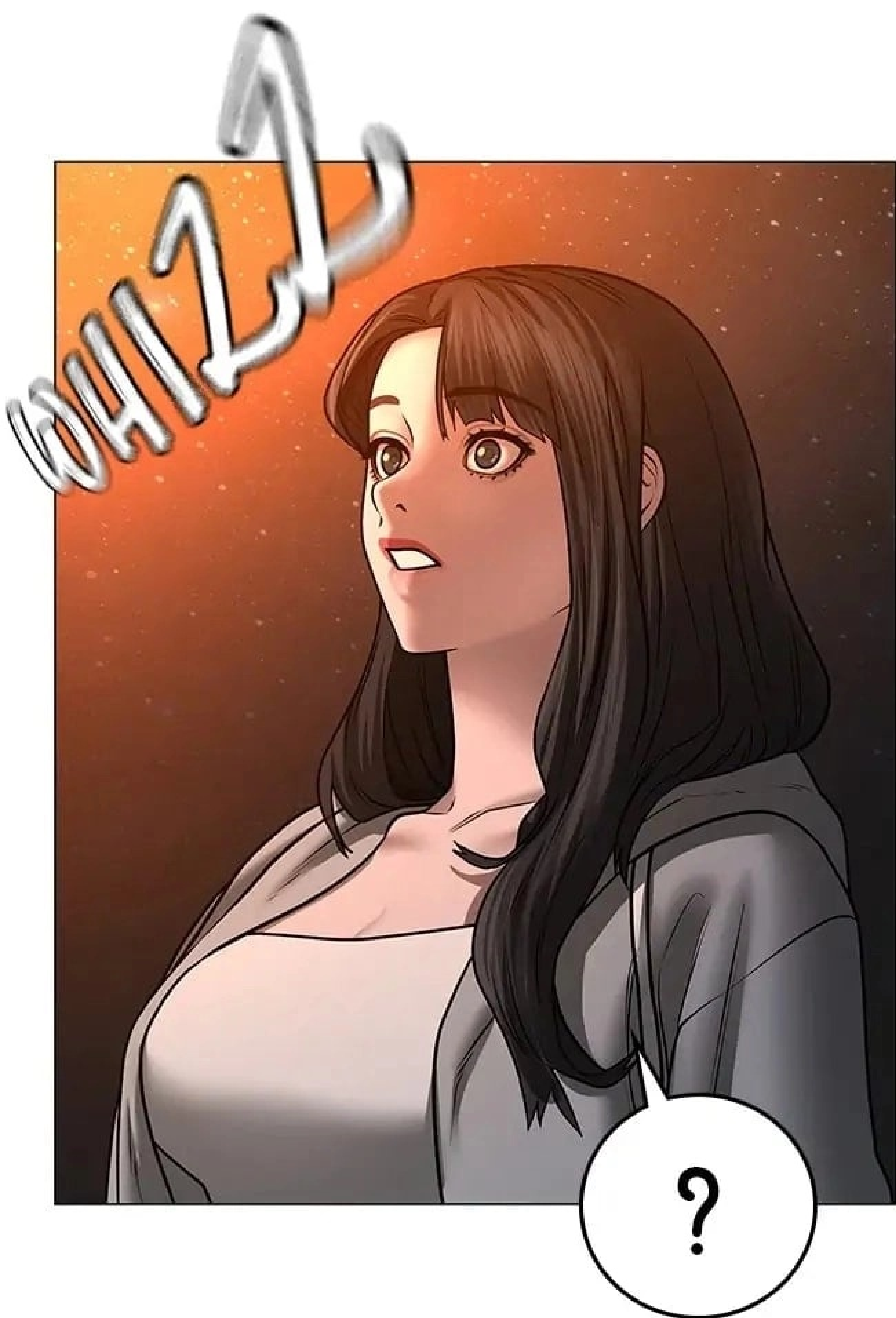




I HAD NO IDEA
I COULD SEE IT SO WELL
FROM UP HERE!



