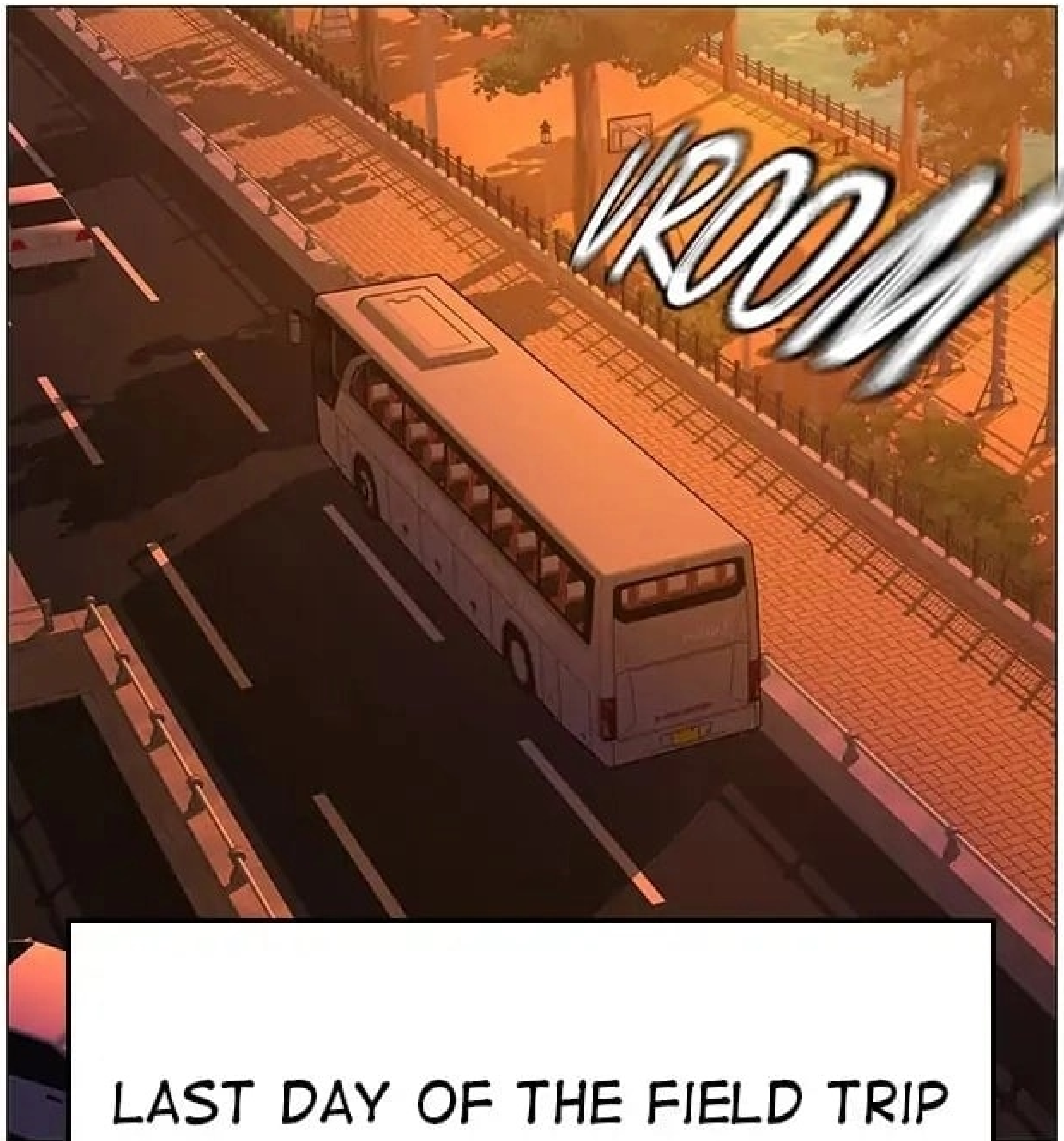


THE STORY, ALL NAMES, CHARACTERS, AND INCIDENTS PORTRAYED  
IN THIS SERIES ARE FICTITIOUS. NO IDENTIFICATION WITH ACTUAL  
PERSONS (LIVING OR DECEASED), PLACES, BUILDINGS, AND  
PRODUCTS IS INTENDED OR SHOULD BE INFERRED.



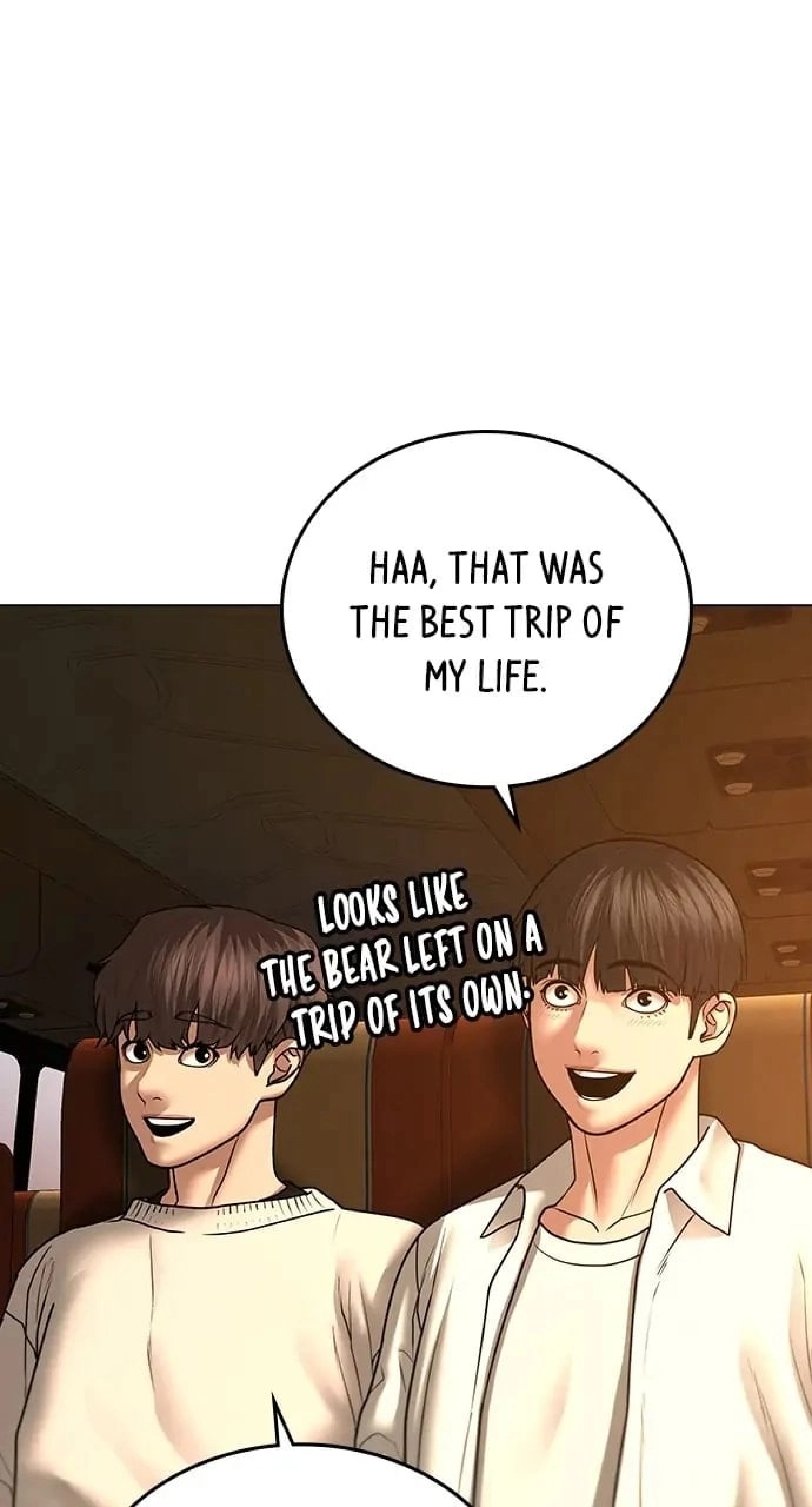
LAST DAY OF THE FIELD TRIP

**GOING HOME**

A BEAR  
ESCAPED FROM AN  
ILLEGAL BREEDING  
FACILITY...



...NEAR SEOUL  
THIS AFTERNOON...

A manga-style illustration of two young men with dark hair and bangs sitting in a train car. The man on the left is wearing a light-colored sweater and has a slight smile. The man on the right is wearing a white button-down shirt over a white t-shirt and has a wide, happy smile. A large speech bubble from the man on the right contains the text 'HAA, THAT WAS THE BEST TRIP OF MY LIFE.' Another speech bubble from the man on the left is partially visible at the bottom of the frame, containing the text 'LOOKS LIKE THE BEAR LEFT ON A TRIP OF ITS OWN:'. The background shows the interior of a train car with brown seats and overhead lights.

HAA, THAT WAS  
THE BEST TRIP OF  
MY LIFE.

LOOKS LIKE  
THE BEAR LEFT ON A  
TRIP OF ITS OWN:

The background of the page features a stylized illustration. On the left, a portion of a person's face is visible, showing a brown complexion and dark hair. On the right, a yellow wall with vertical lines, possibly representing curtains or a wall texture, is depicted. The overall style is simple and clean, with a focus on the text in the speech bubbles.

YEAH. THERE WERE  
A FEW DANGEROUS  
SITUATIONS,

BUT IT'S A RELIEF  
THAT EVERYTHING ENDED  
WITHOUT ANYTHING  
SERIOUS HAPPENING.

