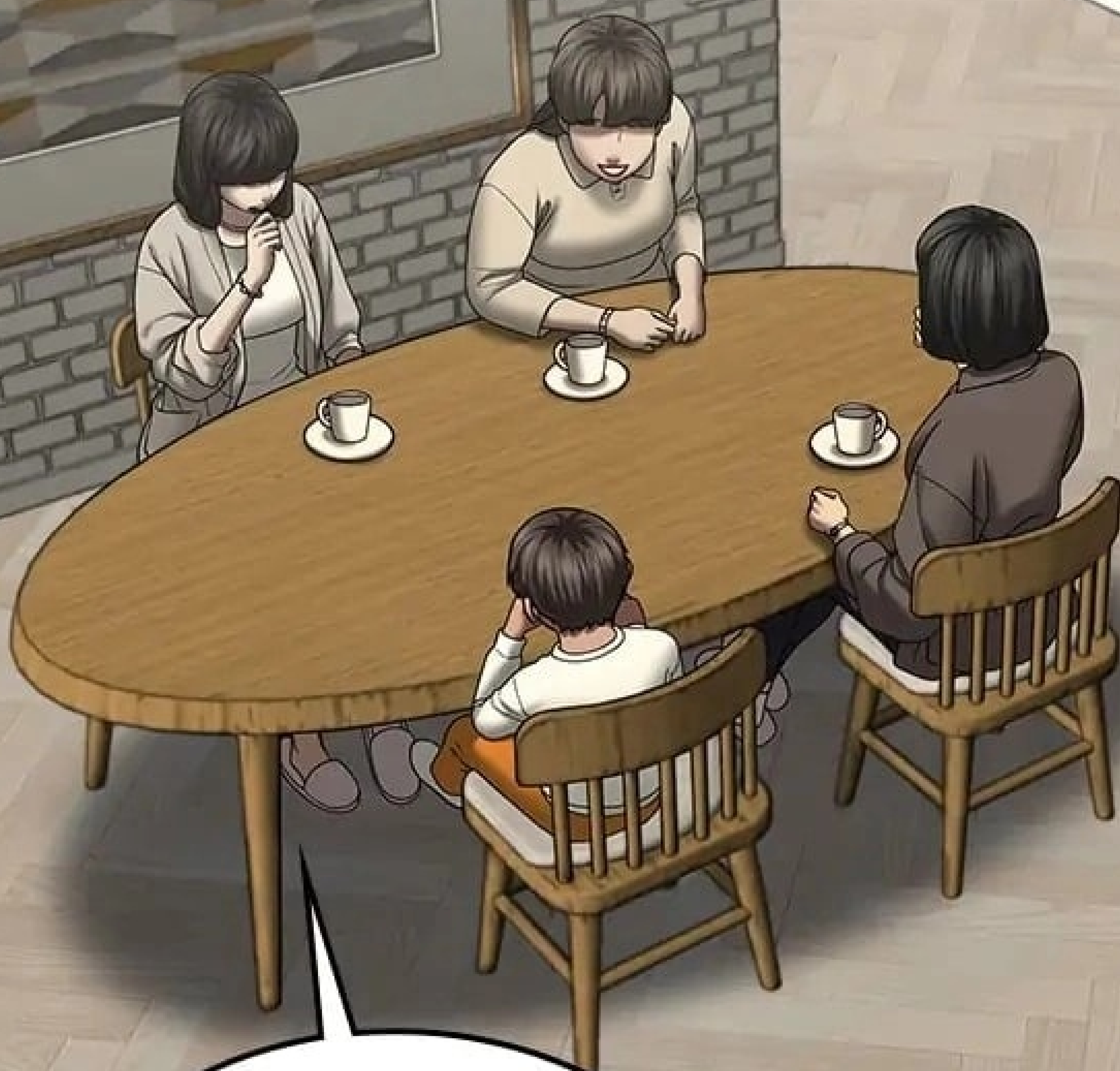


THE STORY, ALL NAMES, CHARACTERS, AND INCIDENTS PORTRAYED
IN THIS SERIES ARE FICTITIOUS. NO IDENTIFICATION WITH ACTUAL
PERSONS (LIVING OR DECEASED), PLACES, BUILDINGS, AND
PRODUCTS IS INTENDED OR SHOULD BE INFERRED.



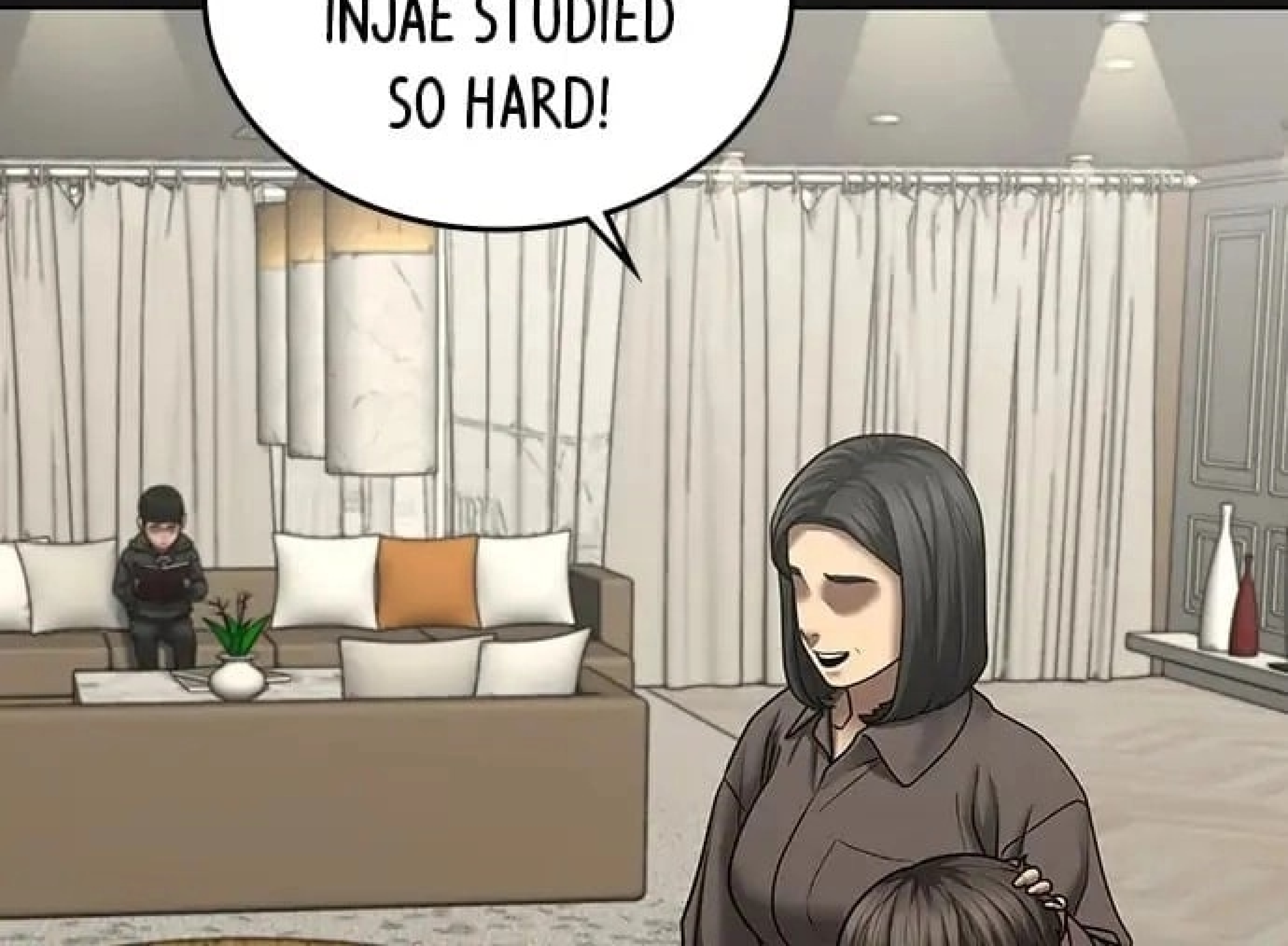
OH MY, INJAE.

I HEARD THAT YOU
GOT PERFECT SCORES ON
ALL OF YOUR SUBJECTS
AGAIN!



HOW IMPRESSIVE!
WHAT'S THE SECRET,
MRS. KANG?

IT'S BECAUSE
INJAE STUDIED
SO HARD!





INJAE WAS ALWAYS
THE CENTER...

I DON'T THINK

HARD WORK IS THE
ONLY REASON.

I THINK INJAE'S
BEEN BORN WITH SO
MUCH TALENT.

STAND

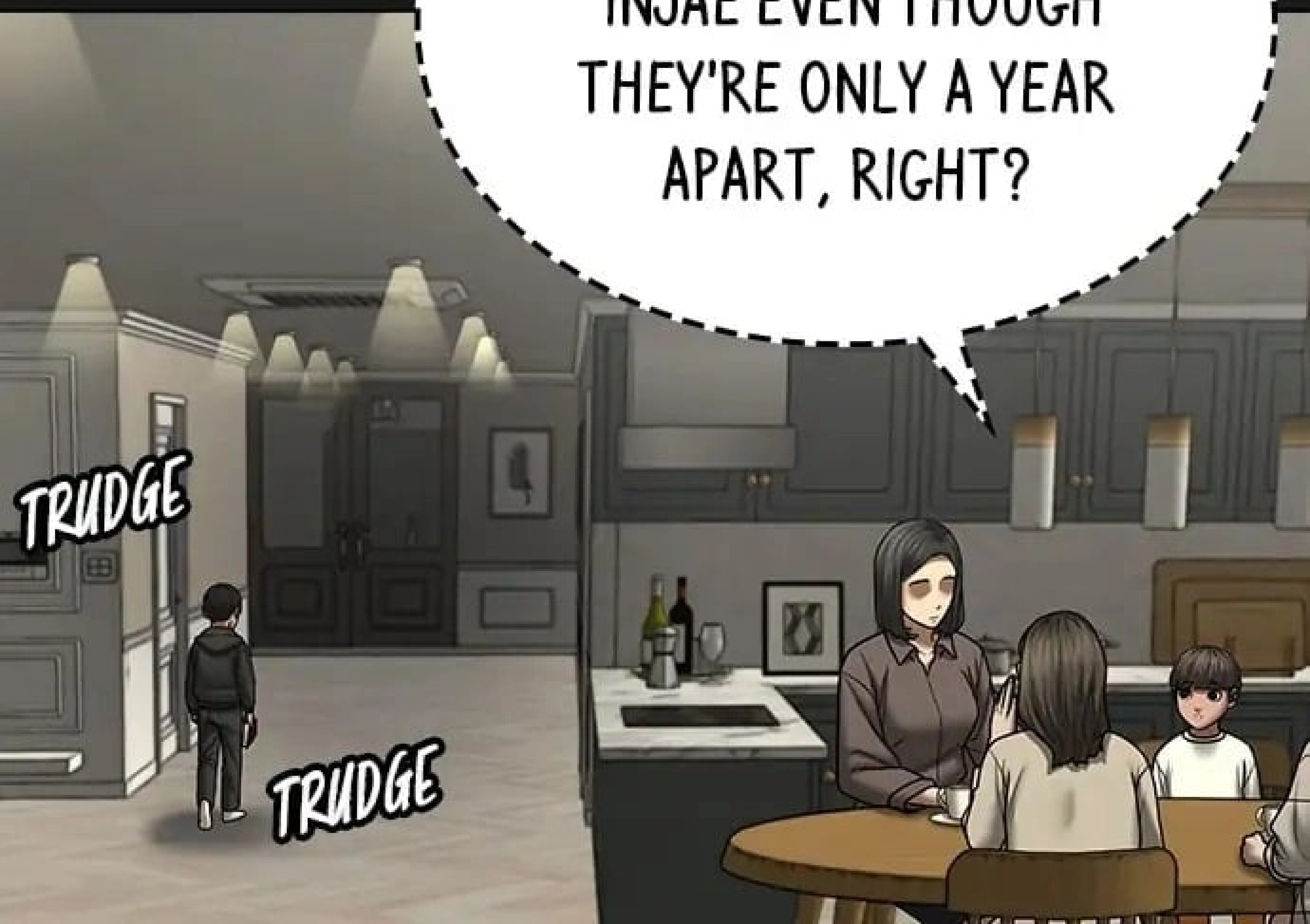
...OF MY MOM'S
AFFECTION AND
ATTENTION.

BUT AS
FOR INGANG,

HE'S NOWHERE NEAR
INJAE EVEN THOUGH
THEY'RE ONLY A YEAR
APART, RIGHT?

TRUDGE

TRUDGE



A wooden chair with a white seat cushion is positioned on a light-colored herringbone floor. The chair is part of a dining set, with other chairs and a table partially visible in the background.

DOESN'T HE...
FALL BEHIND COMPARED
TO HIS BROTHER?