I THINK WE COULDN'T SEE
IT FROM OUR ROOM BECAUSE
THE WINDOW WAS FACING
THE OPPOSITE DIRECTION.





BOOM



AND I ALSO HEARD THAT
YOU CAN SEE FIREWORKS
FROM UP HERE TOO

FROM UP HERE TOO.





**THEY'RE SO
PRETTY.**







I CAN'T BELIEVE I'M
WATCHING FIREWORKS WITH
A DUDE ON A FERRIS WHEEL...

I MUST'VE BEEN
A FILTHY CRIMINAL
IN MY PAST LIFE.

CLICK



A comic panel showing the back and legs of a person sitting in a car. The person is wearing a light-colored shirt and dark pants. The car's interior is visible, including the seat and door.

YOU WERE THE ONE
WHO SUGGESTED THIS.

A comic panel showing a person's face in a car. The person is looking out the window, and the background is a blurred city street at night.

SO, HOW'S THE
RESEARCH COMING
ALONG?





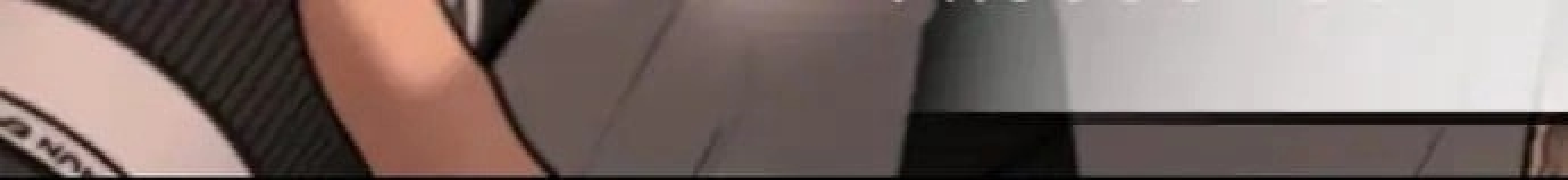
AAH, I'LL BE
DONE WITH THAT
SOON.

I WANTED TO
SHOOT THE FIREWORKS
FROM UP HERE.

AN AFFILIATE OF SILLIM

KIJIN KIM

PHOTOGRAPHER



I'VE ALREADY BRIEFED--





AT THE TIPPING.



IT LOOKS LIKE THEY'RE
RESUMING ***THE THING*** THAT WAS
PUT ON HOLD BECAUSE OF
THE BORAMAE PUNKS...

***...THE ILJIN GANG
GENERAL ASSEMBLY
MEETING.***

9:45 PM

Restricted Caller ID

Announcement for 20XX
Gwanak District Iljin
Gang General Assembly
Meeting

[Read more](#)

9:45 PM



DO YOU THINK DOWAN IS
GONNA PUT ON A SHOW AGAIN
AT THIS MEETING?

HE'S GOTTEN
A LOT STRONGER
THESE DAYS.



DOWAN'S A PACIFIST.