IT'S SUCH A RELIEF.

JIHAN, HOW DID

YOU GET SO CLOSE  
TO MINHYE?

DID YOU LEARN HOW TO DO  
THAT AT CRAM SCHOOL  
TOO?

*NUDGE*

*NUDGE*

N-NO.  
I'M NOT SURE EITHER.  
HAHA...

THE REASON THIS FIELD TRIP

ENDED IN PEACE...

...WAS BECAUSE OF THE CHEAT ITEM,  
*BLACK LOCK.*

THOUGH, I DON'T  
REALLY REMEMBER—





IT'D BE NICE  
IF I COULD GET IT AGAIN...



BUT LOOK.

?!



WHY IS THIS STILL IN MY POCKET?

HOW COME IT WON'T DISAPPEAR  
LIKE THE OTHER ITEMS?

**DING**



**UNABLE TO BE USED**

**THIS CAN ONLY BE USED  
WHEN IT IS UNLOCKED.**

BUT IT'S NOT LIKE  
I CAN USE IT RIGHT AWAY.

IT HAS A KEYHOLE...





SO DOES THAT MEAN  
THAT I HAVE TO FIND  
A KEY THAT FITS?

SO BASICALLY,  
I GOTTA FIND THE KEY.





I MEAN, AUTO-BATTLE MODE  
IS IMPORTANT TOO...

BUT IF I USE THIS...



WILL BE ABLE TO TALK

...I'LL BE ABLE TO TALK  
TO THE *MANAGER* AGAIN.

I'D BETTER GATHER  
MORE INFORMATION NEXT TIME--

WE'RE HERE,  
EVERYONE.

GO STRAIGHT HOME  
AND DON'T THINK ABOUT GOING

ANYWHERE ELSE!



OKAY!



***ERGH... A LONG  
BUS RIDE SURE IS  
EXHAUSTING...***



A comic panel featuring a character in a white lab coat, likely a doctor or scientist, with a speech bubble. The character is partially visible, showing the torso and arms. The background is dark and out of focus.

***I'M GONNA  
HURRY HOME, SHOWER,  
AND SLEEP.***

**YOU LOOK LIKE**

DO YOU LOOK LIKE  
YOU HAD FUN.





S-SIYEON?!

LONG TIME  
NO SEE.



DOWAN,  
IS THAT YOUR FRIEND?  
I'LL BE GOING NOW.



O-O-KAY.  
BYE!

BYE....!

HOW COME YOU  
STILL POP UP WITHOUT  
CALLING?

YOU KNOW MY  
NUMBER NOW!!





I THOUGHT  
THIS WOULD BE  
FASTER.

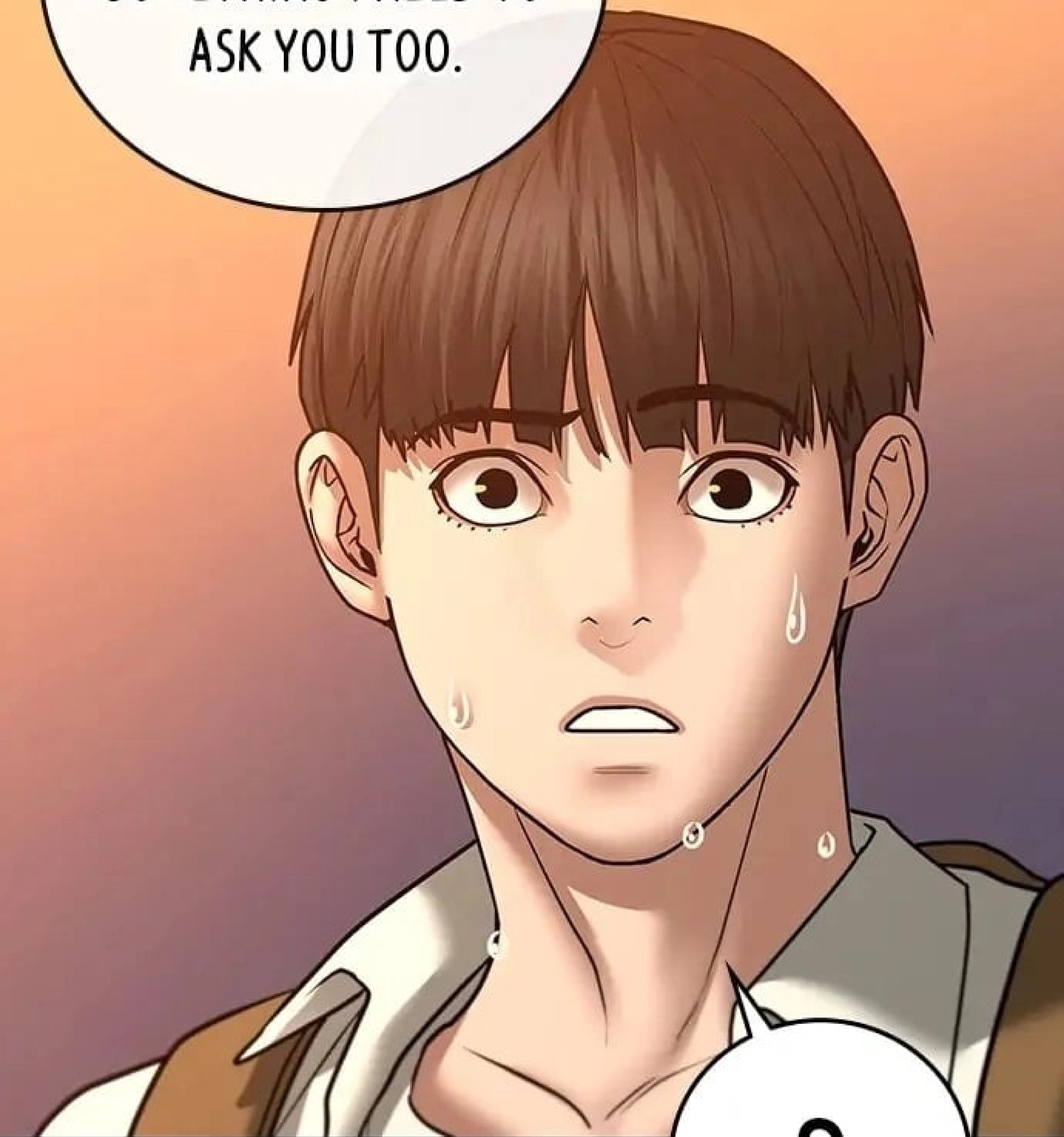


SO WHAT  
IS IT THIS TIME...?



FOLLOW ME.  
I'LL EXPLAIN.

THERE'S  
SOMETHING I NEED TO  
ASK YOU TOO.



?



# REALITY QUEST

STORY BY JOOWOON LEE  
ART BY TAESUNG

YLAB



HM?

SEHUN, YOU'RE  
HERE TOO?





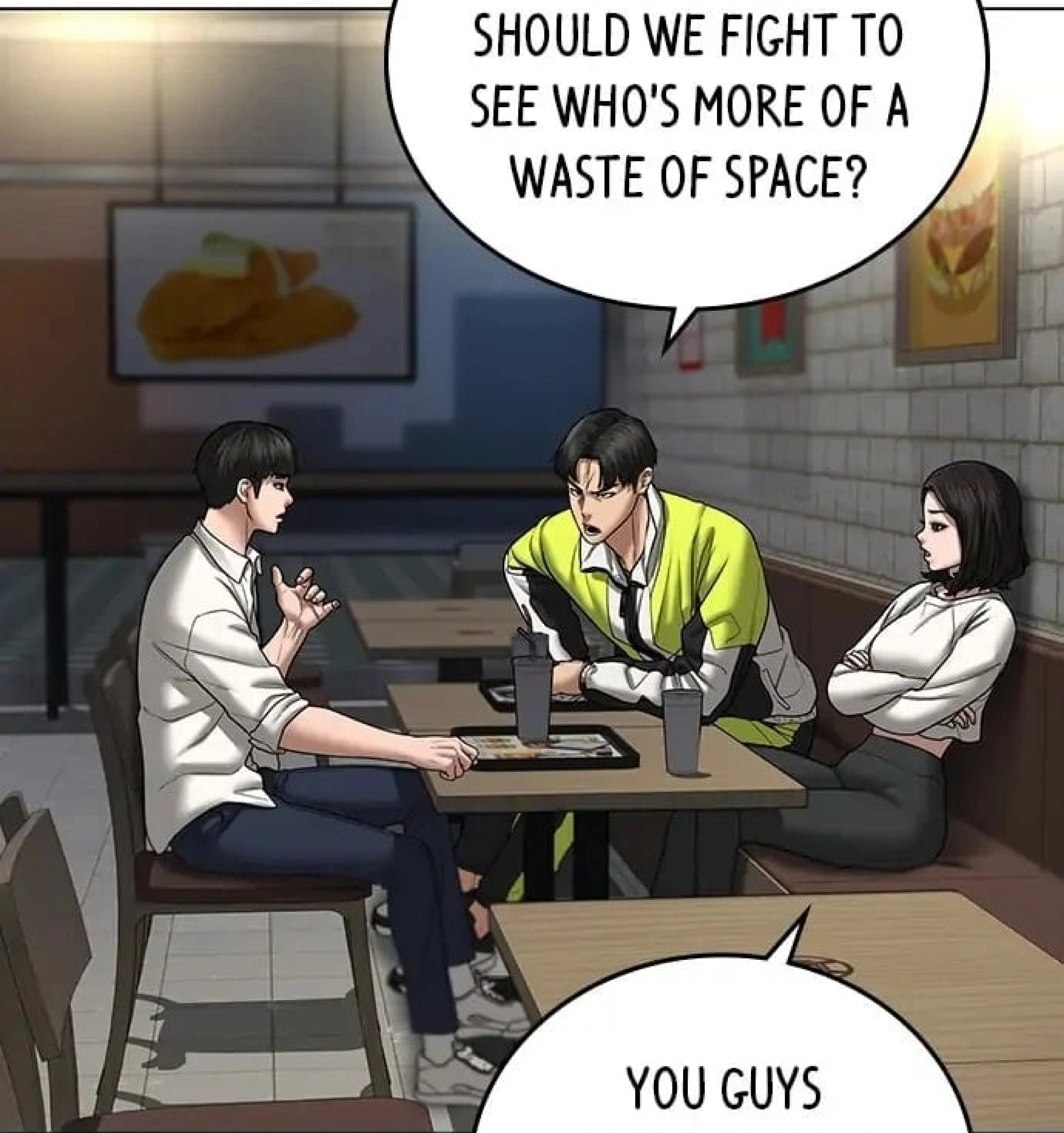
YEAH, GOT  
A PROBLEM?