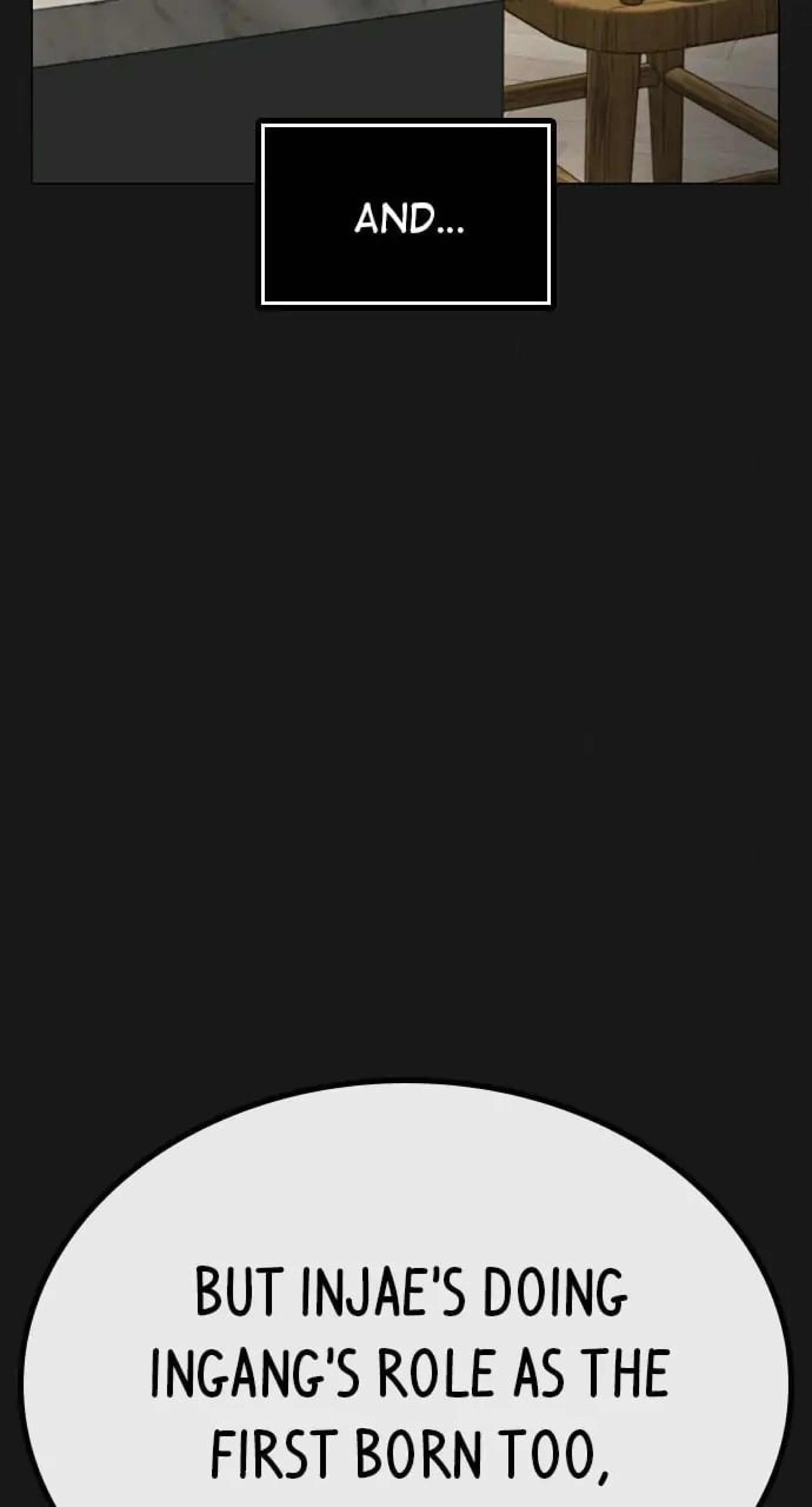
HE ALWAYS RECEIVED
COMPLIMENTS AND WAS
ACKNOWLEDGED FOR HIS
ACHIEVEMENTS.

WELL... INGANG
WORKS HARD TOO,

BUT HE
DOESN'T ALWAYS MEET
MY EXPECTATIONS...



...



AND...

BUT INJAE'S DOING
INGANG'S ROLE AS THE
FIRST BORN TOO,

SO IT'S ALRIGHT.



HE EVEN

...HE EVEN
TOOK AWAY MY
POSITION.





INGANG! WHAT
ARE YOU GONNA
DO NOW?

WHY DO I ALWAYS
HAVE TO BE THE ONE
TO HAVE THINGS TAKEN
AWAY FROM ME?

DO YOU WANT TO TRAIN
WITH ME IN MY ROOM?
HEHE.

CHIRP

CHIRP

CHIRP

WHY AM I LETTING
HIM TAKE EVERYTHING
FROM ME?

INJAE, WHAT WOULD
YOU LIKE AS YOUR REWARD?
TELL ME EVERYTHING.



UMM...
THEN MAY I HAVE
A PET BIRD?

OF COURSE!
SHOULD WE GO TO
THE PET STORE TOGETHER
THIS WEEKEND?



OKAY, MOM!



HM?
INGANG, LET'S PLAY
TOGETHER!

TWEET

TWEET

...

A dark blue silhouette of a person's head and shoulders is centered at the bottom of the frame. A large, white, circular speech bubble is positioned directly above the head, containing the text "SHUT UP." in a bold, black, sans-serif font. The background is a solid black.

SHUT UP.



THAT'S UNFAIR.



REALITY QUEST

STORY BY JOOWOON LEE
ART BY TAESUNG

YLAB





STEP

STEP

INGANG! MOM AND
DAD SAID THAT THEY'RE
GONNA BE LATE,

SO WE SHOULD
ORDER TAKEOUT

ORDER TAKEOUT.

INGANG,
WHERE ARE--

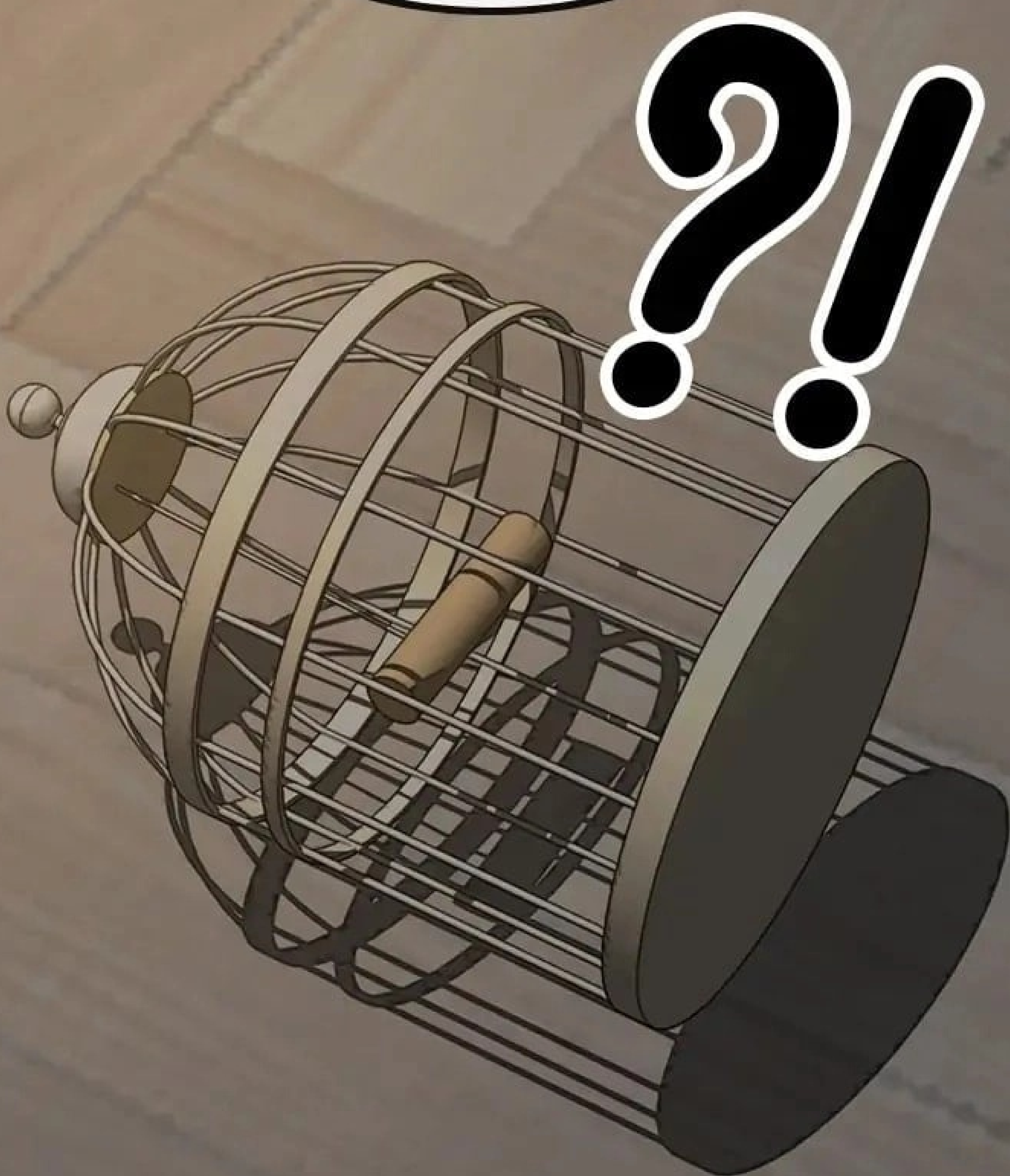
HM?





I WISH YOU'D
FEEL WHAT
IT'S LIKE...

HUH? WHAT'S THIS
DOING HERE?!



...TO HAVE SOMETHING TAKEN
AWAY FROM YOU.

A dark, atmospheric illustration of a hallway. The walls are dark grey, and the ceiling has several small, rectangular recessed lights. On the left, a doorway is visible. On the right, there are framed pictures on the wall, including a large one with a fern leaf. A large, white speech bubble is in the foreground, containing the text "THE BIRD CAGE IS OPEN...".

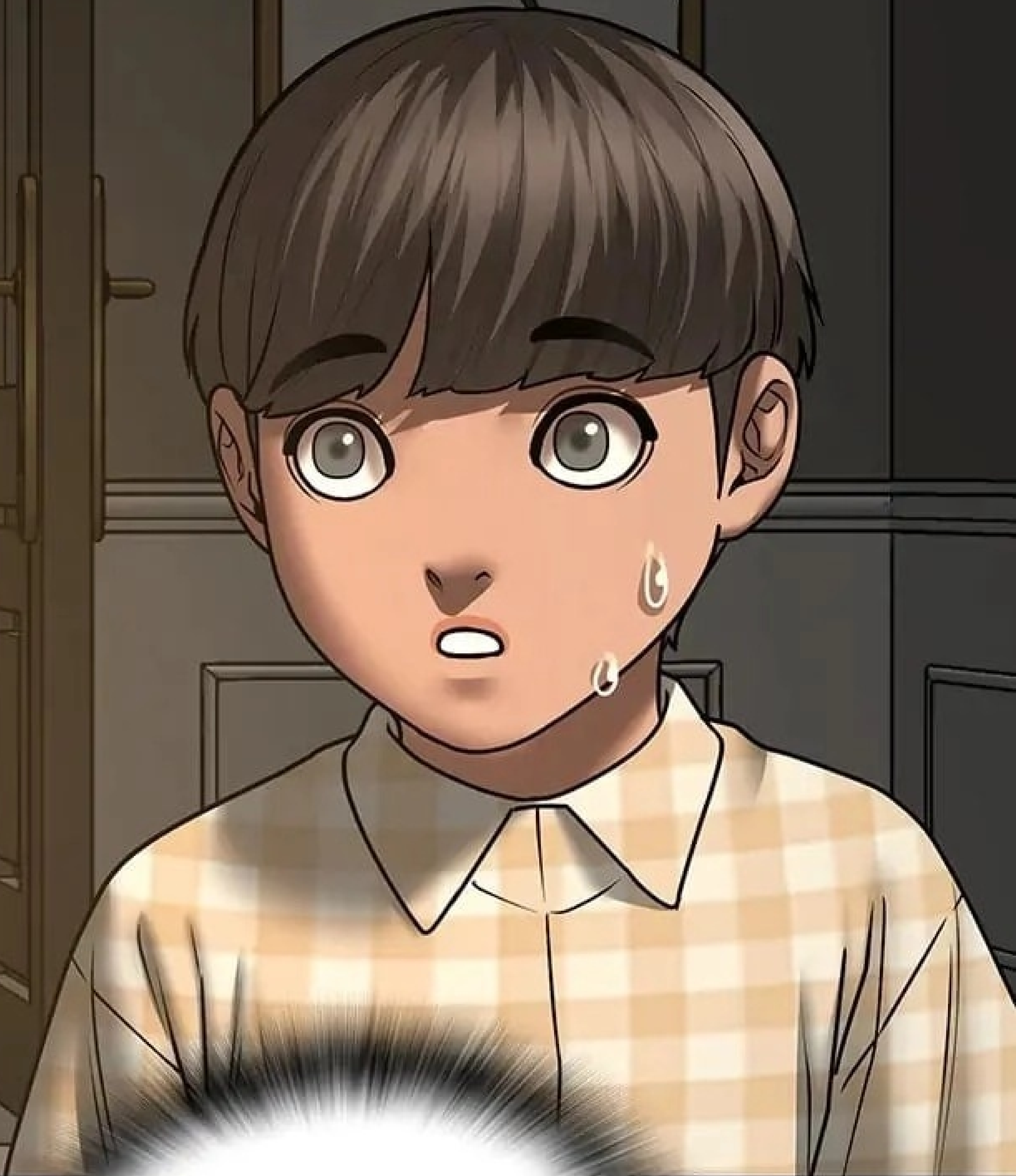
THE BIRD
CAGE IS OPEN...



...AND GREENY
IS GONE!