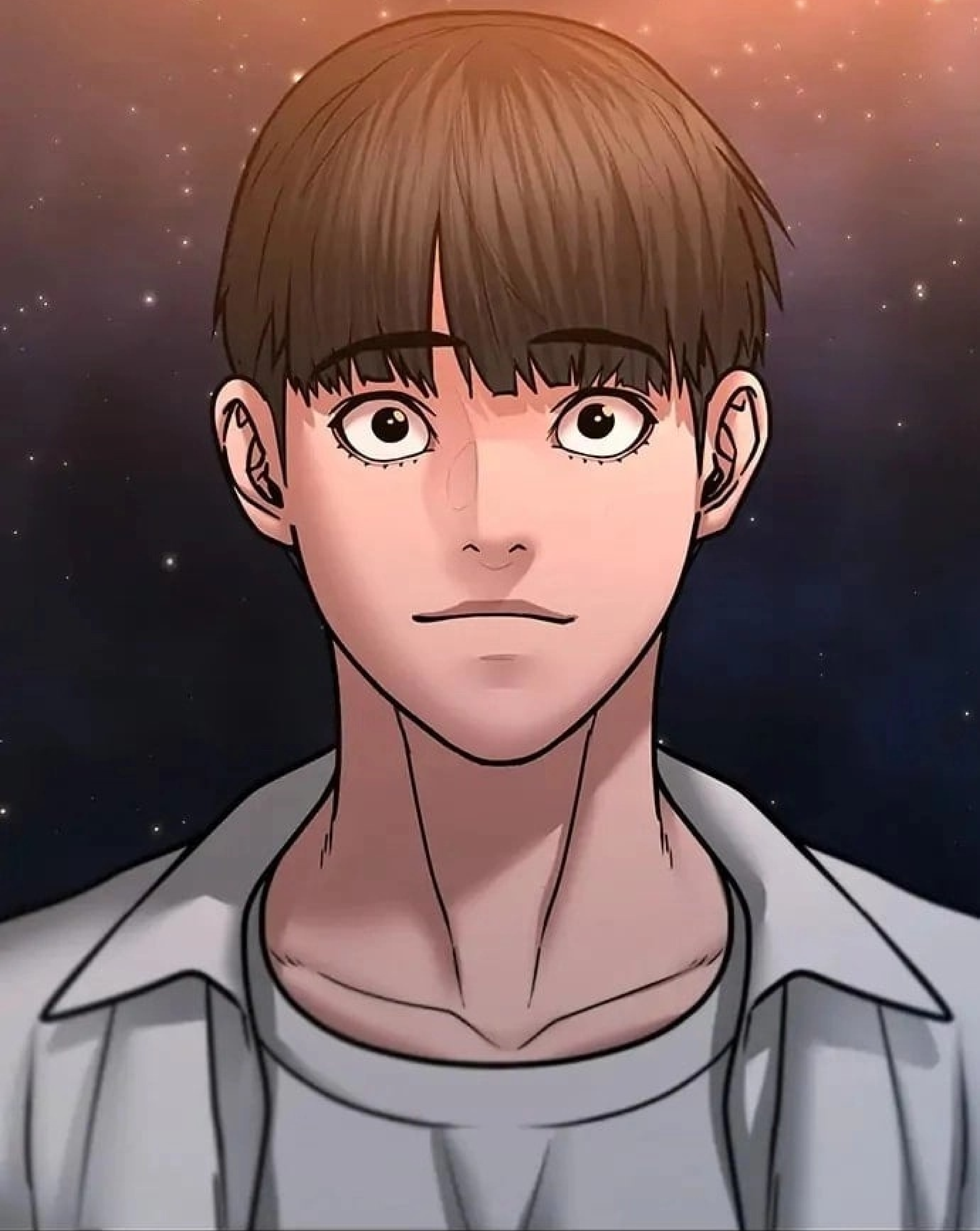
HE NEVER STARTS
A FIGHT...





...UNLESS
SOMEONE PROVOKES
HIM FIRST.

BUT HE WON'T
HAVE A CHOICE AT
THIS MEETING...



...WHEN HE
MEETS *HIM*.