The image is a comic book panel showing a person from the chest down, wearing a bright yellow long-sleeved shirt and a black zip-up jacket. They are sitting at a light-colored wooden table. In front of them is a black tray containing a menu with pictures of food, a pen, two white napkins, a small red packet, and a white disposable cup with a straw. The cup has the text 'MAMA TOUCH' and a fleur-de-lis logo. The person's hands are resting on their lap, and they are looking down at the tray. A speech bubble is positioned over the person's lap.

YEAH, YOU.

WHAT?! THEN  
SHOULD WE FIGHT TO  
SEE WHO'S MORE OF A  
WASTE OF SPACE?

YOU GUYS  
WERE LIKE THIS  
LAST TIME TOO.



WHY DO YOU KEEP  
TRYING TO PICK A FIGHT  
WITH EACH OTHER?

AH, COME TO THINK OF IT,  
WHY ISN'T THE MUSTACHE MAN  
FROM LAST TIME  
NOT HERE?





HELLO!

SOMETHING CAME UP,  
SO SEHEE COULDN'T  
MAKE IT.

BUT FIRST,  
I'LL TELL YOU THE  
REASON I CAME TO GET  
YOU TODAY.



?

**THE *ILJIN GANG* GENERAL  
ASSEMBLY MEETING IS GOING  
TO BE HELD AGAIN SOON.**





## THE ASSEMBLY MEETING?





THE ONE THAT HAD TO  
BE STOPPED BECAUSE OF  
THE EXPLOSION?

YEAH, THAT  
ONE

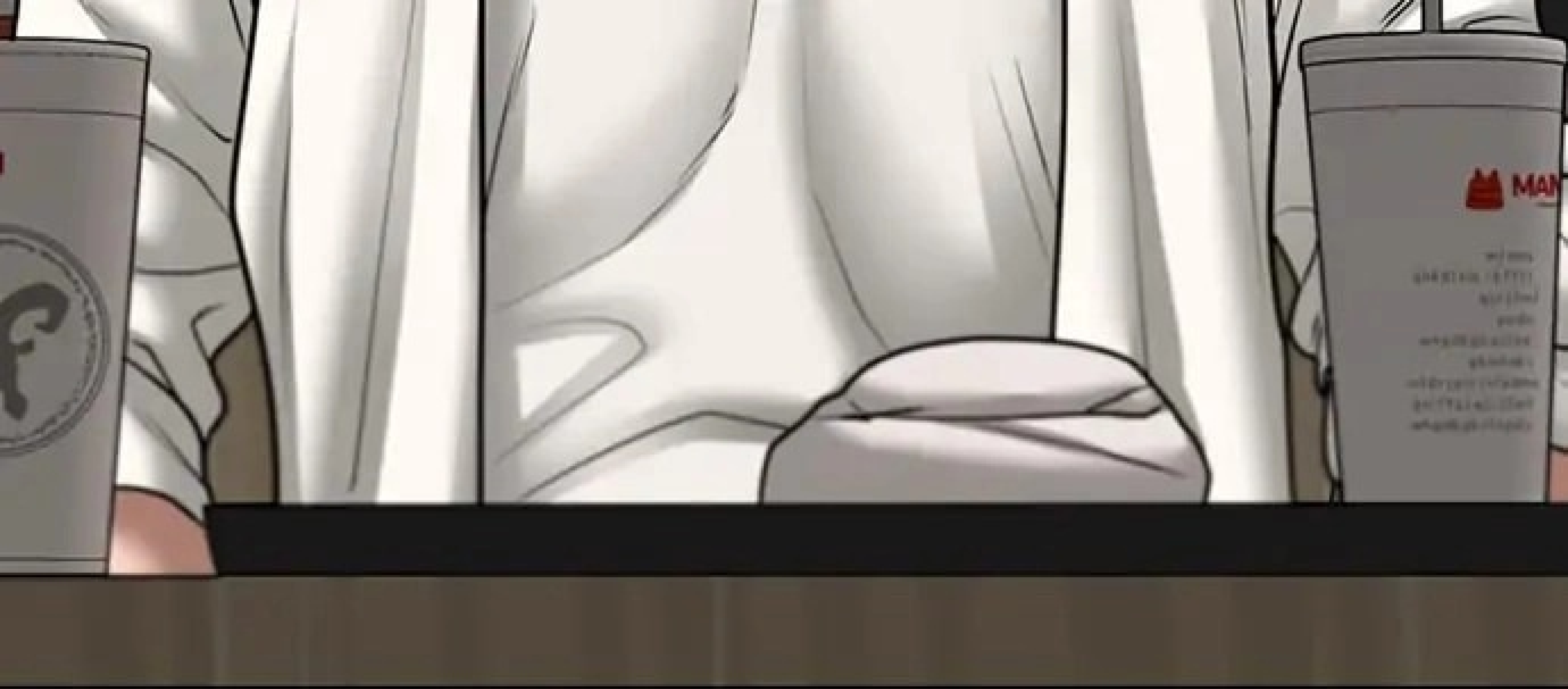
ONE.

HOW SOON  
DO YOU--

TOMORROW.

?!





I-ISN'T  
THAT WAY TOO  
SOON?!





THERE'S ONE  
MORE THING I HAVE  
TO TELL YOU.





REPRESENTATIVES  
RARELY GO TO THE GENERAL  
ASSEMBLIES THEMSELVES.

THEY USUALLY SEND  
A PROXY AND GET UPDATED ON  
WHAT'S HAPPENING IN  
REAL TIME.

REALLY?  
BUT EUNSEONG WAS THERE  
AT THE LAST ONE.





WELL, MAYBE  
SOMETHING CAME UP.

BUT I'M SAYING  
THAT-GENERALLY, THAT'S  
THE WAY IT IS.

PHEW, THEN  
WHAT A RELIEF...

I THOUGHT I HAD  
TO GO THERE AGAIN.  
YOU SURPRISED ME.



BUT IN THE ANNOUNCEMENT  
FOR THE ASSEMBLY MEETING  
THIS TIME AROUND...



...IT SAID THAT  
***THE REPRESENTATIVE  
OF BORAMAE***  
MUST ATTEND.



ME?

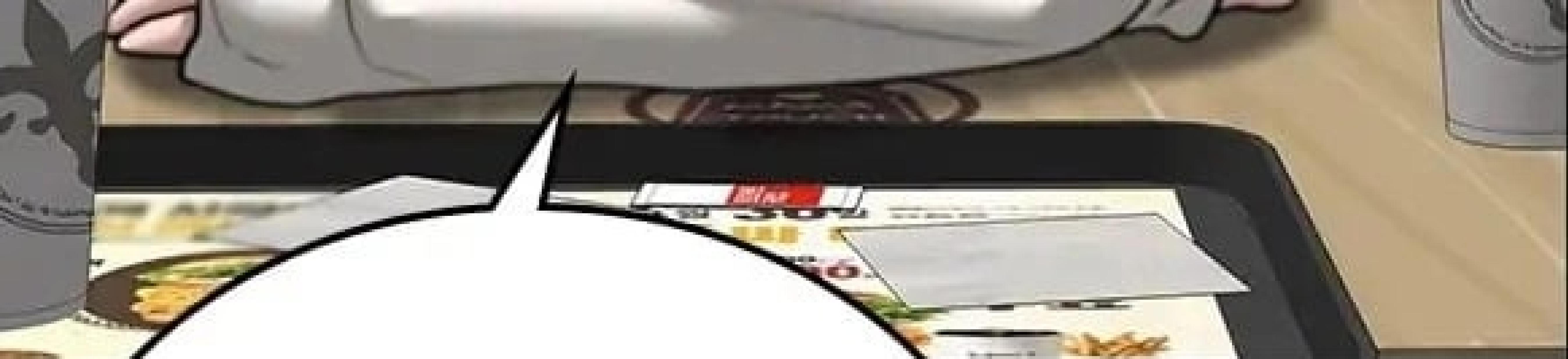
WHY?

A person wearing a black suit is sitting on a dark brown ledge. Their head is tilted back, and their mouth is open in a gasp or shout. The background is a light-colored wall with a dark horizontal line.

WE'RE HERE  
BECAUSE WE WANTED TO  
KNOW THE REASON.

DID YOU  
DO ANYTHING...





...THAT WOULD MAKE  
THEM SUMMON YOU?