CHIRP

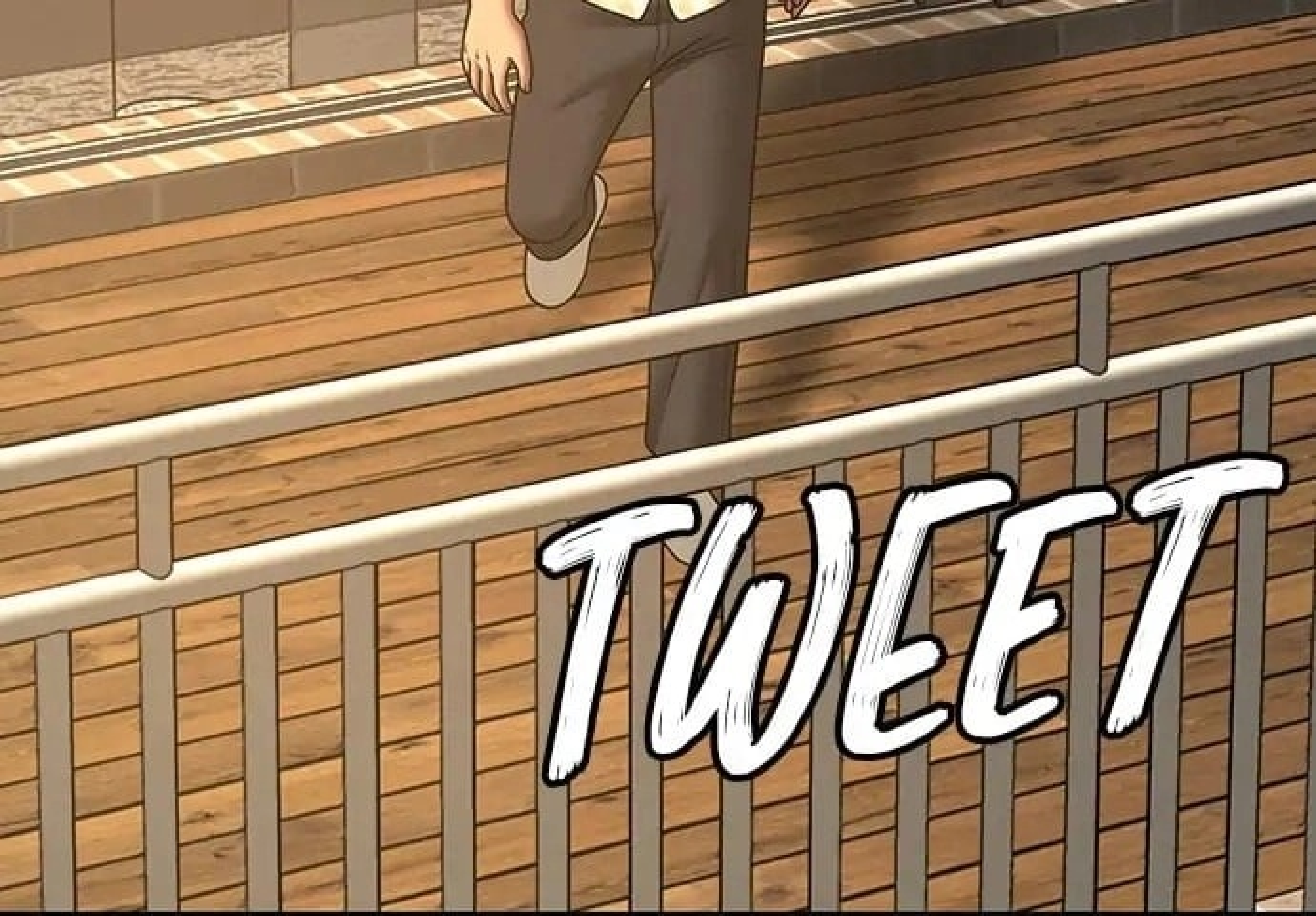


IS THAT GREENY?!

TWEET

GREENY!







GOTCHA!
HOW DID YOU GET

UP THERE?

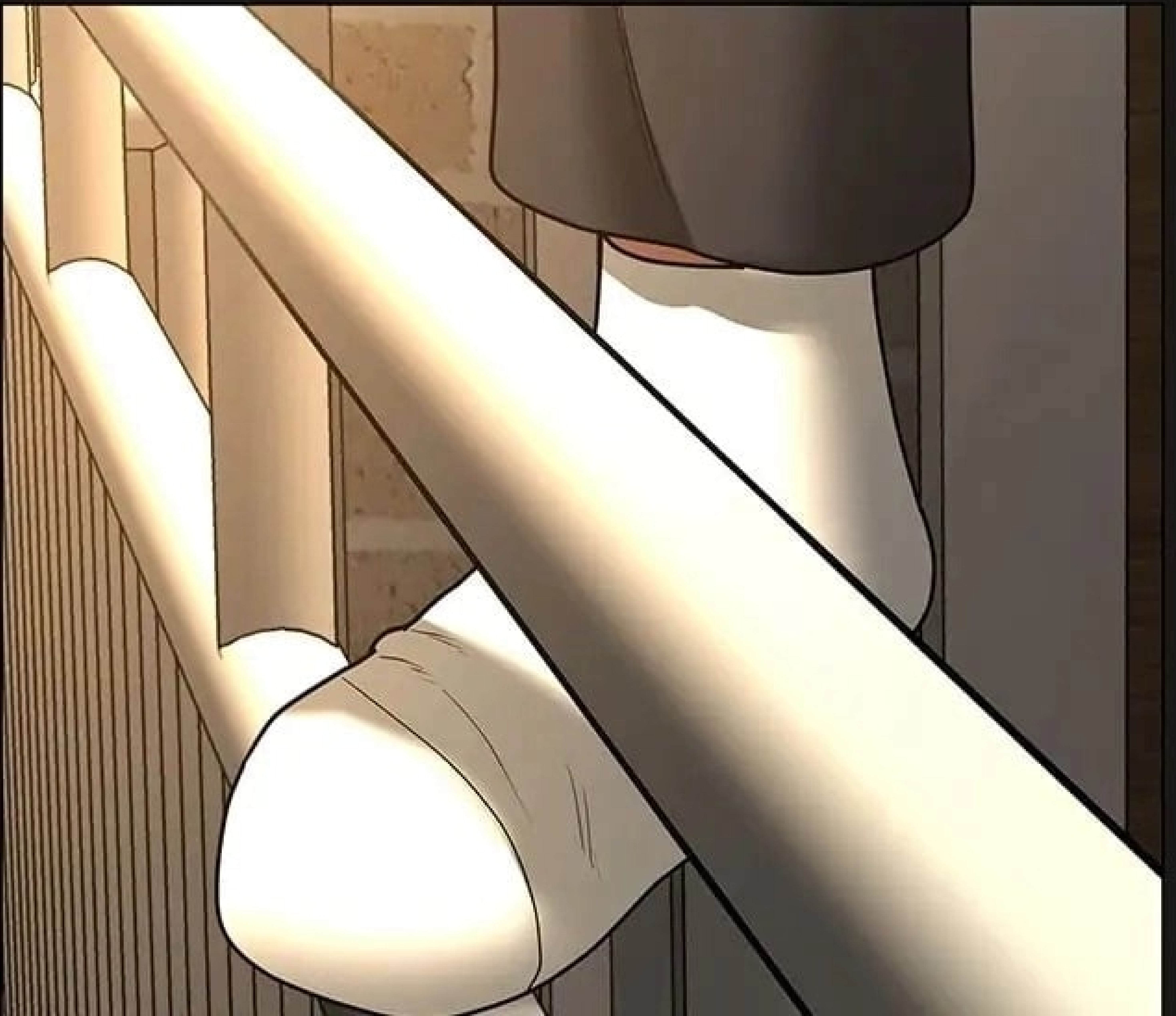


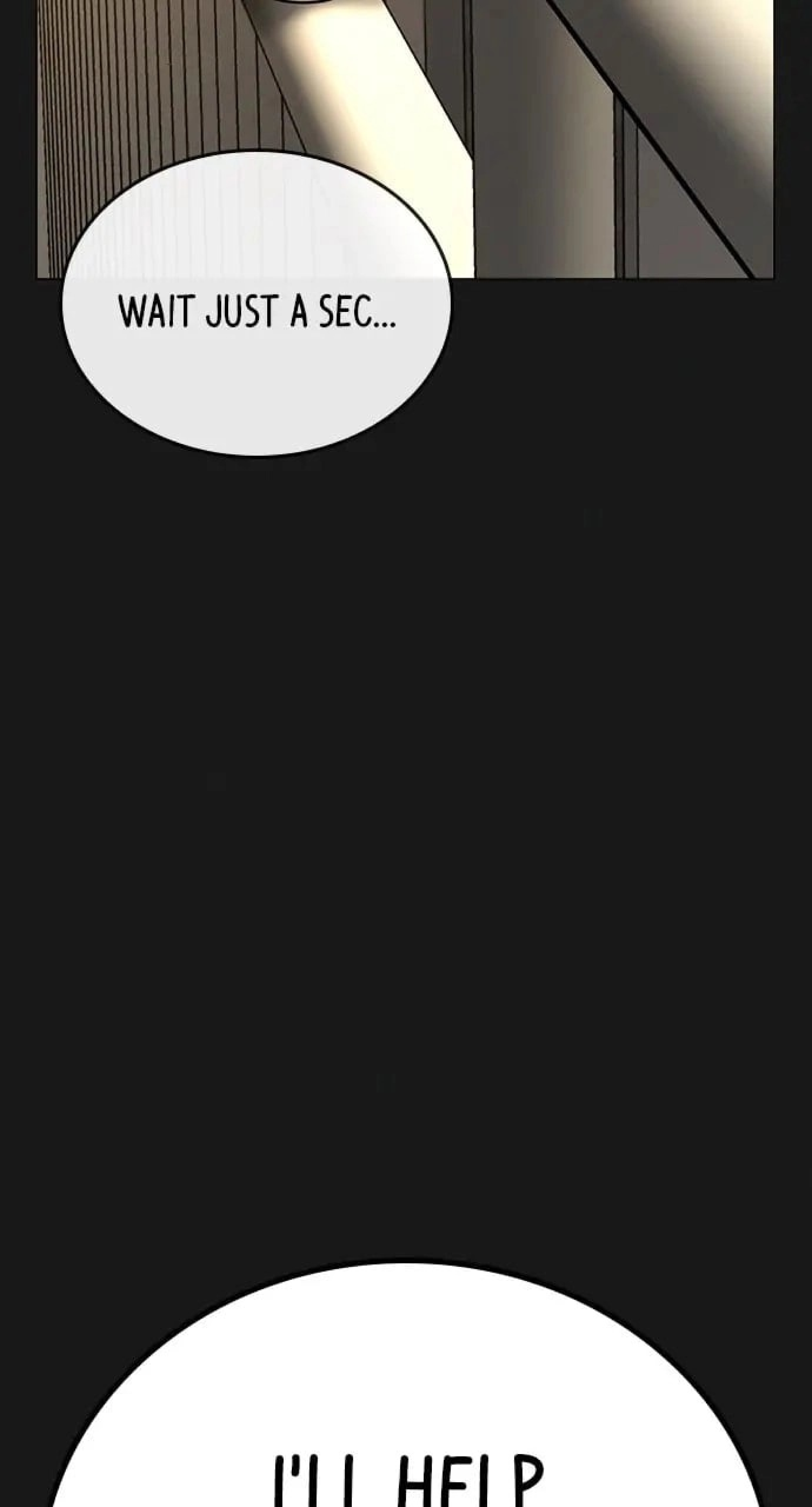
CHIRP



BUT I'M GLAD
YOU'RE SAFE.

THAT WAS ALL...



A comic book panel with a dark background. At the top, there's a rectangular area showing a light beam shining down from above, illuminating a dark surface. To the left of the light beam, there are vertical lines suggesting a wall or a series of pillars. A large, white, circular speech bubble is positioned in the upper left quadrant of the panel, containing the text "WAIT JUST A SEC...".

WAIT JUST A SEC...

I'LL HELP

FEEL IT!
YOU COME DOWN
RIGHT AWAY...!







AAAAHH!!

HM?





I THOUGHT I
HEARD SOMETHING--

STEP

STEP

INGANG...!

!

HELP ME...!





INGANG, HELP...
I THINK I'M GONNA
FALL...!