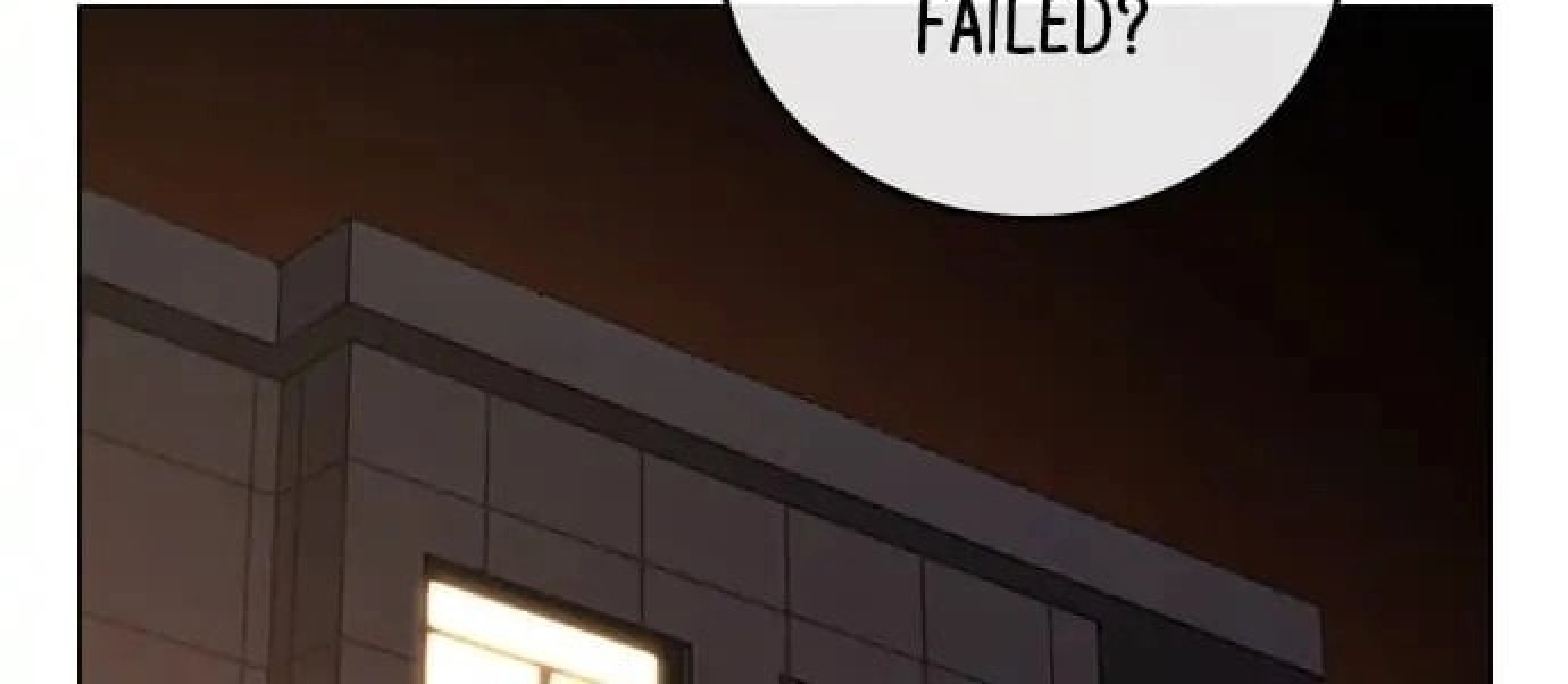




GWANAK DISTRICT

SEOWON

THE TRIPLETS
FAILED?





YES, THEY EVEN HAD TO
GO TO THE HOSPITAL BECAUSE
OF THEIR INJURIES.



AN AFFILIATE OF SEOWON

JINHO CHAE

CONSULTANT

CALL AND
TELL THEM TO RECOVER
QUICKLY SO THAT THEY CAN
GET BACK TO THEIR
JOBS.

WE HAVE A LOT
OF ORDERS WAITING
FOR THEM.







SO HE'S
LIVING UP TO HIS TITLE AS
REPRESENTATIVE, HM?

**MAKES ME
WANT TO CRACK HIS
SKULL OPEN.**





INGANG

인간

KANG

REPRESENTATIVE OF
SEOWON

PRODUCER
HYUNGWUK SHIN

STAFF
KANGMOON JO
KYEON JU

PRODUCED BY
YLAB