...

UMM...

MAMA TOUCH

CHICKEN



DOES FIGHTING WITH  
*GYEONGJU ILJINS*  
COUNT?

GYEONGJU?

YEAH... SOME STUFF  
HAPPENED DURING MY  
FIELD TRIP...

YOU GOT INTO A FIGHT  
WHILE ON YOUR  
FIELD TRIP?

LOOKS LIKE YOU'VE  
TURNED INTO A PROPER ILJIN  
WHILE WE HAVEN'T  
SEEN EACH OTHER!





I-IT WAS  
SELF-DEFENSE!!

GYEONGJU HAS  
NO RELATIONS WITH  
GWANAK,

SO THAT WON'T  
BE A PROBLEM.

AH, MAYBE  
THIS IS WHY.



ABOUT TWO  
MONTHS AGO,

THIS JACKASS AND I  
WENT TO A **CONSTRUCTION**  
**SITE IN BONGCHEON.**

**TWITCH**





WHAT...?  
WHY'RE YOU TELLING  
ME THIS NOW?!

BECAUSE YOU WERE  
GONNA GET MAD IF  
I TOLD YOU!

LIVE HOW'D

LIKE YOU'RE  
DOING NOW. HAHA.

I TOLD YOU  
ALREADY.

WE NEED TO STAY ON  
THE DOWN-LOW RIGHT NOW  
WHILE BORAMAE IS WEAK.

YOU DON'T  
HAVE TO WORRY.  
EVERYTHING ENDED  
WELL.



RATHER,  
THEIR REPRESENTATIVE  
CAME AND KICKED THEIR OWN  
DEPUTY'S ASS!!

**BAEKCHANG**  
DESERVED IT.

THAT COULD'VE  
ENDED HORRIBLY.

WE'RE THE WEAKEST  
LINK RIGHT NOW...!



THEN COULD  
TAKING DOWN ANOTHER  
REPRESENTATIVE...

...BE A PROBLEM?

WHY DO  
YOU ASK?

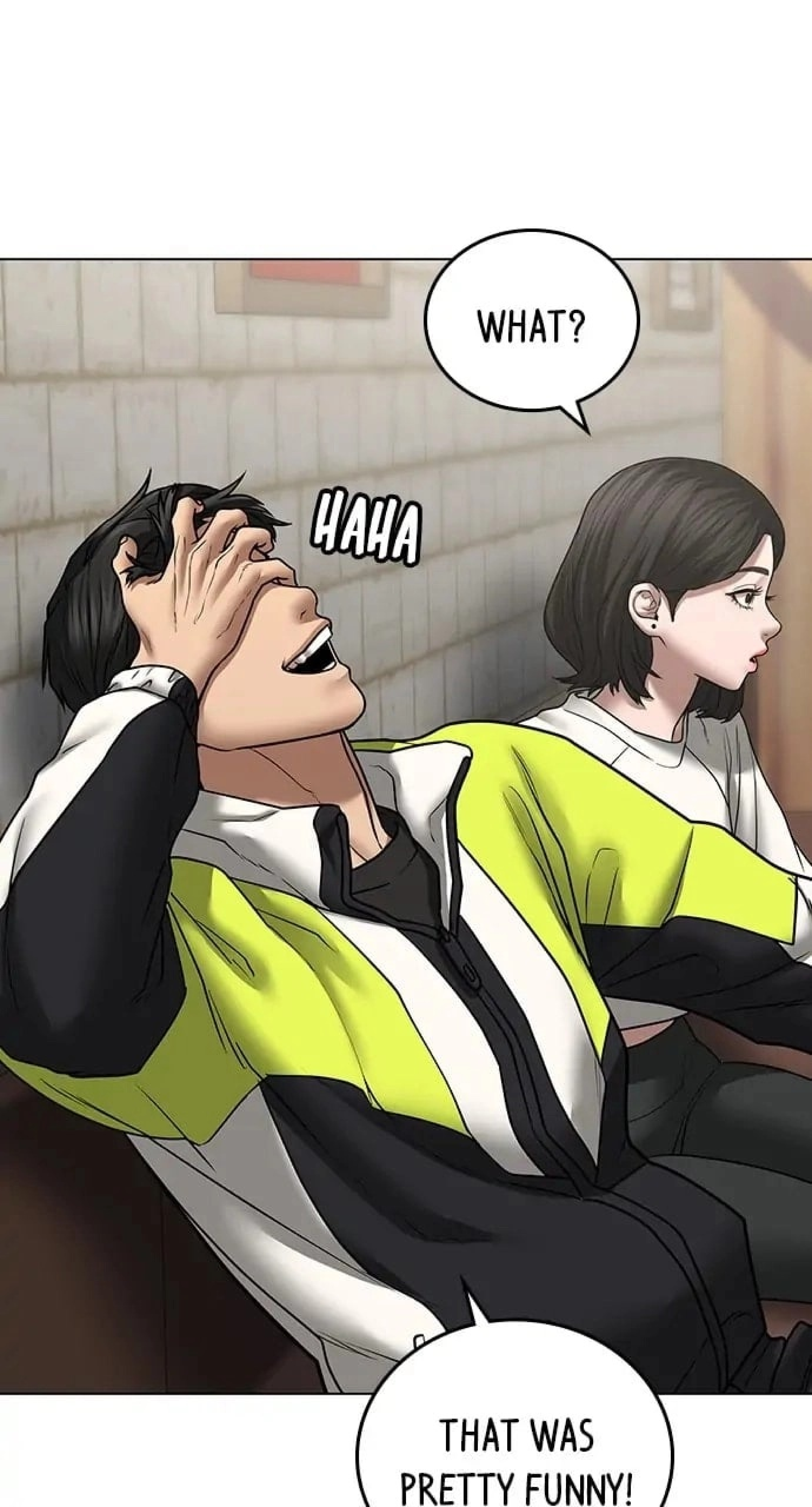




ACTUALLY...  
I RECENTLY...

...BEAT UP  
***THE REPRESENTATIVE  
OF BONGCHEON...***





WHAT?

A comic panel featuring two characters. On the left, a man with dark hair is laughing heartily, his head tilted back and his hand covering his eyes. He is wearing a white long-sleeved shirt under a bright yellow-green vest. On the right, a woman with short dark hair and a small hoop earring looks at him with a surprised expression. She is wearing a white long-sleeved shirt. The background is a simple, light-colored wall with a wooden door visible on the right. There are three speech bubbles: one from the woman saying 'WHAT?', one above the man saying 'HAHA', and one from the man at the bottom saying 'THAT WAS PRETTY FUNNY!'.

HAHA

THAT WAS  
PRETTY FUNNY!

YOU WERE SO SCARED  
OF SEOKYOUNG LAST TIME  
AND COULDN'T DO...

...A THING...





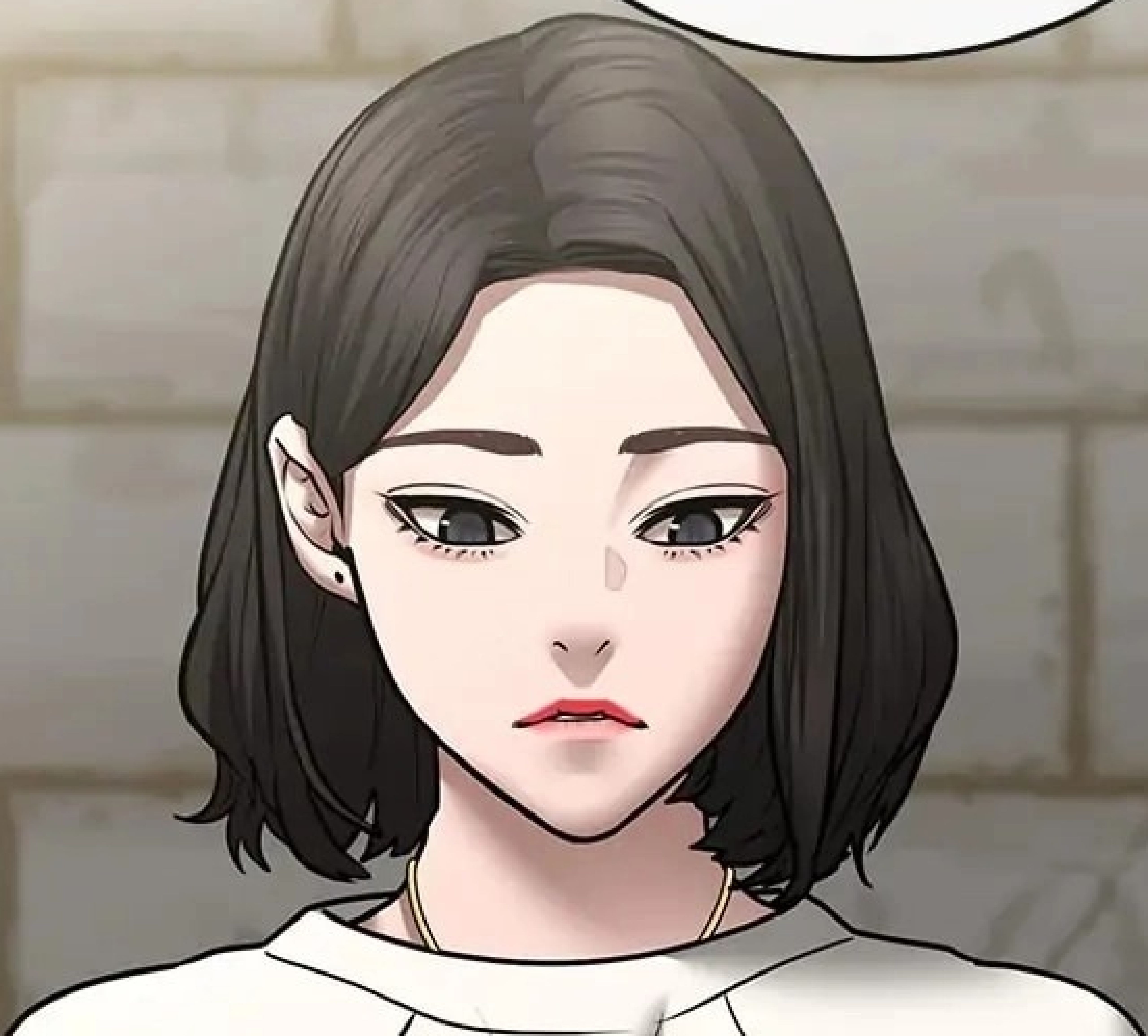
**NOT KIDDING!!**



**I-I HAD  
MY REASONS...!**

HOLD ON... YOUR BODY  
SEEMS TO HAVE GOTTEN  
BIGGER SINCE WE LAST  
SAW EACH OTHER...!