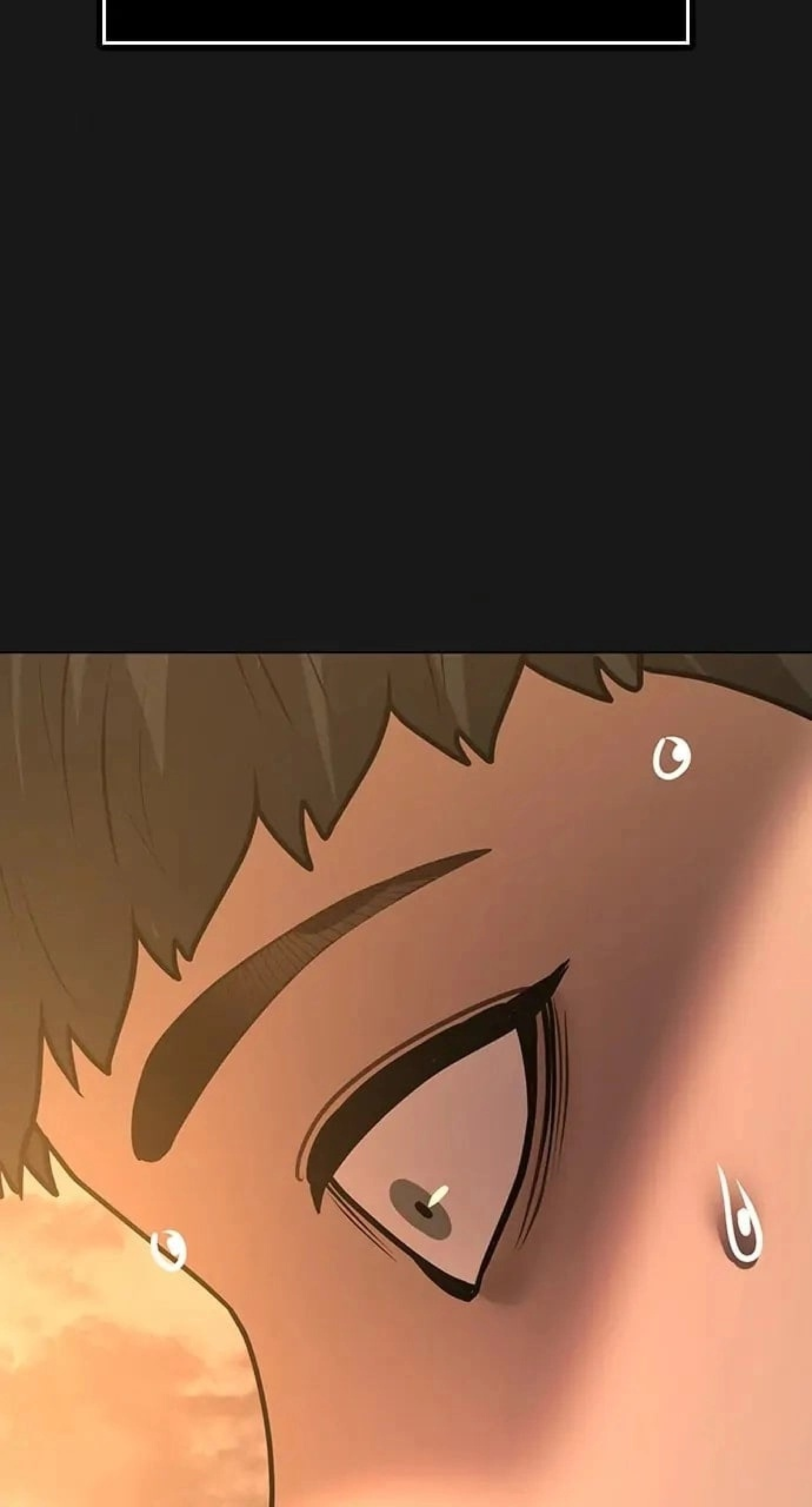
***HEY...! WHAT ARE YOU
DOING THERE--***







BUT AT THAT MOMENT,
A THOUGHT POPPED INTO
MY HEAD.

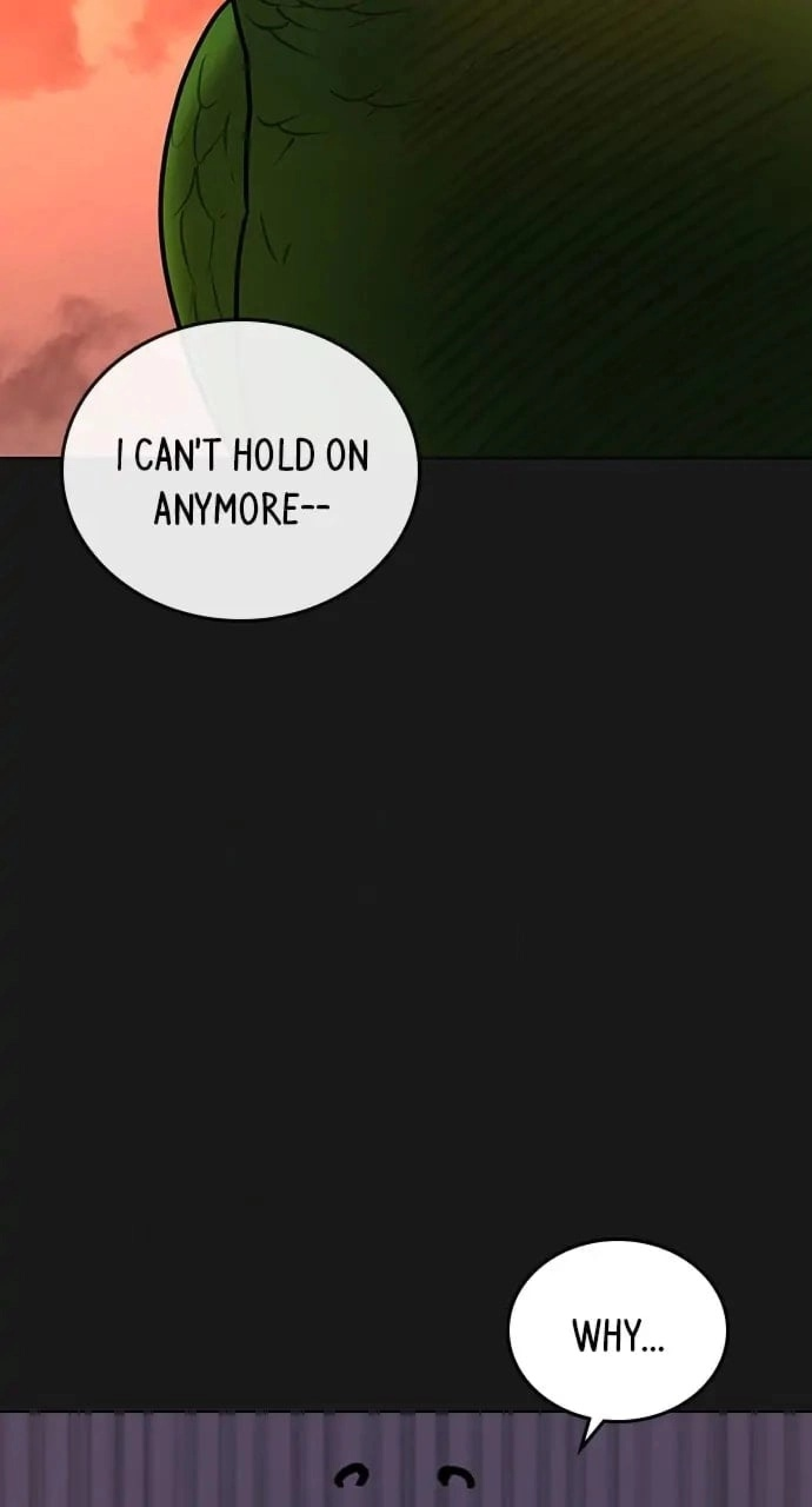


IF I STAY PUT LIKE THIS...

...WON'T I BE ABLE TO
GAIN BACK EVERYTHING YOU
TOOK AWAY FROM ME?

INGANG,
HELP ME UP...!





I CAN'T HOLD ON
ANYMORE--

WHY...



...SHOULD

I HELP YOU?

?!



YES, THIS WILL DO.

PLEASE, STOP MESSING
AROUND. UGH!



THIS ISN'T FUNNY...

INGANG...?

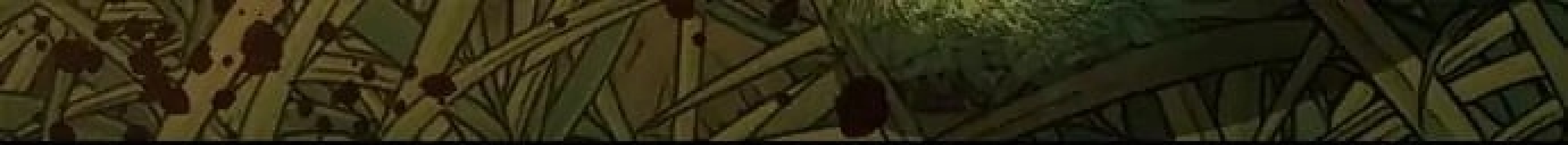
FLUTTER



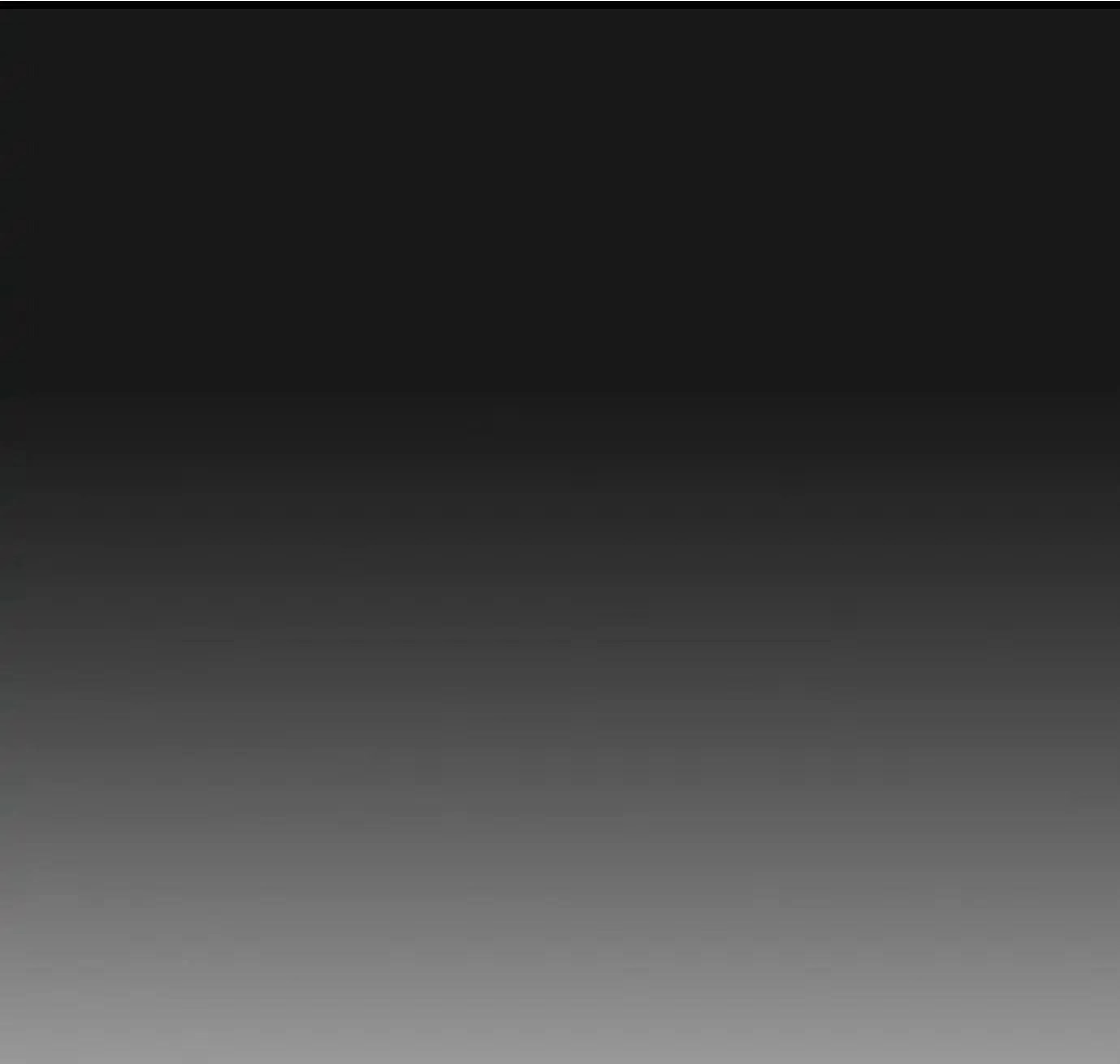


I DON'T HAVE TO...





...HAVE ANYTHING
TAKEN AWAY
FROM ME
ANYMORE.



Whoa



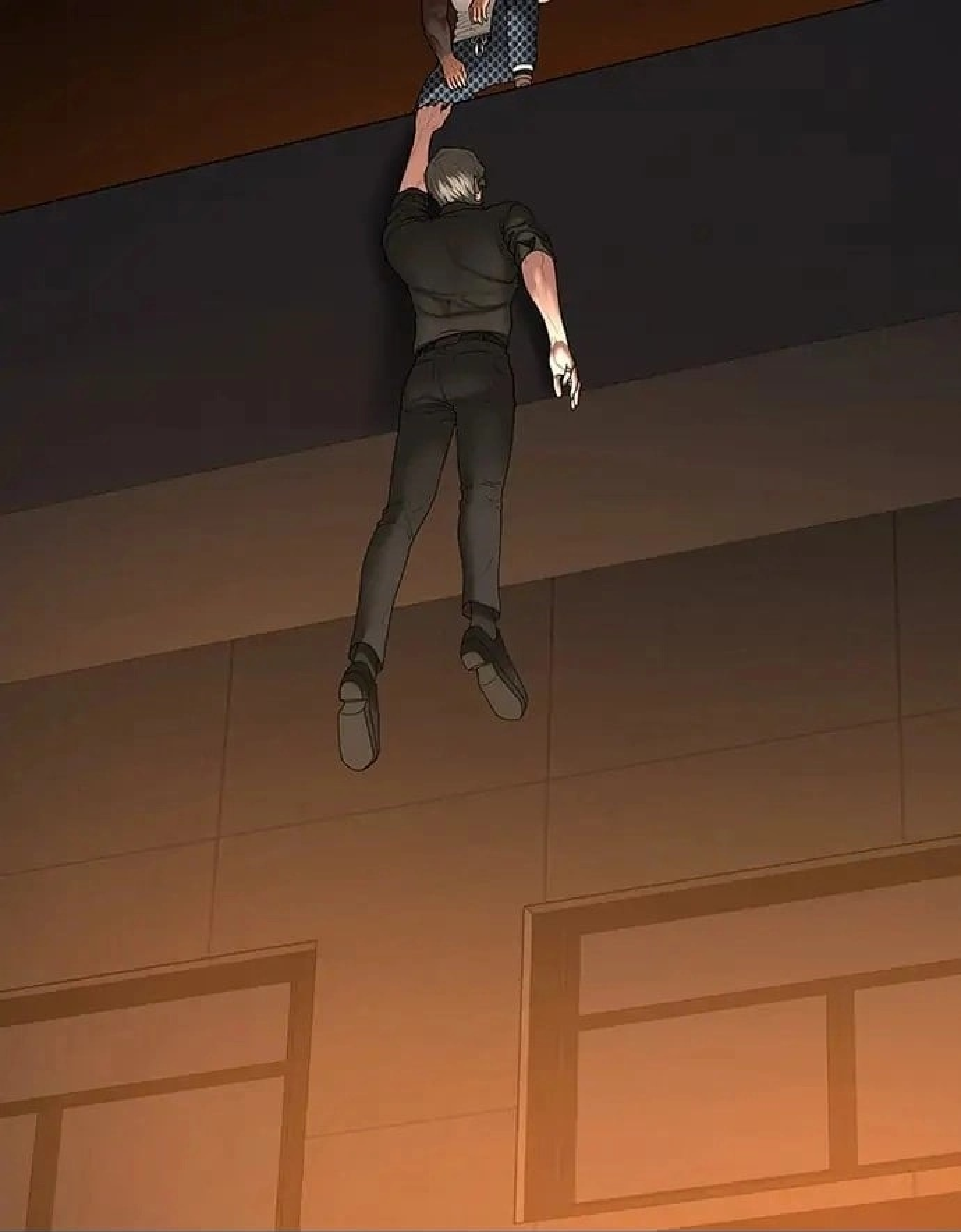


THAT'S RIGHT...



THIS IS HOW I KILLED
HIM TOO.







...

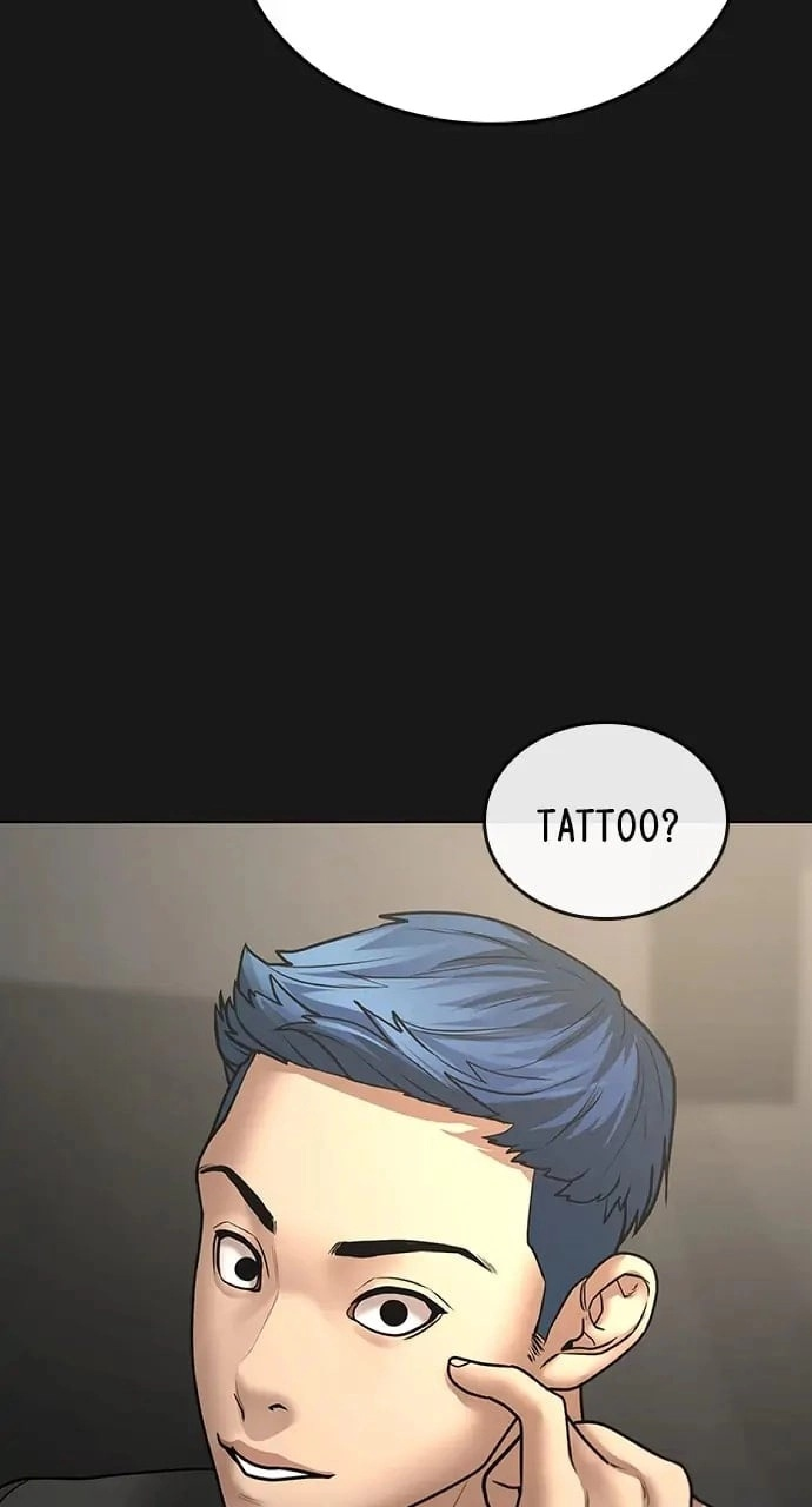
DARK ROOM



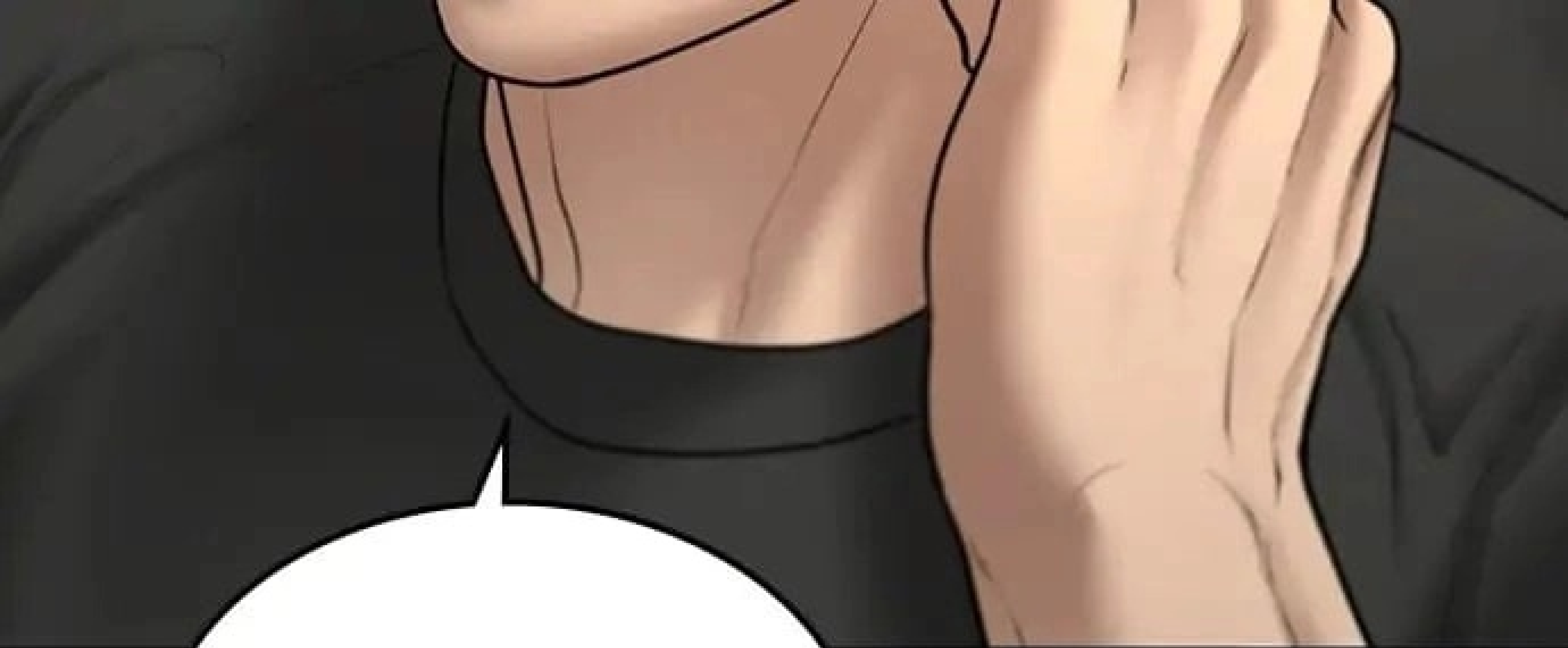


AH, RIGHT.
I LOOKED INTO INGANG'S
PAST RECENTLY.

I DON'T THINK
HE GOT THAT TATTOO
JUST TO LOOK COOL.

A comic book panel featuring a close-up of a man with short, spiky blue hair. He has a surprised expression, with wide eyes and a slightly open mouth. His right hand is raised to his face, with his index finger pointing towards his cheek. A white speech bubble with a black outline is positioned above his head, containing the text "TATTOO?". The background is dark, with a large white circle at the top, possibly representing a moon or a light source. The overall style is that of a modern comic book illustration.

TATTOO?



THE ONE NEXT
TO HIS EYE.

A TEARDROP
MEANS...





...THAT THE PERSON
HAS KILLED SOMEONE.



INGANG MURDERED
SOMEONE?

WELL,
I HEARD THAT...

...HE KILLED
HIS OWN BROTHER.





HE WAS
AN ANNOYING
BROTHER...





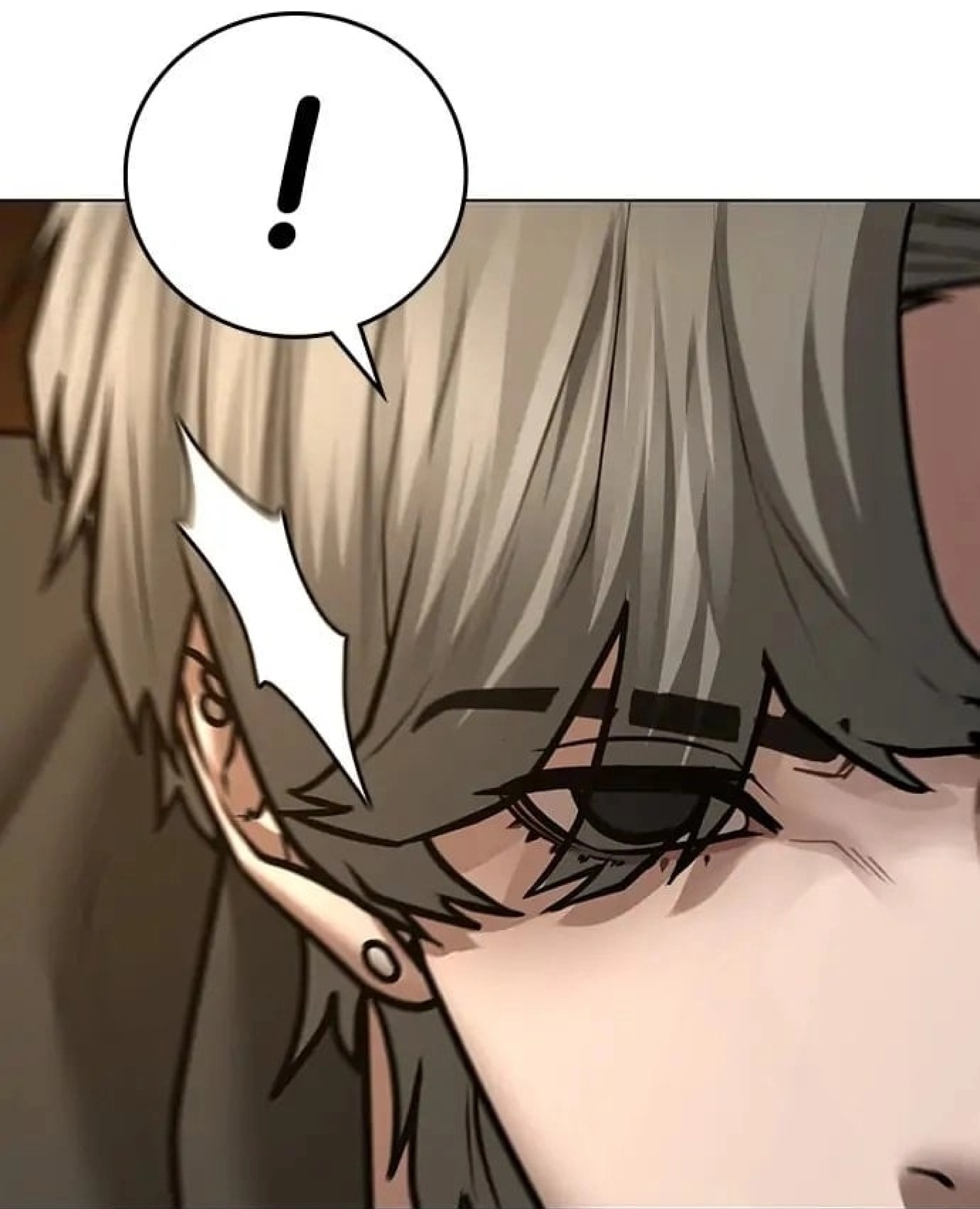
...WHO TOOK
EVERYTHING AWAY FROM
HIS OLDER BROTHER.