WAIT, WAS THE SLIDE  
TRAINING THAT  
EFFECTIVE?!



A close-up illustration of a person's bare back. A hand is visible at the top, with fingers spread, touching the upper back. The skin is light-colored with some shading to indicate depth. The word 'SQUISH' is written in a stylized, bold, black font with a white outline, slanted upwards to the right, positioned over the hand and the upper back.

**SQUISH**

**AGH!!  
WHERE THE HELL ARE YOU  
TOUCHING,**

THAT'S PROBABLY  
NOT WHY.



A comic book panel background showing a room with a brown sofa, a brick wall, and a doorway. A large white speech bubble is in the center, and a smaller one is at the bottom.

WHEN I TOLD  
YOU TO BE CAREFUL...

...I MEANT THAT  
YOU SHOULDN'T MAKE

YOU SHOULDN'T MAKE  
OTHER NEIGHBORHOODS  
OUR ENEMIES.

FROM THE ILJIN  
GANG'S PERSPECTIVE,

THEY HAVE A RULE THAT  
“ALLOWS SKIRMISHES  
BETWEEN MEMBERS.”



AH, COME TO THINK OF IT...

WHY DO YOU THINK

WHY DO YOU THINK  
YOU WEREN'T PUNISHED BY  
THE ILJIN GANG?



IT'S BECAUSE  
THERE'S A RULE...



...THAT ALLOWS A BIT  
OF SKIRMISHES BETWEEN  
ILJIN MEMBERS.



...EUNSEONG SAID SOMETHING  
LIKE THAT BEFORE.

BUT IT'D BE A DIFFERENT  
STORY IF YOU GOT THE HELP  
OF SOMEONE THAT WASN'T  
A MEMBER...

...OF OUR  
ILJINGANG



ANYWAY, NOW THAT  
WE'VE TALKED,  
LOOKS LIKE WE DIDN'T DO  
ANYTHING WRONG

ANYTHING WRONG.

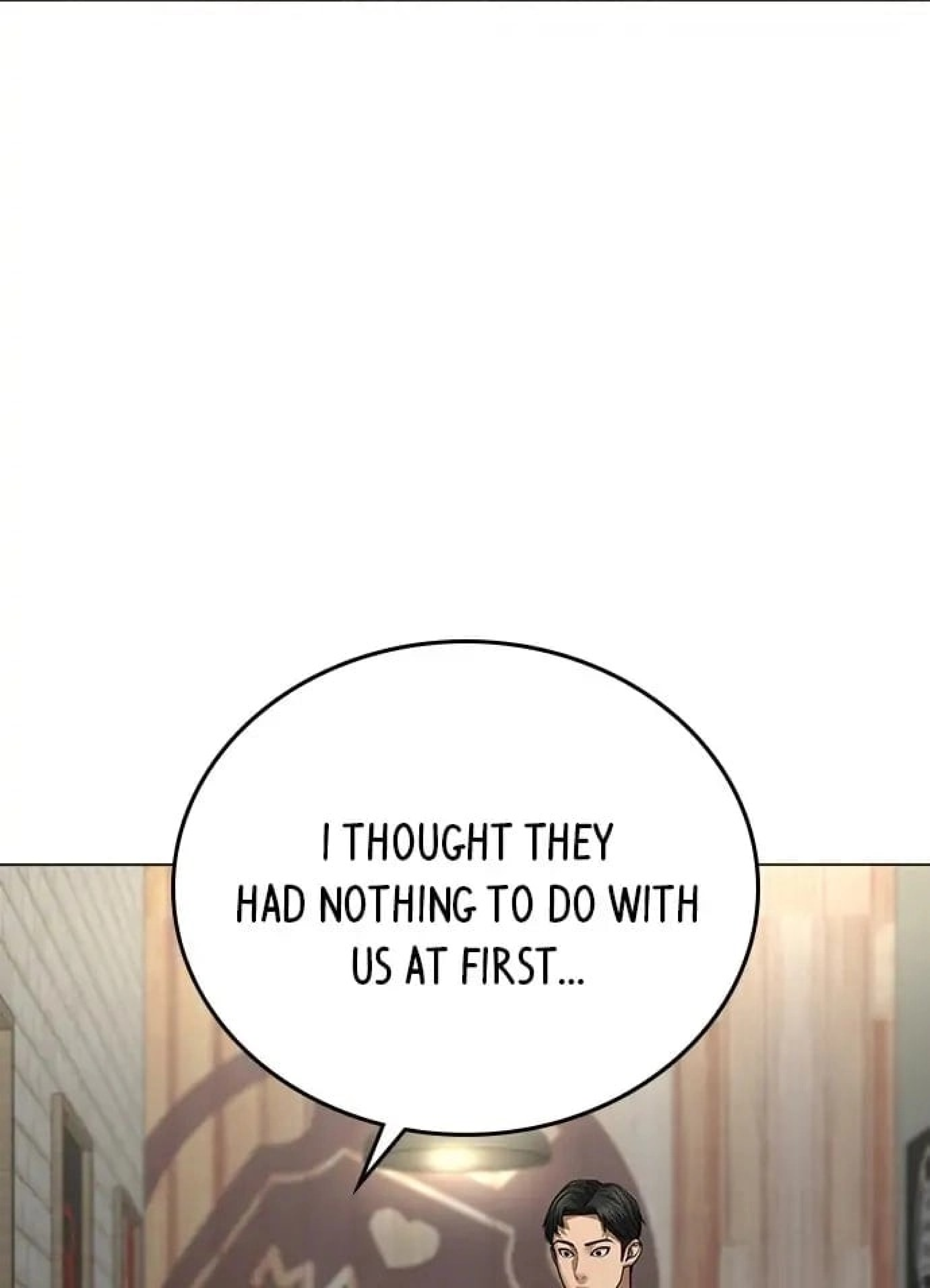


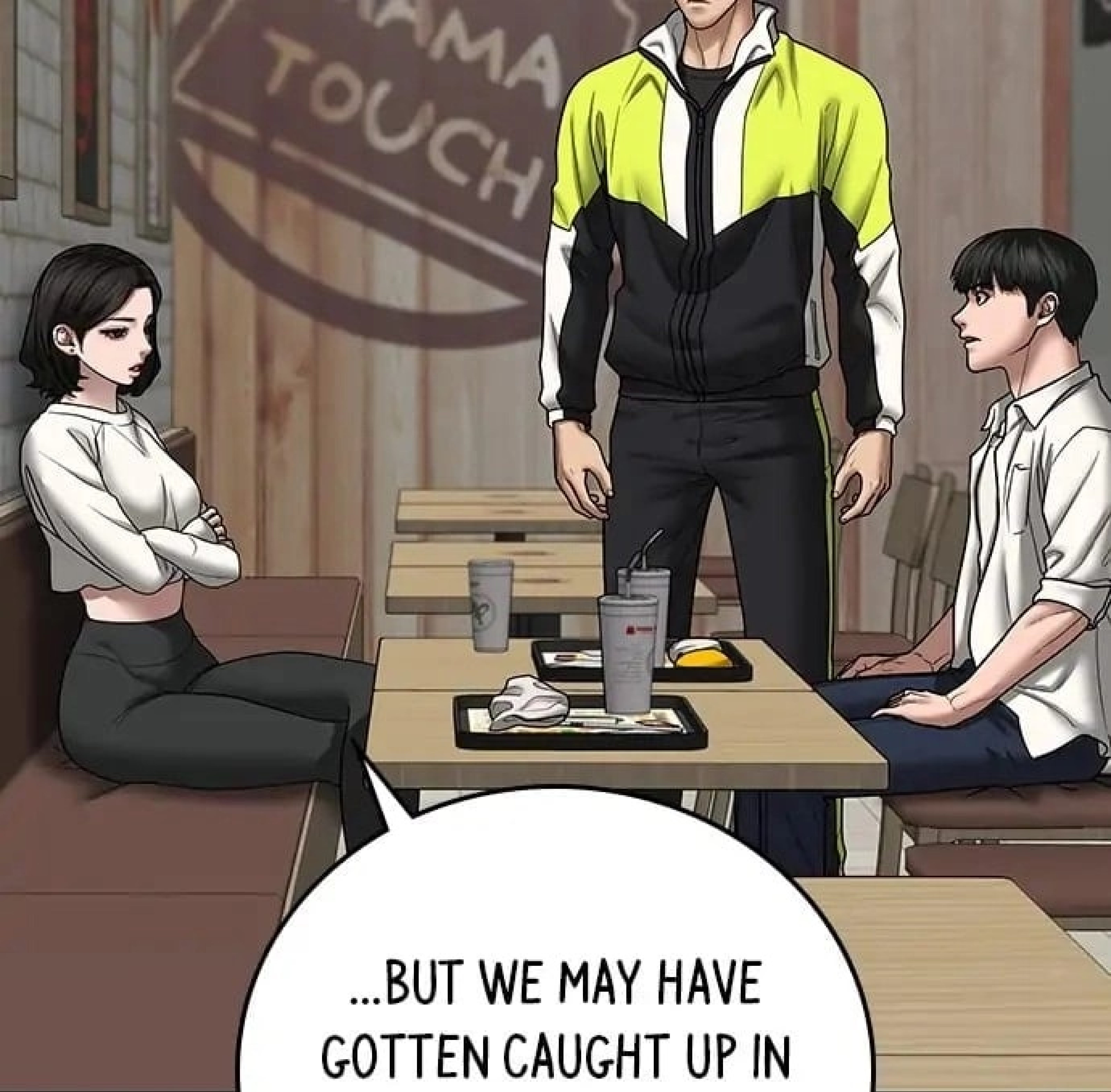
WHAT?  
THEN WHO DID?

ONE MORE  
REPRESENTATIVE...

...OTHER THAN  
BORAMAE WAS SUMMONED  
TO THIS MEETING.







...BUT WE MAY HAVE  
GOTTEN CAUGHT UP IN  
SOMETHING WITH  
THEM...



**...WITHOUT US EVEN  
KNOWING.**

**SEOWON**  
**OUTDOOR BASEBALL  
TRAINING FACILITY**

CLANG



CLANK

TREMBLE



SH\*T...

***YOU F\*CKING  
BASTARDS!!!***

DISTURBS...

?!



**GUMIN LEE**

**JIHAN'S MIDDLE SCHOOL  
ALUMNUS**



YOU WERE THE ONES  
THAT COULDN'T HANDLE  
TWO HIGH SCHOOL PUNKS!!





WHY'RE YOU  
TAKING IT OUT ON ME,  
YOU BASTARDS?!





**CLANK**



**AGH...!**

HAA...  
I HIT THEM ALL.

SH\*T YOU



SHIT... YOU  
THINK YOU CAN SCARE  
ME WITH STUFF  
LIKE THIS?!

I'M GUMIN LEE!!

WANT A PIECE  
OF GUM?



INGANG KANG

REPRESENTATIVE  
OF SEOWON



THE HELL...  
JUST UNTIE ME ALREADY,  
YOU JACKASS!!



I HEARD THAT  
BASEBALL PLAYERS CHEW  
GUM TO ALLEVIATE  
THEIR ANXIETY.

BUT THEY ALSO  
CHEW IT INSTEAD OF WEARING  
A MOUTH PIECE TO PROTECT  
THEIR TEETH.

TEETH...?  
SO WHAT?!



JUST GIVE ME  
A REFUND AND  
GET LOST!

BUT  
BEFORE THAT...

WHAN



...LET ME  
ASK YOU ONE  
LAST TIME.

ARE YOU SURE YOU DIDN'T  
TELL ANYONE...

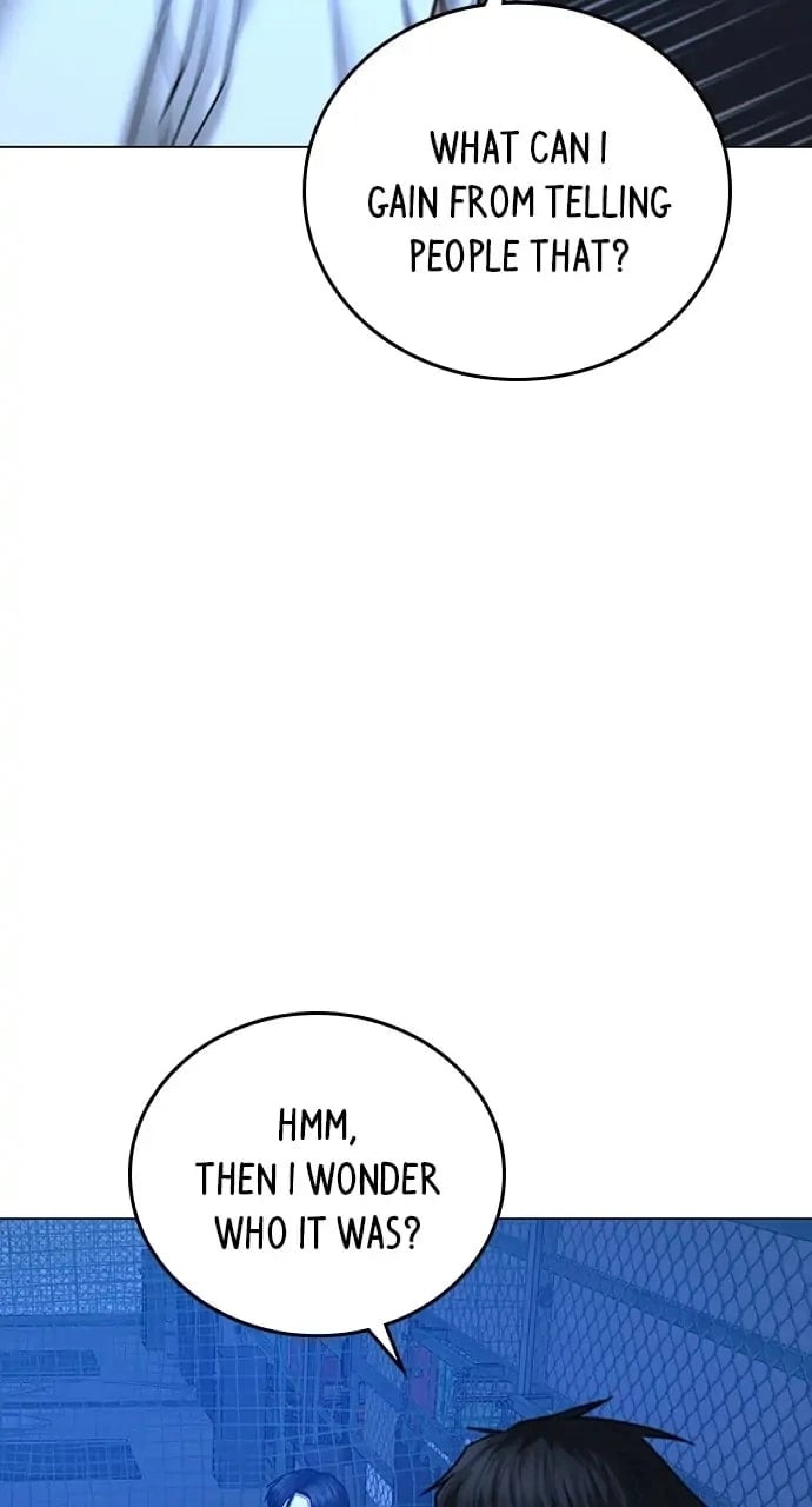




...THAT YOU  
ASKED US TO DO  
THIS JOB?

I ALREADY F\*CKING  
TOLD YOU THAT I DIDN'T!  
THAT WAS CLEARLY  
A CRIME.





WHAT CAN I  
GAIN FROM TELLING  
PEOPLE THAT?

HMM,  
THEN I WONDER  
WHO IT WAS?



HEY!  
WHERE ARE  
YOU GOING?

AH, YOU WANTED  
A REFUND,  
RIGHT?



I'LL PUT  
PLENTY OF MONEY  
IN THE MACHINE.

WHIRR

2000 WON\* / 20 ROUNDS





\*ABOUT 1.54 USD.