SO I JUST
DROPPED HIM.



LIFT





JUST LIKE NOW--

CLENCH











LAND



HMMPH.
DID I RAMBLE ON
FOR TOO LONG ?





I WANTED TO END
YOU WITHOUT MAKING
A MESS.



BUT NOW...



**...I HAVE NO CHOICE
BUT TO ATTACK YOU WITH
FULL FORCE.**





THAT'S WHAT YOU
SHOULD'VE DONE IN THE
FIRST PLACE.

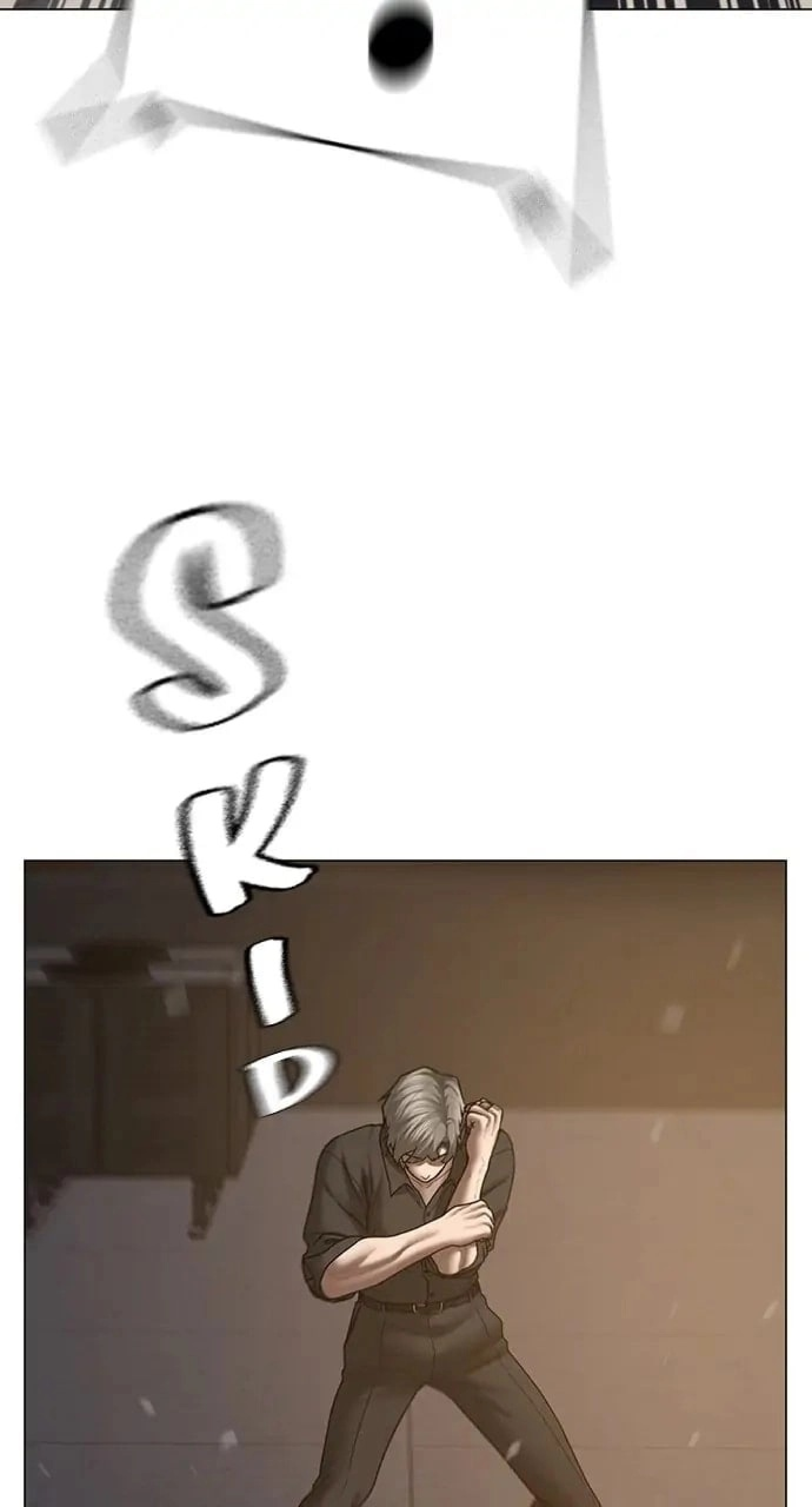




RUSH









BOTH SEOWON
AND THE DETECTIVE
AGENCY IS MINE.

I'M NOT GONNA
GIVE ANY OF THEM UP.









I BECAME STRONGER
AND WORKED MY ASS OFF...



...TO PROTECT
WHAT'S MINE.





I WON'T LET...



***...ANYONE TAKE THAT
AWAY FROM ME!!***







ARRGH!!



!!

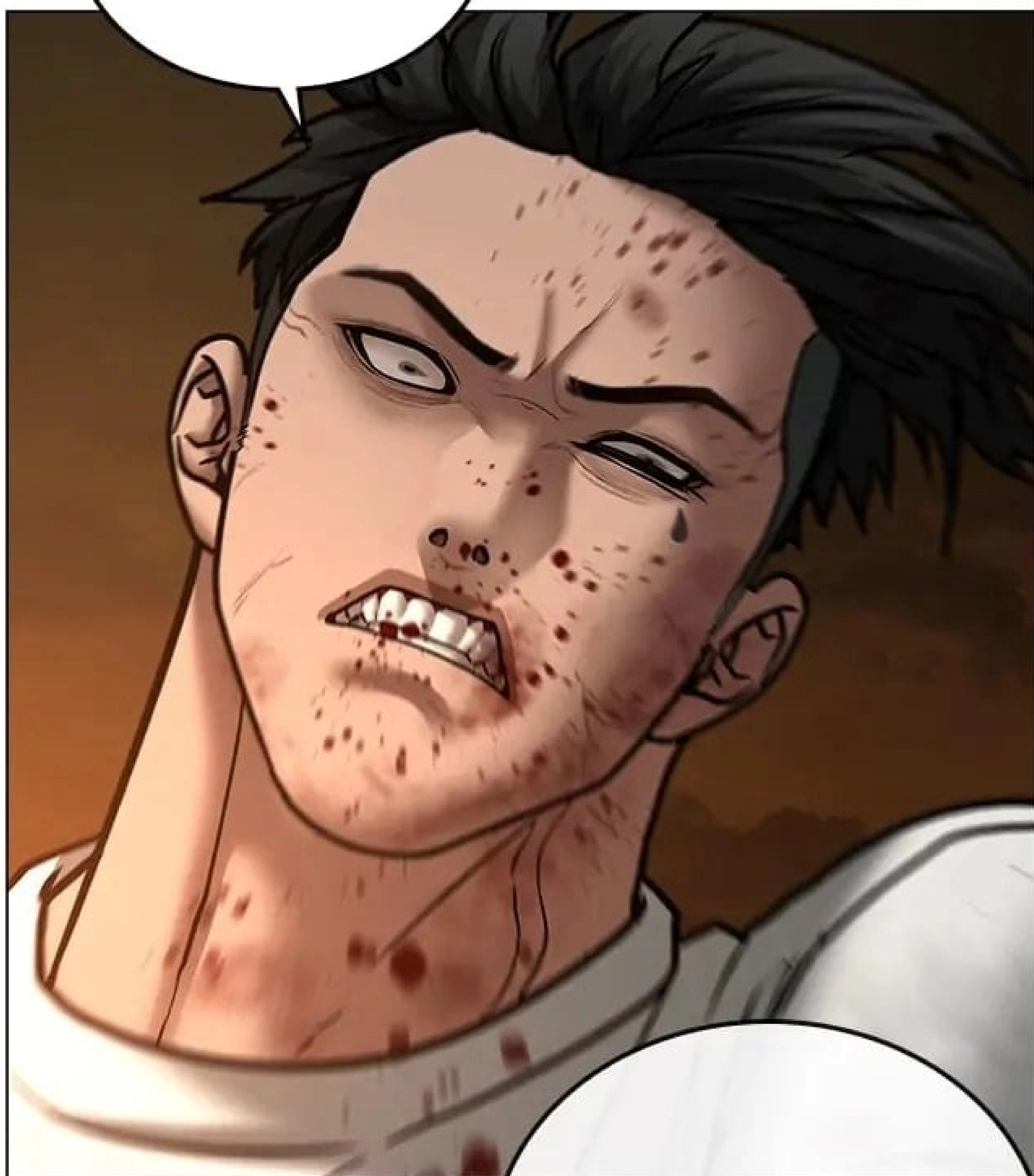
THAT'S ASKING FOR
TOO MUCH.







YOU PUNK...!



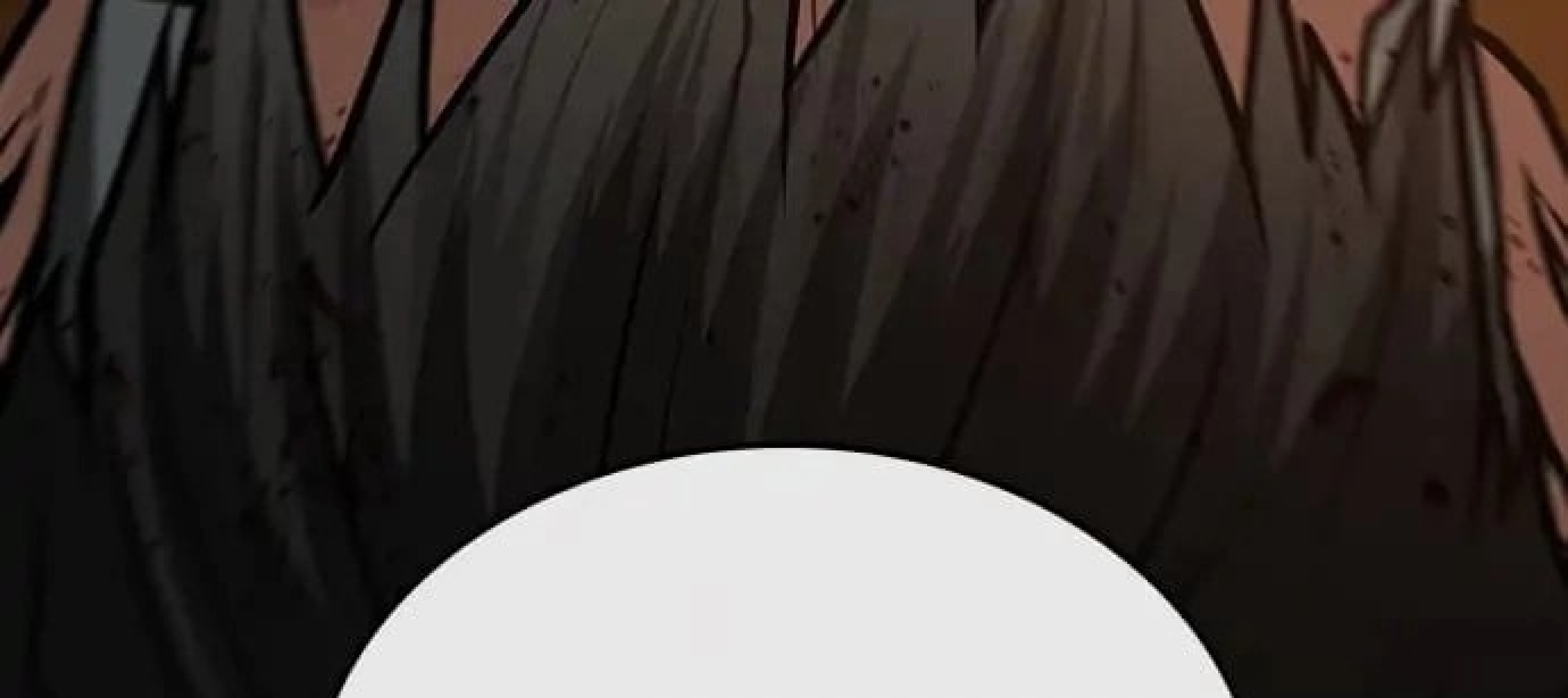
**YOU'RE DEFINITELY
STRONG.**





KARRGH...!





YOU'RE EVERYTHING
A REPRESENTATIVE
SHOULD BE.

GRAB





BUT YOU CAN'T
PROTECT THE THINGS THAT
YOU JUST DESCRIBED
AS YOURS.

THAT'S WHY
I CAME HERE.





ARRGH...!
STOP BLABBERING
NONSENSE...