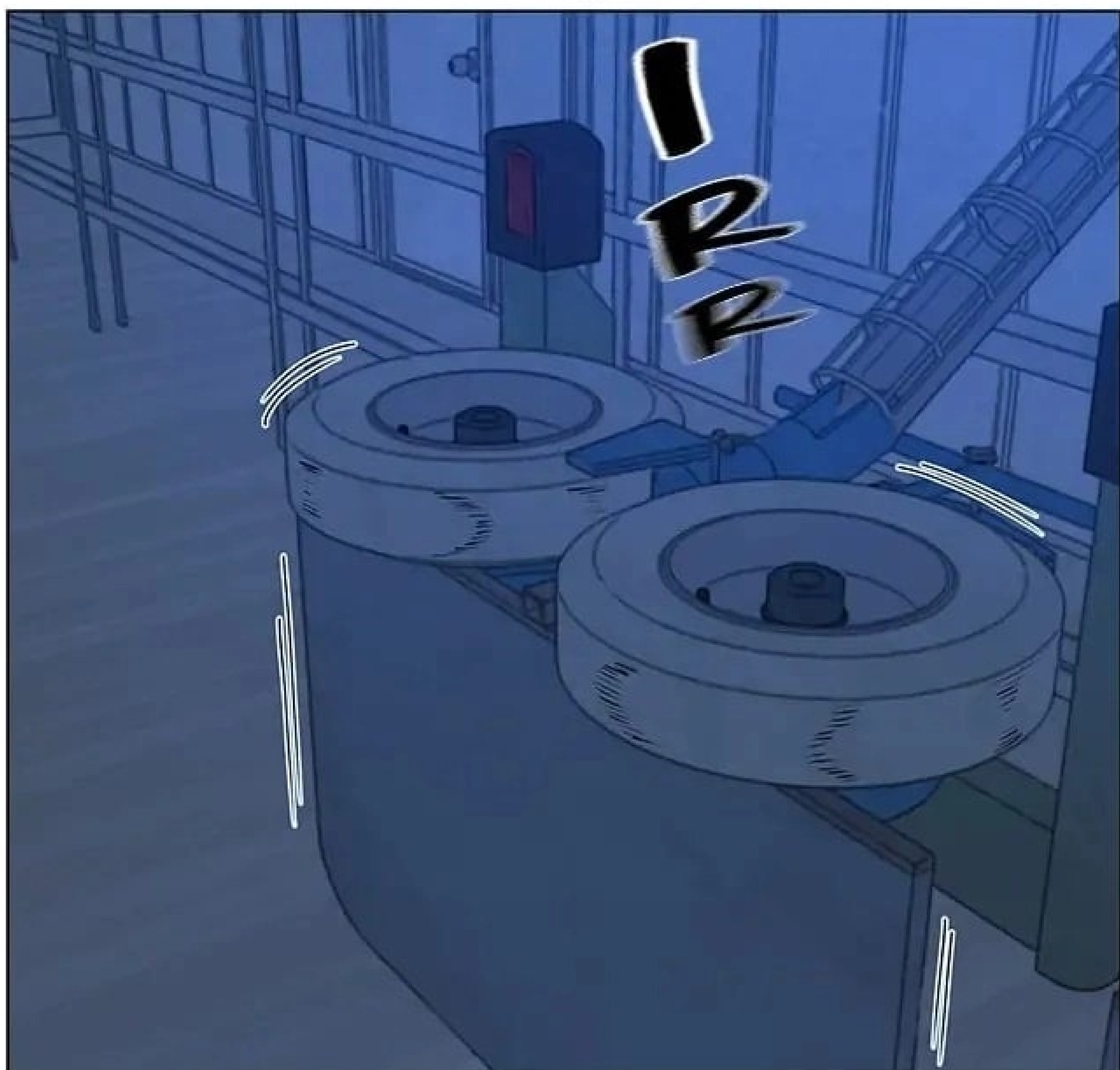
WATCH  
YOUR TEETH!



WH-WHAT...?

W

H



THAT PIECE OF--

WHOOH

WE'RE STILL  
IN THE PROCESS OF  
TRACKING DOWN  
WHO DID IT.





WE'LL FIGURE OUT WHO  
LEAKED THE INFORMATION AS  
SOON AS POSSIBLE!



THAT'S THAT,  
BUT...



...YOU KNOW  
WHAT'S PISSING ME OFF THE  
MOST RIGHT NOW?

MOST RIGHT NOW!





THE FACT THAT  
THE ILJIN GANG SUMMONED  
ME JUST BECAUSE OF SOME  
NEWBIE REPRESENTATIVE...

CHEW

CHEW

...WHO ROLLED IN  
HERE FROM GOD

KNOWS WHERE.

WILL THE REPRESENTATIVE  
OF BORAME BE THERE AT THE  
ASSEMBLY MEETING TOO?

YES,  
THAT'S RIGHT.





GREAT.  
I'LL HAVE TO...

...TAKE OUT  
MY ANGER ON HIM  
TOMORROW TOO.

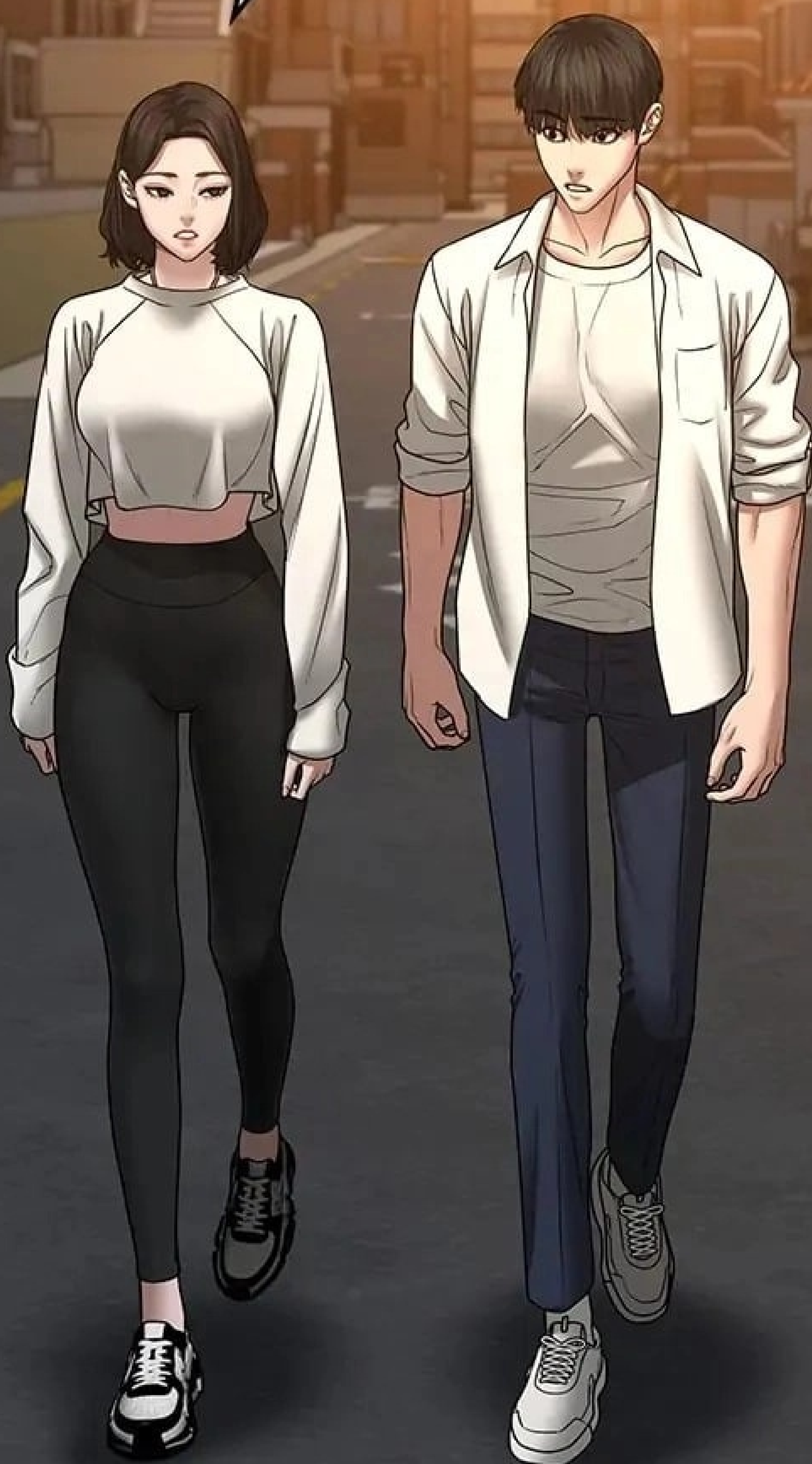






WHERE DID  
SEHUN RUN OFF TO?

I DUNNO. HE KEPT MURMURING  
"SLIDE..." TO HIMSELF AND  
DISAPPEARED...



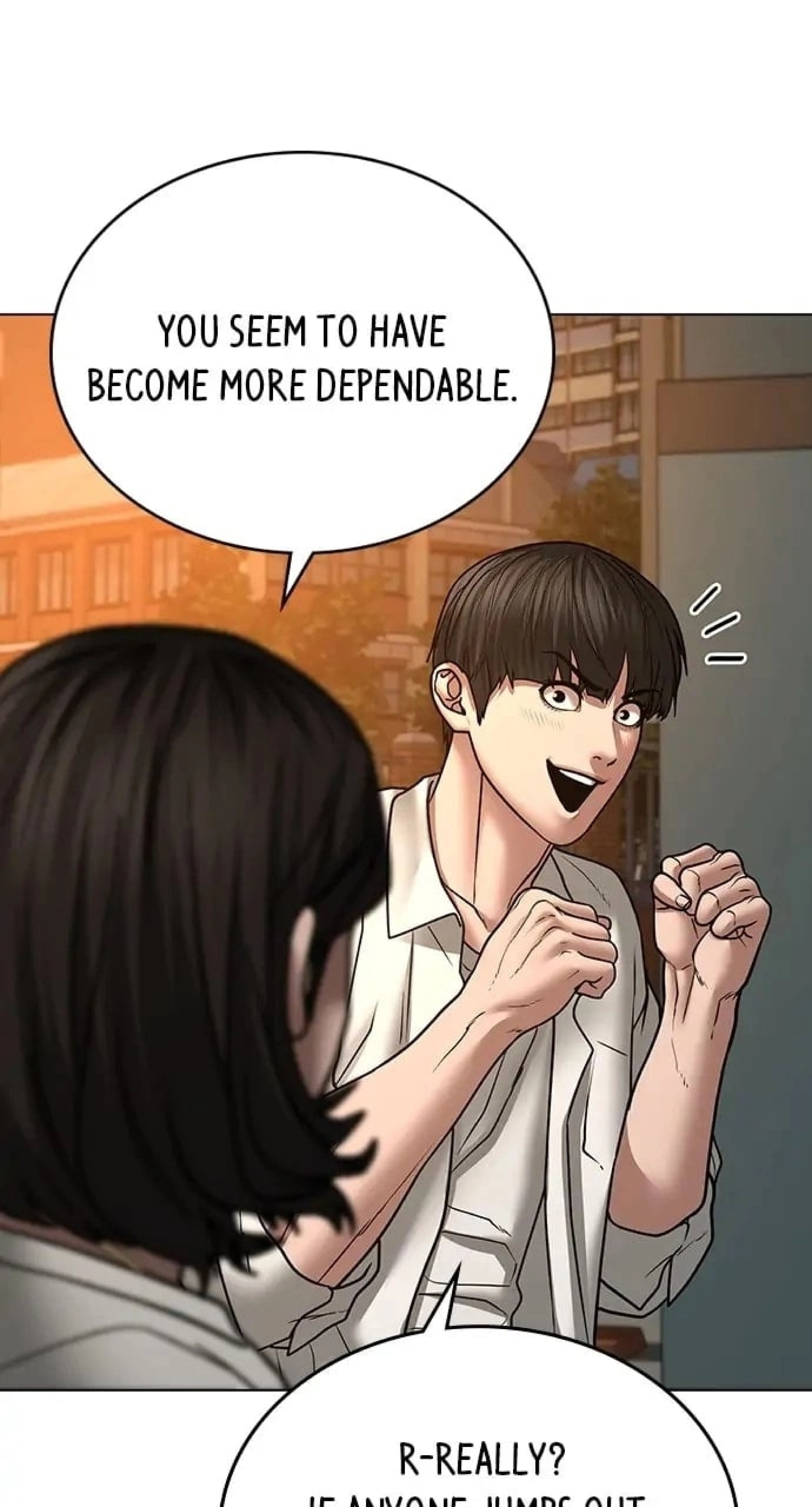
A comic panel with a white background and a dark grey header bar at the top. At the bottom, there is a brown, textured ground area. Three speech bubbles are present: one at the top right, one on the middle left, and one at the bottom right. The top speech bubble is a circle with a small tail pointing to the header bar. The middle speech bubble is a circle with a tail pointing to the ground. The bottom speech bubble is a circle with a tail pointing to the ground.

SLIDE?  
HE'S SO WEIRD.

YOU DON'T  
HAVE TO WALK  
ME HOME.

BUT  
IT'S DANGEROUS  
AT NIGHT.





YOU SEEM TO HAVE  
BECOME MORE DEPENDABLE.

R-REALY?  
IF ANYONE JUMPS OUT

IF ANYONE JUMPS OUT,  
I'LL TAKE THEM DOWN.  
SO DON'T WORRY!

*HAHA!*

HM?

*CHANG*





WHAT'S WRONG?

I JUST HEARD A  
BANGING COMING FROM THAT  
ALLEY. JUST NOW--

LET'S GO! NOW

WHAM

BAM

BANG







HUH...?



**A BEAR  
ESCAPED FROM AN  
ILLEGAL BREEDING  
FACILITY...**



**...NEAR SEOUL  
THIS AFTERNOON...**

***CITIZENS OF  
SEOUL ARE TREMBLING  
IN FEAR...***





**...WHILE THE FIRE  
DEPARTMENT IS CONDUCTING  
AN EXTENSIVE RESEARCH  
OPERATION.**

**REPORTER  
YOUNGSEOK LEE?**

**THIS IS THE ILLEGAL  
BREEDING FACILITY WHERE  
THE BEAR HAD BEEN KEPT.**

**THE BARS OF  
THE EMPTY CAGE ARE  
RUSTY AND HAVE  
BEEN BROKEN.**



**THE THICK FABRIC THAT  
WAS PUT OVER THE  
CAGE HAS BEEN RIPPED**

**CAGE HAS BEEN RIPPED  
TO PIECES.**

***BUT FABRIC IS  
NOT THE ONLY  
THING...***



***...THAT WILL BE  
RIPPED APART...***

***...IF SUCH  
A VIOLENT BEAST  
HEADS TOWARD  
THE CITY...***





WHAT'S THAT?

REALLY? WHY  
IS IT HERE? A BEAR?

SHOULD I RUN AWAY?

A BEAR? AM I DREAMING?

REALLY?

IS THAT A REAL BEAR?

A BEAR?

SERIOUSLY?

REAL BEAR?

WHAT IS IT DOING HERE?

WILL I BE ABLE TO

REALLY?

RUN AWAY?

REALLY?

HOW MUCH FASTER ARE  
A BEAR? BEARS THAN PEOPLE?

IS THIS A DREAM?

A BEAR?

REALLY?

SHOULD I RUN AWAY?

IS THIS

A REAL BEAR?

A PRANK?

SHOULD

I RUN AWAY?

AM I

DREAMING?





WHOA,  
IT REALLY IS A BEAR.

I'M IT'S TOO LATE TO  
GONNA DIE. RUN AWAY.

BUT I HEARD THAT SOMEONE  
FOUGHT A BEAR AND WON.

IS THAT BLOOD I SMELL? I'M

IT'S GONNA DIE.

A BEAR. IT LOOKS SO SCARY.

IT'LL ATTACK IT'S  
IF I TURN MY BACK. TOO LATE.

I'M SHOULD I PLAY DEAD?  
GONNA DIE.

IT'S GONNA IT'S A BEAR.  
RIP MY LIMBS OFF.

I'M GONNA DIE.





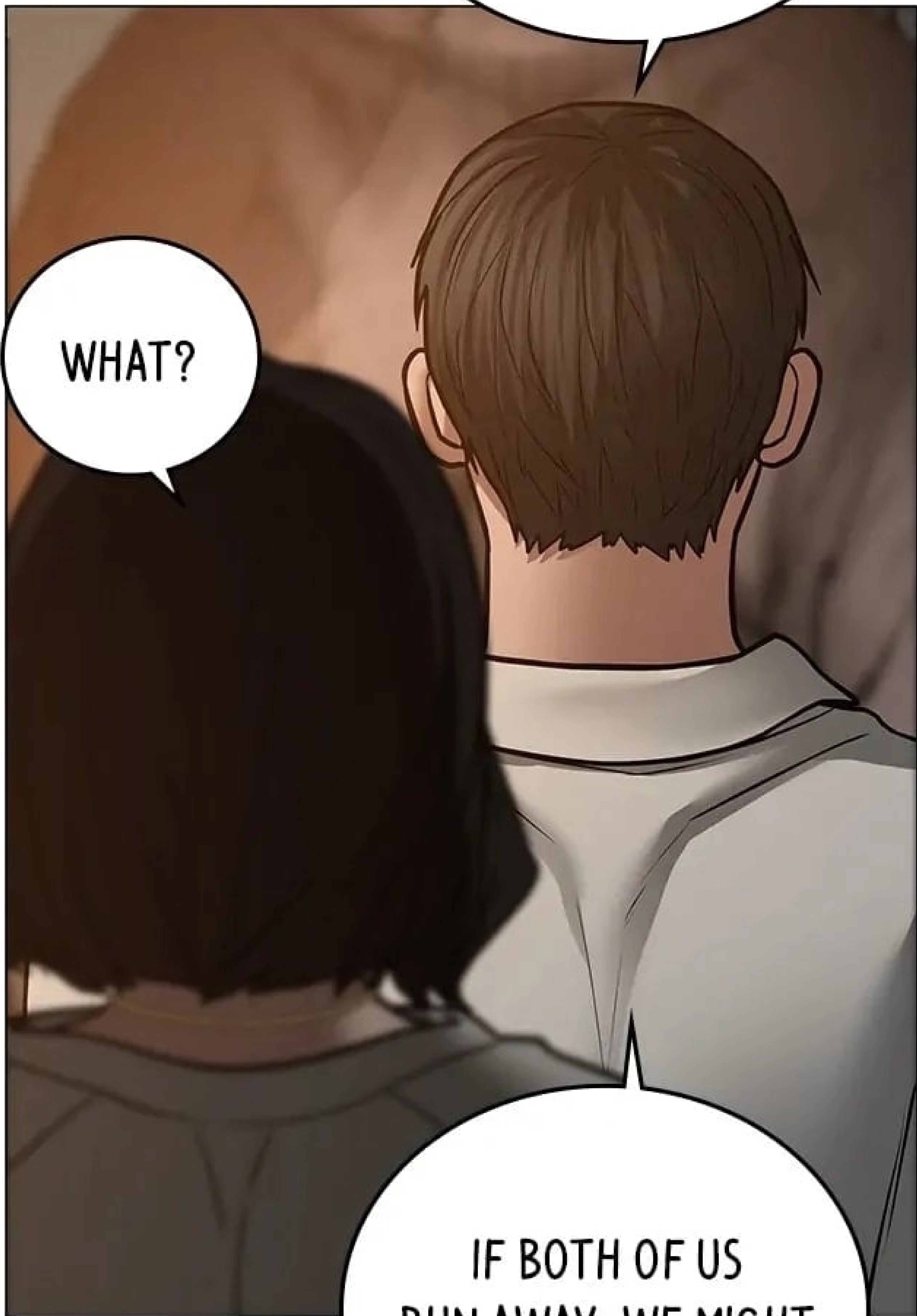
SIYEON, LISTEN  
CAREFULLY...





PLEASE...

RUN AWAY  
QUIETLY... AND CALL  
THE POLICE...



WHAT?

IF BOTH OF US  
RUN AWAY, WE MIGHT  
GET KILLED...

**PLEASE...!**

SO GET  
OUTTA HERE...





**PLEASE!!**

**...FEND THIS OFF  
TILL YOU DO.**







# SH\*T.

PRODUCER  
HYUNGWUK SHIN

STAFF  
KANGMOON JO  
KYEON JU

PRODUCED BY  
**YLAB**