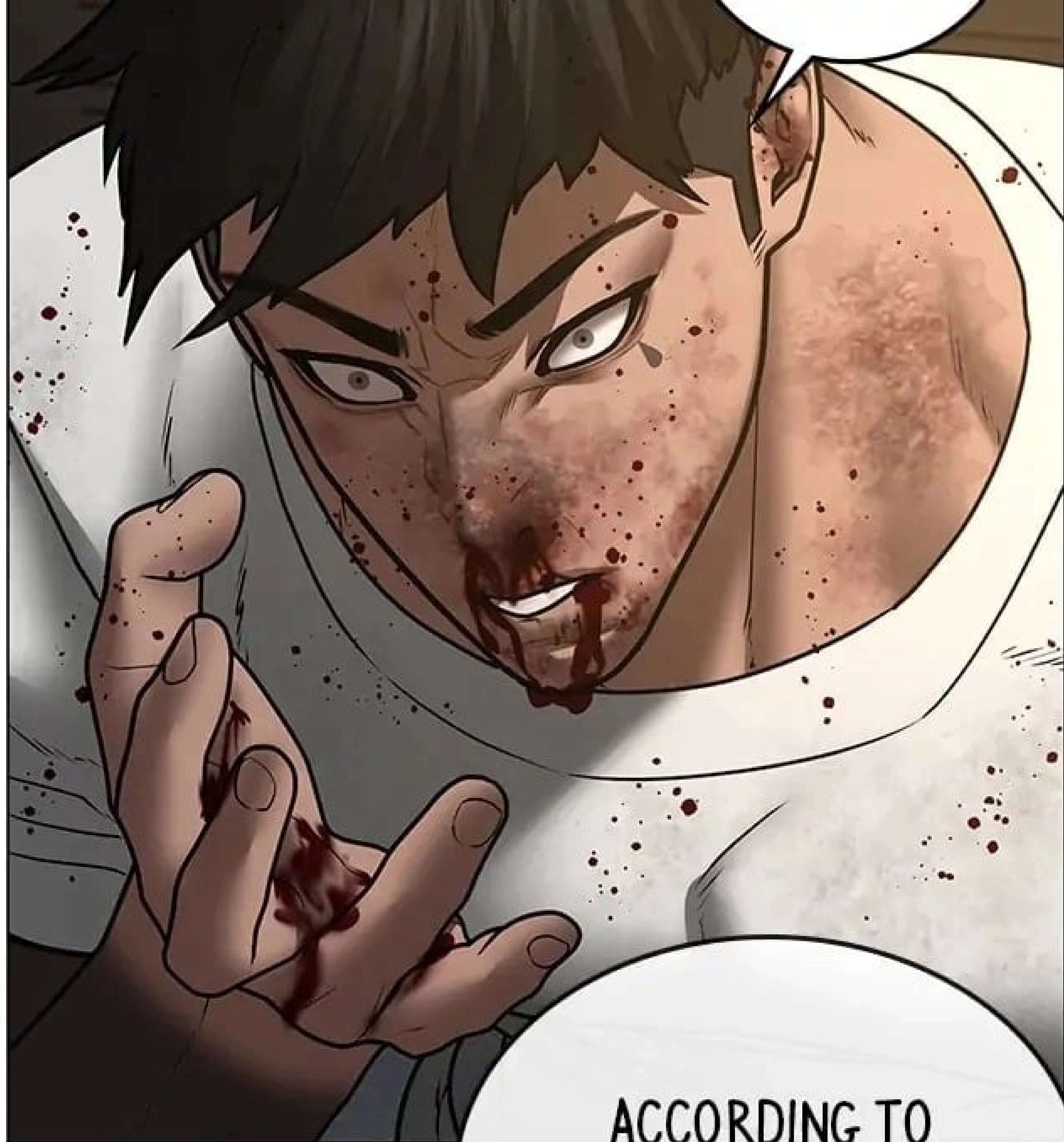


I'M GONNA
KILL YOU... THAT'S ALL
I NEED TO DO...!



INGANG KANG,
REPRESENTATIVE
OF SEOWON.

!



ACCORDING TO
THE HEADQUARTERS'
ORDERS...

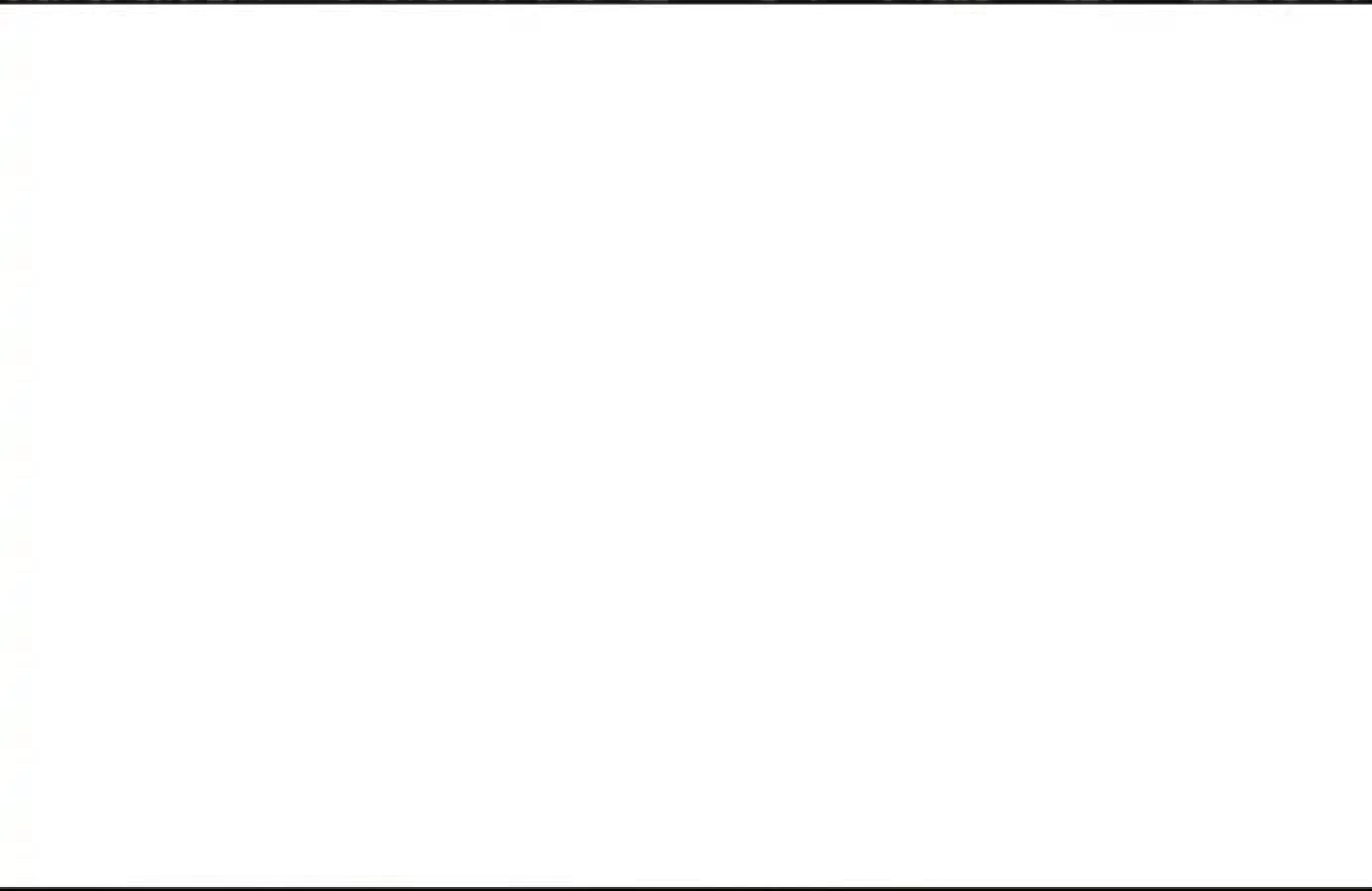
**...I WILL
ELIMINATE YOU.**

















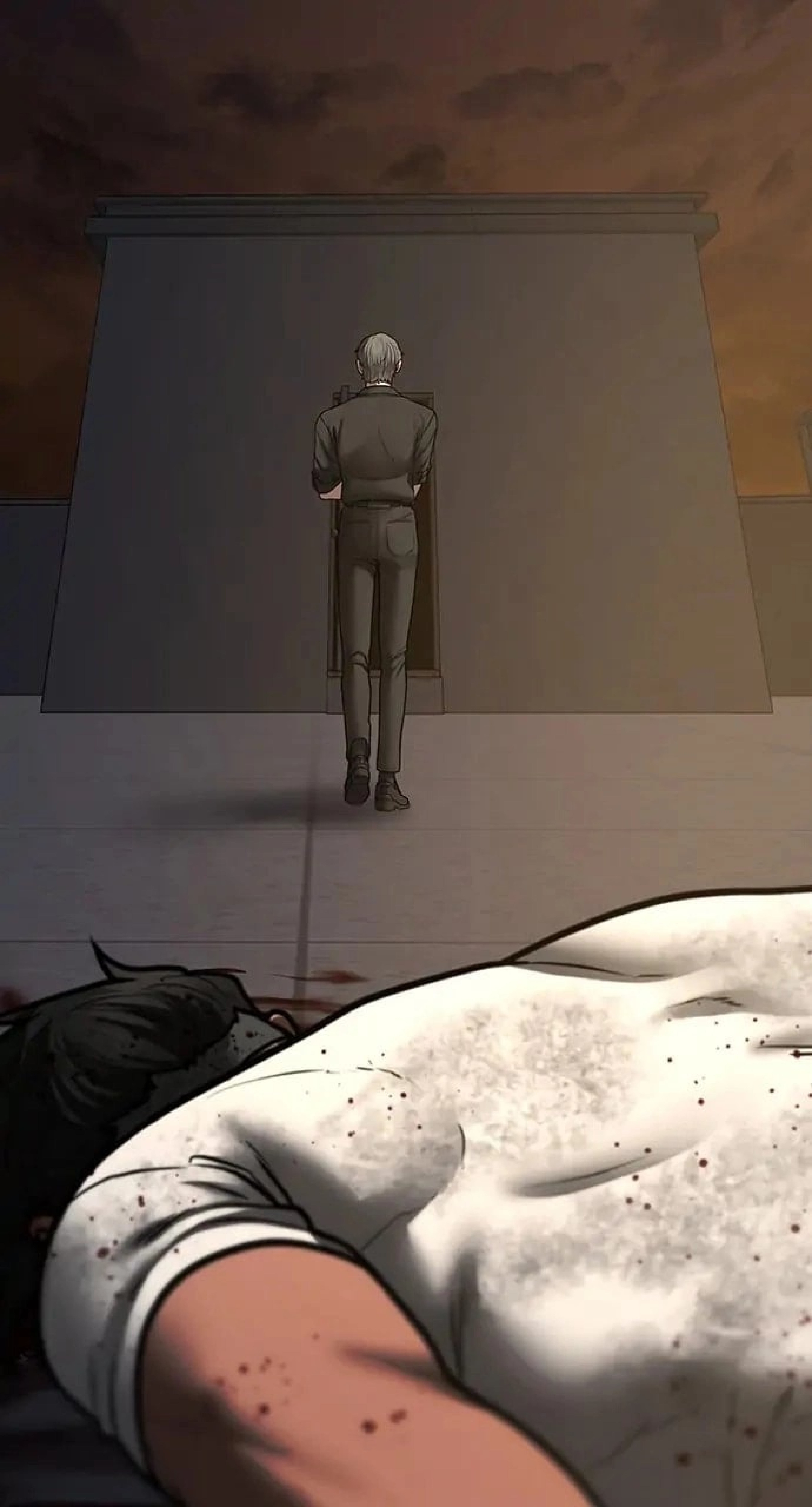
FROM THIS POINT,
YOU'VE BEEN DEPRIVED
OF YOUR POSITION AS THE
REPRESENTATIVE,

AND THE HEADQUARTERS
WILL BE TAKING OVER THE
DETECTIVE AGENCY.

AND...

HMM...

**MAYBE IT'S
USELESS TO TELL
HIM NOW.**







TOOK CARE OF

I TOOK CARE OF
SEOWON AS
DIRECTED.



GREAT JOB.

THE DETECTIVE
AGENCY'S DATA--





*HOW ARE YOU
FINDING THIS JOB?*



WHY ARE YOU
SUDDENLY ASKING
ME THIS?



***I WAS SIMPLY
WONDERING IF YOU HAD
ANY COMPLAINTS ABOUT
WHAT YOU DO.***

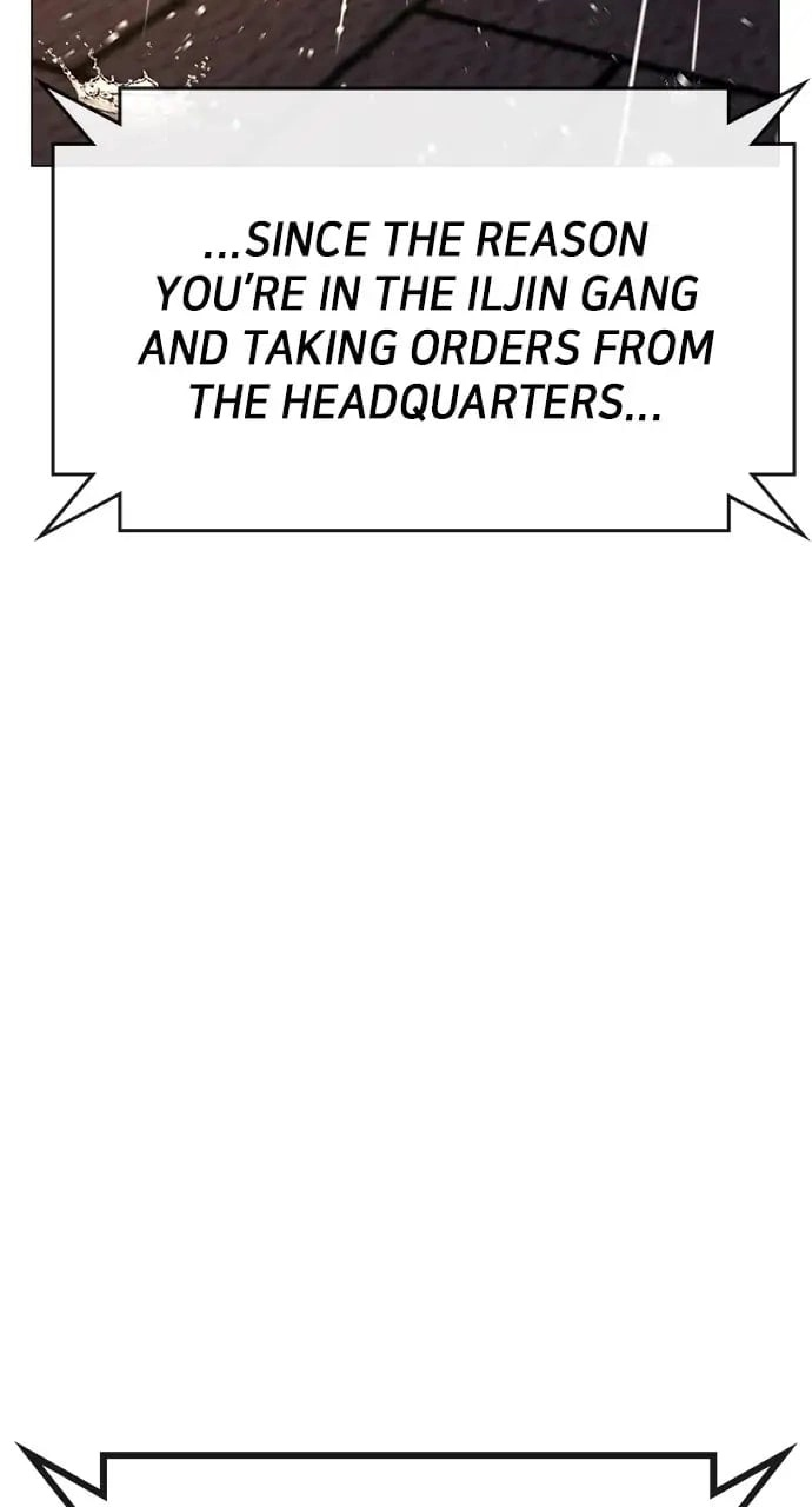
***THE OTHER
REPRESENTATIVES EARN
A LOT OF MONEY, BUT
THAT'S NOT THE CASE
FOR YOU.***

FOR YOU.

**WELL, MAYBE YOU'RE
NOT INTERESTED
IN THAT KIND OF
STUFF...**

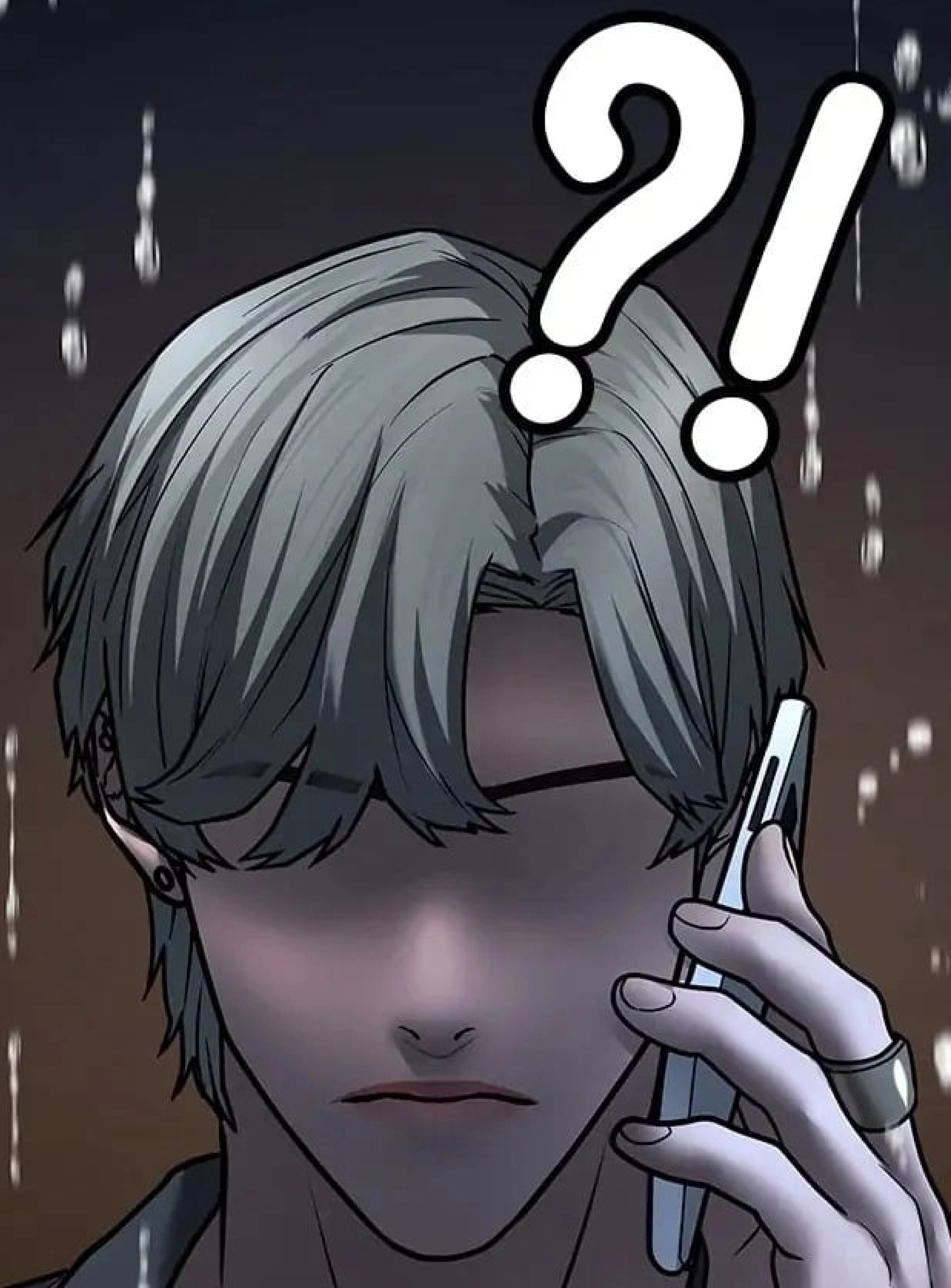
PLIP

PLOP



***...SINCE THE REASON
YOU'RE IN THE ILJIN GANG
AND TAKING ORDERS FROM
THE HEADQUARTERS...***

**...IS BECAUSE
OF YOUR "SIBLING".**





I SIMPLY DO
WHAT THE HEADQUARTERS
WANT.



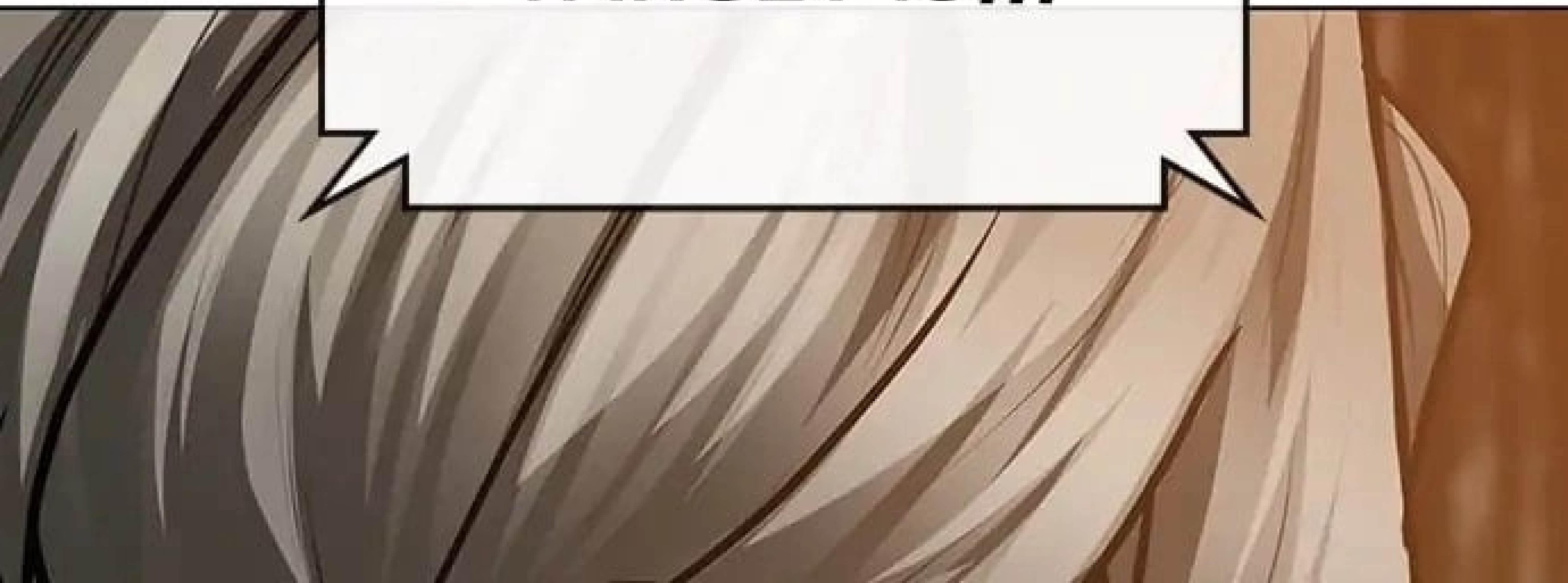
WHAT A RELIEF.

*THERE'S ACTUALLY
ONE MORE THING
THAT YOU HAVE TO
DO.*





***YOUR NEXT
TARGET IS...***





THUNDER

WHOOOSH





SPLASH

GEEZ! WHAT

THE HECK?

WHY DID IT
SUDDENLY START
RAINING?!





I'M SOAKED
TO MY
UNDERWEAR...!

IT FEELS SO--





HM?

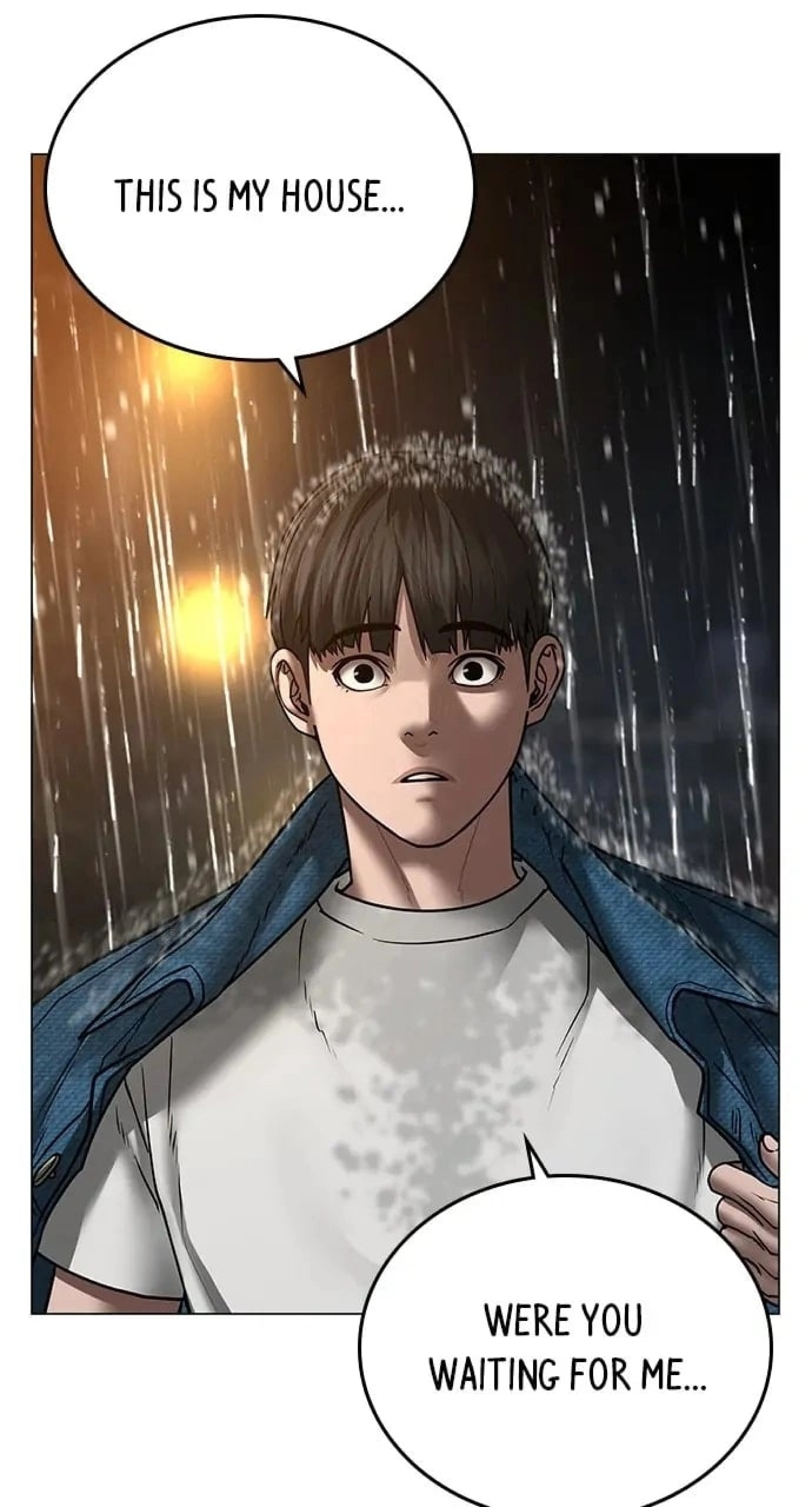
THERE'S ACTUALLY ONE
MORE THING THAT YOU HAVE
TO DO.



YOUR NEXT

YOUR NEXT
TARGET IS...





THIS IS MY HOUSE...

WERE YOU
WAITING FOR ME...

...EUNSEONG?





...DOWAN HA.

PRODUCER
HYUNGWUK SHIN

STAFF
KANGMOON JO
KYEON JU

PRODUCED BY
YLAB